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CHRISTENSEN PHELPS

Views Immanion Press/Magalithica Books

Soon to be a TV show on Hulu! Back in print after a decade, expanded with new original material, this is the first volume of George R. R. Martin's Wild cards shared-world series There is a secret history of the world—a history in which an alien virus struck the Earth in the aftermath of World War II, endowing a handful of survivors with extraordinary powers. Some were called Aces—those with superhuman mental and physical abilities. Others were termed Jokers—cursed with bizarre mental or physical disabilities. Some turned their talents to the service of humanity. Others used their powers for evil. Wild Cards is their story. Originally published in 1987, Wild Cards I includes powerful tales by Roger Zelazny, Walter Jon Williams, Howard Waldrop, Lewis Shiner, and George R. R. Martin himself. And this new, expanded edition contains further original tales set at the beginning of the Wild Cards universe, by eminent new writers like Hugo–winner David Levine, noted screenwriter and novelist Michael Cassutt, and New York Times bestseller Carrie Vaughn. Now in development for TV! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the

Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Vincent Brothers Tor Books

From the New York Times bestselling author of The Witcher: Reynevan—scoundrel, magician, possibly a fool—travels into the depths of war as he attempts to navigate the religious fervors of the fifteenth century. When the Hussite leaders entrust Reynevan with a dangerous secret mission, he is forced to come out of hiding in Bohmeia and depart for Silesia. At the same time, he strives to avenge the death of his brother and discover the whereabouts of his beloved. Once again pursued by multiple enemies, he must contend with danger on every front. Full of gripping action replete with twists and mysteries, seasoned with magic and Sapkowski's ever-present wit, fans of the Witcher will appreciate this rich historical epic set during the Hussite Wars. Praise for the The Tower of Fools, book one of the Hussite Trilogy: "This is historical fantasy done right." —Publishers Weekly (starred review) "A fantastic novel that any fan of The Witcher will instantly appreciate." —The Gamer "A ripping yarn delivered with world-weary wit, bursting at the seams with sex, death, magic and madness." —Joe Abercrombie "Sapkowski's energetic and satirical prose as well as the unconventional

setting makes this a highly enjoyable historical fantasy.” —Booklist Also by Andrzej Sapkowski: The Hussite Trilogy The Tower of Fools Warriors of God Witcher collections The Last Wish Sword of Destiny Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only) Translated by David French

Wild Cards I Simon and Schuster

AN ANGEL FALLS IN SUNDER CITY... In a city that lost its magic, an angel falls in a downtown street. His wings are feathered, whole - undeniably magical - the man clearly flew, for all that he plummeted to his downfall moments after. The mystery will set Fetch - in his quest to bring magic back to his beloved city - on a journey involving necromancers, genies and shadowy secret societies. Fetch will search Sunder's wildest forests and dingiest dive bars for the answer, and when he finds it, nothing will ever be the same again. A world recovers from losing its magic in this brilliantly-voiced contemporary fantasy series by Luke Arnold - perfect for fans of Ben Aaronovitch, Rotherweird or Terry Pratchett's Discworld Fetch Phillips: Man for Hire Bringing the magic back! Enquire at Georgio's café . . .

The Ghost from the Grand Banks Hachette UK

The first two volumes chronicling the unique art and design of Roger Dean met with huge critical and popular success. *Views* (1975) went straight to number one in the Sunday Times bestseller list and went on to sell over a million copies. *Magnetic Storm* (1984) sold over 650,000 copies. These new editions, reworked to accompany the publication of the third book in the trilogy, *Dragon's Dream*, showcase the instantly recognizable work of Roger Dean. *Views* showcases the first seven years of Roger Dean's work after his graduation from the Royal College of Art in 1968. It includes paintings and graphics; branding such as the Yes typography and the first Virgin Records logo; groundbreaking stage sets; and album art including iconic early Yes covers such as the award-winning *Tales From Topographic Oceans*. The new edition streamlines the original square format and retains the combination of concept sketches and brilliantly displayed finished work. Featuring a new foreword, revised typography, and graphic openers and identifying icons, *Views* showcases and celebrates the art that defined an era.

The Pastel City Oni Press

After a zombie breakout ravages Spain, a few survivors arrive in the Canary Islands, one of the last zones safe from the Undead. But there, they encounter a military state embroiled in a civil war with a hungry population without the resources needed to survive.

Ships From The West Amazon Publishing

Bestselling author Orson Scott Card teams up with the talented Kathyrn H. Kidd to create a startling look at the ethics of bioengineering Lovelock is a capuchin monkey engineered to be the perfect servant--intelligent, agile, pliant, and devoted to his owner. He is a Witness--privileged to spend his days and nights observing the life of one of Earth's most brilliant scientists through digital recording devices behind his eyes. In his heart is the desire to please, not just to avoid the pain his owner can inflict with a word, but because he loves her. Lovelock is on a voyage he did not choose. What human would consider the feelings of a capuchin monkey, no matter how enhanced? But Lovelock is something special among Witnesses--he's a little smarter than most humans; smart enough to break through some of his conditioning. Smart enough to feel the bonds of slavery, and want freedom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Complete Witcher Hachette UK

Soon to be a major Netflix original series! Trapped in a world ruled by the Elves, separated from Geralt and her destiny, Ciri will need all her training as a fighter and sorceress to return to her own time in the fifth book of the NYT bestselling series. After walking through the portal in the Tower of Swallows while narrowly escaping death, Ciri finds herself in a completely different world... an Elven world. She is trapped with no way out. Time does not seem to exist and there are no obvious borders or portals to cross back into her home world. But this is Ciri, the child of prophecy, and she will not be defeated. She knows she must escape to finally reunite with the Witcher and his companions - and also to try to conquer her worst nightmare. Leo Bonhart, the man who chased, wounded and tortured Ciri, is still on her trail. And the world is still at war. Andrzej Sapkowski, winner of the World Fantasy Lifetime Achievement award, started an international phenomenon with his Witcher series: Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms Witcher collections The Last Wish Sword of Destiny The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only) Translated from original Polish by David French

Light Perpetual HarperCollins

Some doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.

Queen Magic, King Magic Hachette UK

The Daughter of Odren is a short story of betrayal and revenge set in the world of Earthsea, in which Weed, the daughter of Lord Garnet, waits for the day she will have her father back. For fourteen years, Weed, as she is called, the daughter of Lord Garnet, has brought offerings to the standing stone. Alone in a shallow valley, she implores the stone not to forget her. To remember who he is and the life he led. To wait until the day he will be avenged. Now the day has finally arrived. After fourteen long years of waiting, he will have his revenge and she will have her father back. Or will she? Master storyteller Ursula LeGuin takes readers back to Earthsea with this hauntingly beautiful story of betrayal and revenge.

The South Gollancz

A BRAND NEW TRILOGY from the author of the legendary WITCHER series, set during the vibrantly depicted Hussite wars. Reinmar of Bielau, called Reynevan, flees after being caught in an affair with a knight's wife. With strange, mystical forces gathering in the shadows and pursued not only by the Stercza brothers bent on vengeance, but also by the Holy Inquisition, Reynevan finds himself in the Narrenturm, the Tower of Fools, a medieval

asylum for the mad, or for those who dare to think differently and challenge the prevailing order. The 'patients' of this institution form an incomparable gallery of colourful types: including, among others, the young Copernicus, proclaiming the truth of the heliocentric solar system. This is the first in an epic new series from the phenomenon, ANDRZEJ SAPKOWSKI, author of the WITCHER books Praise for Andrzej Sapkowski: 'Like Mieville and Gaiman, Sapkowski takes the old and makes it new' FOUNDATION 'Like a complicated magic spell, a Sapkowski novel is a hodge podge of fantasy, intellectual discourse and dry humour. Recommended' TIME

Apocalypse Z Simon and Schuster

Library of America gathers for the first time the entire body of work set in the imaginary central European nation of Orsinia—the enchanting, richly imagined historical fiction series written by Hugo, Nebula, and National Book Award winner Ursula K. Le Guin. In a career spanning half a century, Ursula K. Le Guin has produced a body of work that testifies to her abiding faith in the power and art of words. She is perhaps best known for imagining future intergalactic worlds in brilliant books that challenge our ideas of what is natural and inevitable in human relations—and that celebrate courage, endurance, risk-taking, and above all, freedom in the face of the psychological and social forces that lead to authoritarianism and fanaticism. It is less well known that she first developed these themes in the richly imagined historical fiction collected in this volume, which inaugurates the Library of America edition of her works. Written before Ursula K. Le Guin turned to science fiction, the novel *Malafrena* is a tale of love and duty set in the central European country of Orsinia in the early nineteenth century, when it is ruled by the Austrian empire. The stories originally published in *Orsinian Tales* (1976) offer brilliantly rendered episodes of personal drama set against a history that spans Orsinia’s emergence as an independent kingdom in the twelfth century to its absorption by the eastern Bloc after World War II. The volume is rounded out by two additional stories that bring the history of Orsinia up to 1989, the poem “Folksong from the Montayna Province,” Le Guin’s first published work, and two never-before-published songs in the Orsinian language. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Polly and the Pirates Vol. 1 Library of America

From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

Ursula K. Le Guin: The Complete Orsinia (LOA #281) U of Nebraska Press

This lavish, colour atlas is a complete guide to the weird and wonderful geography of Tolkien's world. Packed with full page maps and illustrations of events in the annals of Middle-earth, it is the perfect companion to the bestselling *A Dictionary of Tolkien*. This book is unofficial and is not authorised by the Tolkien Estate or HarperCollins Publishers.

One Foot in the Fade Greg Egan

The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Shards of Earth Book Beautiful

Includes an excerpt from 'The Vincent boys.'

Lovelock Solaris

In a disturbing vision of the future, Daniel Weinreb leaves behind the repression and censorship of the Midwest to pursue a career in New York,

despite the famine and poverty of the overpopulated East Coast

The Saga of the Witcher Simon and Schuster

THE TIME OF THE WOLF IS AT HAND... Sixteen years have passed since the battle of Armagedir. The Torunnans and Merduks have become close allies in a world that is growing increasingly strange and fearsome. The Himerian Church rules two thirds of the continent and is become a swollen, corrupt theocracy which strangles independent thought; only in Torunna, in Ostrabar and in Hebrion do Kings still rule free of the black-clad Inceptines. But now off the coast of Hebrion, a vast fleet of ships comes sailing out of the empty west. The immortal arch-mage Aruan has returned to the Old World at last, and he intends to claim it as his own.

Apartment 16 Pan Macmillan

* Philip K. Dick Award Winner * Best of the Year: Locus, Village Voice, San Francisco Chronicle, Book Magazine * Nominated for the Impac Award

Charley is an athlete. He wants to grow up to be the fastest runner in the world, like his father. He wants to be painted crossing the finishing line, in his racing silks, with a medal around his neck. Charley lives in a stable. He isn't a runner, he's a mount. He belongs to a Hoot: The Hoots are alien invaders. Charley hasn't seen his mother for years, and his father is hiding out in the mountains somewhere, with the other Free Humans. The Hoots own the world, but the humans want it back. Charley knows how to be a good mount, but now he's going to have to learn how to be a human being. "I've been a fan of Carol Emshwiller's since the wonderful *Carmen Dog*. The *Mount* is a terrific novel, at once an adventure story and a meditation on the psychology of freedom and slavery. It's literally haunting (days after finishing it, I still think about all the terrible poetry of the Hoot/Sam relationship) and hypnotic. I'm honored to have gotten an early look at it." --Glen David Gold "*Carol Emshwiller's The Mount* is a wicked book. Like

Harlan Ellison's darkest visions, Emshwiller writes in a voice that reminds us of the golden season when speculative fiction was daring and unsettling. Dystopian, weird, comedic as if the Marquis de Sade had joined Monty Python, and ultimately scary, The Mount takes us deep into another reality. Our world suddenly seems wrought with terrible ironies and a severe kind of beauty. When we are the mounts, who--or what--is riding us? --Luis Alberto Urrea "We are all Mounts and so should read this book like an instruction manual that could help save our lives. That it is also a beautiful funny novel is the usual bonus you get by reading Carol Emshwiller. She always writes them that way." --Kim Stanley Robinson "This novel is like a tesseract, I started it and thought, ah, I see what she's doing. But then the dimensions unfolded and somehow it ended up being about so much more." --Maureen F. McHugh "The Mount is so extraordinary as to be unpraisable by a mortal such as I. I had to keep putting it down because it was so disturbing then picking it up because it was so amazing. A postmodernist would call it The Eros of Hegemony, but I'm no postmodernist. Nearly every sentence is simultaneously hilarious, prophetic, and disturbing. This person needs to be really, really famous." --Paul Ingram, Prairie Lights Bookstore "Brilliantly conceived and painfully acute in its delineation of the complex relationships between masters and slaves, pets and owners, the served and the serving, this poetic, funny and above all humane novel deserves to be read and cherished as a fundamental fable for our material-minded times." --Publishers Weekly "Adult/High School - This veteran science-fiction writer is known for original plots and characters, and her latest novel does not disappoint, offering an extraordinary, utterly alien, and thoroughly convincing culture set in the not-too-distant future. Emshwiller brings readers immediately into the action, gradually revealing the takeover of Earth by the Hoots, otherworldly beings with superior intelligence and technology. Humans have become the Hoots' "mounts," and, in the case of the superior Seattle bloodline, valuable racing stock. Most mounts are well off, as the Hoots constantly remind them, and treated kindly by affectionate owners who use punishment poles as rarely as possible. No one agrees more than principal narrator Charley, a privileged young Seattle whose rider-in-training will someday rule the world. The adolescent mount's dream is of bringing honor to his beloved Little Master by becoming a great champion like Beauty, his sire, whose portrait decorates many Hoot walls. When Charley learns that his father now leads the renegade bands called Wilds, he and Little Master flee. This complex and compelling blend of tantalizing themes offers numerous possibilities for speculation and discussion, whether among friends or in the classroom." --School Library Journal "Emshwiller's prose is beautiful" --Laura Miller, Salon "The Mount is a brilliant book. But be warned: It takes root in the mind and unleashes aftershocks at inopportune moments." --The Women's Review of Books "Carol Emshwiller has been writing fantasy, speculative and science fiction for many years; she has a dedicated cult following and has been an influence on a number of today's top writers.... it is very easy to fall into the rhythm of Emshwiller's poetic and smooth sentences." --Review of Contemporary Fiction "Emshwiller's themes--the allure of submission, the temptations of complicity, the perverse nature of compassion--are not usual fare in novels of resistance and revolt, and her strikingly imaginative novel continues to surpass our expectations to the very last page." --The Philadelphia Inquirer "Both fantastical and unnerving in its familiarity. And like her work in romance and westerns, its genre-twisting plot resists easy classification." --The Village Voice "Emshwiller uses a deceptively simple narrative voice that gives The Mount the style of a young-adult novel. But there's much going on beneath the surface of this narrative, including oblique flashes of humor and artfully articulated moments of psychological insight. The Mount emerges as one of the season's unexpected small pleasures." --San Francisco Chronicle "A memorable alien-invasion scenario, a wild adventure, and a reflection on the dynamics of freedom and slavery." --Booklist "A brilliant piece of work." --Bookslut "...a beautifully written allegorical tale full of hope that even the most unenlightened souls can shrug off the bonds of internalized oppression and finally see the light." --BookPage "A fable/fantasy/cautionary tale along the lines of, say, Animal Farm. It's the story of Charlie, a preadolescent human who's being used as a horse by shoulder-riding alien invaders known as Hoots. Charlie wants nothing more than to become a great Mount, a loyal slave and servant, until his father, a renegade Mount who has fled from the Hoots and now lives in the mountains, comes to take him away. Like so much of Emshwiller's work, The Mount asks difficult questions--in this case, What is freedom? The issue is particularly

appropriate at a time when "freedom" in America is increasingly defined as "security"--freedom from uncertainty, freedom from fear, freedom from want. All of which is, in the end, not really freedom at all." --Time Out New York "In a recent interview with Science Fiction Weekly, Ursula Le Guin called Emshwiller "the most unappreciated great writer we've got." The Mount proves Le Guin right.... If Emshwiller is not already on your top bookshelf, The Mount will put her there." --Rambles Carol Emshwiller's stories have appeared in The Magazine of Fantasy & Science Fiction, Century, Scifiction, Lady Churchill's Rosebud Wristlet, TriQuarterly, Transatlantic Review, New Directions, Orbit, Epoch, The Voice Literary Supplement, Omni, Crank!, Confrontation, Trampoline, McSweeney's Mammoth Treasury of Thrilling Tales, and many other anthologies and magazines. Carol is a MacDowell Colony Fellow and has been awarded an NEA grant, a New York State Creative Artists Public Service grant, a New York State *An Atlas of Tolkien* Harper Collins "¡Perversamente brillante, oscuro y adictivo!" — Jodi Ellen Malpas, autora número uno en ventas según The New York Times. El precio de la supervivencia... Gabriel Miller irrumpió en mi vida como una tormenta. Frío y vengativo, derrumbó a mi padre dejándolo sin un centavo y agonizando en una cama de hospital. Abandoné la universidad privada para cuidar de la única familia que me queda. Hay una manera de salvar nuestra casa, solo me queda una cosa con algo de valor. Mi cuerpo. Una subasta prohibida... Gabriel aparece en cada giro. Parece sentir placer al verme caer. Otras veces, es el único rastro de amabilidad en un inframundo brutal. Salvo que esté jugando un oscuro juego que yo desconozco. Cada movimiento nos vuelve a encontrar, cada secreto nos separa. Y cuando quede la última pieza por jugar, solo uno de los dos quedará en pie. EL PEÓN es una novela de Skye Warren, autora número uno en ventas según The New York Times; una historia sobre la venganza y la seducción en el juego del amor. Es el primer libro de la nueva serie FINAL DEL JUEGO. "Pecaminosamente sexi y hermosamente oscura." ¡El Peón jugará con tu corazón y te dejará ansioso más! — Laura Kaye, autora número uno en ventas según The New York Times. "¡Arriesgada, provocativa y profundamente erótica, El Peón es una de mis mejores lecturas del año! Skye Warren trae una sensual batalla de voluntades con garantía de dejarte jadeando al final". — Elle Kennedy, autora número uno en ventas según The New York Times. "¡Categoricamente pecaminosa y atrozmente sexi! Las emociones corren y los lectores se quedarán boquiabiertos". — Lisa Renee Jones, autora número uno en ventas según The New York Times. "¡Lectura inteligente, oscura y profundamente sensual con personajes de los que me enamoré desde que aparecen en las páginas!" — Carly Phillips, autora número uno en ventas según The New York Times. "EL PEÓN de Skye Warren es un triunfo de la intriga, la angustia y el drama sensual. Estuve apretándolo todo. Gabriel y Avery me absorbieron desde los primeros párrafos y nunca me soltaron". — Annabel Joseph, autora número uno en ventas según The New York Times. "Un sensual, sigiloso y retorcido juego del gato y el ratón que me absorbió por completo y me hizo pasar las páginas cada vez más rápido. Astuto y brillante". — K. L. Kreig, autora número uno en ventas según USA Today. "EL PEÓN es Skye Warren en lo más alto de sus increíbles poderes para narrar historias, tejiendo esta vez algo completamente mágico y caliente". — Annika Martin, autora número uno en ventas según The New York Times. "Una obra de ficción erótica bien escrita, protagonizada por una heroína desesperada, para los fanáticos macho alfa". — Kirkus Reviews *On Wings of Song Solaris* Herein lies the main saga of Geralt the Witcher - revered and hated - who holds the line against the monsters plaguing humanity. These five novels make up the bestselling series that inspired the Witcher video games and a major Netflix show. Geralt of Rivia is a Witcher, a man whose magic powers and lifelong training have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer: he hunts the vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil; not everything fair is good . . . and in every fairy tale there is a grain of truth. Read the epic Witcher saga now with this eBook boxset, which contains all five novels in the ground-breaking series. Blood of Elves translated by Danusia Stok. Time of Contempt, Baptism of Fire, The Tower of the Swallow, The Lady of the Lake translated by David French. Andrzej Sapkowski, winner of the World Fantasy Lifetime Achievement award, started an international phenomenon with his Witcher series. The Last Wish is the perfect introduction to this one-of-a-kind fantasy world.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Twisted Games \(twisted, 2\)](#)
- [I Love You To The Moon And Back](#)
- [To Kill A Mockingbird](#)
- [Oh, The Places You'll Go!](#)
- [Meditations: A New Translation By Marcus Aurelius](#)