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# North Brother Island The Last Unknown Place In New

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Fatal Fever

Asylum

The Other Islands of New York City: A History and  
Guide (Third Edition)

The Prisoner of Hell Gate

New York's Forgotten Substations

The Story That Cannot Be Told

Abandoned NYC

Station Eleven

The Floating Pool Lady

The List of Unspeakable Fears

Typhoid Mary

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The Vines

Brother, Brother

Roosevelt Island

The Last Castle

Fever

Everything I Know about Zombies, I Learned in  
Kindergarten

One Hundred Years of Solitude

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There There  
Theophilus North  
A Brother Is A Stranger  
Silent Beaches, Untold Stories: New York City's  
Forgotten Waterfront  
Nineteen Eighty-Four  
Great Circle  
Prominent Families of New York

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## **WALLS ELLIS**

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Fatal Fever Simon and Schuster  
DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway.

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acknowledgment and passion it deserves as a classic of world literature.

Asylum Atheneum  
Books for Young  
Readers

In *The Last Brother* by Nathacha Appanah, 1944 is coming to a close and nine-year-old Raj is unaware of the war devastating the rest of the world. He lives in Mauritius, a remote island in the Indian Ocean, where survival is a daily struggle for his family. When a brutal beating lands Raj in the hospital of the prison camp where his father is a guard, he meets a mysterious boy his own age. David is a refugee, one of a group of Jewish exiles whose harrowing journey took them from Nazi occupied Europe to Palestine, where they

were refused entry and sent on to indefinite detainment in Mauritius. A massive storm on the island leads to a breach of security at the camp, and David escapes, with Raj's help. After a few days spent hiding from Raj's cruel father, the two young boys flee into the forest. Danger, hunger, and malaria turn what at first seems like an adventure to Raj into an increasingly desperate mission. This unforgettable and deeply moving novel sheds light on a fascinating and unexplored corner of World War II history, and establishes Nathacha Appanah as a significant international voice. *The Other Islands of New York City: A History and Guide*

(Third Edition) National Geographic Books  
North Brother Island  
Empire State Editions

**The Prisoner of Hell Gate** Schiffer

Publishing  
Award-Winner of the Cross Genre category and Award-Winning Finalist of the Mystery/Suspense, Historical Fiction, and General Fiction categories of the 2021 International Book Awards  
In the shadows of New York City lies the abandoned, forbidden North Brother Island, where the remains of a shuttered hospital hide the haunting memories of century-old quarantines and human experiments. The ruins conceal the scarred and beautiful Cora, imprisoned there by contagions and the

doctors who torment her. When Finn, a young urban explorer, arrives on the island and glimpses this enigmatic woman through the foliage, intrigue turns to obsession as he seeks to uncover her past--and his own family's dark secrets. By unraveling these mysteries, will he be able to save Cora? Or will she meet the same tragic ending as the thousands who've already perished on the island? The Vines intertwines North Brother Island's horrific and elusive history with a captivating tale of love, betrayal, survival, and loss.

**New York's Forgotten**

**Substations** Vintage  
NEW YORK TIMES  
BESTSELLER • A  
TODAY SHOW

#ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes-- Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron

in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two

women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead. [The Story That Cannot Be Told](#) Princeton Architectural Press

We in Japan have a saying, "A brother is the beginning of a stranger," because on the father's death the oldest brother acquires such absolute authority as the head of the family that the younger ones and he cannot easily be friends. After our father died, my eldest brother assumed the dictatorial

authority of father, as sanctioned by Japanese law and custom. I wanted to live my own life, and I did; but I had to fight for it against the old Japanese tradition that superiors must benevolently govern their inferiors, and inferiors gratefully obey. I have experienced both bitter sorrows and bursting joys. May the young people of a new Japan obtain the happiness of my wife and myself without the struggle we have been through.—A Word From the Author, Toru Matsumoto

### **Abandoned NYC**

Cornell University Press

Michael O'Brien presents a thrilling apocalyptic novel about the condition of the Roman Catholic Church at the end of time. It explores the

state of the modern world, and the strengths and weaknesses of the contemporary religious scene, by taking his central character, Father Elijah Schäfer, a Carmelite priest, on a secret mission for the Vatican which embroils him in a series of crises and subterfuges affecting the ultimate destiny of the Church. Father Elijah is a convert from Judaism, a survivor of the Holocaust, a man once powerful in Israel. For twenty years he has been "buried in the dark night of Carmel" on the mountain of the prophet Elijah. The Pope and the Cardinal Secretary of State call him out of obscurity and give him a task of the highest sensitivity: to penetrate into the inner circles of a man

whom they believe may be the Antichrist. Their purpose: to call the Man of Sin to repentance, and thus to postpone the great tribulation long enough to preach the Gospel to the whole world. In this richly textured tale, Father Elijah crosses Europe and the Middle East, moves through the echelons of world power, meets saints and sinners, presidents, judges, mystics, embattled Catholic journalists, faithful priests and a conspiracy of traitors within the very House of God. This is an apocalypse in the old literary sense, but one that was written in the light of Christian revelation. Station Eleven Schiffer Publishing From Manhattan and Brooklyn's trendiest

neighbourhoods to the far-flung edges of the outer boroughs, Ellis captures the lost and lonely corners of New York. Step inside the New York you never knew, with 200 eerie images of urban decay

DigiCat  
The Odyssey is one of the oldest works of Western literature, dating back to classical antiquity. Homer's epic poem belongs in a collection called the Epic Cycle, which includes the Iliad. It was originally written in ancient Greek, utilizing a dactylic hexameter rhyme scheme. Although this rhyme scheme sounds beautiful in its native language, in modern English it can sound awkward and, as Eric McMillan humorously describes it, resembles "pumpkins rolling on a

barn floor." William Cullen Bryant avoided this problem by composing his translation in blank verse, a rhyme scheme that sounds natural in English. This epic poem follows Ulysses, one of the Greek leaders that brought an end to the ten-year-long Trojan war. Longing for home, he travels across the Mediterranean Sea to return to his kingdom in Ithaca; unfortunately, our hero manages to anger Neptune, the god of the sea, making his trip home agonizingly slow and extremely dangerous. While Ulysses is trying to return home, his family in Ithaca is also in danger. Suitors have traveled to the home of Ulysses to marry his wife, Penelope, believing that her



husband did not survive the war. These men are willing to kill anyone who stands in their way. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*The Floating Pool Lady* Univ. of Queensland Press

The War That Saved My Life meets Coraline in this “deliciously creepy” (Publishers Weekly, starred review) middle grade historical novel following an anxious young girl learning to face her fears—and her ghosts—against the backdrop of the typhoid epidemic. Essie O’Neill is afraid of everything. She’s afraid of cats and electric lights. She’s afraid of the silver sick bell, a family heirloom that brings up

frightening memories. Most of all, she’s afraid of the red door in her nightmares. But soon Essie discovers so much more to fear. Her mother has remarried, and they must move from their dilapidated tenement in the Bronx to North Brother Island, a dreary place in the East River. That’s where Essie’s new stepfather runs a quarantine hospital for the incurable sick, including the infamous Typhoid Mary. Essie knows the island is plagued with tragedy. Years ago, she watched in horror as the ship General Slocum caught fire and sank near its shores, plummeting one thousand women and children to their deaths. Now, something on the island is haunting

Essie. And the red door from her dreams has become a reality, just down the hall from her bedroom in her terrifying new house. Convinced her stepfather is up to no good, Essie investigates. Yet to uncover the truth, she will have to face her own painful history—and what lies behind the red door.

The List of

Unspeakable Fears

North Brother Island

She was an Irish immigrant cook.

Between 1900 and 1907, she infected

twenty-two New Yorkers with typhoid fever through her puddings and cakes; one of them died.

Tracked down through epidemiological detective work, she was finally apprehended as she

hid behind a barricade of trashcans. To protect the public's health, authorities isolated her on Manhattan's North Brother Island, where she died some thirty years later. This book tells the remarkable story of Mary Mallon--the real Typhoid Mary. Combining social history with biography, historian Judith Leavitt re-creates early-twentieth-century New York City, a world of strict class divisions and prejudice against immigrants and women. Leavitt engages the reader with the excitement of the early days of microbiology and brings to life the conflicting perspectives of journalists, public health officials, the law, and Mary Mallon

herself. Leavitt's readable account illuminates dilemmas that continue to haunt us. To what degree are we willing to sacrifice individual liberty to protect the public's health? How far should we go in the age of AIDS, drug-resistant tuberculosis, and other diseases? For anyone who is concerned about the threats and quandaries posed by new epidemics, *Typhoid Mary* is a vivid reminder of the human side of disease and disease control.

*Typhoid Mary* Graywolf Press

Sometimes, you can't hide. When the apocalypse came, nine-year-old Letitia Johnson tried. She grabbed her little sister and her classmates and locked them all in a school bathroom. For

five days, they hid. The hid while their teachers were being killed, while their classmates were being killed, even while the Bronx was being evacuated. Now there's no one to help them. There's no place left to hide. It's just her, one ax, twelve kindergarteners, twelve garden stakes, and her will to live.

### **Last Hope Island**

Houghton Mifflin  
Harcourt

NATIONAL BESTSELLER

• NATIONAL BOOK

AWARD FINALIST • A

PEN/FAULKNER AWARD

FINALIST • Set in the

eerie days of

civilization's

collapse—the

spellbinding story of a

Hollywood star, his

would-be savior, and a

nomadic group of

actors roaming the

scattered outposts of

the Great Lakes region,

risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and

humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility!*

### **Making Steinway**

Vintage

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree.

But now the Vietnam War has reached her home. H&à and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&à discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

*The Vines* Mott Haven Books

A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping"

(Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up

in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the

gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband’s legacy. This is the fascinating, “soaring and gorgeous” (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day. Brother, Brother Random House Roosevelt Island captures the fascinating and sometimes curious history of an island

located halfway between Manhattan and Queens in the East River. In 1824, the city of New York purchased Blackwell's Island, later Welfare Island, as a site for its lunatic asylum, penitentiary, workhouses, and almshouses. In the years that followed, the island was a temporary home for several of New York City's famous and infamous. William Marcy Tweed, better known as "Boss Tweed," was imprisoned at the penitentiary in the 1870s. Mae West was incarcerated in 1927 at the Workhouse for Women after her appearance in a play called *Sex*. After many institutions were closed or relocated, Welfare Island was virtually ignored until 1973,

when it was reborn as Roosevelt Island, which is now a model planned community and thriving home to almost ten thousand people.

*Roosevelt Island*

National Geographic Books

"An extremely entertaining array of American life in a bygone era." — *New Yorker*  
The last of Thornton Wilder's works published during his lifetime, *Theophilus North* is part autobiographical and part the imagined adventures of Wilder's twin brother who died at birth. This edition features an updated afterword from Wilder's nephew, Tappan Wilder, with illuminating material about the novelist, story and setting. Setting out to see the

world in the summer of 1926, Theophilus North gets as far as Newport, Rhode Island, before his car breaks down. To support himself, Theophilus takes jobs in the elegant mansions along Ocean Drive, just as Wilder himself did in the same decade. Soon the young man finds himself playing the roles of tutor, tennis coach, spy, confidant, lover, friend and enemy as he becomes entangled in adventure and intrigue in Newport's fabulous addresses, as well as in its local boarding houses, restaurants, dives and military barracks. Narrated by the elderly North from a distance of fifty years, Theophilus North is a fascinating commentary on youth and education from the

vantage point of age, and deftly displays Wilder's trademark wit juxtaposed with his lively and timeless ruminations on what really matters, at the end of the day, about life, love, and work.

The Last Castle Simon and Schuster

A photographic survey of North Brother Island, an uninhabited island of ruins in New York City that was once home to a variety of institutional uses, including a quarantine hospital and juvenile drug treatment center.

**Fever** Pickle Partners Publishing

PULITZER PRIZE FINALIST • NATIONAL BESTSELLER • A

wondrous and shattering award-winning novel that follows twelve characters from Native communities: all



traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. A contemporary classic, this “astonishing literary debut” (Margaret Atwood, bestselling author of *The Handmaid’s Tale*) “places Native American voices front and center” (NPR/Fresh Air). One of *The Atlantic’s* Great American Novels of the Past 100 Years Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first

time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism A book with “so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation” (*The New York Times*). It is fierce, funny, suspenseful, and impossible to put down—full of poetry and rage, exploding onto the page with urgency and force. There There is at once poignant and unflinching, utterly

contemporary and truly unforgettable. Don't miss Tommy Orange's new book, *Wandering Stars!*

**Everything I Know about Zombies, I Learned in Kindergarten** Arcadia Publishing  
Photographer

Christopher Payne was granted unique access to the legendary Steinway & Sons factory in Astoria, New York. The result was this ravishing book showing every aspect of the making of the world's finest pianos.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Oh, The Places You'll Go!](#)
- [The Democrat Party Hates America](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)

- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)