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TV Guide Ivan R. Dee

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The Secret Life of Wilkie Collins Basic Books

The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the

hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of the most famous hotel in the world.

The Secret Life of Algernon Pendleton Bantam Books

An innovative account that brings together cognitive science, ethnography, and literary history to examine patterns of “mindreading” in a wide range of literary works. For over four thousand years, writers have been experimenting with what cognitive scientists call “mindreading”: constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators. In *The Secret Life of Literature*, Lisa Zunshine uncovers these mindreading patterns, which have, until now, remained invisible to both readers and critics, in works ranging from *The Epic of Gilgamesh* to *Invisible Man*. Bringing together cognitive science, ethnography, and literary studies, this engaging book transforms our understanding of literary history. Central to Zunshine’s argument is the exploration of mental states “embedded” within each other, as, for instance, when Ellison’s *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means, when they want to reassert their position of power. Paying special attention to how race, class, and gender inform literary embeddings, Zunshine contrasts this dynamic with real-life patterns studied by cognitive and social psychologists. She also considers community-specific mindreading values and looks at the rise and migration of embedment patterns across genres and national literary traditions, noting particularly the use of deception, eavesdropping, and shame as plot devices. Finally, she investigates mindreading in children’s literature. Stories for children geared toward different stages of development, she shows, provide cultural scaffolding for initiating young readers into a long-term engagement with the secret life of literature.

Senior High School Library Catalog Simon and Schuster
Words are essential to our everyday lives. An average person spends his or her day enveloped in conversations, e-mails, phone calls, text messages, directions, headlines, and more. But how often do we stop to think about the origins of the words we use? Have you ever thought about which words in English have been borrowed from Arabic, Dutch, or Portuguese? Try *admiral*, *landscape*, and *marmalade*, just for starters. *The Secret Life of Words* is a wide-ranging account not only of the history of English language and vocabulary, but also of how words witness history, reflect social change, and remind us of our past. Henry Hitchings delves into the insatiable, ever-changing English language and reveals how and why it has absorbed words from more than 350 other languages—many originating from the most unlikely of places, such as *shampoo* from Hindi and *kiosk* from Turkish. From the Norman Conquest to the present day, Hitchings narrates the story of English as a living archive of our human experience. He uncovers the secrets behind everyday words and explores the surprising origins of our most commonplace expressions. *The Secret Life of Words* is a rich, lively celebration of the language and vocabulary that we too often take for granted.

The Birth of Death and Other Comedies Courier Dover Publications

The Routledge Handbook of Victorian Scandals in Literature and Culture exposes, explores, and examines what Victorians once considered flagrant breaches of decorum. Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip; once in print they were condemned as socially contaminative but were also consumed as

delightfully sensational. Written by scholars in diverse disciplines, this volume: Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum. Provides a broad spectrum of infractions that were considered scandalous to the Victorians. Identifies Victorian transgressions that made the news and that may still shock modern readers. Covers a gamut of moral infractions and transgressions either practiced, rumored, or fantasized in art forms. This handbook is an invaluable resource about Victorian literature, art, and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not, and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety.

The New York Times Book Review R. R. Bowker

Reader's Guides to Mystery Novels Series Editor: Susan Oleksiew
An essential reference tool for mystery fans, the Reader's Guide to Mystery Novels Series will cover all the most popular subgenres in the field. Each volume offers: complete annotations on hundreds of novels indexes of characters and creators period, location, and setting of the story lists of classics in the genre This essential sourcebook to the suspense novel offers mystery fans synopses of 750 novels written by 150 authors including Elmore Leonard, Patricia Highsmith, and Carol Higgins Clark. In addition to the information on series characters and creators, period, and location of story, this work contains a section on the significant events that set the suspense in motion.

The Secret Life of Literature Macmillan + ORM

Relates the mad and murderous adventures of Algernon Pendleton, who lives in a relic-filled house in Brookline, Massachusetts with his closest companion--a porcelain pitcher that speaks to him on a regular basis

Saturday Review of the Arts McFarland

Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

American Fantasy and Science Fiction Dalkey Archive Press

Few authors of the Victorian period were as immersed in classical learning as Oscar Wilde. Although famous now and during his lifetime as a wit, aesthete, and master epigrammist, Wilde distinguished himself early on as a talented classical scholar, studying at Trinity College Dublin and Oxford and winning academic prizes and distinctions at both institutions. His undergraduate notebooks as well as his essays and articles on ancient topics reveal a mind engrossed in problems in classical scholarship and fascinated by the relationship between ancient and modern thought. His first publications were English translations of classical texts and even after he had 'left Parnassus for Piccadilly' antiquity continued to provide him with a critical vocabulary in which he could express himself and his aestheticism, an intellectual framework for understanding the world around him, and a compelling set of narratives to fire his artist's imagination. His debt to Greece and Rome is evident

throughout his writings, from the sparkling wit of society plays like *The Importance of Being Earnest* to the extraordinary meditation on suffering that is *De Profundis*, written during his incarceration in Reading Gaol. *Oscar Wilde and Classical Antiquity* brings together scholars from across the disciplines of classics, ancient history, English literature, theatre and performance studies, and the history of ideas to explore the varied and profound impact that Graeco-Roman antiquity had on Wilde's life and work. This wide-ranging collection covers all the major genres of his literary output; it includes new perspectives on his most celebrated and canonical texts and close analyses of unpublished material, revealing as never before the enduring breadth and depth of his love affair with the classics.

Inventory MIT Press

"1001 Midnights is the essential reference -- and reading -- book for all aficionados of mystery, detective, and suspense fiction. It is comprised of 1001 plot summaries, author biographies, and critical evaluations of classic and important crime and espionage novels, as well as short story collections seminal to the genre. It is an indispensable volume of information and criticism." --

A Century of Canadian Cinema Macmillan Reference USA

Russell H. Greenan's "It Happened in Boston?" is one of the most radical narratives to appear in the late 1960s ("this is a book that encompasses everything" as David L. Ulin noted in "Bookforum"). Yet due in large part to the difficulty of classifying Greenan's fiction, many readers are unaware of his other novels. In "The Birth of Death and Other Comedies: The Novels of Russell H. Greenan," Tom Whalen, drawing widely from the American literary tradition, locates Greenan's lineage in the work of

Hawthorne and Poe "where allegory and dream mingle with and illuminate realism," as well as in the fiction of Twain, West, Hammett, Cain, and Thompson. Examining Greenan's characteristic themes and strategies, Whalen provides perceptive readings of the dark comedies of this criminally neglected American master, and in a coda reflects on Greenan's career and the reception of his work.

The Baker & Taylor Secondary School Selection Guide Taylor & Francis

From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

Book Review Index Atria Books

"A murderously funny fugue of the macabre ... Grave matters, elegantly dispatched." — The New York Times Book Review

Algernon Pendleton — call him Al — lives by himself in a suburban Boston house loaded with treasures collected by his Egyptologist great-grandfather. His solitary life, punctuated by occasional visits to a shop where he trades artifacts for ready cash, would be lonely if not for his confidential chats with Eulalia, a talking porcelain pitcher. When an old army buddy shows up with a suitcase full of money, Eulalia has some less-than-friendly ideas about separating their houseguest from his fortune. Meanwhile, a professor of archaeology is getting increasingly suspicious about the shop's supply of rare and valuable antiquities. Thanks to Eulalia's advice, Al soon finds himself trapped in a murder mystery that unfolds with ample doses of black humor. "You have to have a heart of stone not to love Algernon Pendleton, the mad-as-a-hatter murderer ... Curl up with him and your doom is sealed ... Greenan has fashioned an excursion in to the macabre that is in a class by itself." — Saturday Review

"Oddly appealing, a sort of Arsenic and Old Lace approach that really works in terms of entertainment if you have a taste for the fantastic." — Publishers Weekly

A Reader's Guide to the Suspense Novel Contemporary Authors

A compelling account of how an understanding of intellectual disability can transform one's understanding of narrative. The author explains how ideas about intellectual disability inform a wide array of narrative strategies, providing a new and startling way of thinking through questions of time, self-reflexivity, and

motive in the experience of reading..

Catalog of Copyright Entries, Third Series A&C Black

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Fiction Catalog NYU Press

Passion intertwines with fate in this riveting and historically rich novel about the journey of a woman from poverty to ultimate power in Revolution-era France. In this first of three books inspired by the life of Josephine Bonaparte, Sandra Gulland has created a novel of immense and magical proportions. We meet Josephine in the exotic and lush Martinico, where an old island woman predicts that one day she will be queen. The journey from the remote village of her birth to the height of European elegance

is long, but Josephine's fortune proves to be true. By way of fictionalized diary entries, we traverse her early years as she marries her one true love, bears his children, and is left betrayed, widowed, and penniless. It is Josephine's extraordinary charm, cunning, and will to survive that catapults her to the heart of society, where she meets Napoleon, whose destiny will prove to be irrevocably intertwined with hers.

The Secret Life of Algernon Pendleton Bloomsbury Publishing
Each week, the writers of The A.V. Club issue a slightly slanted pop-culture list filled with challenging opinions (Is David Bowie's "Young Americans" nearly ruined by saxophone?) and fascinating facts. Exploring twenty-four great films too painful to watch twice, fourteen tragic movie-masturbation scenes, eighteen songs about crappy cities, and much more, Inventory combines a massive helping of new lists created especially for the book with a few favorites first seen at AVClub.com and in the pages of The A.V. Club's sister publication, The Onion. But wait! There's more: John Hodgman offers a set of minutely detailed (and probably fictional) character actors. Patton Oswalt waxes ecstatic about the "quiet film revolutions" that changed cinema in small but exciting ways. Amy Sedaris lists fifty things that make her laugh. "Weird Al" Yankovic examines the noises of Mad magazine's Don Martin. Plus lists from Paul Thomas Anderson, Robert Ben Garant, Tom Lennon, Andrew W.K., Tim and Eric, Daniel Handler, and Zach Galifianakis—and an epic foreword from essayist Chuck Klosterman.

The Invention of Oscar Wilde Scarecrow Press

'All women together ought to let flowers fall upon the tomb of Aphra Behn; for it was she who earned them the right to speak

their minds,' said Virginia Woolf. Yet that tomb, in Westminster Abbey, records one of the few uncontested facts about this Restoration playwright, poet, novelist and spy: the date of her death, 16 April 1689. For the rest secrecy and duplicity are almost the key to her life. She loved codes, making and breaking them; writing her life becomes a decoding of a passionate but playful woman. Janet Todd draws on documents she has rediscovered in the Dutch archives, and on Behn's own writings, to tell a story of court, diplomatic and sexual intrigue, and of the rise from humble origins of the first woman to earn her living as a professional writer. Aphra Behn's first notable employment was as a Royal spy in Holland; she had probably also spied in Surinam. It was not until she was in her thirties that she published the first of the 19 plays and other works which established her fame (though not riches) among her 'good, sweet, honey-candied readers'. Many of her works were openly erotic, indeed as frank as anything by her friends Wycherley and Rochester. Some also offered an inside view of court and political intrigues, and Todd reveals the historical scandals and legal cases behind some of Behn's most famous 'fictions'.

Encyclopedia of Television Film Directors Millefleurs

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

American Book Publishing Record Houghton Mifflin Harcourt

In this intimate Victorian life of the father of the detective story,

Mr. Clarke uncovers and explores, with insight and sympathy, the private relationships of a fascinating writer. A literary coup...casts a fresh beam of light on the great, dark seam of Victorian sexual mores. —Observer

Best Sellers - Books :

- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
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- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
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