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Shifting Views MIT Press (MA)

Crafting design in Italy is the first book to examine the role that craft played in the history of post-war Italian design, one the most celebrated episodes in twentieth century design. Craft was vital to the development of design in Italy from 1945 to the 1980s, and yet as often as this story has been told, it is incomplete. Missing is the overlooked but multiple role that craft played - as a method of manufacture, set of disciplines and traditions, materials and ideas. This book examines the multiple ways that craft shaped Italian design from 1945 to 1981. It is organised in four chapters, each of which focus the different ways that Italy's architects engaged with craft in the context of the bigger socio-economic, cultural and political changes of the period, from the imperatives of post-war reconstruction to the explosion in luxury in the economic "miracle" of the 1960s, to the experimentation of Radical Design and the postmodern adventures of Studio Alchimia and

Memphis. It uses a series of case studies on design areas including product, furniture, fashion, glass and ceramics to bring to light previously unknown makers and objects as well as re-examine design "icons" such as Gio Ponti's Superleggera chair and Ettore Sottsass's Carlton bookcase. This project uses the concept of craft to offer a radical re-reading of post-war Italian design. It also sets out to provide a paradigm for using craft-based approaches and analysing design and craft's relationship in other cultures and contexts.

French for Fluency Silvana Editoriale

Published to coincide with the opening at the Barbican Art Gallery, this book compares the careers of two of the world's most famous potters and assesses their impact on modern ceramics

In Praise of Architecture Mondadori Electa

"It discusses topics such as the role of cities in the air war, the new buildings erected for industrial production, architecture's participation in actual warfare, and wartime mega projects and post-war developments in the civilian sphere, revealing the extent of the contribution made by architects to all aspects of the total mobilization that characterized the war years."--Page [4] of cover.

Design in Italy Allen & Unwin

Karen McCartney's Iconic Australian Houses books are re-imagined so cleverly in this freshly redesigned, encyclopaedic book, which brings together in one volume the best of 50 years of Australian residential architecture.' Lucy Feagins - The Design Files Iconic: Modern Australian Houses 1950--2000 showcases, in a fresh, new and collectible edition, the best residential projects from the previously published works 50/60/70 and 70/80/90 and which formed successful exhibitions shown at the Museum of Sydney. Completely redesigned in a new format, with revised introduction, this classic will find audiences both new to and familiar with the gems of Australian modernist architecture. Featuring houses from: Harry Seidler, Peter Muller, Roy Grounds, Peter McIntyre, Russell Jack, Robin Boyd, McGlashan Everist, Enrico Taglietti, Neville Gruzman, Bruce Rickard, Hugh Buhrich, Ian McKay, Iwan Iwanoff, Ian Collins, Richard Leplastrier, Glenn Murcott, Barrie Marshall, Ken Woolley, Lovell Chen, Wood Marsh, Andresen O'Gorman, Durbach Block, Sean Godsell, Stutchbury and Harper, Donovan Hill.

Iconic Allen & Unwin

Dedicated to the history of design from the mid-19th century to the present, *Design History Handbook* provides guidelines for the development of design, offering an overarching vision of the subject and at the same time highlighting areas for future investigation. It is in the mid-19th century that we can discover the professional figure of the designer, thus marking the birth of modern and contemporary design. From there the figure of the designer unfolds and branches off, embracing many disciplines: in addition to the field of furniture--which often exemplifies the broadest lines of design--other sectors are considered here, from technical objects to graphics, from fashion to car design. In particular, attention is focused on the influence of the art world, with its array of avant-garde ideas that has gone hand-in-hand with original design. Along with the chronological story, *Design History Handbook* presents a diachronic approach in which, through in-depth graphics, the story of a single type, material or concept detaches from its historical place to create relationships with similar phenomena of other periods. The volume reproduces 300 color images, many with lavish captions elaborating on each story and leaving room for the reader's interpretation.

Paolo Venini and His Furnace Skira

Michele De Lucchi and AMDL Circle Connetto details the connections activated in the design work of Michele De Lucchi's studio, named AMDL CIRCLE since 2019. Through a suggestive photographic sequence, the book traces the most significant creations of the studio, combined in order to make visible what the designer calls the "synapses of architecture", meaning the associations of emotions, memories and thoughts that stimulate new creativity. Covering over 20 years of activity, the images reveal a way of thinking about architecture and design in the light of a multidisciplinary, visionary, future-oriented - in a word, humanistic - approach. At the end of the book, which includes a text by De Lucchi, is a chronologically arranged selection of projects carried out in the new millennium, in the fields of architecture, interiors, installations, product design, graphics and research.

The Modern Interior Thames & Hudson

The Complete Works' collects over 350 works created by Francesco Jodice - artist, photographer and filmmaker - over 25 years of career. His entire production is accompanied by texts by 65 critics, curators and artists. Photographs, films, maps and installations bring about a kaleidoscopic fresco of our time.

The Complete Designers' Lights Phaidon Press

Italy/Australia: Postmodern architecture in Translation casts light on a particular instance of international influence on Australian architecture and urbanism in the late 20th century, when the relationship between the two countries was significant to the making of postmodern architecture at the antipodes.

The Archive as a Productive Space of Conflict Jrp Ringier

Depicts and describes more than two hundred examples of twentieth century Danish chair design *The Complete Designers' Lights (1950-1990)* Mondadori Electa
Expanded, revised and updated edition. Clémence and Didier Krzentowski - the founders and directors of the leading contemporary design Galerie kreò - have been collecting lights for 30 years. Focusing particularly on Italian and French design, their collection is the most important of its kind today, spanning creations from the 1950s to the 1990s. It includes large groups of works by Paulin, Guariche, Castiglioni, and the biggest collection of Sarfatti. Conceived as a catalogue raisonné of nearly 500 lights, this book also includes a discussion between Didier Krzentowski, the design historian and Director of the Bordeaux Musée des Arts décoratifs et du Design, Constance Rubini, and the journalist and design critic Pierre Doze. Also featured is an essay by the design and art critic Alex Coles focusing on the relationship between light design and light art, mainly through a parallel study of Gino Sarfatti's and Dan Flavin's works. Published with Galerie kreò, Paris.

Carlo Mollino Silvana Editoriale

This book on Giò Ponti illustrates, with over 650 images, nearly all the architect-designer's work in this specific field over fifty years of activity from 1920 to 1970.

The Furniture of Carlo Mollino Getty Publications

Furniture produced by the daring Knoll Furniture Company of New York between 1938 and 1960

are identified, cataloged, and shown in over 270 illustrations. Original furniture designs by such important and influential artists as Eero Saarinen, Harry Bertoia, Isamu Noguchi, George Nakashima, Jens Risom, and Ralph Rapson, among others, are presented along with a useful identification chart, index, and price guide.

Lucie Rie & Hans Coper Springer

The prolific architect, designer and Domus editor reinvented the look of everyday life from the spoon to the cathedral. With more than 100 buildings and scores of design objects to his name, Italian architect and designer Gio Ponti revolutionized postwar architecture and opened up prospects for new ways of life. *Gio Ponti: Archi-Designer* covers Ponti's entire career from 1921 to 1978, highlighting the many aspects of his work: from mechanical production to handicraft, from architecture to industrial design, from furniture to lighting, from the creation of magazines to his forays into the fields of glass, ceramics and goldsmithing. His work exemplified a certain tendency identified by his fellow architect Ernesto Rogers in 1952, an interest in designing dal cucchiaino alla città ("from the spoon to the town")--giving equal attention and applying the same innovative design thinking to small spoon and skyscraper alike. Featuring more than 500 pieces, this book traces Ponti's multidisciplinary journeys through architecture, furniture and design in his work for private homes and public buildings, including universities and cathedrals. Regarded as one of the most influential architects and designers of the 20th century, Giovanni "Gio" Ponti (1891-1979) established his architectural firm in 1921 and was extraordinarily prolific from that point on, working as an architect, industrial designer, artist, furniture designer, teacher and writer. In 1928 he founded the magazine *Domus*, which he would direct for most of his life, helping to spread his vision of a revitalized modern aesthetics in Italian industrial production, architecture, interior design and the decorative arts.

Gio Ponti Reaktion Books

"Shifting Views draws together a selection of writing from across twenty-five years of these conferences to provide a fascinating view into the region's architectural history discipline. The essays collected here, from such diverse thinkers as Judith Brine, Joan Kerr, Miles Lewis, Sarah Treadwell, Philip Goad, Julie Willis and Mike Austin, reflect some of the most illuminating debates from these conferences. Together these essays capture a tone of critical inquiry and the conditions of writing architectural history in Australia and New Zealand." "Shifting Views takes us into the mechanics of architectural history-making, exposing its foundations and demonstrating how they can be called to account. It shows us how architectural history has been made and revised, giving us a glimpse of the means why which our past becomes our history."--BOOK JACKET.

Gino Sarfatti: Selected Works 1938-1973 Jrp Ringier

What are the processes that enable archives to become productive? Conventional archives tend to be defined through the content-specific accumulation of material, which conforms to an existing order or narrative. They rarely transform their structure. In contrast to this model of archival practice and preservation, the conflictual archive has an open framework in which it actively transforms itself, allowing for the creation of new and surprising relationships. Illustrating how spaces of knowledge can be devised, developed, and designed, this archive reveals itself as a space in which documents and testimonies open up a stage for productive dispute and struggle. Exploring nontraditional archives, such as those of Harald Szeemann, Hans Ulrich Obrist, Sitterwerk, and the publishing house Merve, *The Archive as a Productive Space of Conflict* offers new perspectives on archival practice, interrogating whether archives need spatial permanence, and, if so, which design framework should be applied for the archive to take on more than a singular form of existence. The research project is a collaboration between the Karlsruhe University of Art and Design and the Geneva School of Art and Design (HEAD - Genève). Copublished with Karlsruhe University of Art and Design and the Geneva School of Art and Design (HEAD - Genève) Contributors Stuart Bailey, Bassam El Baroni, Thomas Bayrle, Jeremy Beaudry, Beatrice von Bismarck, Beatriz Colomina, Céline Condorelli, Mathieu Copeland, Dexter Sinister, Joseph Grima, Nav Haq, Sandi Hilal, Nikolaus Hirsch, Thomas Jefferson, Christoph Keller, Alexander Kluge, Joachim Koester, Armin Linke, Julia Moritz, Rabih Mroué, Hans Ulrich Obrist, Seth Price, Walid Raad, Alice Rawsthorn, Patricia Reed, David Reinfurt, Claire de Ribaupierre, Eyal Weizman, et al.

Joe Colombo Silvana Editoriale

'Weegee' is published to coincide with an exhibition of the photographer's work at the Getty Museum in Los Angeles from September 20, 2005 to January 22, 2006.

The Adventure of Design MIT Press

From the Sydney Opera House and the National Gallery of Victoria to sought-after homes across the country, the pervasive presence of modernism is inescapable in Australia. Led by the likes of Robin Boyd, Harry Seidler and Walter Burley Griffin, modernist architects and designers set out to rebuild at all scales, from vast infrastructure projects, to public health and education institutions, to new centres of culture, consumption and leisure. *Australia Modern* vividly captures this architectural legacy with a survey of 100 significant modern sites, richly illustrated with archival images and newly commissioned photographs. Contextual essays by leading voices in architecture and conservation explore modernism's influence on every facet of life in Australia and the ongoing challenges facing preservation. Showcasing projects from the iconic and the urban to the everyday, the regional and the lesser known, *Australia Modern* cultivates an appreciation for the modern architects and buildings that will increasingly constitute the heritage of tomorrow.

Light Schiffer Publishing

The brilliant architect and designer Ettore Sottsass "made glass" from 1947 until the end of his career. This volume documents the entire period of his glass oeuvre, from the series he designed in the 1970s for Vistosi to the Memphis collections of the 1980s, the symbolic forms of the 1990s, the stunning constructions for the Millennium House in Qatar, and the famous Kachinas. The wealth of images, the analysis of design and painting together with the coeval cultural and artistic context, and the summary of works including many unpublished pieces make this volume edited by Luca Massimo Barbero the first scientific study on Ettore Sottsass's works in glass and crystal *Michele de Lucchi E Amdl Circle. Connetto. Synopsis of Humanistic Architecture. Ediz. Italiana E Inglese* Allemandi

From the 1950s to the 1970s, the work of Lloyd Wright, Gropius and Mies Van Der Rohe strongly influenced a generation of young Australian architects, who adopted modernist principles in their work. In *Iconic Australian Houses: Three Decades of Domestic Architecture*, Karen McCartney presents 15 significant examples of homes from this period, each designed by a different architect, that combine outstanding architectural principles and authentic interior decor. A detailed introduction places the period in social, historical and architectural context, before each of the selected homes is individually reviewed in an informed and engaging style. In each example the relationship between the architect and owner is discussed, as is the linking of the building to its site, materials and architectural detailing. The author has interviewed many architects and owners for their personal insights. Each study includes a feature on the interior decoration and a discussion of designers and manufacturers of iconic furniture, fittings and fabrics. *Iconic Australian Houses* features stunning photography, both panoramic and detailed, throughout. The homes from these three decades form a significant part of Australian architectural history and this book is a timely reminder of the need to preserve them as cultural artefacts.

Design History Handbook Macmillan

This book explores how lighting systems based on LED sources have the ability to positively influence the human circadian system, with benefits for health and well-being. The opening chapters examine the functioning of the human circadian system, its response to artificial lighting, potential health impacts of different types of light exposure, and current researches in circadian photometry. A first case study analyzes the natural lighting available in an urban interior, concluding that it is unable to activate the human circadian system over the entire year. Important original research is then described in which systems suitable for artificial circadian lighting in residential interiors and offices were developed after testing of new design paradigms based on LED sources. Readers will also find a detailed analysis of the LED products available or under development globally that may contribute to optimal artificial circadian lighting, as well as the environmental sensors, control interfaces, and monitoring systems suitable for integration with new LED lighting systems. Finally, guidelines for circadian lighting design are proposed, with identification of key requirements.

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