
Bessie Head The Deep River

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To Stir the Heart

A Question of Power

The Lovers

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The Collector of Treasures and Other Botswana Village Tales

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The Collector of Treasures

The Creative Vision of Bessie Head

Perceiving Pain in African Literature

Encyclopedia of Feminist Literature

A Century of South African Short Stories

Owners

Serowe, Village of the Rainwind

Bessie's Story - Watching the Lights Go Out

Bessie Head

Studying English Literature in Context

Exploitation and Misrule in Colonial and Postcolonial Africa

Black African Literature in English, 1997-1999

Maru

Bessie Head and the Trauma of Exile

Bessie Head

Literary Studies

The Oral-Style South African Short Story in English

The Life and Work of Bessie Head

When Rain Clouds Gather

Omnibus of a Century of South African Short Stories
Female African Writers and Social Criticism
Postcolonial Perspectives: English South African Fiction Under Apartheid
Women Writers in the Twentieth Century Literature
Across the Lines
African Print Cultures
Once Upon a River
Bessie Head
The Columbia Guide to South African Literature in English Since 1945
Those Across the River
Women, Literature and Development in Africa
The Old Chief Mshlanga
The Conservationist

*Bessie Head The Deep
River*

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WENDY SCHNEIDER

Bessie Head Lulu.com

“Bessie Head’s short stories have an extraordinary simplicity and breadth of vision,” heralded a review in The Tribune after publication of Head’s first collection of short stories, *The Collector of Treasures*. Regarded today as one of Africa’s best-known woman writers in English, Head draws on the rich oral tradition of southern Africa and masterfully applies storytelling’s language and imagery.

Carefully sequenced, the anthology gives special focus to village people from independence-era Botswana and the status, position, and plight of African women.

To Stir the Heart To Stir the Heart Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

A Question of Power Heinemann
Educational Publishers

An accessible one-volume encyclopedia,

this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. *Hundred The Lovers* Fairleigh Dickinson Univ Press Literary Studies provides students with an accessible overview of everything they need to know to succeed in their English courses—literary terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will benefit them in college and as educated citizens after graduation.

Bessie Head Ad Donker

Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son, and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm.

The Collector of Treasures and Other Botswana Village Tales James Currey Publishers

The Present Anthology, Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level, Is An Attempt In Analysing The Point Of View Of Women As Evinced In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India, America, South-Africa, Canada, The Other Countries Of The Commonwealth And Africa, And Also The Writing Branded As Post Modernist Literature And The Literature Of The New Modernity .Where The Emphasis Is Laid Particularly Upon The Issues Of Identity, Alienation, Suppression And Protest Pertaining To The Lot Of Women In The Present Day World, The Volume Stresses An Usurping Issue Of Her Dominance Over Men, Not Through Her

Sexuality But The Far Effective Qualities Of Her Motherhood.This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Femininity. *Bessie Head* Waveland Press

This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation. Political independence has not produced inclusive institutions, economic growth, or social stability for most Africans—it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite. Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric, covering works from African writers such as Ngugi wa Thiong’o, Kwame Nkrumah, and Bessie Head. It then moves to case studies, drawing lines between colonial subjugation and present-day challenges through essays on Mobutu’s Zaire, Nigerian politics, the Italian colonial fascist system, and more. Together, these essays look

towards how African states may transform their institutions and rupture lingering colonial legacies.

The Collector of Treasures Waveland Press
Love and hope are the powerful provocateurs in four stories by two great African writers.

The Creative Vision of Bessie Head Viva Books

From early medieval times to the present, this diverse collection of thirty-one essays sets literary texts in their historical contexts.

Perceiving Pain in African Literature Waveland Press

To Stir the Heart Feminist Press

Encyclopedia of Feminist Literature Springer

This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality. Intertextual relations between oral and written versions of literature, text and performance, as well as problems emerging from media transitions, regionally instructed forms of intertextuality, and the works of individual authors are equally dealt with.

Intertextuality as both a creative and a

critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized. The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions. Traditions, however, result from selective forms of perception; they are as much inventions as they are based on exclusion. Intertextuality leads to a constant reinforcement of tradition, while, at the same time, intertextual relations between the new literatures and other English-language literatures are all too obvious. Despite the inevitable impact of tradition, the new literatures tend to employ a dynamic reading of culture which fosters social process and transition, thus promoting transcultural rather than intercultural modes of communication. Writing and reading across borders becomes a dialogue which reveals both differences and similarities. More than a decolonizing form of deconstruction, intertextuality is a strategy for communicating meaning across cultural

boundaries.

A Century of South African Short Stories
Infobase Publishing

In this fast-paced, semi-autobiographical novel, Head exposes the complicated life of Elizabeth, whose reality is intermingled with nightmarish dreams and hallucinations. Like the author, Elizabeth was conceived out-of-wedlock; her mother was white and her father black—a union outlawed in apartheid South Africa. Elizabeth eventually leaves with her young son to live in Botswana, a country less oppressed by colonial domination, where she finds stability for herself and her son by working on an experimental farm. As readers grow to know Elizabeth, they experience the inner chaos that threatens her stability, and her constant struggle to emerge from the torment of her dreams. There she is plagued by two men, Sello and Dan, who represent complex notions of politics, sex, religion, individuality, and the blurred line between good and evil. Elizabeth's troubling but amazing roller-coaster ride ends in an unfettered discovery.

Owners Columbia University Press
The essays collected in African Print

Cultures claim African newspapers as subjects of historical and literary study. Newspapers were not only vehicles for anticolonial nationalism. They were also incubators of literary experimentation and networks by which new solidarities came into being. By focusing on the creative work that African editors and contributors did, this volume brings an infrastructure of African public culture into view. The first of four thematic sections, "African Newspaper Networks," considers the work that newspaper editors did to relate events within their locality to happenings in far-off places. This work of correlation and juxtaposition made it possible for distant people to see themselves as fellow travellers. "Experiments with Genre" explores how newspapers nurtured the development of new literary genres, such as poetry, realist fiction, photoplays, and travel writing in African languages and in English. "Newspapers and Their Publics" looks at the ways in which African newspapers fostered the creation of new kinds of communities and served as networks for public interaction, political and otherwise. The final section, "Afterlives, " is about the *longue durée* of

history that newspapers helped to structure, and how, throughout the twentieth century, print allowed contributors to view their writing as material meant for posterity.

Serowe, Village of the Rainwind

HarperCollins UK

This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Bessie's Story - Watching the Lights Go Out Macmillan Reference USA

An analysis of literary accounts of suffering from sub-Saharan Africa, this book examines fiction and life-writing in English and French over the last forty years. Drawing on writers from the canonical to the less well-known, it uses close readings to examine the personal, social and political consequences of

representing pain in literature.

Bessie Head BRILL

These nineteen short stories from renowned author Bessie Head touch on gender, religion, and authority in Southern Africa before and after independence. Written throughout the 1960s and 70s, this newly expanded collection includes many of Head's previously unavailable stories, collected here for the first time. 'I am building a stairway to the stars. I have the authority to take the whole of mankind up there with me. That is why I write.' In the collection's title story, 'The Lovers', Bessie Head captures the legendary tale of two young villagers caught in a society that values custom and arranged marriages above true love. Tender in their devotion and brave in their questioning of tradition, the couple are forced to rise above the threat of violent retribution in order to make their love last... Through these nineteen remarkable stories, Head demonstrates her prowess as a storyteller, exploring the ways in which change can manifest as an unwanted invasion of culture or a powerful form of protest. From the explosion of colonial expansion to the perceived danger of a woman's menstrual

cycle, these stories tackle the emotional and political climate of Southern Africa with vibrant intelligence. With an introduction by Stephen Gray.

Studying English Literature in Context BRILL

Concise overview of Head's work: essays, novels, and autobiographical writings. Known for recording stories of everyday people in remote areas of Africa.

Exploitation and Misrule in Colonial and Postcolonial Africa W.W. Norton & Company

This study deals with a particular kind of short story in South African English literature - a kind of story variously called the fireside tale, tall tale, skaz narrative or (the term used here) the 'oral-style' story. Most famously exemplified in the Oom Schalk Lourens narratives of Herman Charles Bosman, the oral-style story has its roots in the hunting tale and camp-fire yarn of the nineteenth century and has dozens of exponents in South African literature, most of them long forgotten. Here this neglect has been addressed. A.W. Drayson's *Tales at the Outspan* (1862) provides a point of departure, and is followed by discussions of works by

William Charles Scully, Percy FitzPatrick, Ernest Glanville, Perceval Gibbon, Francis Carey Slater, Pauline Smith, and Aegidius Jean Blignaut, all of whom used the oral-style story genre. In the work of Herman Charles Bosman, however, the South African oral-style story comes into its own. In his Oom Schalk Lourens figure is invested all of the complexity and 'double-voicedness' that was latent - and largely dormant - in the earlier works. Bosman demonstrates his sophistication particularly in his metafictional use of the oral-style story. The study concludes with a discussion of the use of oral forms in the work of more recent black writers - among them Bessie Head, Mtutuzeli Matshoba, and Njabulo Ndebele.

[Black African Literature in English, 1997-1999](#) Routledge

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading

woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race

relations, and male-female relations.

Maru Routledge

A man must confront a terrifying evil in this captivating horror novel that's "as much F. Scott Fitzgerald as Dean Koontz."^{*} Haunted by memories of the Great War, failed academic Frank Nichols and his wife have arrived in the sleepy Georgia town of Whitbrow, where Frank hopes to write a history of his family's old estate--the Savoyard Plantation--and the horrors that occurred there. At first their new life seems to be everything they wanted. But under the facade of summer socials and small-town charm, there is an unspoken dread that the townsfolk have lived with for generations. A presence that demands sacrifice. It comes from the shadowy woods across the river, where the ruins of the Savoyard Plantation still stand. Where a long-smoldering debt of blood has never been forgotten. Where it has been waiting for Frank Nichols....

Best Sellers - Books :

- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Lord Of The Flies](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)

- [Fahrenheit 451 By Ray Bradbury](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [The Nightingale: A Novel](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)