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 Die Familiennamen Quedlinburgs und Der Umgegend
 George Frederick Watts
 Auktion 392

Mittelalterliche Kirchen In Braunschweig Arnhold

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QUENTIN SIERRA

Eine königsferne Landschaft? Cambridge University Press

This book offers an examination of Jewish communal memory in Prague in the century and a half stretching from its position as cosmopolitan capital of the Holy Roman Empire (1583-1611) through Catholic reform and triumphalism in the later seventeenth century, to the eve of its encounter with Enlightenment in the early eighteenth. Rachel Greenblatt approaches the subject through the lens of the community's own stories—stories recovered from close readings of a wide range of documents as well as from gravestones and other treasured objects in which Prague's Jews recorded their history. On the basis of this material, Greenblatt shows how members of this community sought to preserve for future generations their memories of others within the community and the events that they experienced. Throughout, the author seeks to go beyond the debates inspired by Yosef Hayim Yerushalmi's influential *Zakhor: Jewish History and Jewish*

Memory, often regarded as the seminal work in the field of Jewish communal memory, by focusing not on whether Jews in a pre-modern community had a historical consciousness, but rather on the ways in which they perceived and preserved their history. In doing this, Greenblatt opens a window onto the roles that local traditions, aesthetic sensibilities, gender, social hierarchies, and political and financial pressures played in the construction of local memories.

Annual Report 2012 Getty Publications

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[Hitler's Priests](#) Waxmann Verlag

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[The Routledge International Handbook of the Sociology of Education](#) Routledge

After the Holocaust's near complete destruction of European Yiddish cultural centers, the Yiddish language was largely viewed as a remnant of the past, tragically eradicated in its prime. In *Survivors and Exiles: Yiddish Culture after the Holocaust*, Jan Schwarz reveals that, on the contrary, Yiddish culture in the two and a half decades after the Holocaust was in dynamic flux. Yiddish

writers and cultural organizations maintained a staggering level of activity in fostering publications and performances, collecting archival and historical materials, and launching young literary talents. Schwarz traces the transition from the Old World to the New through the works of seven major Yiddish writers—including well-known figures (Isaac Bashevis Singer, Avrom Sutzkever, Yankev Glatshteyn, and Chaim Grade) and some who are less well known (Leib Rochman, Aaron Zeitlin, and Chava Rosenfarb). The first section, Ground Zero, presents writings forged by the crucible of ghettos and concentration camps in Vilna, Lodz, and Minsk-Mazowiecki. Subsequent sections, Transnational Ashkenaz and Yiddish Letters in New York, examine Yiddish culture behind the Iron Curtain, in Israel and the Americas. Two appendixes list Yiddish publications in the book series *Dos poylishe yidntum* (published in Buenos Aires, 1946–66) and offer transliterations of Yiddish quotes. *Survivors and Exiles* charts a transnational post-Holocaust network in which the conflicting trends of fragmentation and globalization provided a context for Yiddish literature and artworks of great originality. Schwarz includes a wealth of examples and illustrations from the works under discussion, as well as photographs of creators, making this volume not only a critical commentary on Yiddish culture but also an anthology of sorts. Readers interested in Yiddish studies, Holocaust studies, and modern Jewish studies will find *Survivors and Exiles* a compelling contribution to these fields.

[The Deterioration and Conservation of Painted Glass](#) Mohr Siebeck

Das »Niedersächsische Jahrbuch für Landesgeschichte« ist allen Epochen und Teildisziplinen der Geschichtswissenschaft verpflichtet und begreift analog zur Historischen Kommission die heutigen Bundesländer Bremen und Niedersachsen als sein wissenschaftliches Tätigkeitsfeld. Es enthält als jährlich wechselnde thematische Schwerpunkte die zu Aufsätzen umgestalteten Vorträge, die auf der jeweils letzten Jahrestagung der Historischen Kommission gehalten worden sind. Der sehr umfangreiche Besprechungsteil bietet Rezensionen zur nordwestdeutschen Landesgeschichte aber auch zu allgemeineren Werken.

Blumenberg Birkhäuser

A paperback edition of Miri Rubin's highly successful study of the meaning of the eucharist, c. 1150-1500.

The European Economy Since 1914 Stanford University Press

Every child knows what is celebrated at Christmas. But what happens on holidays like Pentecost and Ascension Day? Who were Saint Martin and Saint Nicholas? What do we celebrate on Thanksgiving and All Saints' Day? Why do we dye Easter eggs? With this book, children actively discover the church year. Starting with Advent, there are child-friendly factual texts, explanatory illustrations and creative suggestions on how to organize these special times for each festival and each year.

The Coinage of the European Continent London : S. Sonnenschein

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan.

A History of Interpretation of Hebrews 7, 1-10 from the Reformation to the Present Routledge

The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schäufelein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11

through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

Muslim Schools and Education in Europe and South Africa Oxford University Press

Park Muskau, Prince Pückler's extraordinary nineteenth-century creation on both sides of the River Neisse, together with Hints on Landscape Gardening (Andeutungen über Landschaftsgärtnerei), his instructive 1834 treatise based on the park's design, are as important to American landscape architects as the work and writings of Frederick Law Olmsted. This thoroughly new and authoritative edition translated by John Hargraves, with an introduction by landscape historian and Pückler authority Linda Parshall, contains the same forty-four images and four maps as the original large-format Atlas accompanying the German text. Published in collaboration with the Foundation for Landscape Studies, the print edition of the book shall be matched by an electronic publication that contains the illustrations in a size corresponding with the original dimensions (approx. 51 x 35 cm) of the Atlas. The page concordance in the margins of the translated text allows for a precise reference to the German original.

Survivors and Exiles Schnell & Steiner

Publisher Description

Mittelalterliche Kirchen in Braunschweig Cornell University Press

Now in paperback, from one of the most dazzling authors of contemporary German literature comes this delightful tale of a philosopher and his encounter with a supernatural lion. One night, German philosopher Hans Blumenberg returns to his study to find a shocking sight--a lion lying on the floor as if it's the most natural thing in the world. The lion stretches comfortably on the Turkmen rug, eyes resting on Blumenberg. The philosopher with some effort retains his composure, even when the next day during his lecture the lion makes another appearance, ambling slowly down the center aisle. Blumenberg glances around; the seats are full, but none of his students seem to see the lion. What is going on here? Blumenberg is the captivating and witty fictional tale of this likable philosopher and the handful of students who come under the spell of the supernatural lion--including skinny Gerhard Optatus Baur, a promising young Blumenbergian, and the delicate, haughty Isa, who falls head over heels in love with the wrong man. Written by Sibylle Lewitscharoff, whom *Die Welt* called the "most dazzling stylist of contemporary German literature," Blumenberg will delight English readers.

[The Uses of History in Early Modern England](#) Cambridge University Press

A revision of the author's thesis, University of Manchester, 1973.

[Corpus Christi](#) Wayne State University Press

Until the 19th century, women were regularly excluded from graduate education. When this convention changed, it was largely thanks to Jewish women from Russia. Raised to be strong and independent, the daughters of Jewish businesswomen were able to utilize this cultural capital to fight their way into the universities of Switzerland and Germany. They became trailblazers, ensuring regular admission for women who followed their example. This book tells the story of Russian and German Jews who became the first female professionals in modern history. It describes their childhoods—whether in Berlin or in a Russian shtetl—their schooling, and their experiences at German universities. A final chapter traces their careers as the first female professionals and details how they were tragically destroyed by the Nazis.

To Tell Their Children Franklin Classics Trade Press

English Summary: While the south of present-day Saxony-Anhalt was the royal central in the 10th century, the king visited the north only few times. Why? And can this region, today the Altmark, therefore be called a landscape far away from the king? This volume deals with these questions and other problems of research on palatinates. German Description: Während der Suden des heutigen Sachsen-Anhalt im 10. Jahrhundert die zentrale Königslandschaft war, sind für den Norden nur wenige königliche Aufenthalte nachzuweisen. Wie ist dies zu erklären und war diese Region, die heutige Altmark, damit eine königsferne Landschaft? Diese Fragen behandelt der vorliegende Band neben weiteren Problemen der Pfalzenforschung.

[Kristallglasuren](#) University Press of America

An exhibition recreating the liquidation of the assets of Dr. Max Stern owner of Galerie Stern, Düsseldorf, at an auction (Auktion 392) of over 200 Old Master and Northern European works of art, held in Cologne on 13 November 1937.

[From the Shtetl to the Lecture Hall](#) BRILL

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Masters and Miniatures Univ of California Press

Medicine played an important role in the early secularization and eventual modernization of German Jewish culture. And as both physicians and patients Jews exerted a great influence on the formation of modern medical discourse and practice. This fascinating book investigates the relationship between German Jews and medicine from medieval times until its demise under the Nazis. John Efron examines the rise of the German Jewish physician in the Middle Ages and his emergence as a new kind of secular, Jewish intellectual in the early modern period and beyond. The author shows how nineteenth-century medicine regarded Jews as possessing distinct physical and mental pathologies, which in turn led to the emergence in modern Germany of the "Jewish body" as a cultural and scientific idea. He demonstrates why Jews flocked to the medical profession in Germany and Austria, noting that by 1933, 50 percent of Berlin's and 60 percent of Vienna's physicians were Jewish. He discusses the impact of this on Jewish and German culture, concluding with the fate of Jewish doctors under the Nazis, whose assault on them was designed to eliminate whatever intimacy had been built up between Germans and their Jewish doctors over the centuries.

[Der Deutsche Rundfunk](#) Legare Street Press

At the turn of the sixteenth century, the notion of world was dramatically being reshaped, leaving no aspect of human experience untouched. The Nomadic Object: The Challenge of World for Early Modern Religious Art examines how sacred art and artefacts responded to the demands of a world stage in the age of reform. Essays by leading scholars explore how religious objects resulting from cross-cultural contact defied national and confessional categories and were re-contextualised in a global framework via their collection, exchange, production, management, and circulation. In dialogue with current discourses, papers address issues of idolatry, translation, materiality, value, and the agency of networks. The Nomadic Object demonstrates the significance of religious systems, from overseas logistics to philosophical underpinnings, for a global art history. Contributors are: Akira Akiyama, James Clifton, Jeffrey L. Collins, Ralph Dekoninck, Dagmar Eichberger, Beate Fricke, Christine Göttler, Christiane Hille, Margit Kern, Dipti Khera, Yoriko Kobayashi-Sato, Urte Krass, Evonne Levy, Meredith Martin, Walter S. Melion, Mia M. Mochizuki, Jeanette Favrot Peterson, Rose Marie San Juan, Denise-Marie Teece, Tristan Weddigen, and Ines G. Županov.

Sippûrîm Yale University Press

This collection brings together many of the world's leading sociologists of education to explore and address key issues and concerns within the discipline. The thirty-seven newly commissioned chapters draw upon theory and research to provide new accounts of contemporary educational processes, global trends, and changing and enduring forms of social conflict and social inequality. The research, conducted by leading international scholars in the field, indicates that two complexly interrelated agendas are discernible in the heat and noise of educational change over the past twenty-five years. The first rests on a clear articulation by the state of its requirements of education. The second promotes at least the appearance of greater autonomy on the part of educational institutions in the delivery of those requirements. The Routledge International Handbook of the Sociology of Education examines the ways in which the sociology of education has responded to these two political agendas, addressing a range of issues which cover three key areas: perspectives and theories social processes and practices inequalities and resistances. The book strongly communicates the vibrancy and diversity of the sociology of education and the nature of 'sociological work' in this field. It will be a primary resource for teachers, as well as a title of major interest to practising sociologists of education.

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