

Ovid Metamorphosen Classica Kompetenzorientierte

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HUNTER MORRIS

[Humanistische Gymnasium](#) Vandenhoeck & Ruprecht

The Horatian formula *prodesse et delectare* was extremely influential in the production of texts across various languages and genres. While indeed didactic elements can be attested to in almost any medieval text, and while medieval literature displays a range of possibilities to teach and instruct, the scope of the present volume is more closely focused on explicitly didactic literature. This volume combines contributions that analyse didactic literature in high medieval Europe from different vantage points. They open new perspectives on education as a working principle or legitimizing strategy in the heterogeneous forms of writing intended to convey knowledge. This broad thematic, linguistic and geographical scope enables us to view didactic literature as the universal phenomenon it was and prompts us to understand its influence on many aspects of society in high medieval Europe and beyond. While the contributions explore case studies predominantly from this period of transition and the expansion of the categories of knowledge, they also trace some of these developments into the later Middle Ages to spotlight the lasting influence of high medieval teaching and learning in literature. The way medieval writers combine 'the pleasant' with 'the useful' is this book's main question.

Religious Individualisation Oxford University Press, USA

The book provides a thorough exploration of the epistemic dimensions of ignorance: what is ignorance and what are its varieties?

[The Making of the Pre](#) by Francis Ponge Cambridge University Press

In classical scholarship of the past two centuries, the term "epyllion" was used to label short hexametric texts mainly ascribable to the Hellenistic period (Greek) or the Neoterics (Latin). Apart from their brevity, characteristics such as a predilection for episodic narration or female characters were regarded as typically "epyllic" features. However, in Antiquity itself, the texts we call "epyllia" were not considered a coherent genre, which seems to be an innovation of the late 18th century. The contributions in this book not only re-examine some important (and some lesser known) Greek and Latin primary texts, but also critically reconsider the theoretical discourses attached to it, and also sketch their literary and scholarly reception in the Byzantine and Middle Ages, the Renaissance, and the Modern Age.

Sophist Walter de Gruyter

A new, illustrated study of the Iliac tablets, a group of objects inscribed in miniature with epic episodes. Like the tablets themselves, Michael Squire tackles major themes through small ones, by relating their production to macroscopic problems of signification in Graeco-Roman antiquity.

P. Vergili Maronis Opera Cambridge University Press

According to Lipson, we are at a critical stage in our history. It is clear that there has been a lowering of ethical standards in many sectors of our society. Both promise and peril confront humanity at this time. Along with the ability to annihilate the world, we have acquired the knowledge to improve the quality of life for more people than ever before. The author examines periods in history where similar conditions have existed, seeking to comprehend what is at stake in our present age, and calls for revolution in our ethical practices. Finally, he considers whether the current moral and ethical crisis will be resolved.

A Companion to Late Antique Literature Hackett Publishing

This volume on the Roman poet Ovid (43 BCE - 17 CE) comprises articles by an international group of fourteen scholars. Their contributions cover a wide range of topics, including a biographical essay, a survey of the major manuscripts and textual traditions, and a comprehensive discussion of Ovid's style. The remaining chapters are devoted to focused studies of each of Ovid's major works, with emphasis given where appropriate to the poet's interest in genre and narrative techniques, his

engagement with the poetry that preceded his oeuvre, his response to the political, religious, and social realities of Augustan Rome, and his enduring legacy in the European literary traditions of the first 1300 years after his death. Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture. It will be a valuable resource for students and scholars of Latin literature alike.

The Cosmati New York : Fordham University Press

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

The History of Psellus BRILL

This book provides the first general account of the works of the Latin writer Apuleius, most famous for his great novel the *Metamorphoses* or *Golden Ass*. Living in second-century North Africa, Apuleius was more than an author; he was an orator and professional intellectual, Platonist philosopher, extraordinary stylist, relentless self-promoter, as well as a versatile author of a remarkably diverse body of other work, much of which is lost to us.

Religionsunterricht Praktisch 3. Schuljahr Oxford Readings in Classical S

This 1986 book is an interpretative history of Greek art during the Hellenistic period.

Between Stillness and Motion Cognella Academic Publishing

A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Brill's Companion to Greek and Latin Epyllion and Its Reception Routledge

Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field, *A Companion to Late Antique Literature* presents a broad review of late antique literature. The late antique period encompasses a significant transitional era in literary history from the mid-third century to the early seventh century. The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages. Comprehensive in scope, this important volume presents new research, methodologies, and significant debates in the field. The Companion explores the histories, forms, features, audiences, and uses of the literature of the period. This authoritative text: Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period, including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity, this comprehensive volume provides an authoritative review of the literature from the era.

Ovid, Metamorphosen - Lehrband HarperCollins

English summary: Teaching religion hands-on means a year's worth of religion class with customized lessons, teachings units and ready-to-use materials for the grade-school level. Each unit is preceded by an outline of the theological and didactic materials that follow, providing an exact orientation to the content and goals of the lesson. German text. German description: Der neue Band enthält u.a. folgende Bausteine: Miteinander leben (Schwerpunkt: Mensch und Welt); Mose (Schwerpunkt: Gott); Gleichnisse: Den Himmel auf die Erde bringen, Weihnachten: Grosse Freude, die allen widerfährt (Schwerpunkt: Jesus Christus); Ein Haus für viele (Schwerpunkt: Kirche); Beten im Judentum, Islam und Christentum (Schwerpunkt: Religionen); Die gute Nachricht weitersagen (Projekt: Bibel).

[Prodesse et delectare](#) BRILL

Lehrerband zur Ovid-Ausgabe aus der Reihe "classica - kompetenzorientierte lateinische Lektüre" (978-3-525-71104-0). Die Ausgabe enthält den Weltentstehungsmythos sowie viele bekannte Geschichten, die jeder Schüler und jede Schülerin gelesen haben sollte: Dabei erweist sich Ovid als Kenner der menschlichen Seele, der seine Figuren mit viel Fingerspitzengefühl zeichnet. Zeitlose Themen wie Liebe und Hybris regen zur Auseinandersetzung an.

[Laughter Down the Centuries](#) LIT Verlag Münster

Vitruvius' *De architectura*, the only extant work from Antiquity dedicated to Architecture, has had a rich and diverse reception history. The present volume aims to highlight the different aspects of this history, showing how Vitruvius' work was systematically and continuously misunderstood to justify innovation. Its comprehensive and in-depth analyses make this book a reference work in the field of Vitruvian scholarship.

[The Memorable Thoughts of Socrates](#) JHU Press

"A delightful mix of grammar and growth, words and wonder." – The Washington Post An entertaining exploration of the richness and relevance of the Latin language and literature, and an inspiring account of finding renewed purpose through learning something new and challenging After thirty-five years as a book editor in New York City, Ann Patty stopped working and moved to the country. Bored, aimless, and lost in the woods, she hoped to challenge her restless, word-loving brain by beginning a serious study of Latin at local colleges. As she begins to make sense of Latin grammar and syntax, her studies open unexpected windows into her own life. The louche poetry of Catullus calls up her early days in 1970s New York, Lucretius elucidates her intractable drivenness and her attraction to Buddhism, while Ovid's verse conjures a delightful dimension to the flora and fauna that surround her. Women in Roman history, and an ancient tomb inscription give her new understanding and empathy for her tragic, long deceased mother. Finally, Virgil reconciles her to her new life—no longer an urban exile, but a rustic scholar, writer and teacher. Along the way, she meets an impassioned cast of characters: professors, students and classicists outside of academia who keep Latin very much alive. Written with humor, heart, and an infectious enthusiasm for words, Patty's book is an object lesson in how learning and literature can transform the past and lead to an unexpected future.

[Ovid mal anders](#) Walter de Gruyter GmbH & Co KG

This textbook provides a user-friendly guide to the study of the phonological, morphological, and syntactic properties of Latin. It combines clear explanations with rich examples and offers a new approach to the study of Latin from the perspective of contemporary linguistics that will appeal to undergraduate students and researchers alike.

[Latin](#) SAGE Publications, Incorporated

Ovids Metamorphosen mal anders interpretiert: In einer qualitativ-empirischen Studie beschäftigten sich Lernende im Lateinunterricht mit dem ovidischen Erzähler und seinem Erzählstil. Es wurden narratologische Begriffe und Phänomene eingeführt und auf den lateinischen Text angewandt. Kann der bisher unterrepräsentierte Ansatz die Motivation der Lernenden für das Fach Latein steigern und den Zugang zu den lateinischen Texten erleichtern? Die Arbeit enthält die theoretische Fundierung, den Ablauf und die Ergebnisse der Studie. Verlaufspläne und Materialien dienen als Anregung für den Unterricht.

[Rethinking Athens Before the Persian Wars](#) Cambridge University Press

A History of Western Political Thought is an energetic and lucid account of the most important political thinkers and the enduring themes of the last two and a half millennia. Written with students of the history of political thought in mind, the book: * traces the development of political thought from Ancient Greece to the late twentieth century * focuses on individual thinkers and texts * includes 40 biographies of key political thinkers * offers original views of theorists and highlights those which may have been unjustly neglected * develops the wider themes of political thought and the relations between thinkers over time.

[Collectanea Alexandrina](#) John Wiley & Sons

Since the development of film as an artistic medium in the 1890s, there has been an inherent tension between still photographic images and moving cinematic images, from their form and function to the messages they convey and their impact on the beholder and on culture at large. This volume, one of the first book-length works to analyze, critique, and further the international debate about the meaning and use of motion and stillness in film and photography, takes these concepts out of the theoretical arena of cinematic studies and applies them to the wider and ever-changing landscape of images and media. With contributions from such acclaimed international scholars as Tom Gunning, Thomas Elsaesser, Mark B. N. Hansen, George Baker, Ina Blom, and Christa Blümlinger, these collected essays examine the strategic uses of stillness and motion in art from the mid-nineteenth century to the technologically driven present.

Oxford University Press, USA

This new edition broadens the scope of Fantham's study of literary production and its reception in Rome. Scholars of ancient literature have often focused on the works and lives of major authors rather than on such questions as how these works were produced and who read them. In *Roman Literary Culture*, Elaine Fantham fills that void by examining the changing social and historical context of literary production in ancient Rome and its empire. Fantham's first edition discussed the habits of Roman readers and developments in their means of access to literature, from booksellers and copyists to pirated publications and libraries. She examines the issues of patronage and the utility of literature and shows how the constraints of the physical object itself—the ancient "book"—influenced the practice of both reading and writing. She also explores the ways in which ancient criticism and critical attitudes reflected cultural assumptions of the time. In this second edition, Fantham expands the scope of her study. In the new first chapter, she examines the beginning of Roman literature—more than a century before the critical studies of Cicero and Varro. She discusses broader entertainment culture, which consisted of live performances of comedy and tragedy as well as oral presentations of the epic. A new final chapter looks at Pagan and Christian literature from the third to fifth centuries, showing how this period in Roman literature reflected its foundations in the literary culture of the late republic and Augustan age. This edition also includes a new preface and an updated bibliography.

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