

Menaud Maa Tre Draveur

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 From Thirty Acres to Modern Times
 The Canadian Author and Bookman
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Orbital Mechanics CNIB, [197-]

A feminist re-reading of the Quebec literary tradition, from Laure Conan and Gabrielle Roy to contemporary figures such as France Théoret and Régine Robin. *Women and Narrative Identity* Indiana University Press

Studies both Quebec and Canadian writers as moulded by the same environment.

A History of Canadian Literature

McGill-Queen's Press - MQUP

The Quebec Anthology: 1830-1990 provides a complete overview of the Quebec short story from its beginnings to the 1990s and offers a unique opportunity for English readers to discover the essence of this fascinating literature. In addition, a detailed biography of each author and an

assessment of each story's place in the larger canvas of Quebec literature are included.

Sounding the Iceberg McGill-Queen's Press - MQUP

"Book selection guide" included in each number.

The Modern Schoolman McGill-Queen's Press - MQUP

Annotation Designed to be used as a graduate student textbook and a ready reference for the busy professional, this third edition of "Orbital Mechanics is structured so that you can easily look up the things you need to know. This edition includes more recent developments in space exploration (e.g. Galileo, Cassini, Mars Odyssey missions). Also, the chapter on space debris was rewritten to reflect new developments in that area. The well-organized chapters cover every basic aspect of orbital mechanics, from celestial

relationships to the problems of space debris. The book is clearly written in language familiar to aerospace professionals and graduate students, with all of the equations, diagrams, and graphs you would like to have close at hand. An updated software package on CD-ROM includes: HW Solutions, which presents a range of viewpoints and guidelines for solving selected problems in the text; Orbital Calculator, which provides an interactive environment for the generation of Keplerian orbits, orbital transfer maneuvers, and animation of ellipses, hyperbolas, and interplanetary orbits; and Orbital Mechanics Solutions
The Literary Half-yearly Presses Université Laval

Selon toute vraisemblance, la présente édition est identique à celle publiée par Fides en 1982 (CB : 8204670). Même présentation, même choix de jugements

critiques. La bibliographie de douze pages a été supprimée, la chronologie aussi. Crisis and Creativity in the New Literatures in English Les Editions Fides

One of the great exponents of the direct cinema style, Quebecois poet, essayist, and film-maker Pierre Perrault (1927-1999) began his documentary career in radio before joining the more traditional Ren'e Bonni'ere filming life in the lower St. Lawrence. In the 1960s he joined the National Film Board of Canada to shoot films in the new direct style, taking a small two-man crew into communities to reveal their beliefs and allegiances as they coped with social change. His legendary trilogy on the Ile-aux-Coudres opened with his most famous work, *Pour la suite du monde* (1963). Ostensibly a look at the local people's effort to revive a traditional beluga hunt, it is actually the beginning of a lifelong inquiry into the relationship between community and national identity. This relationship emerges most clearly in the highly poetic *Un pays sans bon sens!* (1970), which brought Perrault into conflict with the NFB. The film was sidelined for many years. After a trip outside Quebec to Moncton to document francophone student unrest, Perrault made a second trilogy, this one in northwestern Quebec, showing the collapse of traditional farming communities relocated to the Abitibi during the Great Depression. Further explorations took Perrault to the northern interiors of Quebec, the hunting woods of Maniwaki, and to the tall ships retracing Jacques Cartier's voyages of discovery. The trilogy culminated in the desolate arctic landscapes of the mysterious muskox, and two of his most haunting creations. The first major publication on Perrault in English, *Pierre Perrault and the Poetic Documentary* discusses not only the world that Perrault's cinema revealed but a revolution in film-making from a great poet. Co-written and edited by David Clandfield, Principal of New College in the University of Toronto, *Pierre Perrault and the Poetic Documentary* also features contributions from scholar Jerry White, as well as translations of some of Perrault's writings on film. Published by the Toronto International Film Festival. Distributed in Canada by Wilfrid Laurier University Press. Distributed outside Canada by Indiana University Press.

Canadian Author and Bookman and Canadian Poetry University of Toronto Press

The canon of French literature has been the subject of much debate and now increasingly francophone literatures are demanding more attention in student

French literature courses. The first study in English of francophone literatures, this book introduces the diverse bodies of texts in French from the numerous French-speaking areas around the world, with separate sections covering Africa, French Canada, the Creole Islands, and Europe, and will provide students at both undergraduate and 'A' level with a comprehensive introductory survey of the subject. Francophone literatures emerge from rich bi- and multi-lingual cultures in part as colonial legacies. They also challenge the monopoly of the French literary tradition. This introductory survey celebrates the linguistic difference of such texts and the creative possibilities offered by deviance from an established tradition, demanding new critical approaches. The texts studied here cast a new light upon French literature in terms of their diverse perspectives upon writing, history, politics, and culture, their violent rewritings, subversive versions and parodies sometimes forming an elaborate pastiche of celebrated French texts. Guides to further reading, a select bibliography, and an extensive index combine to make the book an extremely readable introductory overview of a hitherto little explored area. Master of the River OUP Oxford

Menaud, maître-draveur[Montréal] : FidesMenaudMenaud, maître-draveurMenaud, maître-draveurMontréal : FidesMenaud, maître-draveurMenaud, maître-draveurHull [Québec] : Éditions E.L.V.O.
Second Image Aiaa
A classic of Canadian literature by the great Quebecoise writer, Kamouraska is based on a real nineteenth-century love-triangle in rural Quebec. It paints a poetic and terrifying tableau of the life of Elisabeth d'Aulnieres: her marriage to Antoine Tassy, squire of Kamouraska; his violent murder; and her passion for George Nelson, an American doctor. Passionate and evocative, Kamouraska is the timeless story of one woman's destructive commitment to an ideal love. Translated into seven languages, Kamouraska won the Paris book prize and was made into a landmark feature film by Claude Jutra. This edition features a brilliant new introduction by Noah Richler. *The Sense of the Sacred in the Early Novels of Quebec* [Montréal] : Fides
This unique study explores how Quebec's landscapes have been represented in both literature and visual art throughout the centuries, from the writing of early explorers such as Cartier and Champlain to work by prominent contemporary authors and artists from the province. William J. Berg traces recurrent images

and themes within these creations through the most significant periods in the development of a Quebecois identity that was threatened initially by the wilderness and indigenous populations, and later by the dominance of British and American influences. Focusing on the interplay between nature and culture in landscape representation, *Literature and Painting in Quebec* contends that both have reflected and fashioned the meaning of French-Canadian nationhood. As such, *Literature and Painting in Quebec* presents a new perspective to approach the notion of national identity, a quest that few groups have engaged in more persistently than the Quebecois.

Menaud Hull [Québec] : Éditions E.L.V.O.

A Certain Difficulty of Being provides an English-speaking audience with an account of some of the most interesting narrative problems which mark the development of the Quebec novel. Anthony Purdy uses the tools of contemporary narratology to go beyond the more formal studies of the sixties and seventies. Why, he asks, are the narrators of the novels he studies telling the stories they tell, and why do they experience such difficulty in doing so ?

Actes du XVIe Congrès international des sciences onomastiques McGill-Queen's Press - MQUP

Quebec's early novels are full of sacred themes and motifs – devotional objects and practices, parables and scripture, priests and nuns, transcendence, divinity, and eternity. Yet the critical gaze of the past fifty years has seldom engaged the idea of the sacred in a sustained way. Indeed the presence of the sacred has alienated modern and postmodern readers who ignore or downplay its significance, leading to misguided assessments of these works as mediocre and even unreadable for contemporary audiences. *The Sense of the Sacred in the Early Novels of Quebec* reexamines seven classic novels at the foundations of Quebec's national literature: Patrice Lacombe's *La Terre paternelle* (1846), P.-J.-O. Chauveau's *Charles Guérin* (1853), Antoine Gérin-Lajoie's *Jean Rivard* (1874), Philippe Aubert de Gaspé's *Les Anciens Canadiens* (1863), Laure Conan's *Angéline de Montbrun* (1884), Louis Hémon's *Maria Chapdelaine* (1916), and Félix-Antoine Savard's *Menaud, maître-draveur* (1937). Through chapters that focus on sacred themes, character analysis, narrative temporalities, and the hermeneutics of the sacred, Lisa Gasbarrone demonstrates that these novels are more nuanced and innovative than their reputation has allowed. *The Sense of the Sacred in the

Early Novels of Quebec *reintroduces readers to classic works of French-Canadian literature that ironically and provocatively cast their quarrel with modernity in that essentially modern form: the novel.

University of Toronto Quarterly

Menaud, maître-draveur

"New offers an unconventionally structured overview of Canadian literature, from Native American mythologies to contemporary texts." Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form. W.H. New explains how - from early records of oral tales to the writing strategies of the early twenty-first century - writer, reader, literature, and society are interrelated. New discusses both Aboriginal and European mythologies, looking at pre-Contact narratives and also at the way Contact experience altered hierarchies of literary value. He then considers representations of the "real," whether in documentary, fantasy, or satire; historical romance and the social construction of Nature and State; and ironic subversions of power, the politics of cultural form, and the relevance

of the media to a representation of community standard and individual voice. New suggests some ways in which writers of the later twentieth century codified such issues as history, gender, ethnicity, and literary technique itself. In this second edition, he adds a lengthy chapter that considers how writers at the turn of the twenty-first century have reimagined their society and their roles within it, and an expanded chronology and bibliography. Some of these writers have spoken from and about various social margins (dealing with issues of race, status, ethnicity, and sexuality), some have sought emotional understanding through strategies of history and memory, some have addressed environmental concerns, and some have reconstructed the world by writing across genres and across different media. All genres are represented, with examples chosen primarily, but not exclusively, from anglophone and francophone texts. A chronology, plates, and a series of tables supplement the commentary.

Kamouraska House of Anansi

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the

novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Annual Report John Wiley & Sons

Pierre Perrault and the Poetic

Documentary Presses Université Laval

Contemporary French Civilization BRILL

L'émergence des classiques Les Editions

Fides

Ontario Library Review University of

Ottawa Press

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