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All good things must come to an end, and with this 50th volume in the series, the most ambitious comic strip reprint project ever attempted comes to a close. In this extra-long final installment, Arn and two copanions are sent on a mission to find out if Vikings are planning to invade the Isle of Man. Danger abounds, and yet all's well that ends well, and the end of this volume finds Valiant's entire family reunited one

last time in the glory that is Camelot!
Sämtliche theils von ihm selbst deutsch
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... Verzeichnis lieferbarer BücherThe most English for runawaysHalbjährliche s Verzeichnis TaschenbücherBörsenblatt für den deutschen BuchhandelThe Handmaid's Tale An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel,

Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

Poetic Fragments

McClelland & Stewart
The second collection

of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806), *Poetic Fragments* was published in 1805 under the pseudonym "Tian." Günderrode's work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel's introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The dramas "Hildgund" and "Muhammad, the Prophet of Mecca" are

two of Günderröde's most important works for her accounts of agency, recognition, and the status of women. The three poems included in the collection, "Piedro," "The Pilgrims," and "The Kiss in the Dream," represent the wide range of forms in which Günderröde wrote. They reflect themes of erotic longing and union with the divine, and point to her radical reimagining of death. This bilingual English-German edition is the first volume of Günderröde's work to appear in English, and will help unearth this rich, complex, and innovative writer for English readers.

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