
The Artists

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 Book + Art
 1,000 Artists' Books
 Making Your Life As an Artist

The Artists

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KOCH JAMIE

Tortured Artists National Geographic Books

The "Art book" presents a whole new way of looking at art. Easy to use, informative and fun, it's an A to Z guide to 500 great painters and sculptors from medieval to modern times.

The Art Book Coffee House Press

How does sleep--or its absence--change us? At the end of another wakeful night, High Winds tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--High Winds makes a delightful companion, before or instead of a good night's sleep.

Creating Artists' Books Princeton Architectural Press

The Artists' Prison

You Are an Artist Stephen Silver

A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there. The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is not an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable. So which account is true? Since people are still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, *The Death of the Artist* argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art and the role of the artist in society.

Artists Who Make Books Indiana University Press

Drawing is not a talent, it's a skill anyone can learn. This is the philosophy of drawing instructor Brent Eviston based on his more than twenty

years of teaching. He has tested numerous types of drawing instruction from centuries old classical techniques to contemporary practices and designed an approach that combines tried and true techniques with innovative methods of his own. Now, he shares his secrets with this book that provides the most accessible, streamlined, and effective methods for learning to draw. Taking the reader through the entire process, beginning with the most basic skills to more advanced such as volumetric drawing, shading, and figure sketching, this book contains numerous projects and guidance on what and how to practice. It also features instructional images and diagrams as well as finished drawings. With this book and a dedication to practice, anyone can learn to draw!

Lives of the Great Artists Phaidon

'A really good starting point to discover what lights you up' - Emma Gannon 'Unlock your inner creativity and ease your anxiety' Daily Telegraph THE MULTI-MILLION-COPY WORLDWIDE BESTSELLER Since its first publication, *The Artist's Way* has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon, Kerry Washington and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for growth and self-discovery. A revolutionary programme for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life. 'Each time I've learned something important and surprising about myself and my work ... Without *The Artist's Way*, there would have been no Eat, Pray, Love' - Elizabeth Gilbert

The Artists Thames and Hudson

Discover what happens when you add artmaking and bookbinding together. With *Book + Art*, explore the basics of surfaces, images and words in order to create provocative works of art with layers of meaning. Whether you're altering a pre-made book or creating your own, here you'll find both the instruction and the inspiration to get it done. In addition to learning mixed-media techniques—such as how to age paper, transfer images and make your own monoprints—you'll be given step-by-step instruction for numerous book structures including: • Single-fold and bi-fold books • Simple and extended accordions • Perfect bindings • Side-sewn books • Single- and multiple-signature books • Boxes • Unbound collections Add the art of the book and the book as art to your own artmaking repertoire today and start making your own meaningful artists' books. Foreword by Judith A. Hoffberg, Editor and Publisher of Umbrella.

Souvenir Press

Artists' Film offers a lucid, accessible account of artists' unique contribution to the art of the moving image in the twentieth and early twenty-first centuries. International in scope and accessibly written by a renowned authority on the subject, *Artists' Film* is an introductory guide to the exciting and expanding field of artists' film and an alternative history of the moving image, chronicling artists' ever-evolving fascination with filmmaking from the early twentieth century to now. From early pioneers to key artists of today, writer and curator David Curtis offers a vivid account of the many creators who have been inspired by the cinematic medium and who have felt compelled to interpret and respond to it in their own way. In doing so, Curtis discusses these artists' widely differing achievements, aspirations, theories, and approaches. Featuring over four hundred international moving-image makers and drawing on examples from across the arts, including experimental film, video, installation, and multimedia, this generously illustrated account offers an incomparable introduction to this continually evolving art form. A perfect read for anyone with an interest in the intersection of contemporary art and film.

The Artists of Brown County The Artists' Prison The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In *The Artists' Prison*, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations—sometimes dubious, sometimes oddly sentimental—that the book's critical edge is sharpest. In structural terms, *The Artists' Prison* represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance. *High Winds* How does sleep—or its absence—change us? At the end of another wakeful night, *High Winds* tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions—inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful—*High Winds* makes a delightful companion, before or instead of a good night's sleep. *You Are an Artist* Reprint of the original, first published in 1867.

The Artist's Way ABRAMS

"With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — *The Artist's Way* proposes an egalitarian view of creativity: Everyone's got it."—*The New York Times* "Morning Pages have become a household name, a shorthand for unlocking your creative potential"—*Vogue* Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery – *The Morning Pages*, a daily writing ritual of three pages of stream-of-conscious, and *The Artist Date*, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, *The Artist's Way* will help get you back on track, rediscover your

passions, and take the steps you need to change your life.

Anholt's Artists Activity Book Rocky Nook, Inc.

Music Book is a 64-page facsimile artist's book by Sarah Cain, comprising a series of colorful abstractions painted directly over a collection of vintage sheet music. The original book of music was found in Switzerland and Cain's paintings within collide with and respond to the previous owner's handwritten notes. *Music Book* is an extension of Cain's works on paper that balance her installation and large-scale painting practice: these works are intimate meditations; intricate and small-scale. Cain has been painting *Music Book* since 2008 and has carried it through three studios. It is this journal of time that you can open up, start, close, put away, like a diary. *Music Book* is co-published by X Artists' Books and the Frances Young Tang Teaching Museum on the occasion of Cain's exhibition, Sarah Cain--Enter the Center.

Lives of the Artists Artists' Master Series

"Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved *Conquering the Artists Struggle* Penguin

Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence.

Artists in Love Phaidon Press

Artists' books have emerged over the last 25 years as the quintessential contemporary art form, addressing subjects as diverse as poetry and politics, incorporating a full spectrum of artistic media and bookmaking methods, and taking every conceivable form. Female painters, sculptors, calligraphers, and printmakers, as well as a growing community of hobbyists, have played a primary role in developing this new mode of artistic expression. *The Book as Art* presents more than 100 of the most engaging women's artist books created by major fine artists such as Meret Oppenheim, May Stevens, Kara Walker, and Renee Stout and distinguished book artists such as Susan King, Ruth Laxson, Claire Van Vliet, and Julie Chen. Culled from over 800 unique or limited-edition volumes held by the National Museum of Women in the Arts, these books explore the form as a container for ideas. Descriptions of the works are accompanied by colorful illustrations and reflections by their makers, along with essays by leading scholars and a lively introduction by the most famous book artist in our culture, best-selling author Audrey Niffenegger. The exquisitely crafted objects in the *The Book as Art* are sure to provoke unexpected and surprising conclusions about what constitutes a book. *The Book as Art* accompanies the exhibition of the same name at the Museum of Women in the Arts in Washington, D.C., beginning in October 2006.

Artists' Film (World of Art) Thames & Hudson

Hidden in a remote place surrounded by high mountains, there lies a secret valley. There is an entrance, but you could pass by it a hundred times and still not see it... It's autumn in the hidden valley and there's a sense of change in the air. What better goodbye gift is there than a magical painting? None, of course!

Artists Penguin

"Featuring 180 volumes from the collection ... an extensive overview of important artists of the modern period and the art they created by integrating image and text"--Foreword.

High Winds B.E.S. Publishing

The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

The Ghost Finders BoD - Books on Demand

I have met numerous artists in my life, many of whom seem to be unfulfilled in their creative journey. I feel it is the same for many professionals. I personally believe that when we start on this path, we have great passion; a burning desire. This is what establishes the goals we want to achieve. These goals may consist of getting that job in the studio, or the project we wanted to do. We may find that once this happens, we become dormant, and stop setting those goals. It then turns into complaints, frustration, and the constant questioning of, "What is it that I really want to do?" This book is a collection of my trials, and personal thoughts about life as an artist. It's also about reminding ourselves of the importance of setting new goals, creating that passion and vision, and the courage and perseverance to ignite your dreams again. This book is written for you.

Book of the Artists Henry Holt and Company

"There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started."

—Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

A Century of Artists Books MIT Press

From the early 1900s through the 1940s, the scenic hill country of Brown County, Indiana, was home to a flourishing colony of artists who migrated

there from urban areas of the Midwest. Now back in print, *The Artists of Brown County*, first published in 1994, is the classic book on the history of this remarkable art colony. Following an introduction to "Peaceful Valley," as the area was affectionately called, chapters are devoted to 16 of the artists, including three couples: T. C. Steele, Will Vawter, Gustave Baumann, Dale Bessire, the photographer Frank M. Hohenberger, Adolph Shulz and Ada

Walter Shulz, L. O. Griffith, V. J. Cariani and Marie Goth, Carl C. Graf and Genevieve Goth Graf, Edward K. Williams, Georges LaChance, C. Curry Bohm, and Glen Cooper Henshaw. Lavish color reproductions of the artists' work accompany the biographical sketches. Rachel Berenson Perry's introduction places the Brown County art colony within the broader context of American regional art.

Best Sellers - Books :

- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Reminders Of Him: A Novel](#)
- [The Very Hungry Caterpillar](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Too Late: Definitive Edition](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)