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ALLIE ROACH

[World Film Locations Knopf](#)

This collection of essays examines how New York and Los Angeles are depicted in noir and neo-noir films from the 1940s through the 21st century. These essays consider how the architectural sights and city sounds inform such films as *Cotton Comes to Harlem*, *Drive*, *Kiss of Death*, *Naked City*, and *Nightcrawler*, among others.

The Office Hachette Books

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

World Film Locations: Shanghai Intellect Books

This text will appeal to both readers interested in Istanbul and those who are keen to deepen their knowledge of Turkish cinema. The films and locations included in the book are selected carefully, based on their impact in case of films and on importance in case of locations.

[World Film Locations: Prague](#) Penguin

"World Film Locations: Havana" emphasizes Havana as the modern city in pre-revolutionary times, noting the architectural

and cultural shifts evident during the revolution, and comments on recent reconfigurations of the city and its inhabitants in the wake of global forces. The volume looks at the history of revolutionary cinema in Cuba and looks at documentary films—from the Latin American Newsreel, to the avant garde experimental work, and includes the island's documentary tradition showcasing local faces and places that have paved the way for present day media and audiovisual art.

The Three Stooges Intellect Books

An extraordinarily beautiful city that has been celebrated, criticized, and studied in many films, San Francisco is both fragile and robust, at once a site of devastation caused by 1906 earthquake but also a symbol of indomitability in its effort to rebuild afterwards. Its beauty, both natural and manmade, has provided filmmakers with an iconic backdrop since the 1890s, and this guidebook offers an exciting tour through the film scenes and film locations that have made San Francisco irresistible to audiences and auteurs alike. Gathering more than forty short pieces on specific scenes from San Franciscan films, this book includes essays on topics that dominate the history of filmmaking in the city, from depictions of the Golden Gate Bridge, to the movies Alfred Hitchcock, to the car chases that seem to be mandatory features of any thriller shot there. Some of America's most famous movies—from Steven Spielberg's *Raiders of the Lost Ark* to Hitchcock's *Vertigo* to Don Siegel's *Dirty Harry*—are celebrated alongside smaller movies and documentaries, such as *The Wild Parrots of Telegraph Hill*, to paint a complete picture of San Francisco in film. A range of expert contributors, including several members of the San Francisco Film Critics Circle, discuss a range of films from many genres and decades, from nineteenth-century silents to twentieth-century blockbusters Audiences across the world, as well as many of the world's greatest film directors—including Buster Keaton, Orson Welles, George Lucas, Francis Ford Coppola, David Fincher, and Steven Soderbergh—have been seduced by San Francisco. This book is the ideal escape to the city by the bay for arm chair travelers and cinephiles alike.

World Film Locations: Marseilles Intellect (UK)

For all those fans who wonder where their favorite movies were filmed or what it would be like to visit the sites, this book is the ultimate resource. It features information on blockbuster, cult, and art house favorites from *Saturday Night Fever* to *Men in Black*, from *Belle du Jour* to *Ben Hur*. The entries for individual films include brief descriptions of key scenes shot at the location, travel details, photographs, film stills, behind-the-scenes information, and insights as to what these places are really like. Also included are full-color features on major sites of special interest—*Vertigo*'s San Francisco, Woody Allen's Manhattan, and a world *Star Wars* tour, among others—along with more obscure

locations that have become sought-after travel destinations simply because of their connection to the movies.

World Film Locations: Boston Lonely Planet

Discover the ultimate collection of film and TV locations with the next instalment in Lonely Planet's Spotter's Guide series.

Featuring locations from more than 100 of the most iconic scenes ever committed to film, we'll show you where incredible moments from *Indiana Jones*, *Star Wars*, *Thelma & Louise*, *Game of Thrones* and many more favourites were shot. Whether you're sat in the dark of your local cinema, or curled up on the sofa, each film has the rare ability to transport you to amazing destinations around the globe. Inside this book, you'll be able to explore the real-life locations for some of the most famous productions of all time, filmed in countries including Canada, Australia, Jordan, Croatia, Iceland, Japan, New Zealand, Tunisia and India. Many of these locations effortlessly played themselves, while others were disguised as hostile, alien deserts, futuristic cityscapes, or Jedi hideaways. While a film's job is make you forget you're watching one, there are certain locations that can transport you right into the world of a movie. If you want to feel like 007 with a license to kill, you can take a boat out to James Bond Island, otherwise known as Khao Phing Kan, in Thailand, home to *The Man with the Golden Gun*. If you want to follow in the footsteps of Holly Golightly, then enjoy a coffee and a Danish pastry outside Tiffany's in Manhattan. Or perhaps you'd like to celebrate something momentous by running up the steps of the Philadelphia Museum like Rocky Balboa. Whether you're a film buff, a travel addict, or both, this book will help to convince you that CGI is never a substitute for the real thing. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

[World Film Locations](#) Arcadia Publishing

NOW A MAJOR MOTION PICTURE • AN NPR BEST BOOK OF THE YEAR • From one the most virtuosic authors in the English language: a powerful novel, written with urgency and moral force, that explores life—and love—among the Nazi bureaucrats of

Auschwitz. "A masterpiece.... Profound, powerful and morally urgent.... A benchmark for what serious literature can achieve." —San Francisco Chronicle Martin Amis first tackled the Holocaust in 1991 with his bestselling novel *Time's Arrow*. He returns again to the Shoah with this astonishing portrayal of life in "the zone of interest," or "kat zet"—the Nazis' euphemism for Auschwitz. The narrative rotates among three main characters: Paul Doll, the crass, drunken camp commandant; Thomsen, nephew of Hitler's private secretary, in love with Doll's wife; and Szmul, one of the Jewish prisoners charged with disposing of the bodies. Through these three narrative threads, Amis summons a searing, profound, darkly funny portrait of the most infamous place in history. An epilogue by the author elucidates Amis's reasons and method for undertaking this extraordinary project.

World Film Locations: Liverpool Univ of California Press

Welcome to Pawnee: More Exciting than New York, More Glamorous than Hollywood, Roughly the Same Size as Bismarck, North Dakota In Pawnee, Leslie Knope (as played by Amy Poehler on NBC's hit show *Parks and Recreation*) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs, illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America.

World Film Locations Intellect (UK)

World Film LocationsIntellect (UK)

World Film Locations Intellect Books

From "Tokyo Story" to "Godzilla," "You Only Live Twice" to "Enter the Void," "World Film Locations: Tokyo" presents a kaleidoscopic view of one of the world's most exciting cities through the lens of cinema. Illustrated throughout with dynamic screen shots, this volume in Intellect's World Film Locations series spotlights fifty key scenes from classic and contemporary films shot in Tokyo, accompanied by insightful essays that take us from the wooden streets of pre-nineteenth-century Edo to the sprawling what-if megalopolis of science fiction and fantasy anime. Important themes and players among them Akira Kurosawa, Samuel Fuller, and Sofia Coppola are individually considered. For the film scholar, or for all those who love Japanese cinema and want to learn more, "World Film Locations: Tokyo" will be an essential guide."

The Worldwide Guide to Movie Locations McFarland

This volume is the first fully comprehensive account of film production in the Third World. Although they are usually ignored or marginalized in histories of world cinema, Third World countries now produce well over half of the world's films. Roy Armes sets out initially to place this huge output in a wider context, examining the forces of tradition and colonialism that have shaped the Third World--defined as those countries that have emerged from Western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative. He then considers the paradoxes of social structure and cultural life in the post-independence world, where even such basic concepts as "nation," "national culture," and "language" are problematic. The first experience of cinema for such countries has invariably been that of imported Western films, which created the audience and, in most cases, still dominate the market today. Thus, Third World film makers have had to assert their identity against formidable outside pressures. The later sections of the book look at their output from a number of angles: in terms of the stages of overall growth and corresponding stages of cinematic development; from the point of view of regional evolution in Asia, Africa, and Latin America; and through a detailed examination of the work of some of the Third World's most striking film innovators. In addition to charting the

broad outlines of filmic developments too little known in Europe and the United States, the book calls into question many of the assumptions that shape conventional film history. It stresses the role of distribution in defining and limiting production, queries simplistic notions of independent "national cinemas," and points to the need to take social and economic factors into account when considering authorship in cinema. Above all, the book celebrates the achievements of a mass of largely unknown film makers who, in difficult circumstances, have distinctively expanded our definitions of the art of cinema. Roy Armes, who lives in London, has written nine books on film, his most recent being *French Cinema*. He spent more than three years researching this volume.

World Film Locations: Florence Rowman & Littlefield

Previous edition: Chicago, Ill.: Lake Claremont Press, 1998, by Arnie Bernstein.

A Thousand Cuts Intellect Books

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." —*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

World of Wanderlust Intellect (UK)

Pauley documents the sites of the Stooges' most famous Columbia Pictures short films made in and around Hollywood between 1934 and 1958. Archival photographs, candid shots, vintage publicity still, and screen captures from films are compared to contemporary photographs to provide a treasure trove of memorabilia for Stooges fans.

World Film Locations: Toronto Intellect Books

Prague, the 'Hollywood of the East', has played an important role in the history of cinema and *World Film Locations: Prague* traverses the city's topography to examine an internationally diverse range of movies made in the Czech capital: landmark early films such as *Ecstasy*, controversial due to the female nudity that catapulted Hedy Lamarr into stardom in the United States; Steven Soderbergh's biopic *Kafka*, starring Jeremy Irons; adaptations of Kafka's literary works such as *The Trial*, with a screenplay by Harold Pinter and starring Anthony Hopkins; and action blockbusters like *Mission Impossible*, *The Bourne Identity* and *Casino Royale*. Exploring legendary Prague landmarks as they appear onscreen—including the Charles Bridge, Old Town, Malá Strana, Liechtenstein Palace, Wenceslas Square and Prague Castle – the book also discusses the intersection of the capital city and its cinematic representations; Prague and the Czech New Wave; the iconic Barrandov Studios; and the impact of political events such as the Prague Spring, the Soviet Invasion of 1968 and the Velvet Revolution on the city's film industry. An invaluable resource for scholars, students and aficionados of film and cinematic psychogeography, this collection will be heralded by

students of East European literary, cultural and sociopolitical history.

A Spotter's Guide to Film (and TV) Locations Intellect Books

When it comes to fashion, few metropolitan areas are more synonymous with style than New York, London, Paris and Milan. But the couture capitals of tomorrow may be located in less likely locales. Addressing the interplay between the development of fashion centres across the world and their relationship to consumption and street style in both local and global contexts, the books in the *Street Style* series aim to record emerging fashion capitals and their relationship to the physical landscapes of the street. By examining how particular ecologies of fashion are connected to the formation of gender, class and generational identities, this series establishes a new methodology for recording and understanding identity and its connection to style. *Havana Street Style* is the first book that explores and reveals the relationship between culture, city and street fashion in Cuba's capital. Matching visual ethnography with critical analysis, the book documents a unique street style few in the United States have yet experienced.

World Film Locations: Los Angeles Chicago Review Press

What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

Urban Noir Intellect Books

Outside of the capital London, no other British city has attracted more film-makers than Liverpool. Sometimes standing in for London, New York, Chicago, Paris, Rome or Moscow, and sometimes playing itself – or a version of its own past in Beatles biopics – Liverpool is an adaptable filmic backdrop that has attracted film-makers to its ports for decades. A place of passion, humour and pride, Liverpool evokes caverns and cathedrals, ferries and football grounds; it is a city so vivid we see it clearly even if we've never been there. From the earliest makers of moving images – among them the Mitchell & Kenyon film company, the Lumière brothers and pioneering early cinematographer Claude Friese-Greene – who preserved the city, the river, the docks, the streets and the people, Liverpool has endured as a cinematic destination. This collection celebrates that survival instinct and will be welcomed by enthusiasts of British cities, films and culture.

Location Filming in Los Angeles Univ. Press of Mississippi

Though the creative community of Reykjavik, Iceland, has earned a well-deserved reputation for its unique artistic output most notably the popular music that has emerged from the city since the 1980s Reykjavik's filmmakers have received less attention than they merit. "World Film Locations: Reykjavik" corrects this imbalance, shedding new light on the role of cinema in a country that, partly because of its small population, produces more films per capita than any other in the world. The contributors to this volume trace cinema in Iceland from the 1979 establishment of the Icelandic Film Fund before which the country's film industry barely existed through today. In a series of illuminating scene reviews, they show how rapidly the city has changed over the past thirty years. In thematic spotlight articles, they go on to explore such topics as the relationship between Iceland and its capital city; youth culture and night life; the relationship between film and the local music community; cinematic representations of Scandinavian crime; and filmmakers response to the 2008 banking crisis. Together, these varied contributions show how films shot in Reykjavik have been shaped both by Iceland's remoteness from the rest of the world and by Icelandic filmmakers sense that the city remains forever on the brink of desolate and harsh wilderness."

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