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Serena Ron Rash

guest

WALLS MCCULLOUGH

Nothing Gold Can Stay
HarperCollins

A mama cow's devotion to her calf provides lessons in motherhood to a poor Southern woman in this novel of family, survival, and human-animal bonds. South Carolina, 1950s.

Homemaker Sarah

Creamer has been left to care for young Emerson Bridge, the product of an affair between Sarah's husband and her best friend. But beyond the deep wound of their betrayal, Sarah is daunted by the prophecy of her mother's words, seared in her memory since childhood: "You ain't got you one good mama bone in you, girl." When Sarah finds Emerson a steer to compete at an upcoming cattle show, the young calf cries in distress on her farm. Miles away, his mother breaks out of a barbed-wire fence to find him. When Sarah finds the young steer contently nursing a large cow, her education in motherhood begins. But Luther Dobbins is desperate to regain his championship cattle dynasty, and he will stop at nothing to win. Emboldened by her budding mama bone, Sarah is committed to victory even after she

learns the winning steer's ultimate fate. Will she stop at nothing, even if it means betraying her teacher? One Good Mama Bone explores the strengths and limitations of parental love and the ethical dilemmas of raising animals for food.

Hard Cash Valley

Penguin

Penned by an award-winning writer, this Gothic tale of greed, corruption, and revenge is set against the backdrop of the 1930s wilderness and America's burgeoning environmental movement.

Understanding Ron Rash
Anchor

From the author of *Urban Oracles* comes Mayra Santos-Febres's *Sirena Selena*: somewhere between "The Blue Angel" and "Kiss of the Spider Woman" rises the legend of Sirena Selena, the diva-siren of the Caribbean whose boleros seduce and torment whoever dares listen. Discovered by Martha Divine in the backstreets of San Juan, picking over garbage, drugged out of his mind and singing boleros that transfix the listener, a fifteen year old hustler is transformed into Sirena Selena, a diva whose uncanny beauty and irresistible voice will be their ticket to fame and

fortune. Auditioning for one of the luxury hotels in the Dominican Republic, Selena casts her spell over Hugo Graubel, one of the hotel's rich investors. Graubel is a powerful man in the Republic, married with children. Silena, determined to escape the poverty and abuse s/he suffered as a child, engages Graubel in a long seduction in this mordant, intensely lyrical tragic-comedy - part masque, part cabaret - about identity (class, race, gender) and "the hunger and desire to be other things."

Eureka Mill Modern Library

The year is 1929, and newlyweds George and Serena Pemberton arrive in North Carolina to create a timber empire. Although George has already lived in the camp long enough to father an illegitimate child, Serena is new to the mountains—but she soon shows herself to be the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husband's life in the wilderness. Together Serena and George ruthlessly kill or vanquish all who fall out of their favor. But when Serena learns that she will never bear a child, she sets out on her own to kill the son

George had without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage starts to unravel as the story moves toward its shocking finale. *The World Made Straight* McClelland & Stewart Winner of the Southern Book Prize for Literary Fiction Named a Best Book of 2017 by the Chicago Public Library and the American Library Association "Wiley Cash reveals the dignity and humanity of people asking for a fair shot in an unfair world." - Christina Baker Kline, author of *A Piece of the World* and *Orphan Train* The New York Times bestselling author of the celebrated *A Land More Kind Than Home* and *This Dark Road to Mercy* returns with this eagerly awaited new novel, set in the Appalachian foothills of North Carolina in 1929 and inspired by actual events. The chronicle of an ordinary woman's struggle for dignity and her rights in a textile mill, *The Last Ballad* is a moving tale of courage in the face of oppression and injustice, with the emotional power of Ron Rash's *Serena*, Dennis

Lehane's *The Given Day*, and the unforgettable films *Norma Rae* and *Silkwood*. Twelve times a week, twenty-eight-year-old Ella May Wiggins makes the two-mile trek to and from her job on the night shift at American Mill No. 2 in Bessemer City, North Carolina. The insular community considers the mill's owners—the newly arrived Goldberg brothers—white but not American and expects them to pay Ella May and other workers less because they toil alongside African Americans like Violet, Ella May's best friend. While the dirty, hazardous job at the mill earns Ella May a paltry nine dollars for seventy-two hours of work each week, it's the only opportunity she has. Her no-good husband, John, has run off again, and she must keep her four young children alive with whatever work she can find. When the union leaflets begin circulating, Ella May has a taste of hope, a yearning for the better life the organizers promise. But the mill owners, backed by other nefarious forces, claim the union is nothing but a front for the Bolshevik menace sweeping across Europe. To maintain their

control, the owners will use every means in their power, including bloodshed, to prevent workers from banding together. On the night of the county's biggest rally, Ella May, weighing the costs of her choice, makes up her mind to join the movement—a decision that will have lasting consequences for her children, her friends, her town—indeed all that she loves. Seventy-five years later, Ella May's daughter Lilly, now an elderly woman, tells her nephew about his grandmother and the events that transformed their family. Illuminating the most painful corners of their history, she reveals, for the first time, the tragedy that befell Ella May after that fateful union meeting in 1929. Intertwining myriad voices, Wiley Cash brings to life the heartbreak and bravery of the now forgotten struggle of the labor movement in early twentieth-century America—and pays tribute to the thousands of heroic women and men who risked their lives to win basic rights for all workers. Lyrical, heartbreaking, and haunting, this eloquent novel confirms Wiley Cash's place among our

nation's finest writers. *Cradles of the Reich* Macmillan
 Ten humorous, interconnected short stories following three narrators as they learn lessons about life in the North Carolina foothills. *The Night the New Jesus Fell to Earth* was originally released in 1994 and was the first published book from acclaimed writer Ron Rash. This twentieth anniversary edition takes us back to where it all began with ten linked short stories, framed like a novel, introducing us to a trio of memorable narrators—Tracy, Randy, and Vincent—making their way against the hardscrabble backdrop of the North Carolina foothills. With a comedic touch that may surprise readers familiar only with Rash's later, darker fiction, these earnest tales reveal the hard lessons of good whiskey, bad marriages, weak foundations, familial legacies, questionable religious observances, and the dubious merits of possum breeding, as well as the hard-won reconciliations with self, others, and home that can only be garnered in good time. *The Night the New Jesus Fell to Earth* shows us the promising

beginnings of a master storyteller honing his craft and contributing from the start to the fine traditions of southern fiction and lore. This Southern Revivals edition includes a new introduction from the author and a contextualizing preface from series editor Robert H. Brinkmeyer, director of the University of South Carolina Institute for Southern Studies. "The Night the New Jesus Fell to Earth celebrates storytelling as art and necessity. Like the best Southern writers, Ron Rash gives us funny without cornpone, irony without mockery, charm without sentimentality." —Marianne Gingher "This book of stories, shaped like a novel, is an impressive debut, both humorous and insightful. Ron Rash has the eye and ear of a very fine storyteller." —Clyde Edgerton "He has given us real writing and real stories, the kinds of tales we hear and repeat, and which return to us in our sleeping and waking dreams." —Max Childers, *Creative Loafing* "A substantial contribution to recent Southern fiction." —Gil Allen, *The Georgia Review* "Wonderfully crafted entertainment in the finest tradition of

today's Southern writers." —Southern Book Trade
Waking HarperCollins
 Finalist for 2020 National Book Critics Circle Award in Fiction Longlisted for the 2020 National Book Award for Fiction Finalist for the 2021 Aspen Words Literary Prize Mingling the earthy with the otherworldly, these ten stories chronicle ineffable events in ordinary lives. In Kenan's fictional territory of Tims Creek, North Carolina, an old man rages in his nursing home, a parson beats up an adulterer, a rich man is haunted by a hog, and an elderly woman turns unwitting miracle worker. A retired plumber travels to Manhattan, where Billy Idol sweeps him into his entourage. An architect who lost his famous lover to AIDS reconnects with a high-school fling. Howard Hughes seeks out the woman who once cooked him butter beans. Shot through with humor and seasoned by inventiveness and maturity, Kenan riffs on appetites of all kinds, on the eerie persistence of history, and on unstoppable lovers and unexpected salvations. *If I Had Two Wings* is a rich chorus of voices and visions, dreams and prophecies, marked by

physicality and spirit. Kenan's prose is nothing short of wondrous. *Burning Bright* W. W. Norton & Company Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence. NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his

parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community.

The Last Town on Earth
Random House

The enthralling new novel from the acclaimed author of *Fallen Land*, *The River of Kings*, and *Gods of Howl* Mountain Retired racehorse jockey and Vietnam veteran Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But

when Anse's prized lion escapes, he becomes obsessed with replacing her—even if the means of rescue aren't exactly legal. Anse is joined by Malaya, a former soldier who hunted rhino and elephant poachers in Africa; Lope, whose training in falconry taught him to pilot surveillance drones; and Tyler, a veterinarian who has found a place in Anse's obsessive world. From the rhino wars of Africa to the battle for the Baghdad Zoo, from the edges of the Okefenokee Swamp to a remote private island off the Georgia coast, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game. *Pride of Eden* is Taylor Brown's brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination. Serena Harper Collins For fans of *The Orchardist* and *The Cove* and from the author of bestselling *In the Fall*, an epic historical novel that

fearlessly addresses the largest questions of love, justice, and how to live. "Wonderfully entertaining, deeply moving, beautifully written . . . In my estimation, Jeffrey Lent is our most American writer since Mark Twain and one of the two of three best novelists of our time."-- Howard Frank Mosher At the close of the Civil War, weary veteran Malcolm Hopeton returns to his home in western New York State to find his wife and hired man missing and his farm in disrepair. A double murder ensues, the repercussions of which ripple through a community with spiritual roots in the Second Great Awakening. Hopeton has gone from the horrors of war to those far worse, and arrayed around him are a host of other people struggling to make sense of his crime. Among them is Enoch Stone, the lawyer for the community, whose spiritual dedication is subverted by his lust for power; August Swartout, whose wife has left earthly time and whose eye is set on eternity; and a boy who must straddle two worlds as he finds his own truth and strength. Always there is love and the memory of love--as haunting as the American Eden that Jeffrey Lent has

so exquisitely rendered in this unforgettable novel. *A Slant of Light* is a novel of earthly pleasure and deep love, of loss and war, of prophets and followers, of theft and revenge, in an American moment where a seemingly golden age has been shattered. This is Jeffrey Lent on his home ground and at the height of his powers.

Strange as This Weather Has Been Univ. of Tennessee Press
 THE INSTANT NEW YORK TIMES BESTSELLER! "A powerful portrait of the courageous women who fought against ignorance, misogyny, and racial prejudice." —William Kent Krueger, New York Times bestselling author of *This Tender Land* and *Lightning Strike* The new novel from the New York Times bestselling author of *The Book Woman of Troublesome Creek!* Bestselling historical fiction author Kim Michele Richardson is back with the perfect book club read following Honey Lovett, the daughter of the beloved *Troublesome* book woman, who must fight for her own independence with the help of the women who guide her and the books that set her free. In the ruggedness of the beautiful Kentucky

mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, *Troublesome Creek* packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. Honey is looking to prove that she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world. Praise for *The Book Woman's Daughter*: "In Kim Michele Richardson's beautifully and authentically rendered *The Book Woman's*

Daughter she once again paints a stunning portrait of the raw, somber beauty of Appalachia, the strong resolve of remarkable women living in a world dominated by men, and the power of books and sisterhood to prevail in the harshest circumstances. A critical and profoundly important read for our time.

Badassery womanhood at its best!"—Sara Gruen, #1 New York Times bestselling author of *Water for Elephants* "Fierce, beautiful and inspirational, Kim Michele Richardson has created a powerful tale about brave extraordinary heroines who are downright haunting and unforgettable."—Abbott Kahler, New York Times bestselling author (as Karen Abbott) of *The Ghosts of Eden Park* **When These Mountains Burn** Univ of South Carolina Press

Sixteen years after René Descartes' death in Stockholm in 1650, a pious French ambassador exhumed the remains of the controversial philosopher to transport them back to Paris. Thus began a 350-year saga that saw Descartes' bones traverse a continent, passing between kings, philosophers, poets, and

painters. But as Russell Shorto shows in this deeply engaging book, Descartes' bones also played a role in some of the most momentous episodes in history, which are also part of the philosopher's metaphorical remains: the birth of science, the rise of democracy, and the earliest debates between reason and faith.

Descartes' Bones is a flesh-and-blood story about the battle between religion and rationalism that rages to this day. A New York Times Notable Book

The Cove Henry Holt and Company
A Publishers Weekly Top Ten Best Book of the Year
An Amazon.com Top Ten Best Book of 2009
A Washington Post Book World's Ten Best Book of the Year
A California Literary Review Best Book of 2009
An L.A. Times Top 25 Non-Fiction Book of 2009
An NPR Best Book of the Year, Best Memoir
With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly

harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice. Shadow Country Farrar, Straus and Giroux

"Editors Randall Willhelm and Zackary Vernon have assembled the first book-length collection of scholarship on Ron Rash. Respected scholars in southern and Appalachian studies provide a disparate but related constellation of interdisciplinary considerations of Rash's fiction, nonfiction, and poetry."--Page [4] of cover.

The Talk-Funny Girl

Harper Collins

In this first book-length study of Ron Rash's fiction and poetry, John Lang explores the nature and scope of Rash's achievements, introducing readers to the major themes and stylistic features of his work as well as the literary and cultural influences that shaped it. After a brief survey of Rash's life and career, Lang traces Rash's development through his fourteen books of poetry and fiction published through 2013. Beginning with Rash's first three collections of short fiction, Lang analyzes the author's literary style and techniques as well as Rash's richly detailed settings and characters drawn from the mountain South, primarily western North Carolina and upstate South Carolina.

Then, in an assessment of Rash's four volumes of poetry, Lang investigates their thematic and linguistic grounding in Appalachia and emphasizes their universal appeal, lyrical grace, and narrative efficiency. Moving to the early novels *One Foot in Eden*, *Saints at the River*, and *The World Made Straight*, Lang traces Rash's evolving narrative skills, intricate plotting, and the means by which he creates historical and philosophical resonance. Then Lang examines how vivid characters, striking use of dramatic techniques, and wide range of allusions combine in Rash's best-known book, which is also his most accomplished novel to date, *Serena*. After a study of Rash's most recent novel, *The Cove*, Lang returns to Rash's latest work in short fiction: his Frank O'Connor Award-winning *Burning Bright* and *Nothing Gold Can Stay*, both of which demonstrate his wide-ranging subject matter and characters as well as his incisive portraits of both contemporary Appalachian life and the region's history. An extensive bibliography of primary and secondary materials by and about

Rash concludes the book. *One Good Mama Bone* Sourcebooks, Inc.

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's

dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (Atlanta Journal Constitution), *Something Rich and Strange* is an iconic work from an American literary virtuoso. *Something Rich and Strange* Picador “America’s nerviest journalist” (Newsweek) trains his satirical eye on Modern Art in this “masterpiece” (The Washington Post) Wolfe’s style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. The Painted Word is Tom Wolfe “at his most clever, amusing, and irreverent” (San Francisco Chronicle).

Stitches Bloomsbury Publishing USA
Winner of the 2020 Dashiell Hammett Award for Literary Excellence in Crime Writing Acclaimed author and “remarkably gifted storyteller” (The

Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead—just one word—sets one agent on a path to crack the case wide open . . . but he’ll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for

redemption lies with the others.

Casualties Ecco
20th Anniversary Edition of this classic poetry collection, with a foreword by New York Times Bestselling author, Robert Morgan and a new preface by the author. First published in 1998, *Eureka Mill* is Ron Rash’s seminal collection of poetry. It introduced the world to an often overlooked Appalachian region and cemented Rash’s name as synonymous with Southern writing. *Eureka Mill* presents a lyrical portrait of the migration of poor North Carolina farmers to Chester, South Carolina to work in the *Eureka Cotton Mill* in the years before the Great Depression. Drawing on his family history in the region that stretches back three hundred years, Rash assembles a nuanced tapestry of mill village life, from the foremen in their offices to the men and women at the looms toiling in the often inhumane conditions of the mills. Rash’s poetry elevates the people and landscapes of rural Appalachia to incandescent heights, garnering comparisons to the work of Seamus Heaney and Robert Frost.

Still one of Rash's finest works to date, *Eureka Mill* is a vital record of one of the South's most important historic shifts, offering readers at once intimacy and perspective, heart and understanding.

[Above the Waterfall](#)

Harper Collins

From Ron Rash, PEN /

Faulkner Award finalist

and New York Times bestselling author of *Serena*, comes a new collection of unforgettable stories set in Appalachia that focuses on the lives of those haunted by violence and tenderness, hope and fear—spanning the Civil War to the present day. The darkness of Ron Rash's work

contrasts with its unexpected sensitivity and stark beauty in a manner that could only be accomplished by this master of the short story form. *Nothing Gold Can Stay* includes 14 stories, including Rash's "The Trusty," which first appeared in *The New Yorker*.

Best Sellers - Books :

- [Brown Bear, Brown Bear, What Do You See?](#)
- [Verity By Colleen Hoover](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)