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Metaphor Identification in Multiple Languages

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Serbian

Bibliotekarski terminološki rečnik

Language and Identity in the Balkans

Lexicon Grammaticorum

Bošnjački pogledi na odnose između bosanskog, hrvatskog i srpskog jezika

Interpunkcija u teoriji i praksi bosanskog, hrvatskog, srpskog jezika

Die Unterschiede zwischen dem Bosnischen/Bosniakischen, Kroatischen und Serbischen

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W poszukiwaniu nowego kanonu

Language Planning and National Identity in Croatia

The Anglicization of European Lexis

Serbien und Montenegro

The Politics of Croatia-Slavonia 1903-1918

Lexical Norm and National Language

Yugoslavia

AMARIS WATSON

International Journal of the Sociology of Language Wydawnictwo UJ

This volume explores linguistic metaphor identification in a wide variety of languages and language families. The book is an essential read for anyone interested in researching language and metaphor, from students to experienced scholars. Its primary goals are to discuss the challenges involved in applying the Metaphor Identification Procedure Vrije Universiteit (MIPVU) to a range of languages across the globe, and to offer theoretically grounded advice and guidelines enabling researchers to identify metaphors in multiple languages in a valid and replicable way. The volume is intended as a practical guidebook that identifies and discusses procedural challenges of metaphor identification across languages, thus better enabling researchers to reliably identify metaphor in a multitude of languages. Although able to be read independently, this volume – written by metaphor researchers from around the world – is the ideal companion volume for the 2010 Benjamins book *A Method for Linguistic Metaphor Identification: From MIP to MIPVU*.

Naš jezik Институт за српски језик САНУ

Pesme srpskih pesnika koje se pevaju za koje je komponovana muzika.

Srpskohrvatski pravopis Cambridge Scholars Publishing

Gegenstand des Buches ist die grammatische Struktur der modernen kroatischen Standardsprache. Vorrangiges Ziel ist es, die Grammatikkenntnisse im Kroatischen durch eine systematische Aufbereitung der Fakten zu vertiefen und zu erweitern. Eine wesentliche Besonderheit der Darstellung besteht darin, dass sich das Buch primär an deutsche Muttersprachler wendet. Daraus resultiert u.a. eine kontrastive Vorgehensweise, d.h. die grammatischen Gegebenheiten des Deutschen werden in die Betrachtung einbezogen. Zielgruppe sind vor allem Studierende südslavischer Sprachen mit Vorkenntnissen. Das Buch ist gleichermaßen zum Selbststudium und als Basis für Qualifikationsarbeiten geeignet. In 13 Kapiteln sind die Hauptwortarten (Substantiv, Verb, Adjektiv) mit Erläuterungen zu Inhalt und Form der ihnen inhärenten Kategorien beschrieben. Zahlreiche Beispiele aus der geschriebenen und gesprochenen kroatischen Gegenwartssprache illustrieren die grammatischen Erklärungen. Tabellen zur Flexion und Morphosyntax erleichtern zusätzlich den Umgang mit der kroatischen Morphologie. Ein ausführliches Literaturverzeichnis ermöglicht weitere themenbezogene Studien. Das beigefügte Sachwörterverzeichnis erleichtert ein gezieltes Nachschlagen.

Pravopis srpskoga jezika Bosanska Knjiga

Pravopis srpskoga jezika Language and Identity in the Balkans OUP Oxford

The First World War muzicka sarenica

Konflikty i wojny lat dziewięćdziesiątych XX wieku całkowicie zmieniły krajobraz polityczny i kulturalny Półwyspu Bałkańskiego. Terytorium dawnej Jugosławii rozpadło się na państwa narodowe oraz enklawy narodowościowe o wciąż niejasnym statusie politycznym. Przełom XX i XXI wieku był okresem intensywnego budowania ich nowej tożsamości kulturalnej i politycznej, której podstawą

jest gruntownie przebudowany kanon tradycji kulturowej. Przebieg tych procesów w przestrzeni kultury wysokiej i popularnej, ich związek z nową sytuacją polityczną, w tym – z perspektywą integracji europejskiej, obrazują teksty zebrane w tej książce.

Slavic Studies Springer

This volume is the result of an international conference held at Sapienza University of Rome in June 2014, which brought together scholars from different countries to re-analyse and re-interpret the events of the First World War, one hundred years after a young Bosnian Serb student from the “Mlada Bosna,” Gavrilo Princip, “lit the fuse” and ignited the conflict which was to forever change the world. The Great War – initially on a European and then on a world scale – demonstrated the fragility of the international system of the European balance of powers, and determined the dissolution of the great multinational empires and the need to redraw the map of Europe according to the principles of national sovereignty. This book provides new insights into theories of this conflict, and is characterized by internationality, interdisciplinarity and a combination of different research methods. The contributions, based on archival documents from various different countries, international and local historiography, and on the analysis of newspaper articles, postcards, propaganda material, memorials and school books, examine the role of intellectuals and artists in the conflict, the issue of minorities and nationalities, the economy, and international relations and politics, in addition to specific case studies such as Russia and the Ottoman Empire, the Caucasus and the Middle East.

[A Bibliography of Serbo-Croatian Dictionaries](#) Pravopis srpskoga jezika Language and Identity in the Balkans

Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics. Each article consists of a short definition, details of the life, work and influence of the subject and a primary and secondary bibliography. The authors include some of the most renowned linguistic scholars alive today. For the second edition, twenty co-editors were commissioned to propose articles and authors for their areas of expertise. Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1.500 articles from the first edition. Attention has been paid to making the articles more reader-friendly, in particular by resolving abbreviations in the textual sections. Key features: essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

Срби у Белој Крајини: језичка идеологија у процесу замене језика Walter de Gruyter

Language rifts in the Balkans are endemic and have long been both a symptom of ethnic animosity and a cause for inflaming it. But the break-up of the Serbo-Croatian language into four languages on the path towards mutual unintelligibility within a decade is, by any previous standard of linguistic behaviour, extraordinary. Robert Greenberg describes how it happened. Basing his account on first-hand observations in the region before and since the communist demise, he evokes the drama and emotional discord as different factions sought to exploit, prevent, exacerbate, accelerate or just make sense of the chaotic and unpredictable language situation. His fascinating account offers

insights into the nature of language change and the relation between language and identity. It also provides a uniquely vivid perspective on nationalism and identity politics in the former Yugoslavia.

Slavic Review Институт за српски језик САНУ

The present second volume completes the handbook *Die slavischen Sprachen* "The Slavic languages. Ein internationales Handbuch zu ihrer Struktur, ihrer Geschichte und ihrer Erforschung. An International Handbook of their History, their Structure and their Investigation". While the general conception is continued, the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics, contact linguistics, standardology and language typology.

Pravopis srpskoga jezika Oxford, England : Clio Press

The gradual erosion of allegiance to the Monarchy in Croatia-Slavonia at the beginning of 20th century was a long and protracted process that saw the abandonment of the concept of Croatian state right for the principle of ethno-national self-determination. But the main objective of all variants of Croatian nationalism remained the reform of the constitutional arrangements in Austria-Hungary until almost the very end of its existence. It was only with the realisation that the Monarchy would cease to exist that the decision to accept unification with Serbia became an acceptable option. The subject of Fernando Veliz' study is the fundamental alteration of state allegiance, political claims and their respective legitimating arguments by political elites in Croatia-Slavonia during the last fifteen years of the Habsburg Monarchy. The argument has been developed by following a chronological narrative that incorporates a comparative analysis of the main political parties and actors in the Croatian parliament in Zagreb between 1903 and 1918. The analytical approach moves beyond the main paradigmatic debates of the literature of nationalism studies by conducting a theoretically informed historical analysis that seeks to contextualise local events within the wider framework of the changing international order. From a historiographical point of view, the emphasis on the lack of inevitability of outcomes makes this study sit uncomfortably with the grand narratives that have emerged about the creation of the first Yugoslavia, be it those who see it as inevitable and those who see it as inherently bound to fail from the outset.

John Benjamins Publishing

"American quarterly of Soviet and East European studies" (varies).

A Bibliography of Croatian Dictionaries Helmut Buske Verlag

Following the collapse of the former Yugoslavia, Croatian was declared to be a separate language, distinct from Serbian, and linguistic issues became highly politicized. This book examines the changing status and norms of the Croatian language and its relationship to Croatian national identity, focusing on the period after Croatian independence.

Vreme Psychology Press

This book features papers focusing on the implementation of new and future technologies, which were presented at the International Conference on New Technologies, Development and Application, held at the Academy of Science and Arts of Bosnia and Herzegovina in Sarajevo on 23rd-25th June

2022. It covers a wide range of future technologies and technical disciplines, including complex systems such as industry 4.0; patents in industry 4.0; robotics; mechatronics systems; automation; manufacturing; cyber-physical and autonomous systems; sensors; networks; control, energy, renewable energy sources; automotive and biological systems; vehicular networking and connected vehicles; intelligent transport, effectiveness and logistics systems, smart grids, nonlinear systems, power, social and economic systems, education, IoT. The book *New Technologies, Development and Application V* is oriented towards Fourth Industrial Revolution "Industry 4.0", in which implementation will improve many aspects of human life in all segments and lead to changes in business paradigms and production models. Further, new business methods are emerging, transforming production systems, transport, delivery and consumption, which need to be monitored and implemented by every company involved in the global market.

Die slavischen Sprachen / The Slavic Languages. Halbband 2 LIT Verlag Münster

Engl. Zsfassung u.d.T.: The Serbs of Bela krajina : language ideology and the process of language shift.

Croatia Springer Nature

An up-to-date and practical reference guide to the most important aspects of Serbian as used by contemporary native speakers of the language, this jargon-free text presents an accessible description of the language, focusing on the real patterns of use today.

Priče o pesmama Balkanološki institut SANU

This volume explores the lexical influence of English on European languages, a topical theme with linguistic and cultural implications. It provides an extensive introductory background to a cross-national view of English-induced lexical borrowing, posing crucial analytical questions such as what counts as an Anglicism. It also offers a typology of borrowings with examples from the languages represented: Armenian, Danish, French, German, Italian, Norwegian, Polish, Serbian, Spanish, and Swedish. The articles in this volume address general and language-specific issues related to the analysis and collection of Anglicisms, extending the scope to the largely unexplored area of phraseology and bringing new insights into corpus-based and corpus-driven methodologies. This volume fits into a well-established and constantly developing research field and will appeal to scholars interested in the spread of English as an international language, contact and contrastive linguistics, lexicology and lexicography, and computer corpus lexicography.

Библиографија Југославије Harrassowitz

An annotated bibliography of 707 works dealing with the history, geography, economy, and politics of Croatia, as well as its people, their culture, custom, religion, and social organization. Attention is also paid to current living conditions such as housing, education, newspapers, clothing, etc.

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Die kroatische Sprache der Gegenwart John Benjamins Publishing Company

New Technologies, Development and Application V OUP Oxford

Турски суфикси у српском језику LIT Verlag Münster

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