

Die Sonette

The Lamentatyon of Mary Magdaleyne
 Werke
 Handbuch der Englischen Sprache und Literatur
 Anglia
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 Migration and Mutation
 Hamlet, Prinz von Dänemark
 Zeitschriften Der Romantik
 Shakspere's Passionate Pilgrim. Inaugural-Dissertation, etc
 Shakspere's Werke
 The Journal of English and Germanic Philology
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 An Investigation of the Rimes and Phonology of the Middle-Scotch Romance Clariodus
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 Poetic Affairs
 Jacob Böhme in Three Worlds
 Lessing Yearbook / Jahrbuch XLVI, 2019
 Following Norberg-Schulz
 Gehalt und Aufbau Von Heinrich Heines Gedichtsammlungen
 The Year 's Work Modern Language Studies
 Rilke
 Shakspere's Werke
 Catalogue of the Petrarch Collection Bequeathed by Willard Fiske
 Literature and Film in the Third Reich
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 Dynamics of Neo-Latin and the Vernacular
 Rilke's Sonnets to Orpheus
 Schoenberg and Words
 Handbuch der englischen sprache und literature
 William Shakespeare
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 Shakspere's Werke. Herausgegeben und erklärt von N. Delius
 Sir Philip Sidney's Astrophel and Stella und Defence of Poesie nach den ältesten Ausgaben mit einer Einleitung über Sidney's Leben und Werke

Die Sonette

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MCKEE KENDALL

The Lamentatyon of Mary Magdaleyne Camden House
 "Zeitschrift für englische Philologie" (varies slightly).
 Werke Bloomsbury Publishing USA
 22 essays and notes on Joyce & Beckett, cycling & walking, Wicklow & Connemara, Molly & Bloom, horses & cattle, trivia & totality, translation & migration, ashplants & annotations, long ways & short cuts, connections & distractions.
Handbuch der Englischen Sprache und Literatur Oxford University Press
 The life of Rilke's work is in its words, and this book attends closely to the development of that life as it unfolds over Rilke's career. What is a poem, and how does it act upon us when we read? This is a question of the greatest interest to Rilke, who addresses it in several poems and for whom the experience of reading affords an interaction with the world, a recalibration of our ways of attending to it, which set it apart from other kinds of experience. Rilke's work is often approached in periods—he is the author of the *Neue Gedichte*, or of *Malte*, or of the *Duino Elegies*, or of the *Sonette an Orpheus*—as if the different phases of his work had little to do with one another, but in fact it is a concentrated and evolving exploration of the possibilities of poetic language, a working of the life of words into precise and exacting forms in dialogue with the texture of the world. This book traces that trajectory in a series of close readings that do not neglect the lesser-known, uncollected poems and the poems in French, as well as Rilke's activity as a translator of Michelangelo, Shakespeare, Barrett Browning, Mallarmé, and Valéry, among many others. These encounters were part of Rilke's engagement with the world, his way of extending the reach of his language to get it ever closer to the ungraspable movements, the risk and promise, of life itself. One of his best-known poems ends with the words 'You must change your life', an injunction that can be seen to animate the whole of his work.
Anglia BRILL
 This book examines the 'window' in the life and work of the seminal architectural thinker Christian Norberg-Schulz (1926 – 2000). It draws new attention to his architectural designs and re-examines his acclaimed theoretical work on the phenomenology of architecture and place within the context of a biography of his life, linking him with other historical figures such as Helen Keller and Rainer Maria Rilke, and framing him within the modernist tradition of the latter. Taking a novel, experimental approach, the book also explores the potential of the essay-film as an innovative new approach to producing architectural history. Bridging archival research and artistic exploration, its ten chapters, written by an architectural historian who is also a film-maker, are each accompanied by a short documentary film, hosted online and linked from within the chapter, which use the medium of film to creatively explore and delve deeper into little-known aspects of Norberg-Schulz's theory of genius loci and the phenomenology of architecture. The book questions what it means to 'follow' those who came before, exploring the positionality of the architectural historian/filmmaker. Offering an insightful account of the life, work, and theory of a key thinker, *Following Norberg-Schulz* is also essential reading for those interested in practice-led research methodologies, particularly in the practice of film-making and the essay film, providing a highly innovative example of scholarly research which bridges the text-film gap.
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 Taylor & Francis
 This book is the first survey in English of literature and film in Nazi Germany. It treats not only works sympathetic to National Socialism, but also works of the so-called Inner Emigration, of the resistance, and those written in prisons and concentration camps. Much of this literature is not easily

accessible in German, and not available at all in English translation. Historical and ideological context is provided in chapters covering influential works of the time such as Alfred Rosenberg's *The Myth of the Twentieth Century* and Houston Stewart Chamberlain's *The Foundations of the Nineteenth Century*. Schoeps also analyzes Nazi cultural policies, fascist histories of literature, and the role of German studies and Germanists in the Nazi movement. A major section of the book is devoted to film, then a relatively new medium of communication whose propaganda value was clearly recognized by Goebbels, the minister for propaganda and president of the Reich's Chamber of Culture. One of the most interesting areas of research in recent years is the relationship between Hitler's cultural commissars, in particular Goebbels, and the literature and film production of the Nazi years. This book is based on the revised and expanded second German edition, *Literatur im Dritten Reich* (1933-1945), but has again been revised and expanded, especially the chapter on film and Nazi policies toward the film industry. The chapter on cultural policies has also been expanded to include Himmler's efforts to meddle in this area. New also are sections dealing with Jewish entertainers in concentration camps (for example, Kurt Gerson) and activities of the Jewish Cultural League. Karl-Heinz Schoeps is professor of German at the University of Illinois at Urbana-Champaign.
Migration and Mutation Taylor & Francis

Poetic Affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of three outstanding poets: the German-Jewish poet and Holocaust survivor, Paul Celan (1920-1970); the Leningrad native, U.S. poet laureate, and Nobel Prize winner, Joseph Brodsky (1940-1996); and Germany's premier contemporary poet, Durs Grünbein (born 1962). Focusing on their poetic dialogues with such interlocutors as Shakespeare, Seneca, and Byron, respectively—veritable love affairs unfolding in and through poetry—Eskin offers unprecedented readings of Celan's, Brodsky's, and Grünbein's lives and works and discloses the ways in which poetry articulates and remains faithful to the manifold "truths"—historical, political, poetic, erotic—determining human existence.

Hamlet, Prinz von Dänemark CUP Archive
 Reprint of the original, first published in 1876.

Zeitschriften Der Romantik Stanford University Press
 Das Lessing Yearbook/Jahrbuch 2019 beschäftigt sich mit der Beziehung zwischen der deutschen und der französischen bzw. der deutschen und der italienischen Aufklärung. Mit Beiträgen zu Bodmer, Lessing und Dante; Lyrik der Frühaufklärung und weibliche Traditionslinien; Lessings und Lichtenbergs Kenntnisse der italienischen Literatur; Lessings Terrasson-Rezeption; Die Rolle der Deklamation in der europäischen Aufklärung; Ludwig Unzers "Sehnsucht nach Italien"; die deutsche Candide-Rezeption; Wieland und die französische Aufklärung und Italien in deutschen Reiseberichten der Spätaufklärung.

Shakspere's Passionate Pilgrim. Inaugural-Dissertation, etc BoD - Books on Demand
 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Shakspere's Werke Bloomsbury Publishing USA
 In this book one of the old traditions of translation studies is revived: the tradition of the comparative study of translation and original. The aim of the author is to develop an armamentarium, a set of analytical instruments and a procedure, for the systematic study of poetic discourse in translation. The armamentarium provides the means to describe the 'translational interpretation', that is: the interpretation of the original as it emerges from the translation and may be constructed in the course of a comparison between the two texts. The practical result of this study is based on a solid theoretical foundation. This study most of all reflects on the possibilities of translation comparison and description per se. It is one of the few books in which an in-depth study is undertaken into the principles of translation comparison itself, into its limits and possibilities, and into its central concepts ('shift', 'unit of comparison' etcetera). Before presenting his own proposal

for a comparative procedure, the author critically evaluates several existing methods, particularly those of Toury, Van Leuven-Zwart and the German transfer-oriented approach. The theoretical considerations in this book are amply illustrated by analyses of translated works of poets as Rutger Kopland and Robert Lowell. The book also contains an extensive case study into the translations, by the German poet Paul Celan, of a selection of William Shakespeare's sonnets.

The Journal of English and Germanic Philology Oxford University Press

This book takes a new, interdisciplinary approach to analyzing modern Viennese visual culture, one informed by Austro-German theater, contemporary medical treatises centered on hysteria, and an original examination of dramatic gestures in expressionist artworks. It centers on the following question: How and to what end was the human body discussed, portrayed, and utilized as an aesthetic metaphor in turn-of-the-century Vienna? By scrutinizing theatrically "hysterical" performances, avant-garde puppet plays, and images created by Oskar Kokoschka, Koloman Moser, Egon Schiele and others, Nathan J. Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism.

[Shakespeare's Passionate Pilgrim ...](#) BoD - Books on Demand

Dynamics of Neo-Latin and the Vernacular offers a collection of studies that deal with the cultural exchange between Neo-Latin and the vernacular, and with the very cultural mobility that allowed for the successful development of Renaissance bilingual culture. Studying a variety of multilingual issues of language and poetics, of translation and transfer, its authors interpret Renaissance cross-cultural contact as a radically dynamic, ever-shifting process of making cultural meaning. With renewed attention for suitable theoretical and methodological frames of reference, Dynamics of Neo-Latin and the Vernacular firmly resists literary history's temptation to pin down the Early Modern relationship between languages, literatures and cultures, in favour of stressing the sheer variety and variability of that relationship itself. Contributors are Jan Bloemendal, Ingrid De Smet, Annet den Haan, Tom Deneire, Beate Hintzen, David Kromhout, Bettina Noak, Ingrid Rowland, Johanna Svensson, Harm-Jan van Dam, Guillaume van Gemert, Eva van Hooijdonk, and Ümmü Yüksel.

[Irish Company](#) BRILL

The Poet as Phenomenologist: Rilke and the New Poems opens up new perspectives on the relation between Rilke's poetry and phenomenological philosophy, illustrating the ways in which poetry can offer an exceptional response to the philosophical problem of dualism. Drawing on the work of Husserl, Heidegger and Merleau-Ponty, Luke Fischer makes a new contribution to the tradition of phenomenological poetics and expands the debate among Germanists concerning the phenomenological status of Rilke's poetry, which has been severely limited to comparisons of Rilke and Husserl. Fischer explicates an implicit phenomenology of perception in Rilke's writings from his middle period (1902-1910). He argues that Rilke cultivated an artistic perception that, in a philosophically significant manner, overcomes the opposition between the sensuous and the intelligible while simultaneously transcending the boundaries of philosophy. Fischer offers novel interpretations of central poems from Rilke's *Neue Gedichte* (1907) and *Der neuen Gedichte anderer Teil* (1908) and frames them as the ultimate articulation of Rilke's non-dualistic vision. He thus demonstrates the continuity between Rilke and phenomenology while arguing that poetry, in this case, provides the most adequate response to a philosophical problem.

Monatsschrift Für Das Deutsche Geistesleben Bloomsbury Publishing

Spanning four centuries from the Renaissance to today's avant-garde, *Migration and Mutation*

explores how the sonnet has evolved in and out of translation. Contributors examine little-studied translation trajectories in the early modern period, such as the pivotal role of France between Italy and England or the first German sonnets and their Italian, French, Dutch and Scottish origins. Essays then shed new light on major European sonneteers in the 19th and 20th centuries, including Shakespeare, Keats, Yeats, Rilke and Pessoa, alongside lesser-known contemporaries and with novel approaches. And finally, contributors explore how translation and adaptation create metaphorical space in the 21st century. *Migration and Mutation* also pays attention to the political or subversive dimension of the sonnet, with essays on women, gay or postcolonial reclaimings of the sonnet and recent experiments such as post-Soviet Sonnets on shirts by Genrikh Sagpir. It takes the sonnet out of the confines of enclosed national traditions bringing it into renewed contact with mostly European, but also other, cultures.

[From World To World: An Armamentarium](#) Walter de Gruyter GmbH & Co KG

Jacob Böhme (1575-1624) has been recognized as one of the internationally most influential German authors of the Early Modern period. Even today, his writings continue to impact fields as diverse as literature, philosophy, religion and art. Yet Böhme and his reception remain understudied. As a lay author, his works were often suppressed and circulated underground. Borrowing Böhme's idea of "three worlds" or planes of existence, this volume traces the transmission of his thought through three stations: from his first underground readers in Central and Eastern Europe, to the Netherlands, where most of his writings were first published, to Britain, where early translations made him a popular author for generations to come. Drawing on the work of both established and younger researchers from around the world, this volume charts new territory. It fills many lacunae and reveals a number of exciting discoveries, especially regarding the production and diffusion of manuscripts and previously overlooked sites of engagement. This book will be of interest to a wide range of scholars interested in the development of philosophical, religious, literary and artistic thought from the 17th century to the present day.

Was Will Das Werden? Wallstein Verlag

Written in three weeks of creative inspiration, Rainer Maria Rilke's *Sonnets to Orpheus* (1923) is well known for its enigmatic power and lyrical intensity. The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece. Contributions illustrate the unique character and importance of the *Sonnets*, their philosophical import, as well as their significant connections to the *Duino Elegies* (completed in the same period). The volume features eight essays by philosophers, literary critics, and Rilke scholars, which approach a number of the central themes and motifs of the *Sonnets* as well as the significance of their formal and technical qualities. An introductory essay (co-authored by the editors) situates the book in the context of philosophical poetics, the reception of Rilke as a philosophical poet, and the place of the *Sonnets* in Rilke's oeuvre. Above all, this volume's premise is that an interdisciplinary approach to poetry and, more specifically, to Rilke's *Sonnets*, can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism. Essays elucidate the relevance of the *Sonnets* to such wide-ranging topics as phenomenology and existentialism, hermeneutics and philosophy of language, philosophy of mythology, metaphysics, Modernist aesthetics, feminism, ecocriticism, animal ethics, and the philosophy of technology.

Werke

An Investigation of the Rimes and Phonology of the Middle-Scotch Romance Clariodus

Constructing the Viennese Modern Body

Poetic Affairs

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