
Ettore Sottsass

History of Modern Design

Design Heroes

Design Metaphors

Sottsass

Fornasetti

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COCHRAN SAWYER

History of Modern Design Johan & Levi Editore

A full range of architect-designed objects for use in the home by the most celebrated, international architects.

Design Heroes Cataloghi di mostre

A radical look at a radical designer, this book locates Sottsass's work within the larger landscape of postwar political thinking and economic change. Including newly commissioned essays by curators and scholars, this book explores how Sottsass's art and philosophy presaged the dawn of PCs, the service industry, and the gig economy. Ettore Sottsass was an architect, industrial designer, painter, writer, photographer, and founder of the Memphis group, whose designs are undergoing an impressive

renaissance. But Sottsass was more than just an important designer. His approach to object design--marked by bold colors, tactility, and vitality--was a direct response to the world of mass production and the assembly-line economy. This revelatory collection of essays by leading thinkers in the fields of political theory, economics, the media, design history, and cultural theory contextualizes Sottsass's work in unprecedented arguments that draw a line from his work at Olivetti to the iconoclastic designs he produced at the dawn of the 21st century. Divided into five chronological sections--from the late 1950s to Sottsass's death in 2007-- these essays are illustrated with vibrant images of his work and archival photographs. Deeply researched, the book makes crucial connections between postwar Europe and America, and the way we work and live today. Published with the Institute of Contemporary Art, Miami

Design Metaphors Victoria & Albert Museum

Overzicht van de keramiek van de Italiaanse ontwerper / architect (geb.1917) met meer dan 100 afbeeldingen van gebruiks- en siervoorwerpen.

Sottsass Rizzoli International Publications

Phaidon's much-loved monograph on the legendary Italian designer and architect, Ettore Sottsass. The re-release of this highly acclaimed title demonstrates the continual fascination, from both fans and collectors, with the life and work of Italian architect and designer Ettore Sottsass. The designer's work is popular and influential in equal measure, from his designs for Olivetti (such as the striking, bright red, manual typewriter, the Valentine, with its ingenious carry-case) to the post-modern brilliance of the work of the Memphis Group, founded by Sottsass in Milan in 1980. Packed with beautiful images taken from the extensive Sottsass archives and including drawings and sketches from the designer's countless sketchbooks, the book explores his entire career from the 1940s to the 2000s, covering everything from his architectural projects and product design to his ceramics, sculpture, and graphics.

Fornasetti Phaidon Press

Barbara Radice, a long-time companion of Sottsass, gives a sensitive account of his life and work, drawing on her keen understanding of his talents, personality, preoccupations, likes and dislikes. She outlines his working methods, describes the inspiration he draws from popular culture, follows him on his constant travels, and explains the interactions necessary for his long-term responsibilities at Olivetti's design division. This is a splendidly complete summary of the career and achievement of

Ettore Sottsass, one of the most stimulating, innovative, inspired and entertaining in modern times. Barbara Radice is the editor of *Terrazzo* and regular contributor to several Italian art and design magazines. She was co-author of *Sottsass Associates* (1989).

Ettore Sottsass Hachette UK

The work of architect and designer Ettore Sottsass encapsulates the Italian achievement in design since the Second World War. This book examines the paradoxes and contradictions of his career.

Ettore Sottsass (New Edition) Thames & Hudson

Founder of the legendary Memphis design movement, the Italian designer, Ettore Sottsass is renowned for his contribution to almost every area of modern design. Architecture, furniture, photography, graphic design, jewelry and other crafts have all come under his influence.

Ettore Sottsass. There is a Planet. Texts and Photographs

Arnoldsche Verlagsanstalt GmbH

Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings.

Sottsass Skira

This catalogue accompanies an international touring jewellery exhibition. Ettore Sottsass presents the Collection Art de Cartier, viewing the collection as a reflection of form and design, while understanding its function and relation with the surrounding space and bodies it adorns.

Ettore Sottsass Design Books

George Nelson (1908-1986), a pioneering modernist, ranks with

Raymond Loewy, Charles Eames, and Eliot Noyes as one of America's outstanding designers. Nelson's office produced some of the twentieth century's canonical pieces of industrial design (including the ball clock, the bubble lamp, and the sling sofa), many of which are still in production. Nelson also made major contributions to the storage wall, the shopping mall, the multi-media presentation, and the open-plan office system. The author of this definitive biography was given access to Nelson's office archives and personal papers. He also interviewed more than 70 of Nelson's friends, colleagues, employees, and clients (including the late D.J. De Pree, former head of the Herman Miller Furniture Company and Nelson's chief patron) and obtained many previously unpublished images from corporate and private archives.

Food Design in Italy 24 Ore Cultura

The brilliant architect and designer Ettore Sottsass "made glass" from 1947 until the end of his career. This volume documents the entire period of his glass oeuvre, from the series he designed in the 1970s for Vistosi to the Memphis collections of the 1980s, the symbolic forms of the 1990s, the stunning constructions for the Millennium House in Qatar, and the famous Kachinas. The wealth of images, the analysis of design and painting together with the coeval cultural and artistic context, and the summary of works including many unpublished pieces make this volume edited by Luca Massimo Barbero the first scientific study on Ettore Sottsass's works in glass and crystal

The Hot House Phaidon Press

Composed of sixty-nine boxes, Jacques Kerchache's astonishing insect collection is illustrated here for the first time. It is part of a

tradition that dates back at least to the Renaissance, when, spurred on by the great voyagers and navigators, collectors created curio rooms in which fauna, flora, minerals, fossils, skulls, shells, and insects were classified and arranged. Claude Levi-Strauss rightly observed: "A bird, a beetle, a butterfly invite the same rapt contemplation that we reserve for a Tintoretto or a Rembrandt". In this entomological collection, it is Nature the artist that holds sway, transforming each insect into a work of art.

Ettore Sottsass Allemandi

This oversize volume (9.5x13.5") presents full-size b&w plates of the completed projects and working drawings that were carried out in the 1960s and 1970s by the designer Sottsass, who was, for 30 years, a design consultant for Olivetti and founded the design group Memphis. More than simply design projects, the works in this volume engage with symbolic ideas common to conceptual art, including the creation of symbolic beds, doors, rooms, and architectural forms in the barren landscape of Spain. Distributed by Rizzoli. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Cartier Design Viewed Skira

The Hot House is in part a manifesto and in part a noncanonical history of the most progressive and heretical experiments in the applied arts and design. Covering two centuries of avantgarde designs, but concentrating on the 1950s to the present, the book looks at architecture and urban design as well as graphic, interior, exhibit, industrial, and fashion design. It discusses the role that such magazines as Casabella, Domus, and Modo have played on this lively front, and provides an insider's view of such figures and groups as Alessandro Mendini, Gaetano Pesce,

Alychmia, Global Tools, Michele De Lucchi, Ettore Sottsass, and the design world's hot new movement-Memphis. It also elucidates such concepts as banal design, soft design, radical architecture, and color cultures, and relates these and other design developments to social and political issues. Protagonist of many of these experiments, Andrea Branzi calls for a theory and practice in which the old methods and instruments - pencil, square, and compass - are rendered obsolete, and the formal commandments of modernism - comfort, function, and style - are banished. If Branzi's vision of the new domestic landscape bears any relation to the future home, the places we live and objects around us are on the verge of being radically transformed. The Hot House dramatically expands the theoretical and operative limits of design. While precedents to *Il Nuovo Design* (The New Design) can be found in everything from Art Deco to De Stijl to Pop Art to California funk, Italy is the center of this new phenomenon and the "hot house" of its most intense activity. Beginning in the 1960s, there emerged a number of design studios that went by names like Archizoom, 9999, Superstudio, and UFO; their products redefined the basic architecture of furniture and clothing and polemicized an entire discipline. Andrea Branzi, architect and designer, has been a leading force in Italian design since the 1960s. As the founder of Archizoom Associates and member of the experimental design collective Global Tools, he is responsible for many of the experiments described in this book. He lives and works in Milan, where he is Educational Director of Domus Academy and Editorial Director of *Modo*.

Ettore Sottsass Laurence King Publishing

From his studio in Milan, Ettore Sottsass has been a dominant force in the world of design since the 1940s. His work has influenced every contemporary applied art form from architecture to ceramics, and now photography. The images gathered herewhether recorded in Italy, India, China, Egypt, or New York reveal the artist's inquisitive sensibility to the detail and debris of both the exotic and the familiar. 207 illus. 57 in color. *The Work of Ettore Sottsass and Associates* Phaidon Press

The incredible life story of one of the 20th century's most important designers, who knew everyone from Hemingway to Picasso. *Ettore Sottsass and the Poetry of Things* chronicles the life and times of one of the most important, prolific, and, above all, interesting designers and architects of the 20th century. Sottsass (1917-2007), originally trained as an architect and worked as a design consultant for Olivetti, where he developed the iconic Valentine typewriter, before going on to found the Memphis Group in the 1980s, ushering in an era of influential designs in furniture, ceramics and lighting that continue to inspire design minds today with their flamboyance and use of color. Author Deyan Sudjic (Director of London's Design Museum) does not limit his narrative to an examination of Sottsass' iconic designs. Though a native son of Italy, Sottsass cast a shadow of influence on the entire world, traveling extensively over the course of his life and interacting with some of the 20th century's most iconic figures, including Picasso, Hemingway and Allen Ginsberg. Sudjic's writing, complemented by unpublished personal photographs from Sottsass' archive, offers a unique view of Sottsass from the perspective of the world that surrounded him, recounting anecdotes of encounters between the designer

and his famous contemporaries. The result is a unique and comprehensive portrait not only of Sottsass but of the last 100 years of design in Italy and around the world. Features anecdotes of his encounters with the biggest creatives of the time, and details of his influences and inspirations, documenting the contemporary design scene both in Italy and abroad.

The Hand of Nature Rizzoli International Publications

Founded in 1981, the international group of architects, Memphis, shook the design world to its foundations. Based in Italy and led by Ettore Sottsass, it overturned and re-shaped the pre-suppositions on which the production of so-called Modern Design is based. It became the almost mythical symbol of the New Design. Laughing out loud at our culture and at itself, Memphis pulled out all stops when it came to colour, pattern, decoration and ornamentation.

Corraini Editore

Ettore Sottsass was an Italian architect and designer. His work included furniture, jewellery, glass, lighting and office machine design. His work was unique, much of it influenced by a desire to avoid corporate work, believing that to confine himself to

Books by Ettore Sottsass MIT Press

An accessible introduction to the design of Italian food branding, packaging, advertising, and marketing, covering all of the most iconic Italian foods, from Nutella to Illy coffee. This fascinating book delves into the innovative and visually stimulating world of top Italian foods. As the renowned designer Ettore Sottsass once said, "Eating necessarily involves a creative process. In this sense it lies within the realm of the design profession." Eighty well-

known Italian food products from the nineteenth century to the present day have been chosen and placed in broad historical contexts. The book tells the story of all the design phases of each item—from the initial conception of the idea to its shape, packaging, communication, and advertising. A range of visuals, including original projects drawings, posters, and magazine and television advertisements accompany informative text discussing the role of each brand and its impact on consumers' personal habits. Featuring a broad selection of products, such as as Parmigiano Reggiano cheese, Illy coffee, Panettone Motta, Cirio tomatoes, Barilla pasta, San Pellegrino water, and Nutella, this book is perfect for advertising professionals, graphic designers, brand managers, product designers, and anyone with an interest in Italian food and design.

Memphis Rizzoli International Publications

Questo volume raccoglie le riviste e i libri che Ettore Sottsass ha scritto, illustrato o curato nell'arco di sessant'anni, tra il 1947 e il 2006. Opere su carta stampata in cui Sottsass ha realizzato appositamente testi, illustrazioni e/o invenzioni grafiche. La multiforme produzione editoriale di Ettore Sottsass è raggruppata in otto sezioni - la rivista "Room East 128. Chronicle", i libri editi per le edizioni "East 128", "Pianeta Fresco", gli inserti nelle riviste d'architettura e design, i libri illustrati e i testi teorici, i cataloghi del gruppo "Memphis", la rivista "Terrazzo" e le pubblicazioni augurali dello Studio Sottsass Associati - ed è accompagnata da contributi di Barbara Radice, Andrea Branzi, Michele De Lucchi, Nathalie Du Pasquier, Elio Fiorucci, Christoph Radl, Franco Raggi e Lea Vergine.

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