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# Dastan Sxs Irani

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A Descriptive Grammar of Hindko, Panjabi, and Saraiki

Higher Persian Grammar

Contemporary Art in the Middle East

The Human Motor

1-2-3 Magic

Dandil

This Decisive Hour

Mourners of Bayal

Iranian Contemporary Art

"A Trade Like Any Other"

Leisure and Class in Victorian England

Colloquial English-Persian Dictionary in the Roman Character

Famous Sayings and Their Authors

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Spinoza: Context, sources, and the early writings  
قاموس المتعلم، إنكليزي-عربي  
Desi Delicacies  
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*Dastan Sxs Irani*

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## JASLYN SARIAH

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*A Descriptive Grammar of Hindko, Panjabi, and Saraiki* University of Chicago Press  
Army of Roses When Yasser Arafat in January 2002 called on Palestinian women--his "army of roses"--to join in the struggle against Israeli occupation, even he was surprised by their swift and devastating response. Later that same day, Wafa Idris would become the first female suicide bomber of the Intifada. Tragically, she

wasn't the last. In *Army of Roses*, Pulitzer Prize-nominated author Barbara Victor profiles Wafa Idris and the other young women who have followed her violent lead toward a martyr's Paradise paved with personal desperation and deadly political maneuvering. In this astonishing exposé of the political and cultural forces now pressing Palestinian women into martyrdom, investigative journalist Victor identifies what she calls "a new level of cynicism" that has destroyed normal, everyday existence in the Middle East, along with the possibility for lasting peace.

Tracing the roots of the women's resistance movement back to so-called personal initiative attacks and a brief period of empowerment in the 1980s before religious leaders clamped down, Victor shows how the current generation of Palestinian women has been courted and cajoled into committing these self-destructive and murderous acts. By presenting the intimate personal histories of the first five female bombers who have succeeded in blowing themselves up, as well as the troubling stories of some of those who've tried and failed, the author

reveals not only the crushing poverty and religious zealotry that one might suspect as motivating factors in their fall, but also a startling emotional component to their death wishes: their broken dreams and blighted inner lives. Victor shows, without dismissing or diminishing the horror of their actions, how far a person can be pushed when she is convinced she has nothing to lose. Barbara Victor has covered the Middle East for CBS Television and U.S. News and World Report. She was a contributing editor to *Elle USA*, *Femme* magazine, *Madame Figaro*, and *Elle France*, and is the author of *A Voice of Reason*, a biography of Palestinian spokeswoman Hanan Ashrawi that was nominated for a Pulitzer Prize; *Getting Away with Murder*, which called for a change in laws concerning domestic violence; and *The Lady*, a biography of Burmese Nobel Peace Prize Laureate Aung San Suu Kyi. A frequent lecturer on women's issues as well as on the Middle East, Victor divides her time between New York and Paris.

**Higher Persian Grammar** Baha'i  
Publications Australia

"The Wild Dead is a tightly plotted mind-

thrill . . . This is the feminist dystopian mystery series you didn't know you needed." — Meg Elison, Philip K. Dick Award-winning author of *The Road to Nowhere* series *Mysteries* and murder abound in the sequel to the Philip K. Dick Award-winning *Bannerless* A century after environmental and economic collapse, the people of the Coast Road have rebuilt their own sort of civilization, striving not to make the mistakes their ancestors did. They strictly ration and manage resources, including the ability to have children. Enid of Haven is an investigator, who with her new partner, Teeg, is called on to mediate a dispute over an old building in a far-flung settlement at the edge of Coast Road territory. The investigators' decision seems straightforward — and then the body of a young woman turns up in the nearby marshland. Almost more shocking than that, she's not from the Coast Road, but from one of the outsider camps belonging to the nomads and wild folk who live outside the Coast Road communities. Now one of them is dead, and Enid wants to find out who killed her, even as Teeg argues that the murder isn't their problem. In a dystopian future of isolated

communities, can our moral sense survive the worst hard times? "An intriguing mystery made compelling by its post-apocalyptic setting . . . Another great read from Vaughn." — S. M. Stirling, New York Times best-selling author of *The Sky-Blue Wolves* and *Dies the Fire A Mariner* Original A John Joseph Adams Book

**Contemporary Art in the Middle East**  
Harvard University Press

First published in 2006. Part of the *Studies in Social History* series, this volume looks at leisure and class in Victorian England, 1830-85, including topics of popular recreation, middle class and working class differences and rational recreation for the masses and the case of Victorian Music Halls in the entertainment industry.

*The Human Motor* South Asia Books

If there is a reunion in your future, whether as the organizer or a helping hand, *Reunion Planner* is one book you won't want to be without. *Reunion Planner* leaves nothing to chance. The contents include sections on the following: choosing the proper kind of reunion, recruiting volunteers, selecting the time and place, creating the program, guest speakers, budgeting, notifying the participants and

promoting the event, planning meals and decorations, accommodations and transportation, souvenirs and fund raisers, photographers and videographers, building a genealogy, and finishing touches from road signs to thank-you notes and more.

### **1-2-3 Magic** Hachette UK

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace

Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages of expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

*Dandil* Taylor & Francis

Published to accompany the exhibition at the Curve Gallery, Barbican Centre, London, 12 April - 3 June 2001.

*This Decisive Hour* Franklin Classics

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work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Mourners of Bayal* Legare Street Press

These volumes provide a comprehensive selection of high quality critical discussions of Spinoza's philosophy published in, or translated into English since 1970. Edited by a distinguished academic panel, these volumes allow current debates on key themes to be followed through in depth, and present to readers the diversity of philosophical approach and interpretation that characterizes recent Spinoza scholarship. *Iranian Contemporary Art* Ibex Publishers, Incorporated

The *Mourners of Bayal* is a collection of eight interrelated stories centered around the people of Bayal, an imaginary Iranian village in the middle of nowhere. This work is a penetrating allegory of the manners, beliefs, hopes, and desperations of rural Iranians in the early seventies. The *Mourners of Bayal* is a very early example

of magical realism. It precedes the works of masters of the genre, José Saramago, and Gabriel García Márquez. The most famous of the eight stories is the fourth (they are numbered without a title) which was adapted into a popular movie, *The Cow*. While away, Mashdi Hassan's cow, the center of his universe, dies. His wife is desperate and no one dares to tell him the truth. He gradually finds out, descends into madness and takes the identity of the cow. The townspeople attempt to cure him to no avail. He dies while being taken to the regional hospital.

"A Trade Like Any Other" Pan Macmillan Lined with grandeur, tragedy and fantasy, Tarana Husain Khan's odyssey maps the social, political and religious contours of 1897 Sherpur with the fascinating and strong-willed Feroza Begum at the centre of the storm. On an evening not too many evenings ago, the blue-eyed Feroza, flouting her family's orders, attended Nawab Shams Ali Khan's sawani celebrations at the Benazir Palace. Tragedy coloured the night when she found herself kidnapped and withheld in the Nawab's harem - bustling, tantalizing and rife with sinister power play. As

tyranny and repression tightened their hold inside the royal walls, at the Bazaar Chowk, dastangoi Kallan Mirza enchanted his listeners with the legend of sorcerer Tareek Jaan and his chimeric city, the *Tilism-e-Azam*, where women were confined in underground basements. Misfortune and subjugation link eras when Ameera, Feroza's great-granddaughter, is restricted to her house and finds solace in her Dadi's retelling of Feroza's tragedy. When Ameera's circumstances begin mirroring the strife and indignities pervasive in 1897 Sherpur, she must reflect if society has shifted enough for women and their choices. Written with careful flamboyance and striking evocativeness, *The Begum and the Dastan* is a world imbued with love, splendour and heartbreak, only saved by the women who refuse to play by the rule book.

#### **Leisure and Class in Victorian England**

Perseus Books Group

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism.

He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization. *Colloquial English-Persian Dictionary in the Roman Character* Syracuse University Press

Iranian women tell in their own words what the revolution attempted and how they responded. The Islamic revolution of 1979 transformed all areas of Iranian life. For women, the consequences were extensive and profound, as the state set out to reverse legal and social rights women had won and to dictate many aspects of women's lives, including what they could study and how they must dress and relate to men. *Reconstructed Lives* presents Iranian women telling in their own words what the revolution attempted and how they responded. Through a series of interviews with professional and working women in Iran—doctors, lawyers, writers, professors, secretaries, businesswomen—Haleh Esfandiari gathers dramatic accounts of what has happened to their lives as women in an Islamic society. She and her informants describe the strategies by which women try to and sometimes succeed in subverting the

state's agenda. Esfandiari also provides historical background on the women's movement in Iran. She finds evidence in Iran's experience that even women from "traditional" and working classes do not easily surrender rights or access they have gained to education, career opportunities, and a public role.

*Famous Sayings and Their Authors* Walter de Gruyter GmbH & Co KG

Real world advice from Dick Dauch u the man who engineered the manufacturing renaissance at Chrysler. Automotive authority Richard Dauch, best known for his contribution to ChryslerAs early-eighties resuscitation, just wrote a new book based on his 27 years of experience building cars. A Passion for Manufacturing is loaded with issues and anecdotes about manufacturing from the man knighted by lacocca as the number threeAs Executive Vice President of Worldwide Manufacturing. Twelve chapters cover everything from manufacturing dos and donAts, tips for a successful facility tour, how to work with unions, and being a successful plant manager, to education, teamwork, vendors u and more!

**The Memoirs of a Syrian Prince**

HarperCollins

This repackaged edition of a volume that was originally priced at \$40 includes an additional 32 pages of full-bleed photographs.

Dictionary of Historical Allusions Woodrow Wilson Center Press

Twenty-six-year-old college graduate, artist, and employee of the Ministry of Art and Culture, Hasti Nourian aspires to be a "new woman"—independent-minded, strong-willed, and in control of her own destiny. A destiny that includes Morad, an idealistic young architect and artist with whom Hasti is deeply in love. Morad is a sharp critic of Iran's Westernized bourgeois class, the one that Hasti's mother relishes. After Hasti's father died, her mother had married a wealthy businessman and moved to an exclusive neighborhood of northern Tehran. Socializing with a mixed group of Americans, English-speaking Iranians, and British expats, her mother's life revolves around gym visits, hairdressers, and party planning. When her mother persuades Hasti to join her at the spa, she introduces her to Salim, an eligible young man from a wealthy family whose British education

and proper comportment, as well as his economic status, make him an ideal suitor for Hasti in her mother's eyes. Against her better judgment, Hasti finds herself attracted to Salim and tempted by her mother's comfortable lifestyle. As the novel unfolds, Hasti is torn between her first love and the radical politics of her university friends, and her love for her mother and the freedom economic security can bring. Set in Tehran in the mid-1970s, just a few years before the 1977-79 revolution, Daneshvar's unforgettable novel depicts the tumultuous social, cultural, and economic changes of the day through the intimate story of a young woman's struggle to find her identity.

**A Concise Dictionary, English-Persian** Arcadia Publishing

A must for the parents of unusually bright and active children! The Indigo Child is a boy or girl who displays a new and unusual set of psychological attributes, revealing a pattern of behavior generally undocumented before. This pattern has singularly unique factors that call for parents and teachers to change their treatment and upbringing of these kids to

assist them in achieving balance and harmony in their lives, and to help them avoid frustration. In this groundbreaking book, international authors and lecturers Lee Carroll and Jan Tober answer many of the often-puzzling questions surrounding Indigo Children, such as: · Can we really be seeing human evolution in kids today? · Are these kids smarter than we were at their age? · How come a lot of our children today seem to be “system busters”? · Why are so many of our brightest kids being diagnosed with Attention Deficit Disorder (ADD)? · Are there proven working alternatives to Ritalin? Throughout this work, Carroll and Tober bring together some very fine minds (doctors, educators, psychologists, and more) who shed light on the Indigo Child phenomenon. These children are truly special, representing a great percentage of all the kids being born today on a worldwide basis. They come in “knowing” who they are—so they must be recognized, celebrated for their exceptional qualities, and guided with love and care.

**Classical Persian Music** Routledge

In Egypt, singing and dancing are considered essential on happy occasions.

Professional entertainers often perform at weddings and other celebrations, and a host family’s prestige rises with the number, expense, and fame of the entertainers they hire. Paradoxically, however, the entertainers themselves are often viewed as disreputable people and are accorded little prestige in Egyptian society. This paradox forms the starting point of Karin van Nieuwkerk’s look at the Egyptian entertainment trade. She explores the lives of female performers and the reasons why work they regard as “a trade like any other” is considered disreputable in Egyptian society. In particular, she demonstrates that while male entertainers are often viewed as simply “making a living,” female performers are almost always considered bad, seductive women engaged in dishonorable conduct. She traces this perception to the social definition of the female body as always and only sexual and enticing—a perception that stigmatizes women entertainers even as it simultaneously offers them a means of livelihood. Drawn from extensive fieldwork and enriched with the life stories of entertainers and nightclub performers, this

is the first ethnography of female singers and dancers in present-day Egypt. It will be of interest to a wide audience in anthropology, women’s studies, and Middle Eastern culture, as well as anyone who enjoys belly dancing.

**Army of Roses** Genealogical Publishing Com

Lakeland, the historical African American community of College Park, was formed around 1890 on the doorstep of the Maryland Agricultural College, now the University of Maryland, in northern Prince George’s County. Located less than 10 miles from Washington, D.C., the community began when the area was largely rural and overwhelmingly populated by European Americans. Lakeland is one of several small, African American communities along the U.S. Route 1 corridor between Washington, D.C., and Laurel, Maryland. With Lakeland’s central geographic location and easy access to train and trolley transportation, it became a natural gathering place for African American social and recreational activities, and it thrived until its self-contained uniqueness was undermined by the federal government’s

urban renewal program and by societal change. The story of Lakeland is the tale of a community that was established and flourished in a segregated society and developed its own institutions and traditions, including the area's only high school for African Americans, built in 1928. *English Arabic Dictionary* University of California Press

"Masterfully integrating Europe-wide debates in science, philosophy, technology, economics, and social policy, Rabinbach has provided us with a profoundly original understanding of the productivist obsessions from which we are still painfully freeing ourselves. . . . A splendid example of the mutual

enrichment of intellectual and social history. It goes well beyond its central concern with the 'science of work' to illuminate everything it discusses, from Marxism to the social uses of photography, from cultural decadence to the impact of the First World War."—Martin Jay, University of California, Berkeley  
*The Wild Dead* Hay House, Inc  
Hindko, Panjabi, and Saraiki are three closely related, geographically contiguous languages of Pakistan. Together, they are the native language of some 125 million people. Panjabi alone ranks among the 15 most widely spoken languages in the world. The Grammar of Hindko, Panjabi, and Saraiki provides a comparative description of these three language

varieties, focusing, where possible, on the variety of Hindko spoken in Abbottabad, the Panjabi spoken in Lahore, and the Saraiki spoken in Multan. Based on both fieldwork and corpus research, the grammar provides coverage of the phonology, orthography, morphology, and syntax of the language, with extensive exemplification presented in the native Perso-Arabic script along with standard Roman representations and morphological analysis. Written in an accessible style from a basic linguistic theory perspective, this work will be of use to linguistic researchers, language scholars, and students of the languages of Pakistan and South Asia.

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