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The Real Nureyev

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KEIRA CABRERA

Nureyev, His Life Macmillan + ORM
 The first critical approach to the literary career of the 2009 National Book Award winner Understanding Colum McCann chronicles the Irish-born writer's journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s, through the publication of his award-winning first story, "Tresses," in 1990, to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin*. In this first critical study of McCann's body of work, John Cusatis provides an introduction to McCann's life and career; an overview of his major themes, style, and influences; and close readings of his two short story collections and five novels.

Cusatis traces McCann's redefinition of the Irish novel, exploring the author's propensity for transcending aesthetic, cultural, ethnic, geographical, and social boundaries in his ascent from the status of "Irish novelist" to "international novelist." In the process, this study illuminates the various incarnations of McCann's perennial subject: exile, both geographical and emotional. Cusatis also delineates how the influences of McCann's Irish upbringing, penchant for international travel, and exhaustive and eclectic reading of literature manifest themselves in his fiction. Close attention is given to McCann's stylistic trademarks, such as his poetic voice, use of Christian symbolism, Irish and classical mythology, intertextuality, multiple viewpoints, nonlinear plot structure, and the merger of what McCann deems "factual truth" and "textual truth." Understanding Colum

McCann makes use of the existing body of published interviews, profiles, and critical articles, as well as a decade of correspondence between Cusatis and McCann. With international interest in McCann on the rise, this first full-length study of his career to date serves as an ideal point of entrance for students, scholars, and serious readers, and offers the biographical and critical foundation necessary for a deeper understanding of McCann's fiction.

Daydreams of Angels Nosy Crow

Traces the legendary Russian dancer's climb out of poverty in the war-torn Soviet Union to become one of the century's most popular and influential artists. In order to separate reality from myth, the author draws on Soviet archives, family documents, diaries, correspondence, and about 200 interviews with his friends, peers, family, partners and professional

colleagues. She takes us inside the great companies and shows how Nureyev changed the face of ballet and transformed the role of the male dancer. Annotation copyrighted by Book News, Inc., Portland, OR

Contemporary Authors Metropolitan Books
This special bundle contains seven books that detail Canada's long and storied history in the performing arts. We learn about Canada's early Hollywood celebrity movie stars; Canadians' vast contributions to successful international stage musicals; the story of *The Grand*, a famous theatre in London, Ontario; reminiscences from the early days of radio; the history of the renowned Stratford Festival; and a lavish history of the famous National Ballet of Canada. Canada's performing artists blossomed in the twentieth century, and you can learn all about it here. Includes *Broadway North Let's Go to The Grand!* *Once Upon a Time in Paradise Passion to Dance Sky Train Romancing the Bard Stardust and Shadows*

Dundurn Performing Arts Library Bundle — Theatre UPNE

Colum McCann's *Everything in This Country Must*, a writer of fierce originality and haunting lyricism, turns to the troubles in Northern Ireland and reveals the reverberations of political tragedy in the most intimate lives of men and women, parents and children. In the title story, a teenage girl must choose between allegiance to her Catholic father and gratitude to the British soldiers who have saved the family's horse. The young hero of *Hunger Strike*, a novella, tries to replicate the experience of his uncle, an IRA prisoner on hunger strike. And in *Wood*, a small boy does his part for the Protestant marches, concealing his involvement from his blind father. Writing in a new form, but with the skill and force and sparkling poetry that have brought him international acclaim, Colum McCann has delivered masterful, memorable short fiction.

Reading Franz Liszt Quercus
NOW A MAJOR FILM BY RALPH FIENNES, *THE WHITE CROW* 'A gripping account of an extraordinary life' Daily Telegraph Born on a train in Stalin's Russia, Rudolf Nureyev was ballet's first pop icon. No other dancer of our time has generated the same excitement - both on and off stage. Nureyev's achievements and conquests became legendary: he rose out of Tatar peasant poverty to become the Kirov's thrilling maverick star; slept with his beloved mentor's wife; defected to the West in 1961; sparked Rudimania across the globe; established the most rhapsodic partnership in dance history with the

middle-aged Margot Fonteyn; reinvented male technique; gatecrashed modern dance; moulded new stars; and staged Russia's unknown ballet masterpieces in the West. He and his life were simply astonishing. 'Magnificent, a triumph. Captures every facet of this extraordinary man' Mail on Sunday 'The definitive study of a man who, in his combination of aesthetic grace and psychological grime, can truly be called a sacred monster' Observer 'Undoubtedly the definitive biography' Sunday Telegraph
New York Magazine Random House
Novelist Colum McCann's *Dancer* is the erotically charged story of the Russian dancer Rudolf Nureyev as told through the cast of those who knew him. There is Anna Vasileva, Rudi's first ballet teacher, who rescues her protégé from the stunted life of his provincial town; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan street hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the eighties, *Dancer* is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Eric Bruhn and John Lennon. And at the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.

New York Magazine Eclipse Press
An intensely personal, under-the-skin depiction of ballet's greatest hero. Carolyn Soutar worked with Nureyev at the London Coliseum during the 1980s, & her biography focuses on a 6-year period of his life when the career of this once phenomenal dancer, who began to call himself 'Old Galoshes' in recognition of his fading powers, was drawing to a close. From his close friends we learn of Nureyev's changes from a young man eager to learn, searching for perfection in a body he believed to be flawed, to the knowledgeable & difficult superstar that he would become. Sometimes funny, sometimes shocking, yet always deeply human, this is an intimate insider's story of the ballet icon. Color photos.

American Classic Pedigrees (1914-2002) Penguin UK

The Real Nureyev Macmillan
Rudolf Nureyev Rowman & Littlefield
Here, for the first time, is an intimate and fascinating portrait of Rudolf Nureyev off-stage—a man who was an exacting, unpredictable, parsimonious and often immature individual, yet who, at the same time, aroused great affection in a host of

friends. Simon Robinson frankly recalls his eventful year working for Nureyev. He did everything for this hopelessly impractical dancer except be his lover, much to Nureyev's disappointment. It was the Russian's insatiable sexual appetite that eventually destroyed him. Nureyev had six houses on three continents but no staff in any of them and he couldn't cook, drive, write a letter, tie a necktie or even change a light bulb. In 1990 Simon Robinson, until then professional crew on a racing yacht, became his PA. For the next twelve months they traveled from the Caribbean to America to Europe, living in luxury in Nureyev's New York and Paris apartments and in spartan isolation on his tiny Mediterranean island. Nureyev's explosive nature was exhausting to live with and many times during their year together Robinson nearly quit—and Nureyev nearly sacked him. It didn't happen, however, because Nureyev needed his PA's calm reliability to ballast his own rocky life, and because Robinson knew that genius must make its own rules.

Rudolf Nureyev Anchor

A backstage memoir takes an intimate look at the complicated life, endless search for perfection, and outrageous experiences of one of ballet's greatest icons and heroes.

Astonish Me Penguin

Rudolf Nureyev, one of the most iconic dancers of the twentieth century, had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. In this superb biography, Julie Kavanagh deftly brings us through the professional and personal milestones of Nureyev's life and career: his education at the Kirov school in Leningrad; his controversial defection from the USSR in 1961; his long-time affair with the Danish dancer Erik Bruhn; his legendary partnership with Margot Fonteyn at the Royal Ballet in London. We see his fiery collaborations with almost all the major living choreographers including Ashton, Balanchine, Robbins, Graham, and Taylor. And we see Nureyev as he reinvigorated the Paris Ballet Opera in the early 1980s before his death from AIDS complications in 1993. *Nureyev: The Life* is the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure.

Margot Fonteyn Faber & Faber
Celebrities is a paperback updating the 1,200-page *Who's Who in Hell* (2000). The premise is that "Hell" is a theological invention, that is does not physically exist. If it did, theists would put into Hell all who

are listed; e.g., Woody Allen; Marlon Brando; George Clooney; Marlene Dietrich; Jodie Foster, Katharine Hepburn, Christopher Reeve. As Mark Twain observed, "Heaven for climate; Hell for company."

Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today The Real Nureyev

Allan Carr was Hollywood's premier party-thrasher during the town's most hedonistic era -- the cocaine-addled, sexually indulgent 1970s. Hosting outrageous soirees with names like the Mick Jagger/Cycle Sluts Party and masterminding such lavishly themed opening nights as the Tommy/New York City subway premiere, it was Carr, an obese, caftan-wearing producer -- the ultimate outsider -- who first brought movie stars and rock stars, gays and straights, Old and New Hollywood together. From the stunning success of *Grease* and *La Cage aux Folles* to the spectacular failure of the Village People's *Can't Stop the Music*, as a producer Carr's was a rollercoaster of a career punctuated by major hits and phenomenal flops -- none more disastrous than the Academy Awards show he produced featuring a tone-deaf Rob Lowe serenading Snow White, a fiasco that made Carr an outcast, and is still widely considered to be the worst Oscars ever. Tracing Carr's excess-laden rise and tragic fall -- and sparing no one along the way -- *Party Animals* provides a sizzling, candid, behind-the-scenes look at Hollywood's most infamous period.

Nureyev Yale University Press

From the bestselling author of *Great Circle*—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous secrets, of Arslan, and of longing for what will always be just out of reach. "The inner lives of [Shipstead's] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California." —*Entertainment Weekly*
Party Animals Faber & Faber

For more than 40 years, Ken Russell has directed some of the most provocative, controversial, and memorable films in British cinema, including *Women in Love*, *The Music Lovers*, *Tommy*, and *Altered States*. In this anthology, Kevin Flanagan has compiled essays that simultaneously place Russell's films within various academic contexts—gender studies, Victorian studies, and cultural criticism—on the one hand and expand the foundational history of Russell's career on the other. *Ken Russell: Re-Viewing England's Last Mannerist* recontextualizes the director's work in light of new approaches to film studies and corrects or amends previous scholarship. This collection tackles Russell's mainstream successes (*Tommy*, *Altered States*) and his seldom-seen masterpieces (*The Debussy Film*, *Mahler*), as well as his critical flops (*Salome's Last Dance*, *Lady Chatterley's Lover*). The book also includes information on Russell's most obscure television films, insights on his controversial films of the 1970s, and a new consideration of Russell's career in light of his recent return to amateur filmmaking. Representing a significant collaboration among scholars, *Ken Russell: Re-Viewing England's Last Mannerist* reflects a newly revived interest in the work of this important filmmaker.

This Side of Brightness Macmillan + ORM

One of Mike Atherton's 'Top Ten Best Sports Books' in *The Times* In 1974 the brilliant and controversial Brian Clough made perhaps his most eccentric decision: he accepted the Leeds United manager's job. As successor to Don Revie, his bitter adversary, he was to last only 44 days. In one of the most acclaimed novels of this or any other year, David Peace takes us into the mind and thoughts of Ol'Big'Ead himself, and brings vividly to life one of post-war Britain's most complex and fascinating characters.

Ken Russell Scarecrow Press

As a charter member of Boston Ballet and its predecessor, New England Civic Ballet, Laura Young has been affiliated with the company longer than any other dancer in its history. This book is both a memoir of her personal journey and a fascinating account of Boston Ballet's rise from a regional troupe to the internationally recognized company that it is today. It is interspersed with ruminations on the history of ballet, stories from the company's Balanchine-influenced early years under founder E. Virginia Williams, and recollections from noteworthy tours, including those featuring the legendary Rudolf Nureyev, with whom Young was frequently paired. After retiring from the stage, Young has continued her affiliation

with Boston Ballet, both as an administrator and a teacher. Working in collaboration with Janine Parker, Young has written a lively, informed, and entertaining memoir.

Nureyev Random House

Following an unorthodox first meeting in London in 1964, Patricia Boccadoro got to know Rudolf Nureyev on a personal basis after she moved to live in Paris in the 1970s. In this amusing, informative book, she recounts how exciting it was to see him dance in those heady London years, during his legendary partnership with Margot Fonteyn, before giving a lucid account of his directorship of the Paris Opera Ballet, transforming them into one of the finest companies in the world. The book culminates with his legacy, demonstrating how, with his extreme intelligence, glamour and passion, he changed the image of the male dancer, making them the equal of the ballerina. Above all, the lively reminiscences of those closest to him bring Rudolf to life, casting off the image of a temperamental superstar, and painting a true picture of the immensely kind, fun-loving man behind one of the greatest artists of the twentieth century.

I'm Not Running University Press of New England

Jacqueline Kennedy Onassis never wrote a memoir, but she told her life story and revealed herself in intimate ways through the nearly 100 books she brought into print as an editor at Viking and Doubleday during the last two decades of her life. Many Americans regarded Jackie as the paragon of grace, but few knew her as the woman sitting on her office floor laying out illustrations, or flying to California to persuade Michael Jackson to write his autobiography. William Kuhn provides a behind-the-scenes look at Jackie at work: commissioning books and nurturing authors, helping to shape stories that spoke to her. Based on archives and interviews with her authors, colleagues, and friends, *Reading Jackie* reveals the serious and the mischievous woman underneath the glamorous public image.
Sister Stardust Ballantine Books
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Best Sellers - Books :

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