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# The Pilgrim S Regress

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Collected Works of C S Lewis

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Reflecting the Eternal  
The Postmodern Pilgrim's Progress  
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Splendour in the Dark  
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The Pilgrim's Progress  
C. S. Lewis's List

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**LETICIA BLEVINS**

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**Tolkien and C.S. Lewis**

Wipf and Stock Publishers  
The first book written by C. S. Lewis after his conversion, The Pilgrim's

Regress is, in a sense, a record of Lewis' own search for meaning and spiritual satisfaction that eventually led him to Christianity. It is the story of John and his odyssey to an enchanting island that has

created in him an intense longing, a mysterious, sweet desire. John's pursuit of this desire takes him through adventures with such people as Mr. Enlightenment, Media Halfways, Mr. Mammon, Mother Kirk,

Mr. Sensible, and Mr. Humanist and through such cities as Thrill and Eschropolis, as well as the Valley of Humiliation. Though the dragons and giants here are different from those in Bunyan's *The Pilgrim's Progress*, Lewis' allegory performs the same function of enabling the author to say in fable form what would otherwise have demanded a full-length philosophy of religion.

*Dymer* Wm. B. Eerdmans Publishing It is 1940, and American Tom McCord, a 23-year-old graduate student, is in England researching the historical evidence for the legendary King Arthur. There he meets perky and intuitive Laura Hartman, a fellow American staying with her aunt in Oxford, and the two of them team up for an even more ambitious and dangerous quest. Aided

by the Inklings — that illustrious circle of scholars and writers made famous by its two most prolific members, C.S. Lewis and J.R.R. Tolkien — Tom and Laura begin to suspect that the fabled Spear of Destiny, the lance that pierced the side of Christ on the Cross, is hidden somewhere in England.

### **The Pilgrim's Regress**

Hassell Street Press  
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being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an

important part of keeping this knowledge alive and relevant.

### **The Grand Miracle**

Zondervan

Grade level: 9, 10, 11, 12, e, i, s.

*C. S. Lewis and the Catholic Church*

Crossway

This carefully crafted ebook: "THE PILGRIM'S

REGRESS" is formatted for your eReader with a functional and detailed table of contents.

The Pilgrim's Regress is a book of allegorical fiction. It

charts the progress of a main character named John through a philosophical landscape in search of the Island of his desire. He struggles with the modern phoniness, hypocrisy and intellectual vacancy of the Christian church, Communism, Fascism and various philosophical and artistic movements. It balances Lewis's Neoplatonic mindset with a Kierkegaardian faith-based understanding

. Clive Staples Lewis (1898-1963) was a British novelist, poet, academic, medievalist, lay theologian and Christian apologist. He is best known for his fictional work, especially *The Screwtape Letters*, *The Chronicles of Narnia*, and *The Space Trilogy*, and for his non-fiction Christian apologetics, such as *Mere Christianity*, *Miracles*, and *The Problem of Pain*. *The Pilgrim's Regress* Kent State

University Press Modeled after John Bunyan's famous *Pilgrim's Progress*, C. S. Lewis's *Pilgrim's Regress* represents a number of firsts for Lewis -- the first book he wrote after his conversion to Christianity, his first book of fiction, and the first book he published under his own name. This splendid annotated edition, produced in collaboration with the Marion E. Wade Center

in Wheaton, Illinois, helps readers recover the richness of Lewis's allegory. Often considered obscure and difficult to read, *The Pilgrim's Regress* nonetheless remains a witty satire on cultural fads, a vivid account of spiritual dangers, and an illuminating tale for generations of pilgrims old and new. Editor David C. Downing's critical introduction

provides needed biographical and cultural context for fully appreciating *The Pilgrim's Regress*. Downing relies throughout both on his own expertise and on previously unpublished sources from Lewis himself to identify allusions to other authors, translate quotations, and explain humor hidden within Lewis's text. Among the hundreds of annotations are references that draw parallels to

Lewis's later works, including *Mere Christianity*, *Surprised by Joy*, and the *Chronicles of Narnia*.

**C.S. Lewis in Context**

Bloomsbury Publishing USA  
 "Captivating reading that builds the faith while it fills the mind with greatness."—S herwood Wirt, former editor, *DECISION Magazine* One of this century's greatest writers of fact, fiction, and fantasy explores, in utterly

beautiful terms, questions of faith in the modern world:

- On the experience of miracles
- On silence and religious belief
- On the assumed conflict between work and prayer
- On the error of trying to lead “a good life” without Christ
- On the necessity of dogma to religion
- On the dangers of national repentance
- On the commercialization of Christmas . . . and more

“The

searching mind and the poetic spirit of C.S. Lewis are readily evident in this collection of essays edited by his one-time secretary, Walter Hopper. Here the reader finds the tough-minded polemicist relishing the debate; here too the kindly teacher explaining a complex abstraction by means of clarifying analogies; here the public speaker addressing his varied audience with

all the humility and grace of a man who knows how much more remains to be unknown.”—The New York Times Book Review

The Cambridge Companion to C. S. Lewis  
Paraclete Press

“This book explores their lives, unfolding the extraordinary story of their complex friendship that lasted, with its ups and downs, until Lewis's death in 1963. Despite their differences -

of temperament, spiritual emphasis, and storytelling style - what united them was much stronger: A shared vision that continues to inspire their millions of readers throughout the world."--  
 BOOK  
 JACKET.Title  
 Summary field provided by Blackwell North America, Inc. All Rights Reserved  
*Essential C. S. Lewis* John Wiley & Sons David C. Downing explores mysticism as

a part of C. S. Lewis's faith and writing. He addresses both the influence on Lewis by mystical writers of his own day and the threads of mysticism evident in Lewis's works. TAN Books C.S. Lewis' books are renowned for their mastery at conveying Christianity's philosophical and theological rationale in plain, common language. This creative collection of three Lewis bestsellers - *The Pilgrim's*

*Regress*, Christian Reflections, and *God in the Dock* - now allows you to experience some of the best ideas and arguments of this captivating Christian writer for the first time in one volume. *The Company They Keep* Signet Classics  
*The Pilgrim's Regress* is a book of allegorical fiction by C. S. Lewis. This 1933 novel was Lewis's first published work of prose fiction, and his third piece of



work to be published. It charts the progress of a fictional character named John through a philosophical landscape in search of the Island of his desire. Lewis described the novel to his publisher as "a kind of Bunyan up to date," in reference to John Bunyan's 17th century novel *The Pilgrim's Progress*, recast with the politics, ideologies, philosophy, and aesthetic principles of the early 20th

century. As such, the character struggles with the modern phoniness, hypocrisy, and intellectual vacancy of the Christian church, Communism, Fascism, and various philosophical and artistic movements. Into the Region of Awe Simon and Schuster The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer's admiration for

Dante's *Divine Comedy*. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make

astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from Pilgrim's Regress and his science-fiction to The Chronicles of Narnia and Till We Have Faces. Readers will gain new insight into the sources of Lewis's

literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories. *The Heroine's Bookshelf* Wm. B. Eerdmans Publishing This book is the first thorough analysis of the whole of Lewis' fiction to show it has behind it a considerable sophistication of literary technique and patterning.

The works discussed include THE PILGRIMS REGRESS, THE RANSOM TRILOGY, THE GREAT DIVORCE, the NARNIA books and TILL WE HAVE FACES. -.- "This is a positively brilliant book, written with splendor, elegance, profundity and evidencing an enormous amount of learning. This is probably not a book to give a first-time reader of Lewis. But for those who are more broadly read in the Lewis corpus

this book is an absolute gold mine of information. The author gives us a magnificent overview of Lewis' many writings, tracing for us thoughts and ideas which recur throughout, and at the same time telling us how each book differs from the others. I think it is not extravagant to call C. S. Lewis: His Literary Achievement a tour de force." - Robert Merchant, St. Austin Review,

Book Review Editor  
**C. S. Lewis**  
 HarperCollins UK  
 This vintage book contains a collection of Christian prayers designed to aid and inspire people when confessing and giving thanks  
 'Confession And Communion For Religious And For Those Who Communicate Frequently' is highly recommended for all modern Christians, and it is not to be missed by collectors of vintage

literature of this ilk.  
 Contents include:  
 'Prayer for Light and Help',  
 'Examination of Conscience',  
 'Contrition',  
 'Firm Purpose of Amendment',  
 'Thanksgiving',  
 'Christ our Lord as the Second Person of the Blessed Trinity',  
 'Christ our Lord as Judge',  
 'Christ our Lord as Saviour',  
 'Christ our Lord as Guest',  
 'Christ our Lord as Master', etc.  
 Many vintage books such as this are

becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality, modern edition complete with the original text and images. This book was first published in 1900. Looking for the King Simon and Schuster In 1962, The Christian Century published C. S. Lewis's answer to the question, "What books did most to

shape your vocational attitude and your philosophy of life?" Lewis responded with ten titles, ranging from Virgil's Aeneid to James Boswell's The Life of Samuel Johnson and from George Herbert's The Temple to Boethius's The Consolation of Philosophy. C. S. Lewis's List brings together experts on each of the ten books to discuss their significance for Lewis's life and work, illuminating his own

writing through those he most admired. THE PILGRIM'S REGRESS Ballantine Books Trapped during a storm in a ferry terminal with no food, no electricity, and no cellular signal, these pilgrims of the night pass the time sharing salacious tales that range from adultery to a biblical flood. "In the six tales of PILGRIMS OF THE NIGHT, and in the framing narrative, Jenkin explores many

of the raw nerve ends in our society; the deep need to believe an absolute, while at the same time reveling in the gratification of the present; the difference between titillation and satisfaction; the bizarre nature of reality; and the real nature of the bizarre." - Times (Seattle)

"Jenkin's PILGRIMS OF THE NIGHT is a wonderful combination of innocence and guile, primitive impulses and sophisticated craft. Zombies, a headless woman, an island paradise, an erotically frustrated fry cook, a psychopathic neurosurgeon, a silver fairy, and a formerly live deer all make memorable impressions." -Post-Intelligencer (Seattle)

The Romantic Rationalist InterVarsity Press

A testament to inspirational women throughout literature, Erin Blakemore's exploration of classic heroines and their equally admirable authors shows today's women how to best tap into their inner strengths and live life with intelligence, grace, vitality and aplomb. This collection of unforgettable characters—including Anne Shirley, Jo March, Scarlett O'Hara, and Jane Eyre—and outstanding authors—like Jane Austen, Harper Lee, and Laura Ingalls

Wilder—is an impassioned look at literature’s most compelling heroines, both on the page and off. Readers who found inspiration in books by Toni Morrison, Maud Hart Lovelace, Ursula K. LeGuin, and Alice Walker, or who were moved by literary-themed memoirs like *Shelf Discovery and Everything I Needed to Know About Being a Girl I Learned from Judy Blume,*

get ready to return to the well of women’s classic literature with *The Heroine's Bookshelf. The Narnian* HarperCollins DigiCat Publishing presents to you this special edition of "The World's Last Night and Other Essays" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in

a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. **The Dark Tower** DigiCat The Pilgrim's RegressWm. B. Eerdmans Publishing *The Most Reluctant Convert* Paulist Press A selection of Lewis' work, including essays, letters,

poems, and  
texts of "The  
Lion, the  
Witch, and the  
Wardrobe,"  
"Perelandra"  
and "Abolition  
of Man."

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