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ANNA MORA

Opera Omnia BRILL

The history of the physiological sciences remains an open field of investigation for scholars from different disciplines. A recent shift of interest towards physiology as the mother of many contemporary biomedical disciplines, has been observed on both scientific and historical levels. Due to its unique richness and variety of facts, interpretations, theoretical models, and moreover unanswered questions, physiology remains a matter of considerable, historical and epistemological interest. For scholars interested in the experimental as well as the conceptual and theoretical aspects of the physiological sciences in their broader sense, and concerned by their place within the national and international frameworks of biomedical research, forms of cooperation have been proposed within the networks of the European Association for the History of Medicine and health. The present volume is the first publication of this cooperation. In this volume definite disciplines like neurophysiology and

endocrinology, and comparative international aspects are under scrutiny by well established scientists and scholars, physiologists, historians and philosophers. A strong emphasis is placed upon neuroscientific topics like brain localization, functional architecture, physiological mechanisms, behavioral and integrative aspects of the neurosciences, neurotransmission. Local research traditions, national differences and forms of international communication are also examined.

Marketing critique : le consommateur collaborateur en question
 BRILL

Includes Proceedings of the British psychological society. Medical section.

Decisions and Reports Summa Publications, Inc.

Dieser Band der Fichte-Studien Bild, Selbstbewusstsein, Einbildung stellt Fichtes Bildlehre im systematischen Zusammenhang seiner Wissenschaftslehre vor. Im Vordergrund steht der Bezug des Bildes zur Einbildungskraft und zum Selbstbewusstsein sowohl in einer transzendentalphilosophischen Perspektive als auch das Verhältnis zu Gott, dem Absoluten und der Welt betreffend. Zugleich werden hierbei auch praktische und

ästhetische Aspekte der Bildproblematik mitberücksichtigt. Die verschiedenen Beiträge machen deutlich, inwiefern diese Problematik den Bezug zum frühen Fichte herzustellen und auch einen Ausblick auf die späten Arbeiten des Begründers der Wissenschaftslehre zu geben vermag. Dank der Vielfalt der Ansätze bietet dieser Band einen wertvollen Einblick in die jüngste internationale Fichte-Forschung bezüglich eines grundlegenden Aspekts im Denken eines der Hauptvertreter der Klassischen Deutschen Philosophie.

Scepticism in the Eighteenth Century: Enlightenment, Lumières, Aufklärung Lavoisier

Reading Proclus and the Book of Causes, published in three volumes, is a fresh, comprehensive understanding of the history of Neoplatonism from the 9th to the 16th century. This third volume gathers contributions on key concepts of the Platonic tradition (Proclus, Plotinus, Porphyry or Sallustius) inherited and reinterpreted by Arabic (e.g. Avicenna, the Book of Causes), Byzantine (e.g. Maximus the Confessor, Ioane Petritsi) and Latin authors (e.g. Albert the Great, Thomas Aquinas, Berthold of Moosburg, Marsilio Ficino etc.). Two major themes are presently studied: causality (in respect to the One, the henads, the self-constituted substances and the first being) and the noetic triad (being-life-intellect).

British Journal of Psychology Rowman & Littlefield

In the African context, there exists the 'myth' that orality means tradition. Written and oral verbal art are often regarded as dichotomies, one excluding the other. While orature is confused with 'tradition', literature is ascribed to modernity. Furthermore, local languages are ignored and literature is equated with writing in foreign languages. The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other, giving birth to new forms of artistic expression. They emphasize the local agency of the African poet and writer, which resists the global commodification of literature through the international bestseller lists of the cultural industry. The first section traces the movement from oral to written texts, which in many cases coincides with a switch from African to European languages. But as the essays in the section on "New Literary Languages" make clear, in other cases a true philological work is accomplished in the African language to create a new written and literary medium. Through the mixing of languages in the cities, such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao (Senegal), new idioms for literary expressions evolve. The use of new media, technology or music stimulate the emergence of new genres, such as Taarab in East Africa, radio poetry in Yoruba and Hausa, or Rap in the Senegal, as is shown in the section on "Forms of New Orality." It is a great achievement of this second volume of *Versions and Subversions in African Literatures* that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages: English, French, Hausa, Sheng, Sotho, Spanish, Swahili, Wolof and Yoruba. Some of the authors and cultural practitioners treated in detail are: Mobolaj Adenubi, Birago Diop, Boubacar Boris Diop, David Maillu, Thomas Mofolo, Cheik Aliou Ndao, Donato Ndongo-Bidyogo, Hubert Ogunde, Shaaban Robert, Wole Soyinka, Ibrahim YaroYahaya, and Sénouvo Agbota Zinsou.

The Million Expressions of Love Nelson Thornes

The basic aim of this special issue is to focus on the profound change of tendency in education that is taking place at both the national and international level. At a time when education and lifelong learning are increasingly merging into one process, it is important to examine the ways in which educational policies and practices are evolving. Consequently, we invited a variety of

contributors, both men and women, coming from different regions and encompassing both research and practice, to identify significant phenomena and trends that are indicative of the ways in which systems of education are responding to new social and cultural demands. We asked our contributors to show how educational reality in different countries is no longer confined within the temporal and spatial limits of institutional education, to indicate how models of educational practice are changing, to examine the extent to which the traditional cycles of human life are shifting their boundaries, and to describe how these changes are manifesting themselves in different national contexts in both South and North. We also asked our authors to pose questions raised by this educational revolution. We have included 17 contributions, some of the authors analysing particular national situations, others drawing questions and observations from their own experiences or taking a searching look at education from the perspective of a practical involvement in social issues or from a background of research into popular arts and traditions.

Lifelong Education BRILL

Ce livre sur le développement personnel et la motivation est le fruit de plusieurs années de recherches, de consultations avec des clients, des étudiants et d'expériences personnelles que l'auteure a rédigé avec franchise dans un langage fluide et facile à comprendre. Vous y apprendrez qui étaient vraiment les alchimistes et pourquoi nous sommes tous des alchimistes en devenir. Elle vous explique aussi, comment fonctionne vraiment la puissance de votre subconscient qui est reliée de façon constante à la loi d'attraction. Jocelyne Choquette qui nage depuis 33 ans dans la spiritualité, l'esoterisme et l'alchimie vous indique sans ambiguïté la voie à suivre afin que vous atteigniez le plein épanouissement dans votre vie personnelle, financière et professionnelle. En complément à des exemples simples, veridiques et accessibles, vous y trouverez des exercices intéressants et amusants à faire (c'est le prof ici qui parle) afin de mieux définir votre attitude par rapport à l'argent. Vous y découvrirez aussi pourquoi les plus riches de la Terre s'enrichissent, et ceci à l'aide de notions de base très simples ! Le bonheur, la richesse, la santé, la sérénité et la satisfaction sont à la portée de votre main. Enfin, ce livre contient 25 magnifiques photos inspirantes et des graphiques de l'auteure qui comme des pauses rafraichissantes vous aideront à méditer et à réfléchir sur le texte que vous venez de lire.

Modern Language Teaching Rodopi

In English and French

Bonheur et bien-être Fordham Univ Press

The *British Journal of Medical Psychology* is an international journal with a traditional orientation towards psychodynamic issues. While maintaining a broad theoretical base and insisting upon sound and sensible methodology, its objective is to avoid the more simplistic approaches to psychological science. The Journal aims to bring together the medical and psychological disciplines. Collaborative studies between psychiatrists and psychologists are especially encouraged. Original theoretical and research contributions are invited from the fields of psychodynamic and interpersonal psychology, particularly as they have a bearing upon vulnerability to, adjustment to and recovery from both medical and psychological disorders. The Journal aims to promote theoretical and research developments in the fields of subjective psychological states and dispositions, interpersonal attitudes, behaviour and relationships only if they illustrate unusual forms of psychopathology or innovative forms of therapy which carry important theoretical implications.

Twenty Years of French Literary Criticism Quodlibet

This volume presents original writings and interviews with prominent thinkers on the front lines of an international

intellectual effort to reconsider the fundamental terms of modernity and promote a philosophical design that reconsiders the significance of modernity itself.

[Corpus eBookIt.com](#)

Cet ouvrage est consacré à l'approche dite de marketing critique qui propose un regard décalé sur les discours générés par le marketing et ses alliés tels la sociologie de la consommation, la psychologie du consommateur, etc. Son but est de mettre en lumière dans les discours marketing ce qui relève d'un biais idéologique et non d'une démarche scientifique. Cette approche critique est particulièrement appliquée à la nouvelle logique du marketing, la SDL (Service Dominant Logic) qui donne une place centrale au processus de co-création entre le fournisseur et le consommateur. Le lecteur trouvera dans Marketing critique une panoplie d'idées innovantes qui devrait nourrir une réflexion managériale sur les stratégies permettant aux intervenants de nos sociétés de trouver des solutions novatrices pour répondre à des demandes de services et à des besoins fondamentaux dont celui de l'accès à l'énergie.

Réunion du Comité des 24 Springer Science & Business Media
 Contents: Luca Vanzago, Introduction • Ted Toadvine, Tempo naturale e natura immemorabile • Luca Vanzago, The Problem of Nature between Philosophy and Science. Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications • Roberta Lanfredini, Essenza e Natura: Husserl e Merleau-Ponty sulla fondazione dell'essere vivente • Christopher Pollard, Merleau-Ponty and Embodied Cognitive Science • Gianluca De Fazio, L'Essere pre-logico. Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty • Danilo Manca, La scienza allo stato nascente. Merleau-Ponty e Sellars sull'immagine scientifica della natura • Darian Meacham, Sense and Life: Merleau-Ponty's Philosophy of Nature and Evolutionary Biology • Franck Robert, Merleau-Ponty, Whitehead, une pensée de la vie • Claus Halberg, Emergent Life: Addressing the "Ontological-Diplopia" of the 21st Century with Merleau-Ponty and Deacon • Prisca Amoroso, Prospettive ecologiche nell'opera di Merleau-Ponty

[Genres as Repositories of Cultural Memory](#) Cambridge University Press

Encore Tricolore nouvelle édition builds on the success of Encore Tricolore and Tricolore. The new edition is exactly the right level for middle to high ability. The course now incorporates new features to bring it in line with the revised GCSE and Standard Grade specifications.

The Mind of Proust Council of Europe

The Age of Enlightenment has often been portrayed as a dogmatic period on account of the veritable worship of reason and progress that characterized Eighteenth Century thinkers. Even today the philosophes are considered to have been completely dominated in their thinking by an optimism that leads to dogmatism and ultimately rationalism. However, on closer inspection, such a conception seems untenable, not only after careful study of the impact of scepticism on numerous intellectual domains in the period, but also as a result of a better understanding of the character of the Enlightenment. As Giorgio Tonelli has rightly observed: "the Enlightenment was indeed the Age of Reason but one of the main tasks assigned to reason in that age was to set its own boundaries." Thus, given the growing number of works devoted to the scepticism of Enlightenment thinkers, historians of philosophy have become increasingly aware of the role played by scepticism in the Eighteenth Century, even in those places once thought to be most given to dogmatism, especially Germany. Nevertheless, the deficiencies of current studies of Enlightenment scepticism are undeniable. In taking up this question in particular, the present volume, which is

entirely devoted to the scepticism of the Enlightenment in both its historical and geographical dimensions, seeks to provide readers with a reevaluation of the alleged decline of scepticism. At the same time it attempts to resituate the Pyrrhonian heritage within its larger context and to recapture the fundamental issues at stake. The aim is to construct an alternative conception of Enlightenment philosophy, by means of philosophical modernity itself, whose initial stages can be found herein.

Interfaces Between the Oral and the Written Springer Science & Business Media

How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"--all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy's masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program--reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces--including a commentary by Antonia Birnbaum--dedicated in large part to the legacy of the "mind-body problem" formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity." [The Canada Gazette](#) TheBookEdition

This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

Essays in the History of the Physiological Sciences Balboa Press

How can we put into practice the spiritual teachings we want to master? Isn't true that we have the impression that this achievement is out of our reach? Our source of suffering is so present and yet it remains the ghost of our lives. Would you like to unravel this mystery by visiting the universe of a being who knows happiness despite the tribulations of her existence? These four books tell the story of people determined to overcome their fears. Our heroine Laura, the main character will amaze you with her unique way of filtering the trials of life through the sieve of her heart. Through this reading you will discover how to demystify the unique scent of happiness. You will travel in a universe where hope is the creator of all possibilities, and even

when the roads are filled with pitfalls love always reigns. This inspiring novel will make you sail on the calm waters of tenderness and it will awaken your own personal power. Revel in the love affair punctuated by these inspiring characters. This engaging tale offers a respite from everyday life with a freshness and vision of how things work together for the a greater good, a perspective on life that will warm your heart.

Taking Your Car to Europe BRILL

First published in 1949, this book presents an extensive study of

the mind and art of Proust. The text offers a detailed commentary on the many aspects of his literary imagination, discussing 'Proust the historian of the eternal passions, the creator of high comedy and memorable character, the imagist, the painter of a vanished society'. Numerous quotations are included in the original French, with the longer quotations given in both French and English. This book will be of value to anyone with an interest in Proust and literary criticism.

The Canadian Railway Employees' Monthly BRILL

Biographie Universelle, Ancienne Et Moderne

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