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Academic Freedom in Indonesia

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Kumpulan esai Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011,

Social Text

A Survey of Malay Writing

Passages of Freedom from Kant to Postcolonial Literatures of Liberation
The Mute's Soliloquy
Death and Survival in the Anti-Communist Violence in East Java, Indonesia
Handbook of Autobiography / Autofiction
Traditions Redirecting Contemporary Indonesian Cultural Productions
Biodiversity Conservation in an Indonesian Archipelago
madjalah sastra
Clearing a Space
Nyanyi sunyi seorang bisu
Engineers of Happy Land
International Who's Who of Authors and Writers 2004
Nyanyi sunyi seorang bisu

*Nyanyi Sunyi Seorang
Bisu 1*

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CONNER PONCE

Re-viewing History, Gender, and Identity in the Buru Tetralogy Princeton University Press

Since the Bali bombings of 2002 and the rise of political Islam, Indonesia has frequently occupied media headlines. Nevertheless, the history of the fourth largest country on earth remains relatively unknown. Adrian Vickers' book, first published in 2005, traces the history of an island country, comprising some 240 million people, from the colonial period

through revolution and independence to the present. Framed around the life story of Pramoedya Ananta Toer, Indonesia's most famous and controversial novelist and playwright, the book journeys through the social and cultural mores of Indonesian society, focusing on the experiences of ordinary people. In this new edition, the author brings the story up to date, revisiting his argument as to why Indonesia has yet to realise its potential as a democratic country. He also examines the rise of fundamentalist Islam, which has haunted Indonesia since the fall of Suharto.

Puisi dan antipuisi Tempo Publishing

Written with a deft touch, cancer survivor Regina Brett shares her 50 lessons on how to find and hold on to happiness...

Genealogies of Modernism in Conrad, Rhys, and Pramoedya NUS Press
Criticism on Indonesian poems.

Wild Profusion Walter de Gruyter GmbH & Co KG

The author offers a literary memoir that captures the struggles he and his fellow inmates endured while living as political prisoners of Indonesia on the island of Buru

Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam
Routledge

Biographies of ninety Indonesian famous based on Maestro television feature program of Metro TV.

The Passage of Literature Columbia University Press

This far-ranging and ambitious attempt to rethink postcolonial theory's discussion of the nation and nationalism brings the problems of the postcolonial condition to bear on the philosophy of freedom. Closely identified with totalitarianism and fundamentalism, the nation-state has a tainted history of coercion, ethnic violence, and even, as in ultranationalist Nazi Germany, genocide. Most contemporary theorists are therefore skeptical, if not altogether dismissive, of the idea of the nation and the related metaphor of the political body as an organism. Going against orthodoxy, Pheng Cheah retraces the universal-rationalist foundations and progressive origins of political organicism in the work of Kant and its development in philosophers in the German tradition such as Fichte, Hegel, and Marx. Cheah argues that the widespread association of freedom with the self-generating dynamism of life and culture's power of transcendence is the

most important legacy of this tradition. Addressing this legacy's manifestations in Fanon and Cabral's theories of anticolonial struggle and contemporary anticolonial literature, including the Buru Quartet by Indonesian writer Pramoedya Ananta Toer, and the Kenyan writer Ngugi Wa Thiong'o's nationalist novels, Cheah suggests that the profound difficulties of achieving freedom in the postcolonial world indicate the need to reconceptualize freedom in terms of the figure of the specter rather than the living organism.

Building a Modern Financial System

Equinox Publishing

Contemporary literature encompasses so many genres, literary forms, and themes that it would seem almost impossible to identify a unifying thread between them. Yet in the tradition established by literary heavyweights who came before, modern writers of all stripes and backgrounds have continued to entertain and to confront the social, cultural, and psychological realities of the times—including everything from racial identity to war to technology—with their own flair and insight. The diversity of authors profiled herein—from Toni Morrison to Sylvia Plath to Stephen King to David

Foster Wallace—attests to the scope and complexity of modern society.

Tempo Publishing

The anti-communist violence that swept across Indonesia in 1965–66 produced a particularly high death toll in East Java. It also transformed the lives of hundreds of thousands of survivors, who faced decades of persecution, imprisonment and violence. In this book, Vanessa Hearman examines the human cost and community impact of the violence on people from different sides of the political divide. Her major contribution is an examination of the experiences of people on the political Left. Drawing on interviews, archival records, and government and military reports, she traces the lives of a number of individuals, following their efforts to build a base for resistance in the South Blitar area of East Java, and their subsequent journeys into prisons and detention centres, or into hiding and a shadowy underground existence. She also provides a new understanding of relations between the army and its civilian supporters, many of whom belonged to Indonesia's largest Islamic organisation, Nahdlatul Ulama. In recent times, the

Indonesian killings have received increased attention, but researchers have struggled to overcome a dearth of available records and the stigma associated with communist party membership. By studying events in a single province and focusing on the experiences of individuals, Hearman has taken a large step toward a better understanding of a fraught period in Indonesia's recent past.

Sejarah 9 SEAP Publications

Media, Culture, and Politics in Indonesia is about the institutions and policies that determine what Indonesians write, read, watch, and hear. It covers the print media, broadcast radio and television, computers and the internet, videos, films and music. This book argues that the texts of the media can be understood in two broad ways: 1. as records of a "national" culture and political hegemony constructed by Suharto's New Order and 2. as contradictory, dissident, political and cultural aspirations that reflect the anxieties and preoccupations of Indonesian citizens. Media, Culture, and Politics, now brought back to life as a member of Equinox Publishing's Classic

Indonesia series, explains what has escaped state control, not only by self-conscious resistance, but also because of the ownership patterns, technologies, and modes of consumption of media texts and institutions. The role of the media in the downfall of Suharto is examined and the legacy of his New Order is analyzed. This dynamic and innovative text is suitable for all students of Indonesian languages and culture, Asian studies, Southeast Asian studies, cultural studies, media studies, and contemporary politics. Krishna Sen is Professor of Asian Media and Dean of the Humanities Research Centre at Curtin University of Technology, Perth, Western Australia David T. Hill is Professor of Southeast Asian Studies and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia

Violent Conflicts in Indonesia BRILL

Tan Malaka's levensloop is vaak in mysterie gehuld. In dit boek wordt dit grotendeels ontrafeld, zoals ook waar en door wie hij om het leven werd gebracht. Zijn prominente rol tijdens de Indonesische Revolutie—actief en als symbool—maken het noodzakelijk uitgebreid de politieke verwickelingen in

de Republik en in de verdeelde linkse beweging te beschrijven. In vele opzichten worden over doorslaggevende gebeurtenissen in de Revolutie nieuwe gegevens en visies verschaft.

Essays to Honour Pramoedya Ananta Toer's 70th Year Psychology Press

A complex examination of "criminality" and "the criminal" as constructs and active presences in Southeast Asia. Contributors explore such themes as surveillance, incarceration, law and custom, secrecy, and corruption. A fascinating study of power and subversion in the modern postcolonial nation-state. Contributors include Daniel S. Lev, Henk M. J. Maier, Rudolf Mrazek, James T. Siegel, and others.

A Memoir Cambridge University Press

The International People's Tribunal addressed the many forms of violence during the period of the massacres of 1965–1966 in Indonesia. It was held in The Hague, The Netherlands, in November 2015, to commemorate fifty years since the killings began. The Tribunal, as a people's court, holds no jurisdiction and was an attempt to achieve symbolic justice for the crimes of 1965. This book

offers new and previously unpublished insights into the types of crimes committed in the 1965 genocide and how these crimes were prosecuted at the International People's Tribunal for 1965. Divided thematically, each chapter analyses a different crime – enslavement, sexual violence, torture – perpetrated during the Indonesian killings. The contributions consider either general patterns across Indonesia or a particular region of the archipelago. The book reflects on how crimes were charged at the International People's Tribunal for 1965 and focuses on questions relating to the place of people's tribunals in truth-seeking and justice claims, and the prospective for transitional justice in contemporary Indonesia. Positioning the events in Indonesia in 1965 within the broader scope of comparative genocide studies, the book is an original and timely contribution to knowledge about the dynamics of the Indonesian killings. It will be of interest to academics in the field of Asian studies, in particular Southeast Asia, Genocide Studies, Criminology and Criminal Justice and Transitional Justice Studies.

Media, Culture and Politics in Indonesia Psychology Press

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be

a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Military Ideology and the Construction of Indonesia's Past

Hachette Books

Based on close reading of historical documents--poetry as much as statistics--and focused on the conceptualization of technology, this book is an unconventional evocation of late colonial Netherlands East Indies (today Indonesia). In considering technology and the ways that people use and think about things, Rudolf Mrázek invents an original way to talk about freedom, colonialism, nationalism, literature, revolution, and human nature. The central chapters comprise vignettes and take up, in turn, transportation (from shoes to road-building to motorcycle clubs), architecture (from prison construction to home air-conditioning), optical technologies (from photography to

fingerprinting), clothing and fashion, and the introduction of radio and radio stations. The text clusters around a group of fascinating recurring characters representing colonialism, nationalism, and the awkward, inevitable presence of the European cultural, intellectual, and political avant-garde: Tillema, the pharmacist-author of *Kromoblanda*; the explorer/engineer IJzerman; the "Javanese princess" Kartina; the Indonesia nationalist journalist Mas Marco; the Dutch novelist Couperus; the Indonesian novelist Pramoedya Ananta Toer; and Dutch left-wing liberal Wim Wertheim and his wife. In colonial Indies, as elsewhere, people employed what Proust called "remembering" and what Heidegger called "thinging" to sense and make sense of the world. In using this observation to approach Indonesian society, Mrázek captures that society off balance, allowing us to see it in unfamiliar positions. The result is a singular work with surprises for

readers throughout the social sciences, not least those interested in Southeast Asia or colonialism more broadly.

Contemporary Approaches and Perspectives OUP USA

Traces aspects of the development of Indonesia's financial system.

I:BOEKOE

IV. political background checks

Dismantling Soeharto-era Barriers

Routledge

'Wild Profusion' tracks the convergence of Indonesian biologists, Sama people, and flora and fauna in the Togeian Islands of Sulawesi to tell the story of biodiversity conservation in 1990s Indonesia.

Horison Cambridge University Press

An Indonesian novelist's autobiography written from prison. In a collection of essays and letters, smuggled during his 14-year sentence for human rights activity, he describes various stages of his life and how he lost his hearing from beatings by guards.

A History of Modern Indonesia Cambridge Scholars Publishing

Through a set of comparative studies of the fiction of Joseph Conrad, Jean Rhys, and Pramoedya Ananta Toer, *The Passage of Literature* explains the interrelation between English, Creole, and Indonesian formations of literary modernism, arguing that each passage of literature is the site of contest between competing genealogies of culture.

Sharp Times NUS Press

Kumpulan esai Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011, diterjemahkan ke dalam bahasa Inggris oleh Jennifer Lindsay. Bahasa yang digunakan Goenawan, kata Lindsay, sangat kaya metafora. Terdiri dari 106 kolom yang dimulai dari esai di majalah TEMPO 6 Oktober 2002, *Patriotism*, sampai Catatan Pinggir berjudul *Cities* di majalah TEMPO edisi 5 Juli 2011, dalam buku setebal 440 halaman

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Mindy Pelz

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