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The Nelson A. Rockefeller Vision: Arts of Africa, Oceania, and the Americas

Nouveau Larousse encyclopédique

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RBS.

The Cambridge History of Japan

From the Red Fog, Vol. 1

Encyclopaedia of Asian civilizations

Folk Religion in Japan

Badenheim Nineteen-thirty-nine

Sacred Texts and Buried Treasures

French books in print, anglais

The Flower Art of Japan

Fairy Girls

Multicultural Japan

Old Japanese

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Archéologia

State Formation in Japan
The Essential Art of African Textiles

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DEMARION JORDYN

Korea David R. Godine Publisher

The first book-length introduction to the Yayoi and Kofun periods of Japan (c.600 BC-AD 700).

THE SULTAN'S CHOICE University of Chicago Press

The Japanese have long sought inspiration and legitimacy from the written record of their ancient past. The shaping of bygone eras to contemporary agendas began at least by the early eighth century, when the first court histories, namely the Kojiki and the Nihon shoki, were compiled. Since the late nineteenth century, historians have extensively mined these texts and other written evidence and by the late 1970s had nearly exhausted their meager sources. Fortunately for all those interested in uncovering the origins of Japanese civilization, archaeologists have been hard at work. Today, thanks to this postwar "archaeology boom," Japan historians have never been closer to recreating the lives of prehistoric peasants, ancient princes, and medieval samurai. Sacred Texts and Buried Treasures offers substantial new insights into early Japanese history (A.D. 100-800) through an integrated discussion of historical texts and archaeological artifacts. It contends that the rich archaeological discoveries of the past few decades permit scholars to develop far more satisfactory interpretations of ancient Japan than was possible when they were heavily dependent on written sources.

Heroic Africans Kodansha Comics

Ouvrage encyclopédique avec quelques éléments d'un dictionnaire de langue. Noms communs et noms propres sont intégrés en un seul ordre alphabétique. Les articles ordinaires sur les noms communs sont très brefs et succincts; ceux sur les noms propres sont brefs. Ce qui fait vraiment l'intérêt de l'ouvrage, ce sont : les 900 mots recevant un développement encyclopédique relativement bref (entre 200 et 500 mots); les 400 dossiers présentant une synthèse d'une demi-page à trois pages, sur des sujets essentiels; les quarante suppléments culturels sous forme de dossiers illustrés sur des planches hors texte en couleurs de

quatre pages, sur des lieux d'art et d'histoire. La présentation est soignée, sur papier glacé, avec illustrations abondantes. Très bonne lisibilité. [SDM].

Bulletin signalétique Routledge

Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

Furari Routledge

About Japanese style flower arranging, or ikebana.

Reptilia Routledge

This volume brings together for the first time a significant body of Professor Barnes' scholarly writing on Japanese early state formation, brought together so that successive topics form a coherent overview of the problems and solutions of ancient Japan. The writings are, in some cases, the only studies of these topics available in English and they differ from the majority of other articles on the subject in being anthropological rather than cultural or historical in nature.

La Revue du Louvre et des musées de France Metropolitan Museum of Art

This book challenges the conventional view of Japanese society as monocultural and homogenous. Unique for its historical breadth and interdisciplinary orientation, Multicultural Japan ranges from prehistory to the present, arguing that cultural diversity has always existed in Japan. A timely and provocative discussion of identity politics regarding the question of 'Japaneseness', the book traces the origins of the Japanese, examining Japan's indigenous people and the politics of archaeology, using the latter to link Japan's ancient history with contemporary debates on identity. Also examined are Japan's historical connections with

Europe and East and Southeast Asia, ideology, family, culture and past and present.

Japanese Village IIs 56 IDW Publishing

"Originally published as a serial over 40 years ago, and now translated into English for the first time, read along as a Japanese village is haunted by the legend of a cursed serpent woman, determined to exact her revenge upon the villagers."--Page 4 of cover

L'express international Metropolitan Museum of Art

A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, Kongo: Power and Majesty presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of Kongoese culture, from the fifteenth century, when Portuguese, Dutch, and Italian merchants and missionaries brought Christianity to the region, to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from depictions of European iconography rendered in powerful, indigenous forms to fearsome minkondi, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis.

Meiji 1868 Metropolitan Museum of Art

Shy, stutter-prone Samia has been told that she's a gangly, gawky girl who will never amount to anything, but thanks to her royal bloodline, she's been prepared and presented as a woman fit to rule. And even if she can't marry for love, she can at least be wed off for the sake of diplomacy. After seeing the way the way his father treated his mother, Sadiq thought that he would never love, so when these two are united, they expect nothing to come from it. Yet their desert kingdom of romance may soon grow roses of love...

Le nouvel observateur Cambridge University Press

"Many masterpieces of central African sculpture were created to amplify the power of sacred relics that affirm a family's vital connection to its ancestral heritage. This important volume,

focusing on some 130 works representing a diverse variety of regional genres, illuminates the purpose and significance of these icons of African art, which first came to prominence because of their appeal to the Western avant-garde. While providing an overview of sources ranging from colonial explorers, missionaries, critics, artists, and art historians, the book breaks new ground in its examination of the complex aesthetic and spiritual dimensions of the reliquaries. Its interdisciplinary approach brings together the perspectives of scholars in African and medieval art history along with those in African history, religion, and ethnography." -- Publisher.

Art press Routledge

Issued in connection with an exhibition held Sept. 20, 2011-Jan. 29, 2012, Metropolitan Museum of Art, New York, and at the Rietberg Museum, Zurich, at later dates.

[A History of the Early Korean Kingdom of Paekche, together with an annotated translation of The Paekche Annals of the Samguk sagi](#) BRILL

What did eighth-century Japanese sound like? How does one decode its complex script? This book provides the definitive answers to these questions using an unprecedented range of data from the past and the present.

Eternal Ancestors Kodansha Comics

"This volume presents two histories of the early Korean kingdom of Paekche (trad. 18 BCE-660 CE). The first, written by Jonathan Best, is based largely on primary sources, both written and archaeological. This initial history of Paekche serves, in part, to

introduce the second, an extensively annotated translation of the oldest history of the kingdom, the Paekche Annals (Paekche pon'gi). Written in the chronicle format standard for the traditional official histories of East Asia, the Paekche Annals constitutes one section of the Histories of the Three Kingdoms (Samguk sagi), a comprehensive account of early Korean history compiled under the editorial direction of Kim Pusik (1075-1151). Although these two representations of Paekche history differ markedly, the underlying problem faced by both the twelfth-century and the twenty-first-century historian is essentially the same: fashioning a responsible, encompassing, and reasonably coherent history of the kingdom from meager, and often disparate and fragmentary, evidence. Included in the volume are 22 appendixes on problems in Paekche history; a concordance of proper names, official titles, omens, and weights and measures; a glossary of geographical names; and six historical maps of the kingdom showing its changing boundaries."

Oriental Blue and White Routledge

"First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

Fairy Tail Blue Mistral Metropolitan Museum of Art

Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.

Kongo: Power and Majesty Yen Press LLC

A tale of Europe in the days just before the war. It tells of a small group of Jewish holiday makers in the resort of Badenheim in the Spring of 1939. Hitler's war looms, but Badenheim and its summer residents go about life as normal."

Connaissance des arts Cambridge University Press

Jiro Taniguchi returns with this delightful and insightful tale of life in a Japan long forgotten. Inspired by an historical figure, Tadataka Ino (1745 - 1818), Taniguchi invites us to join this unnamed but appealing and picturesque figure as he strolls through the various districts of Edo, the ancient Tokyo, with its thousand little pleasures. Now retired from business he surveys, measures, draws and takes notes whilst giving free rein to his taste for simple poetry and his inexhaustible capacity for wonder. *Prehistoric Japan* Cambridge University Press

Ichiro Hori's is the first book in Western literature to portray how Shinto, Buddhist, Confucian, and Taoist elements, as well as all manner of archaic magical beliefs and practices, are fused on the folk level. Folk religion, transmitted by the common people from generation to generation, has greatly conditioned the political, economic, and cultural development of Japan and continues to satisfy the emotional and religious needs of the people. Hori examines the organic relationship between the Japanese social structure—the family kinship system, village and community organizations—and folk religion. A glossary with Japanese characters is included in the index.

The Archaeology of Japan Harlequin / SB Creative

She may be only 12 years old, but Wendy Marvell is already a member of magical guild Fairy Tail, and a powerful dragon slayer wizard. Even so, she's a little nervous when she sets out for the town of Nanar for her first solo job: to discover why some of the locals have been mysteriously disappearing!

Best Sellers - Books :

• [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)

• [Twisted Love \(twisted, 1\) By Ana Huang](#)

• [The Covenant Of Water \(oprah's Book Club\)](#)

• [Fourth Wing \(the Empyrean, 1\)](#)

• [Twisted Lies \(twisted, 4\) By Ana Huang](#)

• [A Letter From Your Teacher: On The First Day Of School](#)

• [Happy Place](#)

• [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)

• [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)

• [Goodnight Moon](#)