
Choral Conducting Focus On Communication

Choral Conducting

Learning to Conduct and Rehearse

The Choral Singer's Survival Guide

Women Music Educators in the United States

Missouri Journal of Research in Music Education

The Oxford Handbook of Singing

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Update

The Oxford Handbook of Choral Pedagogy
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Choral Conducting
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The Modern Conductor
Camerata
Basic Conducting Techniques
Sound Teaching
Choral Pedagogy, Third Edition
Focus: Choral Music in Global Perspective
Strategies for Teaching
Choral Music Education
Choral Pedagogy
The Conductor's Process Model and Its
Presentation in Current Conducting Materials and
Methodologies
Critical Essays in Music Education

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Focus On
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RHODES JAMIE

Choral Conducting
Pendragon Press
Camerata: A Guide to
Organizing and
Directing Small

Choruses distinguishes
itself from all other
works on choral
conducting by starting
at the very
beginning—the
conception and
purpose of an
ensemble—and
continuing through all

other aspects of rehearsing and organizing a chorus to performance and reception. Wenk offers basic information on getting started, recruiting singers, planning programs, rehearsing music, publicizing concerts, sharing responsibilities, financing the operation, knowing the law, and finally getting better. He also offers detailed suggestions for creating an executive group to manage the choir as well ideas for repertoire and programming. In addition to a step-by-step guide, *Camerata* provides a wealth of supplementary material including a prospectus, a statement of goals and means, programs, organizational

documents, a singer's guide, documents for organizing a folksong competition, a list of websites for publishers and choral federations, and an annotated bibliography of works on choral conducting. Wenk also includes more than twenty original Christmas carols and carol arrangements for performance by your small chorus. This work will be a valuable resource for anyone interested in starting a new choral organization or improving an existing ensemble. Although the book focuses on chamber choirs, Wenk's practical suggestions, based on more than forty years of experience as a choral conductor, can be easily applied to any choral

organization.

Learning to Conduct and Rehearse

Routledge

It is a truism in teaching choral conducting that the director should look like s/he wishes the choir to sound. The conductor's physical demeanour has a direct effect on how the choir sings, at a level that is largely unconscious and involuntary. It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery, but also different gestural vocabularies which are shared not only between conductors within that tradition, but also with the singers. It is as possible to distinguish

a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening. But how can these forms of physical communication be explained? Do they belong to a pre-cultural realm of primate social bonding, or do they rely on the context and conventions of a particular choral culture? Is body language an inherent part of musical performance styles, or does it come afterwards, in response to music? At a practical level, to what extent can a practitioner from one tradition mandate an approach as 'good practice', and to what extent can another refuse it on the grounds that 'we don't do it that way'? This book explores these

questions at both theoretical and practical levels. It examines textual and ethnographic sources, and draws on theories from critical musicology and nonverbal communication studies to analyse them. By comparing a variety of choral traditions, it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level, and in what ways they are constructed within a specific idiom. Its findings will be of interest both to those engaged in the study of music as a cultural practice, and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of

styles.

The Choral Singer's Survival Guide GIA Publications
Developed by MENC's Society for Music Teacher Education, the *Guide for Music Methods Classes* is intended for use in training preservice music teachers.

Women Music Educators in the United States

Hinshaw Music
Choral Conducting: Philosophy and Practice, Second Edition is an updated resource for conductors and singers alike, a college-level text for students of choral conducting that considers conducting and singing from a holistic perspective. This singer-friendly and voice-healthy approach examines the rehearsal environment alongside

its musical performance counterpart. The author explores what is involved in leading a choral group, examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing. Divided into two main parts--Philosophy and Practice--the text begins with an historical look at conducting, exploring questions of why people sing and why they sing together, and ultimately presents the application of this philosophy, showing how a conductor's gestures and patterns can influence vocal outcomes. In addressing how singers learn and respond to choral music, as well as how conductors

communicate with singers in rehearsal and performance, Choral Conducting turns an eye to learning how we learn and the role successful choral conductors play in motivating singers, developing healthy singing habits, and improving individual and ensemble vocal quality--all with the aims of enhancing musical understanding. New to this edition: Updated diagrams, photos, and musical examples Revised sample choral programs Increased consideration of the orchestral conductor A renewed focus on the intersections of learning, health and well-being, and the social perspective, supported by new and recent research
Missouri Journal of

Research in Music Education Rowman & Littlefield

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

The Oxford Handbook of Singing
Routledge

Music is so ubiquitous that it can be easy to overlook the powerful influence it exerts in so many areas of our lives - from birth, through childhood, to old age. *The Social and Applied Psychology of Music* is the successor to the bestselling and

influential *The Social Psychology of Music*. It considers the value of music in everyday life, answering some of the perennial questions about music. The book begins with a scene-setting chapter that describes the academic background to the book, before looking at composition and musicianship. It then goes on to look at musical preference. What aspects of music are crucial in determining whether or not you will like it? In chapter 4 the authors consider whether rap and rock are bad for young people, highlighting some of the major moral scandals that have rocked pop music, and asking whether these have become more extreme over time. The following chapter looks

at music as a commercial product. How does the structure of the music industry influence CD purchasing, and how does music affect customers in retail and leisure settings like shops and restaurants? The book closes with an examination of music education. How does musical ability develop in children, and how does this relate to more general theories of how intellectual skills develop? Do musical skills develop independently of other abilities? Exceptionally broad in scope, and written in a highly accessible style by the leading researchers in this field, *The Social and Applied Psychology of Music* will be required reading for anyone

seeking an understanding of the role music plays in our lives.
Choral Conducting OUP
 Oxford
 Interviews with American choral conductors discussing aspects of the career, philosophys and trends for the future.
Sound Advice
 Routledge
 Sound Teaching explores the ways in which music psychology and education can meet to inspire developments in the teaching and learning of music performance. The book is based on music practitioners' research into aspects of their own professional practice. Each chapter addresses a specific topic related to musical communication and expression,

performance confidence and enjoyment, or skill development in individual and group learning. It explains the background of the research, outlines main findings, and provides suggestions for practical applications. *Sound Teaching* provides a research-informed approach to teaching and contributes to music tutors' professional development in teaching children and adults of various ages and abilities. *Sound Teaching* is written for vocal and instrumental music teachers, music performers with a portfolio career, and music students at conservatoires and universities. Music students undertaking practice-related research will find

examples of research methodologies and projects that are informative for their studies. Musical participants of all kinds – students, teachers, performers, and audiences – will find new ways of understanding their practice and experience through research.

Choral Music Oxford University Press

As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is

the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the

full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions

of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

Choral Conducting and the Construction of Meaning

Pearson Musical leadership is associated with a specific profession—the conductor—as well as being a colloquial metaphor for human communication and cooperation at its best. This book examines what musical leadership is, by delving into the choral conductor role, what goes on in the music-making moment and what it takes to do it well. One of the unique features of the musical ensemble is the simultaneity of

collective discipline and individual expression. Music is therefore a potent laboratory for understanding the leadership act in the space between leader and team. The musical experience is used to shed light on leading and following more broadly, by linking it to themes such as authority, control, empowerment, intersubjectivity, sensemaking and charisma. Jansson develops the argument that musical leadership involves the combination of strong power and deep sensitivity, a blend that might be equally valid in other leadership domains. Aesthetic knowledge and musical perception therefore offer untapped potential for leadership

and organisational development outside the art domain.

The Ithaca Conference on American Music Education Oxford Library of Psychology Choral Pedagogy, Third Edition, is the ideal text for voice teachers, choral conductors, church musicians, and professional and amateur singers who wish to develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user-friendly fashion, including helpful charts and simple anatomic diagrams. In addition, it offers teaching methods from history and philosophy, medical and voice science, and

pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. For the third edition, the authors have completely revised the text, updating the medical information and expanding the exercises. They have also added three new chapters: A chapter entitled "Singing in the 21st Century" that considers the vocal/choral demands of the choral repertoire being written in this century. A chapter on teaching young boys to sing written by Vic Oakes, the conductor of the Chattanooga

Boys Choir. A chapter entitled "The Value of Lifelong Singing." With its updates and additions, *Choral Pedagogy, Third Edition*, is a valuable resource for students of choral conducting, music education, church music, and choral singing.

Cantare Et Sonare

Oxford University Press

A repertoire resource textbook for building children's choirs.

Lifeline for Children's Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children's choir. A useful tool for school, community and church-based groups. Choral Music Plural Publishing

Provides direction & guidance for students

of choral conducting.

Lifeline for Children's Choir Directors

Routledge

Although women have been teaching and performing music for centuries, their stories are often missing from traditional accounts of the history of music education. In *Women Music Educators in the United States: A History*, Sondra Wieland Howe provides a comprehensive narrative of women teaching music in the United States from colonial days until the end of the twentieth century. Defining music education broadly to include home, community, and institutional settings, Howe draws on sources from musicology, the history of education, and social history to offer a new perspective

on the topic. In colonial America, women sang in church choirs and taught their children at home. In the first half of the nineteenth century, women published hymns, taught in academies and rural schoolhouses, and held church positions. After the Civil War, women taught piano and voice, went to college, taught in public schools, and became involved in national music organizations. With the expansion of public schools in the first half of the twentieth century, women supervised public school music programs, published textbooks, and served as officers of national organizations. They taught in settlement houses and teacher-training institutions,

developed music appreciation programs, and organized women's symphony orchestras. After World War II, women continued their involvement in public school choral and instrumental music, developed new methodologies, conducted research, and published in academia. Howe's study traces this evolution in the roles played by women educators in the American music education system, illuminating an area of research that has been ignored far too long. *Women Music Educators in the United States: A History* complements current histories of music education and supports undergraduate and graduate courses in

the history of music, music education, American education, and women's studies. It will interest not only musicologists, educational historians, and scholars of women's studies, but music educators teaching in public and private schools and independent music teachers.

International Who's who in Music and Musicians' Directory

Prentice Hall

Focus: Choral Music in

Global Perspective

introduces the little-known traditions and repertoires of the

world's choral

diversity, from prison choirs in Thailand and

gay and lesbian

choruses of the

Western world to

community choruses in

the Middle East and

youth choirs in the

United States. The book weaves together the stories of diverse individuals and organizations, examining their music and pedagogical practices while presenting the author's research on how choral cultures around the world interact with societies and transform the lives of their members. Through an engaging series of portraits that pushes beyond the scope of extant texts and studies, the author explores the dynamic realm of world choral activity and repertoire. These personal portraits of musical communities are enriched by sample repertoire lists, performance details, and research findings that reposition a once Western phenomenon

as a global concept. Focus: Choral Music in Global Perspective is an accessible, engaging, and provocative study of one of the world's most ubiquitous and socially significant forms of music-making.

Leading Musically
Strategies for Teaching Series

This handbook is currently in development, with individual articles publishing online in advance of print publication. The table of contents will continue to grow as additional articles pass through the review process and are added to the site.

Five Centuries of Choral Music Alfred Music

This volume of essays references traditional and contemporary

thought on theory and practice in music education for all age groups, from the very young to the elderly. The material spans a broad range of subject areas from history and philosophy to art and music, and addresses issues such as curriculum, pedagogy, assessment and evaluation, as well as current issues in technology and performance standards. Written by leading researchers and educators from diverse countries and cultures, this selection of previously published articles, research studies and book chapters is representative of the most frequently discussed and debated topics in the profession. This volume, which

documents the importance of lifelong learning, is an indispensable reference work for specialists in the field of music education.

Research

Memorandum Series

Taylor & Francis

"Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness."--Publisher description.

Music and Mental

Imagery Plural

Publishing

Appropriate for junior-to graduate-level courses in Introduction to Conducting (advanced techniques

included), Band, Orchestra, Chorus. Requires background in Music Theory, Music History, and Music Analysis. Extensively refined and updated, this new edition on conducting posits that conducting is a time-space art. It builds basic manual techniques and includes additional band scores excerpts, placed in proximity with the classic repertoire. The text adds new baton timing techniques, and shows the relationships of time, speed, and motion.

The Social and Applied Psychology of Music Hinshaw

Music

"With new chapters, fully updated and revised, Choral Pedagogy is intended to aid the voice

teacher, choral conductor, church musician, and professional or amateur singer develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a very user-friendly fashion with helpful charts and simple anatomic diagrams. It offers teaching methods from history and philosophy, medical and voice

science, and pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. This text is a valuable resource for students of choral conducting, music education, church music or choral singing."--Publisher description.

Best Sellers - Books :

- [Are You There God? It's Me, Margaret.](#)
- [The Housemaid By Freida Mcfadden](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [I Love You To The Moon And Back](#)
- [Iron Flame \(the Emphyrean, 2\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)

- It Ends With Us: A Novel (1) By Colleen Hoover
- The Inmate: A Gripping Psychological Thriller