
L Enigma Del Fuhrer Fanucci Editore

Twisted Loyalties

L'enigma di Tesla

Barbara Cartland Romances

Pet Shop Boys, Catalogue

Reef

Italian Gothic Horror Films, 1970-1979

This Body That Inhabits Me

Melodious Accord

L'Enigma del Führer

Pucked

On Difficulty

AbraKadabra

Deadly Fetish

Dear Black Girls

The Sunshine Cruise Company

Tinder

The Sin of Knowledge

Timeless Earth

Killing It

Warday and the Journey Onward

Hero at the Fall

The Second Coming

The Museum of Broken Promises

Tubutsch

Italian Gothic Horror Films, 1957-1969

A Dangerous Man

The Life of Irene Nemirovsky

Interstellar Grains

Hollywood Highbrow

The Falconer

Crossing the Mangrove

A Series of Plays in which it is Attempted to Delineate the Stronger Passions of the Mind: Each Passion Being the Subject of a Tragedy and a Comedy

Astronomical Origins of Life

Film Music

The Curved Planks
A Good Old-Fashioned Future
Dune and Philosophy
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Twisted Loyalties
Chronicle Books
The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films

portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio

Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original

scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis.

Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

L'enigma di Tesla

L'Enigma del Führer

A young soldier, a captive princess, witches, wolves and Death walk hand in hand in COSTA AWARD winner Sally Gardner's gothic retelling of Hans

Christian Andersen's THE TINDERBOX. Otto Hundebiss is tired of war, but when he defies Death he walks a dangerous path. A half-beast half-man gives him shoes and dice, which will lead him deep into a web of dark magic and mystery. He meets the beautiful Safire - pure of heart and spirit, the scheming Mistress Jabber and the terrifying Lady of the Nail. He learns the powers of the tinderbox and the wolves whose master he becomes. But will all the riches in the world bring

him the thing he most desires? Fairy tales are often the cruellest stories of all; this spellbinding book tells of both great love and great loss.

Beautifully illustrated by David Roberts. Shortlisted for the CILIP Carnegie Medal 2015 and the Kate Greenaway Medal 2015.

Barbara Cartland Romances Princeton University Press

Camas Davis was at an unhappy crossroads. A longtime magazine editor, she had left New York City to pursue a simpler life in her home state of Oregon,

with the man she wanted to marry, and taken an appealing job at a Portland magazine. But neither job nor man delivered on her dreams, and in the span of a year, Camas was unemployed, on her own, with nothing to fall back on. Disillusioned by the decade she had spent as a lifestyle journalist, advising other people how to live their best lives, she had little idea how best to live her own life. She did know one thing: She no longer wanted to write about the genuine article,

she wanted to be it. So when a friend told her about Kate Hill, an American woman living in Gascony, France who ran a cooking school and took in strays in exchange for painting fences and making beds, it sounded like just what she needed. She discovered a forgotten credit card that had just enough credit on it to buy a plane ticket and took it as kismet. Upon her arrival, Kate introduced her to the Chapolard brothers, a family of Gascon pig farmers and butchers,

who were willing to take Camas under their wing, inviting her to work alongside them in their slaughterhouse and cutting room. In the process, the Chapolards inducted her into their way of life, which prizes pleasure, compassion, community, and authenticity above all else, forcing Camas to question everything she'd believed about life, death, and dinner. So begins Camas Davis's funny, heartfelt, searching memoir of her unexpected journey from knowing

magazine editor to humble butcher. It's a story that takes her from an eye-opening stint in rural France where deep artisanal craft and whole-animal gastronomy thrive despite the rise of mass-scale agribusiness, back to a Portland in the throes of a food revolution, where Camas attempts--sometimes successfully, sometimes not--to translate much of this old-world craft and way of life into a new world setting. Along the way, Camas learns what it really means to pursue the real

thing and dedicate your life to it. *Pet Shop Boys, Catalogue* Createspace Independent Publishing Platform Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan *Reef* Random House Adam, Prometheus, and Faust--their stories were central to the formation of Western consciousness and continue to be timely cautionary tales in an age driven by information and

technology. Here Theodore Ziolkowski explores how each myth represents a response on the part of ancient Hebrew, ancient Greek, and sixteenth-century Christian culture to the problem of knowledge, particularly humankind's powerful, perennial, and sometimes unethical desire for it. This book exposes for the first time the similarities underlying these myths as well as their origins in earlier trickster legends, and considers when and why they emerged in their

respective societies. It then examines the variations through which the themes have been adapted by modern writers to express their own awareness of the sin of knowledge. Each myth is shown to capture the anxiety of a society when faced with new knowledge that challenges traditional values. Ziolkowski's examples of recent appropriations of the myths are especially provocative. From Voltaire to the present, the Fall of Adam has provided an image for the emergence

from childhood innocence into the consciousness of maturity. Prometheus, as the challenger of authority and the initiator of technological evil, yielded an ambivalent model for the socialist imagination of the German Democratic Republic. And finally, an America unsettled by its responsibility for the atomic bomb, and worrying that in its postwar prosperity it had betrayed its values, recognized in Faust the disturbing image of its soul.

Italian Gothic Horror Films, 1970-1979

Createspace Independent Publishing Platform

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special--that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind

young readers that despite differences, they all deserve to be loved just the way they are.

This Body That Inhabits Me
Penguin

Londra. Il giornalista Ethan Cooper bussa alla porta dell'amico hacker Larry, di cui ha un disperato bisogno: in un cassetto ha infatti ritrovato l'anello appartenuto a Kirsten, la compagna scomparsa poche settimane prima. Com'è possibile che quell'anello sia finito lì, se la donna lo aveva con sé quando è scomparsa?

Convinto che si tratti di una richiesta d'aiuto, chiede a Larry di accompagnarlo nella sua casa di Ludwigsdorf, in Germania, dove i due fanno una scoperta sconvolgente. Disposto a tutto pur di riportare a casa Kirsten, Ethan comincia così una ricerca serrata che lo porta ad attraversare l'Europa sulle tracce del più grande genio del XX secolo: Nikola Tesla. Con il suo caratteristico stile fluido e scorrevole, unito a un mix esplosivo di adrenalina, colpi di scena e dialoghi

serrati, Stefano Mancini porta a compimento l'acclamata Trilogia degli Enigmi, nell'ultimo e più sorprendente capitolo della saga.

Melodious Accord
Springer Science & Business Media
Featuring lush interior illustrations by Jim Burns, the artist who provides cover art for the Arthur C. Clarke "Venus Prime" series, "Eye" is a collection of the best stories of Frank Herbert, the award-winning author of the legendary "Dune" saga.

L'Enigma del Führer

McFarland

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were

regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and

American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just

European ones--deserved to be considered art.

Pucked Open Court Publishing

The "incandescent" (New York Times Book Review) coming-of-age-story and debut novel by the acclaimed Booker Prize finalist Romesh Gunesequera Triton loved living in Mister Salgado's house. It was the biggest house he had ever seen--filled with floors to sweep and silver to polish and meals to cook and adults to impress and a brilliant master whose voice was poetry. And people from

all over the world came to the house-- to sell their wares, to talk, to live, for this was where life took place. Even the sun would rise from the garage and sleep behind the del tree at night. And in the house, life was good. But beyond Mister Salgado's house and their Sri Lankan village there was a world. And all around them, it was falling apart...

On Difficulty iBooks

This casebook organizes contemporary foreign, as well as U.S., case law and literature to equip law students with the

knowledge they need to engage in international intellectual property practice, in both transactional and litigation settings. Carefully selected materials also expose students to the social, economic, and cultural considerations that underpin intellectual property law around the world. Each field of law - copyright, patent, trademark, unfair competition, trade secrets, industrial design - is introduced by a comprehensive author's

note placing the field in its international and comparative law context, and extensive notes on the cases and materials fill in relevant details, including currently and historically important topics.

Abrakadabra Putnam Publishing Group

A brilliant new crime novel from the beloved, bestselling, and award-winning master of the genre, *A Dangerous Man* centers on Joe Pike's most perilous case to date. Joe Pike didn't expect to rescue a woman that day.

He went to the bank same as anyone goes to the bank, and returned to his Jeep. So when Isabel Roland, the lonely young teller who helped him, steps out of the bank on her way to lunch, Joe is on hand when two men abduct her. Joe chases them down, and the two men are arrested. But instead of putting the drama to rest, the arrests are only the beginning of the trouble for Joe and Izzy. After posting bail, the two abductors are murdered and Izzy disappears. Pike calls on

his friend, Elvis Cole, to help learn the truth. What Elvis uncovers is a twisted family story that involves corporate whistleblowing, huge amounts of cash, the Witness Relocation Program, and a long line of lies. But what of all that did Izzy know? Is she a perpetrator or a victim? And how far will Joe go to find out?

Deadly Fetish Penguin
Susan Frobisher and Julie Wickham are turning sixty. Susan has just discovered that her recently deceased husband was not only a

swinger but had run up a fortune in debts in pursuing his extravagant double life. Julie's not faring better: living in a council house and working in an old people's home, she's desperate for excitement. When the bank threatens to take Susan's beloved home to clear the debt, the women seek the help of an octogenarian gangster named Nails. Rather than let the bank take everything Susan has, they're going to take the bank. With the help of Nails and a thrill-crazy,

wheelchair-bound friend they pull off the daring robbery, and discover that getting away with it is not so easy and that the adventure is only just beginning.

Dear Black Girls Hachette UK

(MGB). Comprehensive text on the history of film music, including in-depth chapters on Silent Cinema, Sound Cinema, Aesthetic Theories, Music and Animated Cinema, and much more.

The Sunshine Cruise Company Open Road Media

For over 20 years, the Pet Shop Boys have been at the cutting edge of popular music. This book is a lavish visual retrospective of the duo's career, featuring behind-the-scenes shots from every video, concert and theatre show.

Tinder Foundation Books Edinburgh, 1844.

Beautiful Aileana Kameron only looks the part of an aristocratic young lady. In fact, she's spent the year since her mother died developing her ability to sense the presence of Sithichean, a faery race

bent on slaughtering humans. She has a secret mission: to destroy the faery who murdered her mother. But when she learns she's a Falconer, the last in a line of female warriors and the sole hope of preventing a powerful faery population from massacring all of humanity, her quest for revenge gets a whole lot more complicated. The first volume of a trilogy from an exciting new voice in young adult fantasy, this electrifying thriller blends romance and action with

steampunk technology and Scottish lore in a deliciously addictive read.

The Sin of Knowledge

Random House

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Fanucci Editore

Also available in:Italian:

<https://www.amazon.it/dp/B093Z7NHYJ>

French:

<https://www.amazon.fr/dp/B093VQVK4Y>

The original
"Feticismo mortale"

written by Mario Ferrante,
originally published in
Italian on 2018, now
available in English!

1944:
The war is ending, leaving
behind a long trail of

death, misery and destruction. The Nazis are forced to retreat by the relentless advances of the Allies during the Italian Liberation Campaign. But before abandoning the camp, one of the bunkers where Doctor Morel, Hitler's controversial personal physician, carried out his experiments, is buried so that its secrets will never be revealed.2012: A vicious network of pedophiles has been infesting the country for some times. When, during a Police raid, the criminal

mastermind behind it, manages to escape on the rooftops to avoid capture, Ginevra will use all of her determination, during a daring rooftop chase, to stop his evasion. She will put herself in to play, with method decidedly over the top, to finally write "the end" on this monster's ignoble activity. TODAY: The summer is scorching; the heat is unbearable and the Italians are thinking about sea and holidays. But not everyone. A mysterious figure dressed as death brutally tortures

and kills his victims; a gang of twisted sadists kidnaps and tortures to death one girl after another. With the number of victims rising on both sides, it will be up to Ginevra to find the end of the spool and follows the thread around Italy that will lead her to find an old buried case, bringing to light the frightening truth. NOTICE: This novel contains very crude scenes of graphic violence, explicit sex, and scurrilous and profane language. The text is not intended for minors, or

impressionable persons. **Timeless Earth** Fanucci Editore
 Irène Némirovsky's own life was as dramatic as any fiction. Few writers enjoy posthumous success as astonishing as hers after the international triumph of *Suite Française*. She was born in 1903 in Kiev to a well-off Jewish family. They fled the Russian revolution, eventually settling in France where, with the publication of *David Golder* in 1929 - delivered to a publisher just before the birth of her

first daughter - Irène swiftly became an acclaimed and successful writer. When France fell to the Nazis, Irène and her family took refuge in a small Burgundy village, but in July 1942 she was arrested by the French police and deported to Auschwitz. Irène died a month later, aged only thirty-nine. Her biographers take advantage of access to diaries, unpublished documents and surviving family members to examine Irène's remarkable life, from

pogroms in Ukraine to gilded holidays in Biarritz, and her troubled relationship with her vain, difficult mother. The result is a brilliant portrait of an exceptional writer and of a turbulent period of European history.

Killing It Penguin

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