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The Ladies' Home Journal
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The Knitting Book
American Agriculturist
Rural New Yorker
Bazaar Exchange and Mart, and Journal of the Household

The Mark Lane Express, Agricultural Journal &c
The Wisconsin Agriculturist

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BENJAMIN NIGEL

Threads Magazine Arcturus Publishing

"Based on the real-life story of Alicia Corning Clark"--Jacket.

The Ohio Farmer Random House

Includes music.

American Thresherman Courier Corporation

"The Met's Spring 2012 Costume Institute exhibition, Schiaparelli and Prada: Impossible Conversations, explores the striking affinities between Elsa Schiaparelli and Miuccia Prada, two Italian designers from different eras. Inspired by Miguel Covarrubias's "Impossible Interviews" for Vanity Fair in the 1930s, the exhibition features orchestrated conversations between these iconic women to suggest new readings of their most innovative work. Iconic ensembles will be presented with videos of simulated conversations between Schiaparelli and Prada directed by Baz Luhrmann, focusing on how both women explore similar themes in their work through very different approaches."--MMA website.

Garment Manufacturers Index Fox Chapel Publishing

From the celebrated author of "War Is a Force That Gives Us Meaning" comes a startling exposé of the political ambitions of the Christian Right--a clarion call for everyone who cares about freedom.

Harper's Weekly Simon and Schuster

A visual directory to the many choices and techniques available when selecting collars and necklines to perfectly enhance a garment.

Harper's Bazaar Metropolitan Museum of Art

The pursuit of style has prompted centuries of dramatic change in fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing — plus accessories — from 3000 B.C. to 1958. An essential handbook.

American Fascists National Academies Press

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and

exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Lady Chatterley's Lover St. Martin's Press

'I always labour at the same thing, to make the sex relation valid and precious instead of shameful. And this novel is the furthest I've gone. To me it is beautiful and tender as the naked self.' - D.H.

Lawrence *Lady Chatterley's Lover* explores the intense affair between the sexually frustrated Connie - whose husband, Clifford, is paralysed from the waist down - and Oliver Mellors, the family gamekeeper. First published in 1928, the novel challenged the social and sexual taboos of its time and was immediately banned as obscene. Lawrence's last and most famous work of fiction, it was eventually published in full in 1960 to mark the thirtieth anniversary of the writer's death. ABOUT THE SERIES: The Arcturus Classics series brings together high-quality paperback editions of classics works, presented with contemporary graphic cover designs. Together they make a wonderful collection which is perfect for any home library.

American Cloak and Suit Review

Craft's hottest trend: inspirational sewing projects for customizing and making your own clothes, from the owner of London's first sewing cafe Nobody wants to look like everyone else, and Lisa shows crafters just how easy it is to stand out from the crowd. In tough economic times everyone wants fun ways to make their pennies stretch, and so it's no wonder DIY is in vogue. Here an expert crafter shares the secrets of her sewing passion, offering simple projects to make in a weekend, instructions for unique accessories, methods to customize or update vintage clothing, and easy instructions for one-off pieces. She guides readers through all the basics of sewing by hand and machine, as well as providing them with the skills necessary to follow her simple but stylish projects. Beautifully illustrated with step-by-step photography for more than 25 fun and easy-to-follow sewing projects, this book is guaranteed to get both fashionistas and the crafting community talking.

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The Ladies' Home Journal

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