
Collective Amnesia

Breakdown

Collective Amnesia

Collective amnesia and the compulsive repetition of human sacrifice

Collective Memory

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Memory, History, Forgetting
Routine Violence
Global Society in Transition: An International Politics Reader
Against Amnesia
Collective Amnesia: American Apartheid

Japan at War
American Amnesia

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guest

CHANCE MELENDEZ

Breakdown St. Martin's
Press

"An important study in
American literature."--
Collective Amnesia Xlibris
Corporation

This book investigates the
ideological and political
conditions that allow, and
sanction, the undisguised
political violence of our
times. It is concerned with

the regnant demands of
nationalism and of history
writing, and the unity and
uniformity upon which
these insist.

Collective amnesia and
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of human sacrifice

Phoenix

"A history of Heenan
Blaikie, a Canadian law
firm which went from
being a leading firm to its
collapse in 2014."--Source
inconnue.

Oxford University Press,
USA

A "provocative" (Kirkus
Reviews), timely, and
topical work that
examines what's good for
American business and
what's good for
Americans—and why
those interests are
misaligned. In *American
Amnesia*, bestselling
political scientists Jacob S.
Hacker and Paul Pierson
trace the economic and
political history of the
United States over the
last century and show
how a viable mixed

economy has long been the dominant engine of America's prosperity. We have largely forgotten this reliance, as many political circles and corporate actors have come to mistakenly see government as a hindrance rather than the propeller it once was. "American Amnesia" is more than a rhetorical phrase; elites have literally forgotten, or at least forgotten to talk about, the essential role of public authority in achieving big positive-sum bargains in advanced

societies. The mixed economy was the most important social innovation of the twentieth century. It spread a previously unimaginable level of broad prosperity. It enabled steep increases in education, health, longevity, and economic security. And yet, extraordinarily, it is anathema to many current economic and political elites. Looking at this record of remarkable accomplishment, they recoil in horror. And as the advocates of anti-

government free market fundamentalist have gained power, they are hell-bent on scrapping the instrument of nearly a century of unprecedented economic and social progress. In the American Amnesia, Hacker and Pierson explain the full "story of how government helped make America great, how the enthusiasm for bashing government is behind its current malaise, and how a return to effective government is the answer the nation is looking for" (The New York Times).

Collective Memory

Vintage

Poetry. African & African American Studies. An old movie theme song once observed, "What's too painful to remember, we simply choose to forget." That sort of convenient amnesia is at the heart of this incandescent first poetry collection from Donald Vincent.

Incandescent, because that's the sort of light produced by heat, and there's a righteous heat raging in these pages, producing a brilliance that illuminates a legacy of

racism and violence and appropriation and disenfranchisement and, and...all those things we'd like to forget, ignore, disown. All that pain. This is, then, a document on the subject of getting woke. And what an awakening! Vincent is by his own description "Prankster and intelligent gangster all-in-one," and that phrase captures perfectly the tone, and charm, of this book. But beware that beguiling charm, because it's dangerous. Indeed, "Lucky Charm" is the first

poem, where he declares, "I inherited the bop in my walk from my great, / great grandpa's lashings on the farm." That's a hard-won bop, indeed, and in case we're inclined to forget, conveniently, that those lashings are not just a thing of the past, he doubles down a few lines later with the incendiary reminder, "I want to whistle whimsical feelings to white women, / Emmett Till's charm." Vincent identifies himself with Till again a few poems later, and laments that black children are

born as "a small, black imprint / forced into a blank, / white world." Elsewhere, he declares, "they built me / to be filthy / black & ugly / and forever / guilty." He won't let us forget how that feels, how that works, even if it would be convenient to do so. Vincent scrutinizes the aftermath of this legacy on stages large and small, and after a first section devoted to more political poems, in the second he tightens his focus on a more domestic scale. The title poem examines an

all-too-familiar scene of troubled marriage, the husband "stumbling through the garage / entrance, smelling of Wild Irish Rose," his wife demanding "What happened to us?" His answer: "I forgot. / I don't know. Dear, I forgot. / Just give me one more chance." Yes, it's a melodramatic stereotype, but it's also a sad reality for too many families, a product of too many generations of denied opportunity, even to form stable families and communities. How many

chances do we have left? (But lest this sound too unremittingly gloomy, this section also contains some whimsical "Dating Advice from Married Women," along with unabashedly romantic poems.) In the final section, the "intelligent gangster" is most evident, as Vincent interrogates, responds to, and riffs off works by authors and artists as various as Baraka and Emerson, Angelou and Dickinson, Degas and Basquiat. This is no mere display of erudition, however, but

more a declaration that a fully formed culture, a truly humane world, must be open to all, accepting of all, and incorporate all that has come before us. Nothing can be forgotten. Even what's too painful.

Individual and

Collective Memory

Consolidation MIT Press
For more than a century and a half the real story of Scotland's connections to transatlantic slavery has been lost to history and shrouded in myth. There was even denial that the Scots unlike the English had any significant

involvement in slavery .Scotland saw itself as a pioneering abolitionist nation untainted by a slavery past.This book is the first detailed attempt to challenge these beliefs.Written by the foremost scholars in the field , with findings based on sustained archival research, the volume systematically peels away the mythology and radically revises the traditional picture.In doing so the contributors come to a number of surprising conclusions. Topics covered include national

amnesia and slavery,the impact of profits from slavery on Scotland, Scots in the Caribbean sugar islands ,compensation paid to Scottish owners when slavery was abolished,domestic controversies on the slave trade,the role of Scots in slave trading from English ports and much else. The book is a major contribution to Scottish history,to studies of the Scots global diaspora and to the history of slavery within the British Empire.It will have wide appeal not only to

scholars and students but to all readers interested in discovering an untold aspect of Scotland's past. [The Afterlives of the Terror](#) Stanford University Press

The standoff at Cliven Bundy's ranch, the rise of white identity activists on college campuses, and the viral growth of white nationalist videos on YouTube vividly illustrate the resurgence of white supremacy and overt racism in the United States. White resistance to racial equality can be subtle as well—like art

museums that enforce their boundaries as elite white spaces, “right on crime” policies that impose new modes of surveillance and punishment for people of color, and environmental groups whose work reinforces settler colonial norms. In this incisive volume, twenty-four leading sociologists assess contemporary shifts in white attitudes about racial justice in the US. Using case studies, they investigate the entrenchment of white privilege in institutions,

new twists in anti-equality ideologies, and “whitelash” in the actions of social movements. Their examinations of new manifestations of racist aggression help make sense of the larger forces that underpin enduring racial inequalities and how they reinvent themselves for each new generation.

Deliberate Ignorance

Xlibris Us

Collective Amnesia: American Apartheid is a comprehensive study of the treatment African Americans have

encountered since their arrival in Virginia in 1619, a saga of racism and white supremacy. It is actual history, not the popular mythology about the Civil War and its aftermath taught in our schools. Numerous tables, photographs, maps, and charts make the study easy to read. The topic is extremely pertinent due to the four hundredth anniversary of African Americans' presence in North America in 2019 and encouragement of racism from the White House. Chapters cover

white supremacy and racism, slavery, the service of US Colored Troops in the Civil War, devastation of the South, evolution of emancipation, and Reconstruction and the Freedman's Bureau. Other chapters address "redemption" and the "lost cause," Jim Crow, blacks' significant military contributions in the two world wars, the Great Migration, the civil rights movement, and the backlash that continues today. The book also addresses contemporary

issues, including white supremacy, Confederate statuary, and evaluates the status of blacks compared to other groups in society. Note is taken of Professor James Whitman's observation that Hitler admired Jim Crow and antimiscegenation laws, as well as Richard Rothstein's study of federal and local housing law, documenting whites' responsibility for creating inner-city ghettos. Collective Amnesia University Press of Kentucky

Psychologists, economists, historians, computer scientists, sociologists, philosophers, and legal scholars explore the conscious choice not to seek information. The history of intellectual thought abounds with claims that knowledge is valued and sought, yet individuals and groups often choose not to know. We call the conscious choice not to seek or use knowledge (or information) deliberate ignorance. When is this a virtue, when is it a vice, and what can be learned

from formally modeling the underlying motives? On which normative grounds can it be judged? Which institutional interventions can promote or prevent it? In this book, psychologists, economists, historians, computer scientists, sociologists, philosophers, and legal scholars explore the scope of deliberate ignorance. *Ask and Tell* Kluwer Law International B.V. "Applying the metaphor of Alzheimer's disease to our national state of mind, Bertman offers a chilling

prognosis for our country's future unless radical steps for recovery are taken. ... [He] looks beyond the classroom to the larger social forces that conspire to alienate Americans from their past: a materialistic creed that celebrates transience and disposability, and an electronic faith that worships the present to the exclusion of all other dimensions of time."-- Jacket. *Blackface* Simon and Schuster 'In the forty years it took me to write this book, I

only gradually realized that the finished work, if it were going to be true to the pattern of my experience, would have no pattern . . . The book I wanted to write had its origins in the books I was reading. Several times, in my early days, I had to sell my best books to buy food, so I never underlined anything. When conditions improved I became less fastidious. Not long after I began marking passages for future consideration, I also began keeping notes in the margin beside the

markings, and then longer notes on the endpapers . . . As the time for assembling my reflections approached, I resolved that a premature synthesis was the thing to be avoided. So this is a book about how not to reach one. If I have done my job properly, themes will emerge from the apparent randomness and make this work intelligible. But it will undoubtedly be a turbulent read, and if this book were not difficult, it would not be true.' A lifetime in the making,

Cultural Amnesia is the book Clive James has always wanted to write. Organized from A through to Z, and containing over 100 essays, it's the ultimate guide to the twentieth century, illuminating the careers of many of its greatest thinkers, humanists, musicians, artists and philosophers. From Louis Armstrong to Ludwig Wittgenstein, via Walter Benjamin, Sigmund Freud, Franz Kafka and Marcel Proust, it's a book for our times – and, indeed, for all time.

Collective Amnesia

Watkins Media Limited
 Approximately three million Japanese died in a conflict that raged for years over much of the globe, from Hawaii to India, Alaska to Australia, causing death and suffering to untold millions in China, southeast Asia and the Pacific Islands, as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war? In a sweeping panorama, Haruko Taya and

Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima and Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people. 'Oral History of a compellingly high order.' Kirkus Reviews 'This book seeks out the true feelings of the wartime generation [and] illuminates the contradictions between official views of the war and living testimony.'

Yomiuri Shimbun
Performing Human Rights
 Koleka Putuma
 Banned in China, this controversial and politically charged novel tells the story of the search for an entire month erased from official Chinese history. Beijing, sometime in the near future: a month has gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the bottom of the sinister

cheerfulness and amnesia that have possessed the Chinese nation. When they kidnap a high-ranking official and force him to reveal all, what they learn—not only about their leaders, but also about their own people—stuns them to the core. It is a message that will astound the world. A kind of Brave New World reflecting the China of our times, *The Fat Years* is a complex novel of ideas that reveals all too chillingly the machinations of the postmodern totalitarian

state, and sets in sharp relief the importance of remembering the past to protect the future. *Recovering Scotland's Slavery Past* Collective Amnesia Collective Amnesia The title of the book is inspired by a South African phrase made famous by the legendary musician Brenda Fassie in her 1992 song, *Istraight lendaba*. Like the legend who inspired the book title and the song from which the name of this poetry collection was selected, Putuma wanted

to build on the themes she explored in her first book, *Collective Amnesia*, and go straight to the heart of tackling the legacies of black femme erasure from society as well as in the arts. The success of *Collective Amnesia*, a bestseller that has sold over 6000 copies and been translated into eight languages around the world, saw Putuma perform for audiences across the continent as well as in Europe. “In writing *Hullo, Bu-bye, Koko, Come in*, I wanted to reflect on my personal

experiences of travelling and performing outside of South Africa and more specifically, Europe. I wanted to understand different aesthetics and forms of memory, documentation, performance, hyper-visibility and erasure. I wanted to look at how those things frame our understanding of women in the archive, legacies of archiving, celebration, fame, culture and black women on and off the stage," Putuma says. The book is divided into four chapters dealing with

subjects related to history, the erasure of black women from the archive and more personal poems where Putuma resuscitates the stories of women in her lineage who have had an influence on her life. "I wanted these excerpts to serve as a conversation between the poems and an archive of sorts - an archive of black women (living and dead) who are looked at, celebrated, uncited, erased and exploited. I wanted to make visible the words of black women who have

had to navigate the complexities of a constant gaze that often renders the "looked at" invisible. In my quest, I wanted to further understand and challenge my own methods of citation, documentation and seeing - and in doing that - invite others to do the same," she says. Amnesia Verso Books Don't Ask, Don't Tell" was the directive of President Clinton's 1993 military policy regarding gay and lesbian soldiers. This official silence continued a collective amnesia about

the patriotic service and courageous sacrifices of homosexual troops. Ask and Tell recovers these lost voices, offering a rich chronicle of the history of gay and lesbian service in the U.S. military from World War II to the Iraq War. Drawing on more than 50 interviews with gay and lesbian veterans, Steve Estes charts the evolution of policy toward homosexuals in the military over the past 65 years, uncovering the ways that silence about sexuality and military service has affected the

identities of gay veterans. These veteran voices-- harrowing, heroic, and on the record--reveal the extraordinary stories of ordinary Americans, men and women who simply did their duty and served their country in the face of homophobia, prejudice, and enemy fire. Far from undermining national security, unit cohesion, or troop morale, Estes demonstrates, these veterans strengthened the U.S. military in times of war and peace. He also examines challenges to the ban on homosexual

service, placing them in the context of the wider movement for gay rights and gay liberation. Ask and Tell is an important compilation of unheard voices, offering Americans a new understanding of the value of all the men and women who serve and protect them.

Television Histories

Paradigma Ltd

A NEW YORK TIMES

BESTSELLER More people

than ever before see themselves as addicted to, or recovering from, addiction, whether it be alcohol or drugs,

prescription meds, sex, gambling, porn, or the internet. But despite the unprecedented attention, our understanding of addiction is trapped in unfounded 20th century ideas, addiction as a crime or as brain disease, and in equally outdated treatment. Challenging both the idea of the addict's "broken brain" and the notion of a simple "addictive personality," The New York Times Bestseller, *Unbroken Brain*, offers a radical and groundbreaking new perspective, arguing that

addictions are learning disorders and shows how seeing the condition this way can untangle our current debates over treatment, prevention and policy. Like autistic traits, addictive behaviors fall on a spectrum -- and they can be a normal response to an extreme situation. By illustrating what addiction is, and is not, the book illustrates how timing, history, family, peers, culture and chemicals come together to create both illness and recovery- and why there is no "addictive

personality" or single treatment that works for all. Combining Maia Szalavitz's personal story with a distillation of more than 25 years of science and research, *Unbroken Brain* provides a paradigm-shifting approach to thinking about addiction. Her writings on radical addiction therapies have been featured in *The Washington Post*, *Vice Magazine*, *The Wall Street Journal*, and *The New York Times*, in addition to multiple other publications. She has

been interviewed about her book on many radio shows including Fresh Air with Terry Gross and The Brian Lehrer show.

Collective Amnesia

Picador USA

Contemporary studies of memory focus either on the psychology of remembering, on its archives and media, or on the traditional *ars memoriae*. The general cultural framework with its social and material factors is largely neglected, despite the obvious impact on both collective and individual

mnemonic mentality. But, as in the first half of the seventeenth century or the later twentieth century, the literary and political invocation of religious, collective or national memory occurs most of all in times of historical rupture, and attendant changes of a radical technological and cultural nature. Appeals to the power of memory are not only indicative of the anxiety about the loss of its binding or absolving character. They are already symptomatic of a deep crisis of cultural

memory in itself, resulting from an erosion of firm spatial, temporal and historical references along with an increasing tendency towards reflexivity, which calls the apparently self-evident facts of past and present into question. The continuity of remembering, however, as this study argues, presupposes the permanence and recurrence of social and material relations, of representative or symbolic persons, objects and events, in which it

can inscribe itself. But owing to the shift in historical consciousness from (typological) past to progressive future and novelty and under the impress of industrial production and modern media (mobility and communications), the Western subject has to cope constantly with new empirical situations, symbolic values and historical or current information whose origin and evolution – indeed, the very memory of them – remain alien to personal identity and memory. The

promise of redemption and salvation, still inherent in seventeenth-century collective memory, loses credibility. The study includes a wide range of authors from Donne to Pope, Tennyson to George Eliot and Walter Pater, W.B. Yeats to Don DeLillo and covers the whole period from early modern England to postmodernism. It can thus also be read as a brief history of Western memory and its continuing crises. *The Melancholia of Class* BRILL

"One of the best analyses of the impact of Tiananmen throughout China in the years since 1989." --The New York Times Book Review
Mixed Race Amnesia
 Cornell University Press
 Collective
 AmnesiaCollective
 AmnesiaKoleka Putuma
The People's Republic of Amnesia Berghahn Books
 Globe and Mail bestseller,
 The Boat People is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid

accusations of terrorism
When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are

members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives

of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

Best Sellers - Books :

• [The Covenant Of Water \(oprah's Book Club\)](#)

- [Stone Maidens By Lloyd Devereux Richards](#)
- [Heart Bones: A Novel](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [The Woman In Me By Britney Spears](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [Flash Cards: Sight Words](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)