
Secrets Des Noms De Dieu Les

Le livre secret des grands exorcismes

Du Bourg; Or, the Mercuriale: A Sketch of the Secret Church of Paris in the Middle of the Sixteenth Century

Studia Patristica: Athanasius and his opponents, Cappadocian Fathers, other Greek writers after Nicaea

Volume 9: Aesthetics and Philosophy of Art

Le livre secret des grands exorcismes et bénédictions, prières antiques, formules occultes...

Ancient and accepted Scotch Rite. Eighteenth degree, containing, in French and in English, the explanation, etc., of all the degrees from the first, and the ... ceremonies used in the Rose-Croix. Fr. and Eng

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From Something to Nothing

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In Search of Truth. Augustine, Manichaeism and other Gnosticism

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ESSAI SUR LE LEXIQUE DE GHAZALI

Qu'est-ce que Dieu?

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Ethics and Spirituality in Islam

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Les générations des Soufis

Philologie et linguistique

Interpretation Des Heiligen

Pourquoi Je Dois Mourir Comme J?sus Et Louis Riel?

Platonism and Christianity in Late Ancient Cosmology

كشف المعنى عن سر اسماء الله الحسنى
Louis Massignon et la mystique musulmane

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MATHEWS CUMMINGS

Le livre secret des grands exorcismes BRILL

Jewish mysticism approaches God as nothing or nothing, reflecting Judaism's traditional identification of God as incorporeal. Whereas technical philosophical language often employed to discuss Jewish mysticism has a tendency to ward off otherwise interested readers, this study sufficiently breaks down the technical language of Jewish mysticism in its various expressions to allow a beginner to benefit from what may otherwise be indescribable and only approached by consideration of what is not rather than what is. Integral to the title, From Something to Nothing, is the concept that God cannot be something, because that would be restricting, so God is simply no-thing. Ironically, the conventional religious expression for the biblical notion of creation is "something from nothing", whereas the title of this volume is its precise opposite, which may at first seem to be illogical – creation in reverse. However, in a volume dedicated to various deliberations on magic and mysticism, the ultimate reality may receive expression as nothingness, that is, nothingness, no quality associated with things. What adds to our difficulty today is that nothingness is inextricably linked with silence. Is silence also an element or indication of an ultimate reality or its absence? Or is it merely the reflection of nothing whatsoever? This is at the heart of modern debates between atheists and

believers. Believers feel that even this silence speaks to this ultimate reality, whereas atheists claim that if you cannot show it, then you do not know it. In other words, believers are victims of their own wishful thinking. From Something to Nothing memorializes Canadian mystic and scholar Zalman Schachter Shalomi, z"l, engaging in particular aspects that he addressed at some phase of his colourful and erudite life, providing the reader with a broad spectrum of both phenomenological and intellectual topics.

Du Bourg; Or, the Mercuriale: A Sketch of the Secret Church of Paris in the Middle of the Sixteenth Century BRILL

In *Saints hommes de Chiraz et du Fārs. Pouvoir, société et lieux de sacralité* (Xe-XVe s.), Denise Aigle studies the spiritual role, but also the political one, played by the Sufi shaykhs. From the tenth century, Fārs was a land of holiness with Shaykh Kabīr in Shiraz and Murshid al-Dīn Abū Ishāq in Kāzarūn. This research is based on hagiographic sources, historical chronicles, literary sources and archival documents. The author shows how the pre-Islamic history of Fārs was integrated into spiritual Islam thanks to the mystical speculations of the Sufi shaykhs. The particular interest of this research is its contribution to the history of Lāristān, a region that has long remained terra incognita. Thanks to handwritten hagiographic documents preserved in several private libraries, we discover the existence and the role of spiritual masters until now totally unknown. *Studia Patristica: Athanasius and his opponents, Cappadocian Fathers, other*

Greek writers after Nicaea كشف المعنى عن سر أسماء الله الحسنی

This book continues the series Contemporary Philosophy (International Institute of Philosophy), which surveys significant trends in contemporary philosophy. The new volume on Aesthetics, comprising nineteen surveys, shows the variety of approaches to Aesthetics in various cultures. The close connection between aesthetics and religion and between aesthetics and ethics is emphasized in several contributions.

Volume 9: Aesthetics and Philosophy of Art Rowman & Littlefield Publishers
Papers presented at the Twelfth International Conference on Patristic Studies held in Oxford 1995 (see also *Studia Patristica* 29, 30, 31 and 33). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

Le livre secret des grands exorcismes et bénédictions, prières

antiques, formules occultes... BoD - Books on Demand

This volume explores the relation between ethics and spirituality in Islam through an examination of the genres of Sufi adab, including manuals and hagiographical accounts, from the formative period of Sufism until modernity.

Ancient and accepted Scotch Rite. Eighteenth degree, containing, in French and in English, the explanation, etc., of all the degrees from the first, and the ... ceremonies used in the Rose-Croix. Fr. and Eng BRILL

The hermeneutic path involved in the interpretation of law as well as in the interpretation of sacred texts, though peculiar, seems - as Emilio Betti pointed out - to share several things, most importantly the "normative" nature of interpretation. The 1999 issue of the Yearbook "Ars Interpretandi" accounts for the several and disparate relationships between these two important "regional hermeneutics".

L'adab, toujours recommencé

Archaeopress Publishing Ltd

This volume deals with conversions to Judaism from the 16th to the 18th century. It provides six case studies by leading international scholars on phenomena as crypto-Judaism, "judaizing," reversion of Jewish-Christian converts and secret conversion of non-Jewish Christians for intellectual reasons. The first contributions examine George Buchanan and John Dury, followed by three studies of the milieu of late seventeenth-century Amsterdam. The last essay is concerned with Lord George Gordon and Cabbalistic Freemasonry. The contributions will be of interest for intellectual historians, but also historians of political thought or Jewish studies. Contributors include: Elisheva Carlebach,

Allison P. Coudert, Martin Mulsow, Richard H. Popkin, Marsha Keith Schuchard, and Arthur Williamson.

Liber Amicorum-Speculum Siderum: Nūt Astrophoros IslamKotob

In this volume, a pleiade of Egyptologists, Archaeologists, Archaeoastronomers, Archaeoanthropologists, Historians and other scholars from fifteen countries have combined their efforts in order to honour Alicia Maravelia.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... BRILL
Reprint of the original, first published in 1883.

New Age Magazine BRILL

Papers presented to the International Conference on Patristic Studies. 2d-1955-

Esoteric Lacan TheBookEdition

Exercices d'histoire des religions is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". Exercices d'histoire des religions rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».

From Something to Nothing Fernand Lanore

À la faveur d'éléments historiques et biographiques inédits, cet ouvrage offre une analyse approfondie de l'œuvre consacrée par Louis Massignon (1883-1962) à la mystique musulmane. Il souligne l'importance de certaines découvertes de l'islamologue pour les études islamiques concernant la période formative du soufisme. Plus encore, ce

livre sonde le regard porté par Massignon sur les vocations mystiques en islam et examine à la lumière des travaux récents sa vision de la « sainteté » et de la figure d'al-Ḥallāj (mort en 309/922). Par suite, ce travail fait émerger la question de la posture du chercheur en sciences des religions ainsi que celle des précautions à adopter afin que sa subjectivité ne reconstruise pas le réel, mais l'éclaire et le révèle. This book provides an extensive analysis of the work of Louis Massignon (1883-1962) on Muslim mysticism, based on previously unpublished historical and biographical elements. It highlights the importance for Islamic Studies of certain discoveries made by the Islamicist concerning the formative period of Sufism. More than that, this book probes Massignon's view of mystical vocations in Islam and examines, in the light of recent work, his vision of "holiness" and the figure of al-Ḥallāj (d. 309/922). This work opens, more broadly, the question of the posture of the researcher in the study of religion and the precautions to be adopted so that their subjectivity does not reconstruct reality, but illuminates and reveals it.

Les secrets des noms de communes et lieux-dits du Maine-et-Loire Trafford Publishing

The notion of adab is at the very heart of the Islamicate cultures. Born in the crucible of the Arabic and Persian civilisations of the Late Antiquity period, nourished by Greek, Syriac and Indian influences, this polysemic notion could cover a variegated range of meanings, ranging from good behaviour, good manners, etiquette, proper knowledge of the rules, to belles-lettres, and finally, literature. This volume addresses the notion of adab through four perspectives, which correspond to the

four parts into which it is divided: "Origins"; "Transmissions"; "Metamorphosis" of the "Origins" and finally "Origins" through the lens of modernity.

Secret conversions to Judaism in early modern Europe [electronic resource] Publications Fac St Louis
The book breaks new ground by examining ideas about the cosmos, its shape, and its origin in late antiquity. Leading international experts discuss key texts and situate them in their historical environment. Les articles innovants de ce volume examinent les idées sur le cosmos, sa forme et son origine dans l'Antiquité tardive. Des spécialistes internationaux de premier plan présentent des éditions inédites de nouveaux fragments, en approfondissant les textes clés, les situant dans leur cadre historique complexe.

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry BRILL

" Recueil rare et précieux ne devant être confié qu'aux personnes vertueuses, douées du Don de faire le Bien et de combattre le Mal, sous toutes ses formes "

Saints hommes de Chiraz et du Fārs Brill Archive

La vie de Louis Riel vue d'un autre il! Lumière sur la vie de Louis Riel, lumière du monde. Voir Matthieu 5, 14. Louis Riel était aussi la salière du monde et le monde l'a brisé en l'exécutent. Voir aussi Matthieu 5, 13. Vous êtes le sel de la terre. Mais si le sel perd sa saveur, avec quoi la remplacera-t-on? Il ne sert plus qu'à être jeté dehors et foulé aux pieds par les hommes.' Des dizaines d'écrivains ont écrit sur la vie, la mort et la carrière de Louis Riel, mais ils ont surtout parlé de ses activités politiques et de rébellion. Moi je vous parlerai

principalement de ses rapports avec Dieu et qu'il avait les mêmes préoccupations que Jésus avait dans ce monde, c'est-à-dire de délivrer son peuple et de le conduire vers Dieu. Louis Riel avait compris tout comme Jésus que la religion, surtout celle dont la tête est à Rome, était un esclavage épouvantable et qu'il fallait définitivement s'en séparer. C'est donc pour cette raison que le gouvernement de Sir John A. Macdonald pressé par les églises chrétiennes a trouvé le moyen de l'éliminer de cette terre malgré les protestations qui fusaient de toutes parts. Louis Riel devait donc subir le même sort que celui qui l'a inspiré, Jésus de Nazareth, et c'est exactement pourquoi je m'attends à la même conclusion, puisque je fais la même chose, c'est-à-dire, ouvrir les yeux du monde.

Inscriptions hiéroglyphiques recueillies en Égypte BRILL

This volume in honour of Prof. Dr. Johannes van Oort offers a rich variety of in-depth studies on Augustine, Manichaeism, and other Gnostic currents, thus reflecting the rich variety of the honorand's research interests.

Revue de Qumrân BRILL

In Generations of Sufis, Abū 'Abd al-Raḥmān al-Sulamī (died 1021), the Sufi master of Nishapur, collected the teachings of 105 Sufi masters who lived between the 2nd/8th and the 4th/10th centuries, thereby assembling the doctrinal foundations from which medieval Sufism developed. Dans Les générations des Soufis, Abū 'Abd al-Raḥmān al-Sulamī (m. 1021), maître soufi de Nishapur, collecte l'enseignement de cent cinq maîtres soufis qui vécurent entre le 2e/8e et le 4e/10e siècles, rassemblant le socle doctrinal sur lequel s'élabora le

soufisme.

Studia patristica BRILL

Dieu peut-il être nommé ? Si Dieu est créateur, au-delà de l'espace et du temps, comment l'appeler sans nier sa transcendance ? Entre le silence et l'idolâtrie, une troisième voie est-elle possible ? Les « Noms divins » répondent à ces questions : ils recouvrent les termes désignant une divinité, mais dans la mesure où ces noms se justifient eux-mêmes par leur origine divine (ce sont les fruits d'une révélation ou d'un oracle). Ce volume fait la part belle à la dimension pragmatique des noms divins. Celle-ci va de l'efficacité magique à la libre réponse d'un Dieu ému par la demande de l'orant. Elle a pour limite la crainte et le silence devant sa grandeur ineffable. Les travaux réunis ici explorent les grandes religions du pourtour méditerranéen (hellénisme, judaïsme, christianisme, islam), de l'Antiquité à l'époque moderne. Ils recouvrent des méthodes d'approche variées : histoire, philosophie, exégèse, musicologie. Ils s'appuient sur des comparaisons avec des aires culturelles différentes (Égypte ancienne, bouddhisme japonais, taoïsme). Ces études reflètent la diversité et la cohérence du Laboratoire d'Études sur les Monothéismes (CNRS, UMR 8584).

Le Rouleau de la guerre Cambridge Scholars Publishing

Jacques Lacan was fascinated with forms of the "religious" throughout his life, from monotheism, which shaped his account of the signifier, to modern occultism, as he was well acquainted with the writings of figures such as Oskar Goldberg and René Guénon. Lacan also repeatedly turned to non-European religiosities to test the limits of psychoanalytic theory. In his yearly seminars he engaged with traditions such as Kabbalah and Taoism, going beyond the Western Christian, capitalist and postcolonial setting of the French university to search for a possible outside to psychoanalysis. But such a quest ultimately recapitulates Lacan's constant awareness of the desire for a new master, and the still open question regarding the names and meanings that this desire may yield. This anthology of eleven essays, which travel from gnosticism to sufism, from afro-pessimism to post-68 ex-Maoist apocalypticism, investigates these unresolved threads that Lacan left behind. Beneath the exoteric psychoanalytic apparatus of Lacan's thought, there is an esoteric Lacan who remains unexplored.

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