

The Kaiser S Last Kiss English Edition

The Kaiser's Last Kiss
 Ash Princess
 A Fine Madness
 Last Stories and Other Stories
 The Last Empress
 Frankisstein
 The Great Gatsby
 How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival
 Alice Keppel and Agnes Keyser
 Young Woman and the Sea
 Milk Fed
 The Bone Shard Daughter
 Ancient House of Cards
 The Kaiser's Last Kiss
 Lady Smoke
 The End of Days
 Memories of the Kaiser's Court
 Dancing with Eva
 The Great Cat & Dog Massacre
 Code Name Verity
 No End Save Victory
 Hermine: An Empress in Exile
 Serious Noticing
 The White Book
 The Painted Kiss
 The Kaiser and His Court
 When We Were Vikings
 HIST OF FRIEDRICH II OF PRUSSI
 LIFELIK3 (Lifelike)
 The Exception
 Accidental Agent
 The Crown of Gilded Bones
 The Girl From the Train
 A Breed of Heroes
 Spring
 Goliath
 Outline
 Original Prin
 Uncommon Enemy

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[The Kaiser's Last Kiss](#) Beyond Words/Atria Books

The definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

Ash Princess London : Methuen

Hermine Reuss of Greiz is perhaps better known as the second wife of the Kaiser (Emperor Wilhelm II of Germany) whom she married shortly after the death of his first wife Auguste Viktoria and while he was in exile in the Netherlands. She was by then a widow herself with young children. She was known to be ambitious about wanting to return to power, and her husband insisted on her being called 'Empress'. To achieve her goal, she turned to the most powerful man in Germany at the time, Adolf Hitler. Unfortunately, her dream was not realised as Hitler refused to restore the monarchy and with the death of Wilhelm in 1941, Hermine was forced to return to her first husband's lands. She was arrested shortly after the end of the Second World War and would die under mysterious circumstances while under house arrest by the Red Army.

A Fine Madness Simon and Schuster

Don't miss Elizabeth Wein's stunning new novel, *Stateless* The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson) October 11th, 1943—A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her

mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, *Code Name Verity* is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

Last Stories and Other Stories Isis

Soon to be a movie starring Christopher Plummer, Lily James, and Jai Courtney, this wonderfully satisfying, sophisticated novel ("Daily Telegraph") follows the exiled Kaiser Wilhelm, the young Nazi officer assigned to guard him, and the Jewish maid who unwittingly comes between them. It is 1940 and the exiled monarch Kaiser Wilhelm is living in his Dutch chateau, Huis Doorn. The old German king spends his days chopping logs and musing on what might have been. When the Nazis invade Holland, the Kaiser's staff is replaced by SS guards, led by young and recently commissioned SS officer Martin Krebbs, and an unlikely relationship develops between the king and his keeper. While they agree on the rightfulness of German expansion and on holding the nation's Jewish population accountable for all ills, they disagree on the solutions. But when Krebbs becomes attracted to Akki, a Jewish maid in the house, he begins to question his belief in Nazism. As the threads of history conspire with the recklessness of the heart, *The Kaiser*, Untersturmfuhrer Krebbs, and the mysterious Akki find themselves increasingly conflicted and gravely at risk "

The Last Empress Thomas Nelson

AN INSTANT NEW YORK TIMES BESTSELLER! "Made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the kaiser took Theodosia's family, her land, and her name. Theo was crowned *Ash Princess*--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: Her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years the *Ash Princess* has seen her land pillaged and her people enslaved. That all ends here. And don't

miss the thrilling sequel, *Lady Smoke!* Praise for *Ash Princess*, Book 1 in the *Ash Princess Series*: "A darkly enchanting page-turner you won't be able to put down."--Bustle "A smart, feminist twist on a traditional tale of a fallen heroine, with plenty of court intrigue, love, and lies to sweeten the deal. Good luck putting this one down." --Virginia Boecker, author of *The Witch Hunter* series "This searing page-turner is a compelling examination of the complexities of both evil and resistance."--Sarah Porter, author of *Vassa in the Night* "A dark and spellbinding epic." --Sara Holland, New York Times bestselling author of *Everless*

Frankisstein Simon and Schuster

A captivating espionage novel that explores the life of theatrical genius—and spy—Christopher Marlowe, whose violent death remains one of the most fascinating mysteries of the Elizabethan Age. In Elizabethan England, the queen's chief spymaster, Francis Walsingham, and his team of agents must maintain the highest levels of vigilance to ward off Catholic plots and an ever-present threat of invasion from Spain. One agent in particular—a young Cambridge undergraduate of humble origins, controversial beliefs, and literary genius who goes by the name of Kit Marlowe—is relentless in his pursuit of intelligence for the Crown. When he is killed outside an inn in Deptford, his mysterious death becomes the subject of rumor and suspicion that are never satisfactorily resolved. Years later, when Thomas Phelippes, a former colleague of Marlowe's, finds himself imprisoned in the Tower of London, there is one thing that might give him his freedom back. He must give the king every detail he is able to recall about his murdered friend's life—and death. But why is King James so fascinated about Kit Marlowe—and does Phelippes know enough to secure his own redemption?

The Great Gatsby Simon and Schuster

SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE • A "formally daring, emotionally devastating, and deeply political" (The New York Times Book Review) exploration of personal grief through the prism of the color white, from the internationally bestselling author of *The Vegetarian* "Stunningly beautiful writing . . . delicate and gorgeous . . . one of the smartest reflections on what it means to remember those we've lost."—NPR While on a writer's residency, a nameless narrator focuses on the color white to creatively channel her inner pain. Through lyrical, interconnected stories, she grapples with the tragedy that has haunted her family, attempting to make sense of her older sister's death using the color white. From trying to imagine her mother's first time producing breast milk to watching the snow fall and meditating on the impermanence of life, she weaves a poignant, heartfelt story of the omnipresence of grief and the ways we perceive the world around us. In captivating, starkly beautiful language, *The White Book* offers a multilayered exploration of color and its absence, of the tenacity and fragility of the human

spirit, and of our attempts to graft new life from the ashes of destruction.

[How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival](#) The Kaiser's Last Kiss

Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It's a dangerous mission and one with far-reaching consequences neither dreamed of. Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy's head. A lover and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen...

Alice Keppel and Agnes Keyser Simon and Schuster

After university and Sandhurst, Charles Thoroughgood has now joined the Assault Commandos and is on a four-month tour of duty in Armagh and Belfast. The thankless task facing him and his men -- to patrol the tension-filled streets through weeks of boredom punctuated by bursts of horror -- takes them through times of tragedy, madness, laughter and terror. Alan Judd tells Thoroughgood's tale with verve, compassion and humour. The result is an exceptionally fine novel which blends bitter human incident with army farce. 'Quite simply one of the best novels of army life I've read' Jack Higgins 'Entertaining and compulsively readable' Melvyn Bragg 'Human, sympathetic and engrossing' Daily Mirror

Young Woman and the Sea Houghton Mifflin Harcourt

'Alan Judd's special magic is to mix contemporary events as they break over our heads with the codes and crafts of the secret world on whose special traits he is always uncannily up to date' Peter Hennessy 'Plotting in the best le Carré tradition' Mail on Sunday 'A well researched plot, intelligent prose and topicality' Spectator From the author of *Legacy*, now a major BBC Film, and *The Kaiser's Last Kiss* comes a brilliant new novel for fans of John le Carre, Mick Herron and Charles Cumming. Brexit looms and Charles Thoroughgood, Chief of MI6, is forbidden for political reasons from spying on the EU. But when an EU official volunteers the EU's negotiating bottom lines to one of his officers, Charles has to report it. Whitehall is eager for more but as the case develops Charles realises that it may not be quite what it appears. At the same time, he finds he has a family connection with a possible terrorist whom MI5 want checked out. In both cases, Charles is forced to become his own agent, seeking what he really does not want to find. 'Charles Thoroughgood, Chief of MI6, keeps the flame of true espionage burning brightly in a contemporary Brexit operation as political correctness threatens to close in on his freewheeling profession - authentic, clever and wonderfully entertaining' Sir Richard Dearlove, ex-Chief of MI6 Authoritative and packed with in-depth knowledge, *Accidental Agent* is a gripping new spy thriller from a master of the genre. 'Judd infuses his writing with insider knowledge' New Statesman 'Wonderful. One of the best spy novels ever' Peter Hennessy on *Legacy* 'Belongs to the classic tradition of spy writing' Guardian 'Judd has an infallible grasp of intelligence' Spectator

Milk Fed Random House

The Bone Shard Daughter is an unmissable debut from a major new voice in epic fantasy — a stunning tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth

by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright - and save her people. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas "Epic fantasy at its most human and heartfelt. . . . inventive, adventurous and wonderfully written." — Alix E. Harrow "Utterly absorbing. I adored it." — Emily Duncan "A thoroughly fantastic read." — Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." — Booklist "Groundbreaking epic fantasy for a new age." — Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." — Hafsa Faizal

The Bone Shard Daughter Farrar, Straus and Giroux

Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

Ancient House of Cards Simon and Schuster

The tragedies of World War II are well known. But at least one has been forgotten: in September 1939, four hundred thousand cats and dogs were massacred in Britain. The government, vets, and animal charities all advised against this killing. So why would thousands of British citizens line up to voluntarily euthanize household pets? In *The Great Cat and Dog Massacre*, Hilda Kean unearths the history, piecing together the compelling story of the life—and death—of Britain's wartime animal companions. She explains that fear of imminent Nazi bombing and the desire to do something to prepare for war led Britons to sew blackout curtains, dig up flower beds for vegetable patches, send their children away to the countryside—and kill the family pet, in theory sparing them the suffering of a bombing raid. Kean's narrative is gripping, unfolding through stories of shared experiences of bombing, food restrictions, sheltering, and mutual support. Soon pets became key to the war effort, providing emotional assistance and helping people to survive—a contribution for which the animals gained government recognition. Drawing extensively on new research from animal charities, state archives, diaries, and family stories, Kean does more than tell a virtually forgotten story. She complicates our understanding of World War II as a "good war" fought by a nation of "good" people. Accessibly written and generously illustrated, Kean's account of this forgotten aspect of British history moves animals to center stage—forcing us to rethink our assumptions about ourselves and the animals with whom we share our homes.

The Kaiser's Last Kiss Wentworth Press

This "thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms" (Sarah Lotz, New York Times Book Review). Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead. . . . but waiting to return to life. Since her astonishing debut *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide acclaim as "one of the most daring and inventive writers of our time" (Elle). In *Frankissstein*, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize

Lady Smoke Simon and Schuster

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's Outline is a

novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. Outline takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

The End of Days Delacorte Press

A detailed look at the two women in the life of Edward VII during his last years. Alice Keppel, youngest daughter of a Scottish retired admiral and MP emerged from obscurity in 1898 to become the publicly acknowledged mistress of the portly, fun-loving Prince of Wales, the future Edward VII. Agnes Keyser, daughter of a prominent member of the Stock exchange, defied social expectations by not marrying, instead becoming involved in hospital charity work. Her twelve-year relationship with the king was much less in the public eye, but was just as important.

Memories of the Kaiser's Court Createspace Independent Publishing Platform

A personal and political analysis of the reign of Kaiser Wilhelm II using new archival sources.

Dancing with Eva Little, Brown Books for Young Readers

Alek and Deryn are back onboard the Leviathan. The ship is ordered to pick up Tesla, a Russian inventor who has created a machine he claims can destroy half of the world, which he is using as a threat to impose peace. Alek wants to the end the war, so decides to back Tesla politically, as do the Darwinists. Meanwhile Deryn is still pretending to be a boy, though Alek has figured out her true identity, and promises to keep her secret. With stops in New York, California and Mexico, Deryn and Alek encounter adventure and intrigue at every turn, but when a secret German plan to sabotage Tesla's machine leads to a heart-stopping stand-off, as Tesla threatens to fire his weapon, it's up to the two of them to stop him - or face the end of the world for real...

The Great Cat & Dog Massacre Orbit

From the coauthor of the New York Times bestselling *Illuminae* Files comes the first book in a new series that's part *Romeo and Juliet*, part *Terminator*, and all adrenaline. On an island junkyard beneath a sky that glows with radiation, a deadly secret lies buried in the scrap. Seventeen-year-old Eve isn't looking for trouble—she's too busy looking over her shoulder. The robot gladiator she spent months building has been reduced to a smoking wreck, she's on the local gangster's wanted list, and the only thing keeping her grandpa alive is the money she just lost to the bookies. Worst of all, she's discovered she can somehow destroy machines with the power of her mind, and a bunch of puritanical fanatics are building a coffin her size because of it. If she's ever had a worse day, Eve can't remember it. The problem is, Eve has had a worse day—one that lingers in her nightmares and the cybernetic implant where her memories used to be. Her discovery of a handsome android named Ezekiel—called a "Lifelike" because they resemble humans—will bring her world crashing down and make her question whether her entire life is a lie. With her best friend Lemon Fresh and her robotic sidekick Cricket in tow, Eve will trek across deserts of glass, battle unkillable bots, and infiltrate towering megacities to save the ones she loves...and learn the truth about the bloody secrets of her past.

Code Name Verity New Directions Publishing

In April 1945 Hitler's bunker in Berlin was the last place Edith Mecklenburg wanted to be. But Edith had no choice: as secretary to Eva Braun, Hitler's mistress and -- for a few final, desperate hours -- his wife, Edith had to see it through to the bitter end. Edith was one of the lucky few. She not only got out alive but made a new life for herself in England. Sixty years on, now a widow and grandmother, the Bunker is almost forgotten. But the past has not forgotten her. Hans, a soldier she knew from those dark days, has written asking if he may visit. Obsessed with the war, he has spent the intervening decades tracking down all who were there, and who survived. In her reluctant raking-over of old coals, Edith finds embers that still burn, and in the act of remembrance a very current threat . . .

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- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [November 9: A Novel By Colleen Hoover](#)