

---

# Mediazione Linguistica Unitn

---

Technocracy and the Law

On with the Story

Negative Certainties

Frequency in the Dictionary

Didattica di lingue locali. Esperienze di ladino, mòcheno e cimbro nella scuola e nell'università

Annuario musicale italiano

This Man's Wee Boy

The Words to Say it

Guida all'Università - Anno Accademico 2016/2017

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition

Reading Tourism Texts

Ladies Whose Bright Eyes

Le Breviari d'amor de Matfre Ermengaud, suivi de sa lettre à sa soeur. Intr. et glossaire par G.Azaïs

Teoría Y Praxis: Colección de Clásicos Del Pensamiento Universal "carrascalejo de la Jara."

Dreams in Greek Tragedy

Heritage Discourse in Digital Travel Video Diaries

Edmund Husserl and Eugen Fink

Work and Family in the United States

Young Skins

Translating Tourist Texts from Italian to English as a Foreign Language

Medieval Exegesis Vol 2

The Military and the State in Latin America

Proceedings of the Second Italian Conference on Computational Linguistics CLiC-it 2015

Sixth Cartesian Meditation

A Renaissance of Violence

Three Turk Plays from Early Modern England

Universo università. Dove studiare, cosa studiare in Italia e all'estero

Interludes

Trauma and Literature

Teaching Dialogue Interpreting

The Impact of Science and Technology on the Rights of the Individual

Parting from Phantoms

Annuario delle regioni

A Critical Edition of Anthony Munday's Palmerin D'Oliva

Boccaccio's Two Venuses

Teaching English for Tourism

The Domain of Images

Contact Zones in China

---

## SHANE WEST

---

### Technocracy and the

**Law** University of Chicago  
Press

Technocratic law and governance is under fire. Not only populist movements have challenged experts. NGOs, public intellectuals and some academics have also criticized the too close relation between experts and power. While the amount of power gained by experts may be contested, it is unlikely and arguably undesirable that experts will cease to play an influential role in contemporary regulatory regimes. This book focuses on whether and how experts involved in policymaking can and should be held accountable. The book, divided into four parts, combines theoretical analysis with a wide variety of case studies expounding the challenges of holding experts accountable in a multilevel setting. Part I offers new perspectives on accountability of experts, including a critical comparison between accountability

and a virtue-ethical framework for experts, a reconceptualization of accountability through the rule of law prism and a discussion of different ways to operationalize expert accountability. Parts I-IV, organized around in-depth case studies, shed light on the accountability of experts in three high-profile areas for technocratic governance in a European and global context: economic and financial governance, environmental/health and safety governance, and the governance of digitization and data protection. By offering fresh insights into the manifold aspects of technocratic decisionmaking and suggesting new avenues for rethinking expert accountability within multilevel governance, this book will be of great value not only to students and scholars in international and EU law, political science, public administration, science and technology studies but also to professionals working within EU institutions and international organizations.

**On with the Story** Univ

of California Press  
In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the “translation notebook.” The quaderni were the work of some of Italy’s foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian*

Poets also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

### **Negative Certainties**

Springer

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original

articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

*Frequency in the Dictionary* Back Bay Books

"This is an accurate and fully annotated text of the first romance in the Palmerin cycle, which was translated into English (from a French version) by Anthony Munday, who has also been the focus of much critical interest recently"--

[Didattica di lingue locali. Esperienze di ladino, mòcheno e cimbro nella scuola e nell'università](#) Indiana University Press Now in paperback, Jean-Luc Marion's groundbreaking philosophy of human

uncertainty. In *Negative Certainties*, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn't our uncertainty, our finitude, and rational limitations, one of the few things we can be certain about? Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this "negative certainty," Marion applies it to four aporias, or issues of certain uncertainty: the definition of man; the nature of God; the

unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion's oeuvre. *Annuario musicale italiano* Peter Lang Publishing -- Greg Bak, *Early Modern Literary Studies*

### **This Man's Wee Boy**

Walter de Gruyter GmbH & Co KG  
Not Provided by Publisher.  
[The Words to Say it](#)  
University of Chicago Press

CLiC-it 2015 is held in Trento on December 3-4 2015, hosted and locally organized by Fondazione Bruno Kessler (FBK), one of the most important Italian research centers for what concerns CL. The organization of the conference is the result of a fruitful joint effort of different research groups (Università di Torino, Università di Roma Tor Vergata and FBK) showing the nationwide spreading of CL in Italy. As in the first edition, the main aim of the event is at establishing a reference forum on CL, covering all the aspects needed to describe the multi-faceted and cross-disciplinary reality of the involved

research topics and of the Italian community working in this area. Indeed the spirit of CLiC-it is inclusive, in order to build a scenario as much as possible comprehensive of the complexity of language phenomena and approaches to address them, bringing together researchers and scholars with different competences and skills and working on different aspects according to different perspectives. The large number of researchers that have decided to present their work at CLiC-it and the number of directions here investigated are proof of the maturity of our community and a promising indication of its vitality. We received a total of 64 paper submissions, out of which 52 have been accepted to appear in the Conference Proceedings, which are available online and on the OpenEdition platform. Overall, we collected 129 authors from 15 countries. [Guida all'Università - Anno Accademico 2016/2017](#) Musson Book Company, [191-?]  
Teaching Dialogue  
Interpreting is one of the very few book-length contributions that cross the research-to-training boundary in dialogue

interpreting. The volume is innovative in at least three ways. First, it brings together experts working in areas as diverse as business interpreting, court interpreting, medical interpreting, and interpreting for the media, who represent a wide range of theoretical and methodological approaches. Second, it addresses instructors and course designers in higher education, but may also be used for refresher courses and/or retraining of in-service interpreters and bilingual staff. Third, and most important, it provides a set of resources, which, while research driven, are also readily usable in the classroom – either together or separately – depending on specific training needs and/or research interests. The collection thus makes a significant contribution in curriculum design for interpreter education. *Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach* Joining Technology and Cognition Channel View Publications  
div Eugen Fink was Edmund Husserl's research assistant during the last decade of the

renowned phenomenologist's life, a period in which Husserl's philosophical ideas were radically recast. In this landmark book, Ronald Bruzina shows that Fink was actually a collaborator with Husserl, contributing indispensable elements to their common enterprise. Drawing on hundreds of hitherto unknown notes and drafts by Fink, Bruzina highlights the scope and depth of his theories and critiques. He places these philosophical formulations in their historical setting, organizes them around such key themes as the world, time, life, and the concept and methodological place of the "meontic," and demonstrates that they were a pivotal impetus for the renewing of "regress to the origins" in transcendental-constitutive phenomenology. /DIV *Reading Tourism Texts* Columbia University Press This book is concerned with frequency in foreign language learning, and in particular with contrastive frequency across languages. The focus is on the learning of English and Italian, whether it be English speakers learning Italian or Italian speakers learning English. Despite

the fact that frequency - whether it be of lemmas or of word forms within specific lexicogrammatical environments - lies at the heart of L2 learning, it is not stressed in any salient or consistent manner in English / Italian language-learning materials. This work aims to redress the balance, offering a corpus-assisted critical analysis of the way frequency is handled in English and Italian dictionaries, and bringing out unexpected differences between the two languages.

**Ladies Whose Bright Eyes** Routledge

As a concept, 'trauma' has attracted a great deal of interest in literary studies. A key term in psychoanalytic approaches to literary study, trauma theory represents a critical approach that enables new modes of reading and of listening. It is a leading concept of our time, applicable to individuals, cultures, and nations. This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades. It offers an overview of the genesis and growth of literary trauma theory, recording the evolution of the

concept of trauma in relation to literary studies. In twenty-one essays, covering the origins, development, and applications of trauma in literary studies, *Trauma and Literature* addresses the relevance and impact this concept has in the field.

**Le Breviari d'amor de Matfre Ermengaud, suivi de sa lettre à sa soeur. Intr. et glossaire par G.Azaïs** Yale

University Press Documenting four painful years in the life of German writer Christa Wolf, this volume of essays, letters and diary entries portrays the cultural and political situation in the former German Democratic Republic. An admired writer, Wolf was reviled after the publication of her novel "What Remains"

**Teoría Y Praxis: Colección de Clásicos Del Pensamiento Universal "carrascalejo de la Jara."** Edwin Mellen Press

Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as relevant and luminous as

when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in *Dei Verbum*. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.

### **Dreams in Greek**

#### **Tragedy** Routledge

The local experiences of foreigners in China in the 19th and early 20th centuries exemplify the often latent or tacit patterns of social encounters, individually or in groups, with certain cultural boundedness, stability, and homogeneity. This book takes into account virtual, mediated, imaginative contact zones and looks back at much slower and delimited times and focuses primarily on some selective experiences by Italians and Germans. In doing so it accounts for trajectories from individual and small groups with local, territorial, physical and fully sensual interfaces to fully programmed and highly steered contact zones in the 21st century.

### **Heritage Discourse in Digital Travel Video**

**Diaries** Cambridge University Press  
Using the venerable literary device of the bedtime story, which links fictions as different as *The Arabian Nights* and *Charlotte's Web*, John Barth ingeniously interweaves stories from an ongoing, high-spirited but deadly serious nocturnal game of tale-telling by a more or less desperate loving couple vacationing at their "last resort". As Scheherazade spun out her bedtime stories to save her life, the narrator of *On with the Story* spins out his to postpone *The End*, and to explore en route - wittily, mournfully, tenderly - love in modern life and postmodern literature. As the narrative cycles through the lifescapes of his subjects' stories, Barth affords a view both panoramic and microscopic of our own landscape. With eye and pen both sharp and beautiful he depicts love ranging from the obsessively puppy through the sophisticatedly fatigued, the delusionally murderous, even the quantum-physical, to the superbly fulfilled. [Edmund Husserl](#) and [Eugen Fink](#) Russell Sage Foundation

A blockbuster collection from one of Ireland's most exciting young voices: "Sharp and lively . . . a rough, charged, and surprisingly fun read" (Interview). A National Book Foundation 5 Under 35 Honoree \* Winner of the Frank O'Connor International Short Story Award \* Winner of the Guardian First Book Award \* Winner of the Rooney Prize for Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dymna, fail to carry out a job. In each story, a local voice delineates the grittiness

of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —Irish American Post

*Work and Family in the United States* Acorns Press  
The volume is devoted to the relevant problems in the legal sphere, created and generated by recent advances in science and technology. In particular, it investigates a series of cutting-edge

contemporary and controversial case-studies where scientific and technological issues intersect with individual legal rights. The book addresses challenging topics at the intersection of communication technologies and biotech innovations such as freedom of expression, right to health, knowledge production, Internet content regulation, accessibility and freedom of scientific research. *Young Skins* Open Road + Grove/Atlantic

This in-depth analysis of homicide patterns in seventeenth-century Italy explores the social contexts behind a sharp rise in interpersonal violence.

*Translating Tourist Texts from Italian to English as a Foreign Language* Univ

of California Press  
La Guida all'Università 2016/2017, aggiornata alla nuova offerta formativa, fornisce tutti gli strumenti per scegliere con consapevolezza il corso di laurea e mettersi alla prova con i test di ammissione. Il volume, organizzato in 3 sezioni, consente di: • autovalutarsi grazie a un questionario sulle attitudini personali; • conoscere tutte le università e individuare il corso di laurea più adatto; • identificare gli sbocchi lavorativi e le figure professionali per area di studio; • mettersi alla prova con i test di ammissione simulati specifici, completi di risposta corretta, così da verificare immediatamente la propria preparazione.

Best Sellers - Books :

- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Regretting You By Colleen Hoover](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Twisted Love \(twisted, 1\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)