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Roger Ebert's *Movie Yearbook 2006* Lyrical Press
 Between the Civil War and World War I, David Leverenz maintains, the corporate transformation of American work created widespread desire for upward mobility along with widening class divisions. In his view, several significant narrative constructs, notably the daddy's girl and the daddy's boy, emerge at the intersection between paternalist practices and more democratic possibilities for self-advancement. From Mark Twain's Laura Hawkins in *The Gilded Age* to the protagonist of Theodore Dreiser's *Sister Carrie* and Willa Cather's Alexandra Bergson in *O Pioneers!*, Leverenz finds that the image of the daddy's girl constrains the emerging threat of the career woman even as it articulates the lure of upward mobility for women. In surveying the figure of the "daddy's boy," Leverenz examines tensions between young men's desires for upward mobility and older men's desires for paternal control. *Paternalism Incorporated* also addresses yearnings for individualism and paternalism in various critiques of the emerging corporation. Another chapter links honor and shaming to race in the philanthropic practices of

Andrew Carnegie and John D. Rockefeller, framed with narratives by William Dean Howells, Booker T. Washington, and Jane Addams. After showing how a daddy's girl becomes a paternalist in Henry James's *The Golden Bowl*, Leverenz considers F. Scott Fitzgerald's *Tender is the Night* as paternalism's elegy, contrasted with the Shirley Temple film *The Little Colonel*.
The Art Of Seduction Semiotext(e)

From its etymological roots, sex is related to a scission, Latin for *sectus*, *secare*, meaning "to divide or cut." Therefore, regardless of the various studies applied to defining sex as inscribed by discursive acts, i.e. merely a 'performatively enacted signification,' there is something more to sex than just a social construction or an aprioristic substance. Sex is irreducible to meaning or knowledge. This is why psychoanalysis cannot be formulated as an erotology nor a science of sex (*scientia sexualis*). In this matter, sex escapes the symbolic restraints of language; however, it is through its failure that it manifests itself through the symbolic, e.g. symptoms or dream life. So, what is sex? *Sex and Nothing* embarks upon a dialogue between colleagues and friends interested in bridging psychoanalysis and philosophy, linking sex and thought, where what emerges is a greater awareness of the irreducibility of sex to the discourse

of knowledge and meaning: in other words, sex and nothing.

What Makes a Social Crisis? Duke University Press

Grace Wilde is running—from the multi-million dollar mansion her record producer father bought, the famous older brother who's topped the country music charts five years in a row, and the mother who blames her for her brother's breakdown. Grace escapes to the farthest place from home she can think of, a boarding school in Korea, hoping for a fresh start. She wants nothing to do with music, but when her roommate Sophie's twin brother Jason turns out to be the newest Korean pop music superstar, Grace is thrust back into the world of fame. She can't stand Jason, whose celebrity status is only outmatched by his oversized ego, but they form a tenuous alliance for the sake of her friendship with Sophie. As the months go by and Grace adjusts to her new life in Korea, even she can't deny the sparks flying between her and the KPOP idol. Soon, Grace realizes that her feelings for Jason threaten her promise to herself that she'll leave behind the music industry that destroyed her family. But can Grace ignore her attraction to Jason and her undeniable pull of the music she was born to write? Sweet, fun, and romantic, Katie M. Stout's *Hello, I Love You* explores what it means to experience first love and discover who you really are in the process.

The Last Victim St. Martin's Griffin

This comprehensive sourcebook covers the evolution of LGBTQ engagement in American politics, from the emergence of gay rights as a political issue in the early 1970s to the present day, when LGBTQ issues occupy a prominent place in politics. This work provides a broad and authoritative survey of the ways in which gay Americans are influencing the tenor and trajectory of U.S. politics at the local, state, and national levels. An encyclopedic section offers thorough coverage of all of the individuals, organizations, cultural forces, political issues, and legal decisions that have combined to elevate the role of LGBTQ people at the ballot box, on the campaign trail, in Washington, and in mayors' offices, city councils, and school boards across the country. Complementing reference entries are in-depth essays on the rising prominence of gay Americans as voters, candidates, public officials, lawmakers, and opinion leaders, providing further context for understanding their impact on modern U.S. political processes and institutions from the perspective of liberals and conservatives alike. Finally, the set includes a collection of important primary source documents that illuminate landmark events, examine gay policy priorities and preferences, and showcase the beliefs and experiences of prominent LGBTQ Americans in the world of politics.

Heaven Beside You Decadent Publishing

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

The Complex Secret of Brief Psychotherapy Grand Central Publishing

From 9/11 to COVID-19, the twenty-first century looks increasingly dystopian—and so do its television shows. Long-form science fiction narratives take one step further the fears of today: liberal democracy in crisis, growing economic precarity, the threat of terrorism, and omnipresent corporate control. At the same time, many of these shows attempt to visualize alternatives, using dystopian extrapolations to spotlight the possibility of building a better world. *Programming the Future* examines how recent speculative television takes on the contradictions of the neoliberal order. Sherryl Vint and Jonathan Alexander consider a range of popular SF narratives of the last two decades, including *Battlestar Galactica*, *Watchmen*, *Colony*, *The Man in the High Castle*, *The Expanse*, and *Mr. Robot*. They argue that science fiction television foregrounds governance as

part of explaining the novel institutions and norms of its imagined futures. In so doing, SF shows allegorize and critique contemporary social, political, and economic developments, helping audiences resist the naturalization of the status quo. Vint and Alexander also draw on queer theory to explore the representation of family structures and their relationship to larger social structures. Recasting both dystopian and utopian narratives, *Programming the Future* shows how depictions of alternative-world political struggles speak to urgent real-world issues of identity, belonging, and social and political change.

Programming the Future Jason Aronson

Dary, an officer with the

Paranormal/Research/Intelligence/Discipline and Education (PRIDE) department of the RCMP, has little time to pursue his personal interests outside of his job. As a dominant bear shapeshifter in his prime, and a taste for slim, trim boy-toys, his preference has brought him to a crossroad—his desire to find a partner to share his life with is overcast by immature males who don't share his interests. When he learns about the 1Night Stand service and Madame Eve's incredible track record for successful matches, he utilizes a rare weekend away from his job to indulge in some much-needed fantasy. Rhudaii is a unique man in every imaginable way. With an unusually youthful appearance and a little known inherent bombshell of his own, he longs for a deeper connection with a man than just instant gratification. Being an avid romance junkie, Rhoo plans a getaway to a book convention in Ottawa, except surrounded by hundreds of women isn't what he's looking for. Instead, he arranges a date through the 1Night Stand service. When the men meet sparks fly and the sexual tension soars. Each of them has a secret that could make or break any potential long-term relationship. But, what if they have more in common than they thought?

LGBTQ Americans in the U.S. Political System [2 volumes] Simon and Schuster

"Loved this book! Great characters, great story, & so much swooning!" -Cindi Madsen, USA Today bestselling author

Seventeen-year-old Annie Lucas's life is completely upended the moment her dad returns to the major leagues as the new pitching coach for the Kansas City Royals. Now she's living in Missouri (too cold), attending an all-girls school (no boys), and navigating the strange world of professional sports. But Annie has dreams of her own—most of which involve placing first at every track meet...and one starring the Royals' super-hot rookie pitcher. But nineteen-year-old Jason Brody is completely, utterly, and totally off-limits. Besides, her dad would kill them both several times over. Not to mention Brody has something of a past, and his fan club is filled with C-cupped models, not smart-mouthed high school "brats" who can run the pants off every player on the team. Annie has enough on her plate without taking their friendship to the next level. The last thing she should be doing is falling in love. But baseball isn't just a game. It's life. And sometimes, it can break your heart...

The Wedding Crasher Columbia University Press

The Politics of Transindividuality proposes a new understanding of not just the relation of the individual to the collective, but of politics and economics, one that can not only keep pace with existing transformations of capital but ultimately contest them.

The Cheat Sheet John Wiley & Sons

It's Beck O'Loughlin's job to keep people safe, but what he never bargained for was having to keep his former high school sweetheart and love of his life, Kelsey Walters, safe after walking away from her ten years ago. Beck, now a hardened Boston detective and Kelsey, an inn owner in their small touristy town of Rockport, Massachusetts, find themselves struggling with the harsh reality that Kelsey's life may be in serious danger. Stalked

and tormented by an ex-boyfriend, she begins to realize his threats are very much real. All she wants is to feel normal again and that's when Beck shows up, bound and determined to save her. But protecting Kelsey isn't the only thing on Beck's mind when their sexual tension steams hotter than a New England summer. Being this close begins to test both of their resolve, as emotions run high and all the feelings from the past begin to resurface. Will they be able to grab onto this second chance at love, or will outside dangers threaten their chance at happiness? Claiming His Cub (1Night Stand series) Lost Plot Press

On 9 August 2015, Singapore celebrated its 50th year of national independence, a milestone for the nation as it has overcome major economic, social, cultural and political challenges in a short period of time. Whilst this was a celebratory event to acknowledge the role of the People's Action Party (PAP) government, it was also marked by national remembrance as founding Prime Minister Lee Kuan Yew died in March 2015. This book critically reflects on Singapore's 50 years of independence. Contributors interrogate a selected range of topics on Singapore's history, culture and society – including the constitution, education, religion and race – and thereby facilitate a better understanding of its shared national past. Central to this book is an examination of how Singaporeans have learnt to adapt and change through PAP government policies since independence in 1965. All chapters begin their histories from that point in time and each contribution focuses either on an area that has been neglected in Singapore's modern history or offer new perspectives on the past. Using a multi-disciplinary approach, it presents an independent and critical take on Singapore's post-1965 history. A valuable assessment to students and researchers alike, *Singapore: Negotiating State and Society, 1965-2015* is of interest to specialists in Southeast Asian history and politics.

The Advocate Higher Status When he was twenty-three, Jason Capital woke up one morning with only twenty-three dollars to his name, feeling stuck and overwhelmed. He realized that he wasn't going to win the game of life based on what he learned at school and from his parents. But Capital turned it around in less than a year by applying High Status techniques. He's now the World's #1 Success Trainer, and with the guidance he provides in this invaluable volume, you too can harness this cutting-edge technology, take control of your own destiny, and become a person of power, influence, and remarkable achievement. *Hard Time*

This book comes at a time when the intrinsic and self-evident value of queer rights and protections, from gay marriage to hate crimes, is increasingly put in question. It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect. Moving between diverse geopolitical contexts – the US and the UK, Guatemala and Palestine, the Philippines, Iran and Israel – the chapters in this volume interrogate claims to queerness in the face(s) of death, both spectacular and everyday. *Queer Necropolitics* mobilises the concept of 'necropolitics' in order to illuminate everyday death worlds, from more expected sites such as war, torture or imperial invasion to the mundane and normalised violence of racism and gender normativity, the market, and the prison-industrial complex. Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co-constitution of queer subjects folded into life, and queerly abjected racialised populations marked for death. Drawing on diverse yet complementary methodologies, including textual and visual analysis, ethnography and historiography, the authors argue that the distinction between 'war' and 'peace' dissolves in the face of the banality of death in the zones of abandonment

that regularly accompany contemporary democratic regimes. The book will appeal to activist scholars and students from various social sciences and humanities, particularly those across the fields of law, cultural and media studies, gender, sexuality and intersectionality studies, race, and conflict studies, as well as those studying nationalism, colonialism, prisons and war. It should be read by all those trying to make sense of the contradictions inherent in regimes of rights, citizenship and diversity.

Polysexuality Less Than Three Press, LLC

Recent years have seen a dramatic upsurge of interest in the connections between sexualities, space and place. Drawing established and 'founding' figures of the field together with emerging authors, this innovative volume offers a broad, interdisciplinary and international overview of the geographies of sexualities. Incorporating a discussion of queer geographies, *Geographies of Sexualities* engages with cutting edge agendas and challenges the orthodoxies within geography regarding spatialities and sexualities. It contains original and previously unpublished material that spans the often separated areas of theory, practices and politics. This innovative volume offers a trans-disciplinary engagement with the spatialities of sexualities, intersecting discussions of sexualities with issues such as development, race, gender and other forms of social difference.

Bound to Danger Dell

Is it ever too late to leave the friend zone? Discover the heartwarming friends to lovers romance that became a sensation on TikTok—now with a new chapter and a Q&A with the author! The friend zone is not the end zone for Bree Camden, who is helplessly in love with her longtime best friend and extremely hot NFL legend, Nathan Donelson. The only problem is that she can't admit her true feelings, because he clearly sees her as a best friend with no romantic potential, and the last thing Bree wants is to ruin their relationship. But those abs . . . Nope! Nothing but good old-fashioned, no-touching-the-sexiest-man-alive, platonic friendship for Bree. In any case, she has other things to worry about. After a car accident ended her chance at becoming a professional ballerina, Bree changed paths and now owns her own dance studio, with big dreams to expand it. But one more rent increase could mean the end of the studio entirely. Then, as usual, Nathan comes to the rescue and buys the entire building. A stubborn Bree is not happy about it and decides to rebel with a couple—okay, maybe more than a couple—of tequila shots. Then her plan backfires as she spills her deepest, darkest secret to a TMZ reporter. One viral video later, the world thinks Nathan and Bree are the perfect couple. Before they can really talk about her confession, Nathan's publicist proposes a big opportunity that could mean financial security for Bree. The catch? They have to pretend to be in love. For three whole weeks. What will happen when Bree gives in to the feelings she's been desperately hiding for so long, and could she be imagining that Nathan is actually enjoying it? Sarah Adams scores more than touchdowns in this exciting romantic comedy.

Seeking Western Men Penguin

He's her rock n'roll fantasy, but could he ever be more? Half the year, Cassandra Geoffrey runs In The Pines Campground, and spends the other half alone on a West Virginia mountain. She's not completely happy with the situation, but she loves her wacky, close-knit hometown. Besides, the man of her dreams isn't likely to appear anytime soon—until Jason Callisto, lead guitarist for Touchstone, her ultimate fantasy crush, shows up. At her campground. It's gotta be fate. After being dumped by his supermodel girlfriend, Jason has been impossible to live with. Now he's been exiled by his manager to West Virginia, before he breaks up the band on the eve of the Grammys. Clearly, Jason is

Cass's adventure of a lifetime. To him, she's just an ego boost. .
..Or is she? With so much at stake, can they take a risk and reach for more? 87,605 Words

Abuse Routledge

At a memorial service meant to honor the dead and mark the beginning of a truce between Skirfall and Morcia, Ackley spies a figure who does not belong—a mage interrogator whose presence will only cause harm should the Morcians realize who he is and all the people he has tortured. But the problem rapidly grows much worse than that when Ackley realizes his true purpose is assassination of the Morcian crown prince—an assassination Ackley prevents, but at great cost. Banished from his own country, bound magically to the crown prince of his enemies, Ackley is certain of just one thing: whether he can figure out how to break the spell or not, his death is assured.

Look Both Ways HarperCollins

At a benefit dinner, community activist Maria Cervantes overhears two men plotting a terrorist attack that could rock Miami to its core. But before she can alert authorities, she's almost killed in a massive explosion—and wakes up in a hospital with no memory of what happened. As the sole survivor of the attack, she is now a person of interest to the NSA—and especially to Agent Cade O'Reilly. Because Maria is the one woman Cade has never been able to forget. Years ago, they were closer than either was willing to admit—until Cade disappeared when Maria needed him most. Now he's sticking by her, whether she likes it or not. Because the memories locked inside her mind could hold vital clues to the next attack. Because terrorists want her dead—and because he never wants to let her go again.

The Abstinence Teacher Entangled: Teen

Named one of the most anticipated books of 2022 by EW, Oprah Daily, Marie Claire, Goodreads and Bookpage! The USA Today bestselling author of *The Worst Best Man* is back with a hilarious rom-com about two strangers who get trapped in a lie and have to fake date their way out of it... Just weeks away from ditching DC for greener pastures, Solange Pereira is roped into helping her wedding planner cousin on a random couple's big day. It's an easy gig... until Solange stumbles upon a situation that convinces her the pair isn't meant to be. What's a true-blue romantic to do? Crash the wedding, of course. And ensure the unsuspecting groom doesn't make the biggest mistake of his life. Dean Chapman had his future all mapped out. He was about to check off "start a family" and on track to "make partner" when his

modern day marriage of convenience went up in smoke. Then he learns he might not land an assignment that could be his ticket to a promotion unless he has a significant other and, in a moment of panic, Dean claims to be in love with the woman who crashed his wedding. Oops. Now Dean has a whole new item on his to-do list: beg Solange to be his pretend girlfriend. Solange feels a tiny bit bad about ruining Dean's wedding, so she agrees to play along. Yet as they fake-date their way around town, what started as a performance for Dean's colleagues turns into a connection that neither he nor Solange can deny. Their entire romance is a sham... there's no way these polar opposites could fall in love for real, right? "Mia Sosa... is genuinely a master of the modern romance novel." — *Cosmopolitan*

Singapore BRILL

The Oxford Companion to Australian Film is an indispensable reference for anyone interested in Australian movies. This Companion is a comprehensive guide to the people and ideas that have made Australian cinema. It contains more than a thousand entries and was written by almost a hundred scholars and writers with expertise in different facets of Australian film. No other reference book on this subject contains so many features: * succinct yet detailed entries on key figures (actors, directors, producers, writers, designers, composers etc.)* incisive discussions of major films, with credits and plot summaries* longer essays on critical and historical themes* a series of extended interviews (specially prepared for this Companion) with some of the luminaries of Australian film, including Geoffrey Rush and Pamela Rabe* over 100 illustrations (portraits, stills, and posters)* thorough bibliography* full list of AFI awards* subject index providing easy access to relevant entries. This Companion celebrates Australia's love of the movies and provides a comprehensive and entertaining account of its unique contribution to the art.

Ashgate Publishing, Ltd.

In this useful and timely book, Gustafson shows how the therapist can borrow from the entire tradition of psychotherapy for productive short-term treatment. He explains how to conserve the virtues of earlier stances; describes how to handle the opening, middle, and ending phases in brief therapy; and clarifies the difficulties in short-term work, particularly the tendency of therapist to leave themselves out of the equation. Gustafson's 'method of methods' described here provides psychotherapist with an effective way of engaging patients in brief, successful work.

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