

Aurelia Adalwin Band 2 Der Blaue Brillant

The Apocriticus of Macarius Magnes
 The Making of a New Europe
 Numismatic Circular
 The Canadian Antiquarian and Numismatic Journal
 Lacquer: Technology and Conservation
 Coins and Medals - Their Place in History and Art
 Who's who in the Bible
 Italy Revisited
 The Tale of the Prophet Isaiah
 East Central & Eastern Europe in the Early Middle Ages
 Currency of the Isle of Man
 Religion
 "The Making of Europe"
 Apocalypse. An Alexandrian World Chronicle
 Anglo-Saxon Bishops, Kings and Nobles
 Onomasticon Anglo-saxonicum
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GRACE COMPTON

The Apocriticus of Macarius Magnes BRILL

In "The Making of Europe": Essays in Honour of Robert Bartlett, a group of distinguished contributors analyse processes of conquest, colonization and cultural change in Europe in the tenth to fourteenth centuries. They assess and develop theses presented by Robert Bartlett in his famous book of that name. The geographical scope extends from Iceland to the Islamic Mediterranean, from Spain to Poland. Themes covered range from law to salt production, from aristocratic culture in the Christian West to Islamic views of Christendom. Like the volume that it honours, the present book extends our understanding of both medieval and present day Europe. Contributors are Sverre Bagge, Piotr Górecki, John Hudson, Hugh Kennedy, Simon MacLean, William Ian Miller, Esther Pascua Echegaray, Ana Rodriguez, Matthew Strickland, John Tolan, Bjorn Weiler, and Stephen D. White. This is an excellent collection of essays that do justice to Rob Bartlett's inexhaustible book, *The Making of Europe*. Rather than merely repeating and venerating Bartlett's ideas, the essays engage creatively and critically with them and spark new ideas and insights that cast a flood of light on the culture of medieval Europe. The result is a worthy tribute that will send readers scurrying back to Bartlett to quarry yet more nuggets from *The Making of Europe*, still fizzing with intellectual brio some twenty years after its publication. Stuart Airlie, University of Glasgow October 2015

The Making of a New Europe Harvard University Press

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Numismatic Circular Butterworth-Heinemann

Drawing out her mother's childhood memories of life in southern Italy at the dawn of the twentieth century, Mary Melfi takes an unconventional approach to autobiographical writing. *Italy Revisited* serves as a double memoir, told in dialogue between a mother and a daughter. The conversation takes the reader to a medieval town high up in the mountains where time is told by the shadow the sun casts, where wheat and olive oil are the currency of choice (barter is in use), and where marriage is as much about property as it is about love. As they re-create that vanished world, the pair finds greater understanding of the tumultuous relationships that sometimes exist between immigrant mothers and their children.

The Canadian Antiquarian and Numismatic Journal Guernica Editions

Biographies of biblical characters in the Old and New Testaments and the Apocrypha. Biblically-inspired works of art and literature are appraised.

Lacquer: Technology and Conservation Vintage Dog Books

The Apocalypse informed medieval expectations of the end of the world, responses to strange and exotic invaders, and the legend of Alexander the Great. An Alexandrian World Chronicle represented the early Christian chronicle tradition that would dominate medieval historiography. Both crossed the Mediterranean in Late Antiquity.

Best Sellers - Books :

- [If He Had Been With Me](#)
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- [Girl In Pieces By Kathleen Glasgow](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)

Coins and Medals - Their Place in History and Art BRILL

This reference tool covers the technology and methods of treatment for both types of lacquer and assesses current practices. It describes production technology and decorative techniques and discusses the materials used in Asian lacquer.

Who's who in the Bible Penguin (Non-Classics)

In *The Tale of the Prophet Isaiah*. The Destiny and Meanings of an Apocryphal Text Ivan Biliarsky proposes an edition of the original text of the medieval apocryphon, together with images of the single manuscript copy. The author also includes a large commentary on the otherwise quite unclear narrative concerning its origins, its development, a prosopography of the mentioned persons, an interpretation of its meaning and of the stages of its continuous creation. This completely new approach profoundly revises the source with a strong focus on its biblical roots. Ivan Biliarsky abandons the "national" understanding of the apocryphon and introduces evidence about its significance for the enforcement of the Byzantine-Slavic/Bulgarian Commonwealth and solidarity. *Italy Revisited* Taylor & Francis

The emergence of central Europe and the Balkans as a major area of interest and international concern in post-Cold War Europe have given the fall of the Habsburg Empire and the consequences of that fall considerable contemporary resonance. The Empire was an experiment in multi-national politics, and how different ethnic and religious groups live or do not live together is very much what this book is about. The eight essays in this volume seek to unravel the complexities of the final twenty years of Austria-Hungary and its eventual disintegration, tackling from different angles the political, social and international challenges to the Empire's existence. The book successfully fills a gap in the market between expensive textbooks and very specialist articles and monographs and as such will appeal both to students and to the general reader interested in the Habsburgs and the Great War. From reviews of the first edition: 'The essays provide new insights into the question of Habsburg endurance, while offering perceptive suggestions about its ultimate collapse . . . [The book] represents a valuable attempt to publish new research and new perspectives on familiar questions. Carefully edited and with an excellent set of maps and a solid bibliography, the book offers students and specialists alike fresh thoughts about the Habsburg Monarchy, the Soviet Union, and Yugoslavia.' - Samuel R. Williamson, *The International History Review*

The Tale of the Prophet Isaiah

Studies on the history and archaeology of Eastern Europe during the early Middle Ages

East Central & Eastern Europe in the Early Middle Ages

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Religion

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