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BROOKS GINA

'Tis the Season New York Pantheon

In a classic historical romance from #1 New York Times bestselling author Iris Johansen, a bookish beauty and her rogue guide go in search of a city lost to the sands of time—and find a burning passion. Ever since she was a little girl, Elspeth MacGregor has dreamed of completing her father's quest to find the legendary lost city of Kantalan. After poring over textbooks, atlases, and tribal legends, Elspeth knows everything there is to know about the ancient metropolis—except how to reach it. Now she's made the journey to Hell's Bluff, Arizona, in search of the man who may be her last hope of reaching Kantalan, despite his dangerous reputation . . . or maybe because of it. The last thing Dominic Delaney needs is to lead some stubborn scholar around on a wild goose chase. A wanted man, Dominic has never had time for fairy tales. But there's something about Elspeth's fiery determination that has him willing to suspend disbelief . . . and something about Dominic that has Elspeth falling for the wrong man. Now, to reach the magnificent riches of Kantalan, the mismatched pair must first conquer the dark mysteries of desire. Includes a special message from the editor, as well as excerpts from these Loveswept titles: Remember the Time, The Vow, The Baron, Lightning That Lingers, Tall, Dark, and Lonesome, Dream Lover, and Legends.

[Imperial Splendor](#) Rizzoli Publications

Mrs Astor, queen of New York society in the decades before World War I, used her prestige to create a social aristocracy in the city. Mrs Astor's story, told here by Eric Homberger, sheds light on the origins, extravagant lifestyle, and social competitiveness of this aristocracy.

New York Behind Closed Doors Black Dog & Leventhal

What did New York look like four centuries ago? An extraordinary reconstruction of a wild island from the forests of Times Square to the wetlands downtown. Named a Best Book of the Year by Library Journal, New York Magazine, and San Francisco Chronicle On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. Mannahatta: A Natural History of New York City is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an eighteenth-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates topography, flora, and fauna from a time when actual wolves prowled far beyond Wall Street and the degree of biological diversity rivaled that of our most famous national parks. His lively text guides you through this abundant landscape—while breathtaking illustrations transport you back in time. Mannahatta is a groundbreaking work that provides not only a window into the past, but also inspiration for the future. “[A] wise and beautiful book, sure to enthral anyone interested in NYC history.” —Publishers Weekly (starred review) “A cartographical detective tale . . . The fact-intense charts, maps and tables offered in abundance here are fascinating.” —The New York Times “[An] exuberantly written and beautifully illustrated exploration of pre-European Gotham.” —San Francisco Chronicle “You don't have to be a New Yorker to be enthralled.” —Library Journal

To Walk Alone in the Crowd W. W. Norton & Company

Amazon's Best Biographies and Memoirs of the Year List A moving celebration of what Bill Hayes calls "the evanescent, the eavesdropped, the unexpected" of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation."--Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). Insomniac City is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

[Triumph of the City](#) Bloomsbury Publishing USA

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

[Paris Dreambook](#) Johns Hopkins University Press+ORM

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

[The City's End](#) Yale University Press

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

[New York Splendor](#) Courier Corporation

New York SplendorRizzoli Publications

Christopher Morley's Omnibus Farrar, Straus and Giroux

"Dave Hickey gets it exactly right in his preface to this collection of journalism, poetry, fiction and memoir: Lewis, who died in 1997, was indeed 'the most stone wonderful writer that nobody ever heard of.' Writing for *Rolling Stone* in the early '70s, he almost singlehandedly invented the movie set piece, and no one's ever improved on his flint-eyed profiles of Sam Peckinpah and the Allman Brothers. But the best piece here is his searing memoir of his white-trash Texas parents, who died in what was ruled a double suicide. Etched in acid and heart's blood, it is a terse masterpiece." —Malcolm Jones, *Newsweek* "The least known of the New Journalism's founding fathers, Grover Lewis has long been a legend among nonfiction writers, and this overdue collection shows us why. A beautiful stylist blessed with a blistering honesty, Grover saw it all and wrote it like nobody else could. Put *Splendor* in the Short Grass up on the shelf with the best of Tom Wolfe, Hunter Thompson and Gay Talese. It belongs there." —Kenneth Turan, film critic for the *Los Angeles Times* and National Public Radio's Morning Edition "Grover Lewis, the most literary of journalists, did things his way, simultaneously inventing a genre and setting the standard. These days ambitious feature writers, whether they know it or not, all strive to do it Grover's way. But, as this long overdue collection shows, not only did Grover do it first, he did it best." —Tim Cahill, author of *Lost in My Own Backyard* and *Hold the Enlightenment* "Grover Lewis was a gift to American letters. He had a hard eye, a sharp eye for hidden reality, and the unique ability to raise a popular journalism piece to the level of a universal truth. Plus he wrote like an angel. This collection, *Splendor* in the Short Grass, is not just a terrific read, it's an important work. I loved every page of it." —James Crumley, author of the hardboiled mysteries *Dancing Bear*, *The Last Good Kiss*, and *The Final Country* "Your gonzo journalism library isn't complete without him." —Ruminator "Grover was, after all, the most stone wonderful writer that nobody ever heard of....His job was to hammer the detritus of fugitive cultural encounters into elegant sentences, lapidary paragraphs, and knowable truth; and, in truth, the loveliness and lucidity of Grover's writing always rose to the triviality of the occasion." —Dave Hickey, from the foreword Grover Lewis was one of the defining voices of the New Journalism of the 1960s and 1970s. His wry, acutely observed,

fluently written essays for *Rolling Stone* and the *Village Voice* set a standard for other writers of the time, including Hunter S. Thompson, Joe Eszterhas, Timothy Ferris, Chet Flippo, and Tim Cahill, who said of Lewis, "He was the best of us." Pioneering the "on location" reportage that has become a fixture of features about moviemaking and live music, Lewis cut through the celebrity hype and captured the real spirit of the counterculture, including its artificiality and surprising banality. Even today, his articles on Woody Guthrie, the Allman Brothers, the Rolling Stones concert at Altamont, directors Sam Peckinpah and John Huston, and the filming of *The Last Picture Show* and *One Flew over the Cuckoo's Nest* remain some of the finest writing ever done on popular culture. To introduce Grover Lewis to a new generation of readers and collect his best work under one cover, this anthology contains articles he wrote for *Rolling Stone*, *Village Voice*, *Playboy*, *Texas Monthly*, and *New West*, as well as excerpts from his unfinished novel *The Code of the West* and his incomplete memoir *Goodbye If You Call That Gone* and poems from the volume *I'll Be There in the Morning If I Live*. Jan Reid and W. K. Stratton have selected and arranged the material around themes that preoccupied Lewis throughout his life—movies, music, and loss. The editors' biographical introduction, the foreword by Dave Hickey, and a remembrance by Robert Draper discuss how Lewis's early struggles to escape his working-class, anti-intellectual Texas roots for the world of ideas in books and movies made him a natural proponent of the counterculture that he chronicled so brilliantly. They also pay tribute to Lewis's groundbreaking talent as a stylist, whose unique voice deserves to be more widely known by today's readers.

[Great Houses of New York, 1880-1930](#) University of Texas Press

Stirring text-and-picture tribute to over 75 New York City bridges — among them the Brooklyn Bridge, Throgs Neck, Verrazano Narrows, Whitestone, George Washington, and other splendid structures.

[The Last Days of New York](#) Giles

The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what is was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society *New York City in 3D In The Gilded Age*, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -- Sam Roberts, *The New York Times* "Get a glimpse of Edith Wharton's world." -- Entertainment Weekly Must List "What better way to revisit this rich period . . ." -- Library Journal

[When the Astors Owned New York](#) Vintage

In this marvelous anecdotal history, Justin Kaplan--Pulitzer Prize-winning biographer of Mark Twain--vividly brings to life a glittering, bygone age.

Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

Supreme City New York Splendor

Design authority Wendy Moonan takes the reader on a tour of some of New York City's finest residential rooms--past and present. The selection of interiors is about the "wow" factor--New York residential spaces that elicit gasps of pleasure and surprise when first seen. Some are very grand, others sparingly modern or eclectic. All are exceptional and, Moonan promises, unforgettable. Groundbreaking rooms include Brooke Astor's elegant library by Albert Hadley; Gloria Vanderbilt's sublime patchwork bedroom; Donald Judd's dramatically spare art-filled loft; Adolfo's opulent and magnificently red entrance hall; a Peter Marino-designed penthouse with sweeping midtown views; and Jamie Drake's stunning dining room for the mayor's residence, Gracie Mansion. Other illustrious interior designers and architects represented in the book include Mario Buatta, Robert Couturier, Albert Hadley, Denning & Fourcade, Mark Hampton, Philip Johnson, Charlotte Moss, Thomas O'Brien, Paul Rudolph, Bunny Williams, and Steven Gambrel. New York is the epicenter of interior-design innovations. Residents embrace myriad styles--from pure period historicism to bracing modernity. Moonan investigates the city's best residential spaces and presents them here, a book for the libraries of design lovers and professionals in the field.

Haute Bohemians Rizzoli Publications

#1 NEW YORK TIMES BESTSELLER • The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “One of [Erik Larson’s] best books yet . . . perfectly timed for the moment.”—Time • “A bravura performance by one of America’s greatest storytellers.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* Book Review • Time • Vogue • NPR • The Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill’s first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it’s also

an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments. The Splendid and the Vile takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

The Creative Destruction of New York City Harper Collins

Who, exactly, is a haute bohemian? Leave it to the discriminating, gimlet eye of photographer Miguel Flores-Vianna, who enjoys an international, cult-like following. He has journeyed through four continents to capture an extraordinary group of fashion designers, landscape architects, artists and art historians, potters, and interior designers, where they live--country cottages, beach bungalows, canal-side lofts, and East Village apartments, as well as assorted estancias, chateaux, and palazzi. Some of these spaces are grand, others are modest, but all are original, stylish, charming, and above all authentic, in the sense that they reflect their owners' care and taste. His work is introduced by Amy Astley, editor of AD.

Mrs. Astor's New York Farrar, Straus and Giroux

A brilliant, sweeping, and unparalleled look at the extraordinarily rich culture and turbulent politics of New York City between the years 1945 and 1950, *The Brazen Age* opens with Franklin Delano Roosevelt's campaign tour through the city's boroughs in 1944. He would see little of what made New York the capital of modernity—though the aristocratic FDR was its paradoxical avatar—a city boasting an unprecedented and unique synthesis of genius, ambition, and the avant-garde. While concentrating on those five years, David Reid also reaches back to the turn of the twentieth century to explore the city's progressive politics, radical artistic experimentation, and burgeoning bohemia. From 1900 to 1929, New York City was a dynamic metropolis on the rise, and it quickly became a cultural nexus of new architecture; the home of a thriving movie business; the glittering center of theater and radio; and a hub of book, magazine, and newspaper publishing. In the 1930s, the rise of Hitler and World War II would send some of Europe's most talented men and women to America's shores, vastly enriching the fields of science, architecture, film, and arts and letters—the list includes Albert Einstein, Erwin Panofsky, Walter Gropius, George Grosz, André Kertész, Robert Capa, Thomas Mann, Hannah Arendt, Vladimir Nabokov, and John Lukacs. Reid draws a portrait of the frenzied, creative energy of a bohemian Greenwich Village, from the taverns to the salons. Revolutionaries, socialists, and intelligentsia in the 1910s were drawn to the highly provocative monthly magazine *The Masses*, which attracted the era's greatest talent, from John Reed to Sherwood Anderson, Djuna Barnes, John Sloan, and Stuart Davis. And summoned up is a chorus of witnesses to the ever-changing landscape of bohemia, from Malcolm Cowley to Anais Nin. Also present are the pioneering photographers who captured the city in black-and-white: Berenice Abbott's dizzying aerial views, Samuel Gottscho's photographs of the waterfront and the city's architectural splendor, and Weegee's masterful noir lowlife. But the political tone would be set by the next president, and Reid looks closely at Thomas Dewey, Henry Wallace, and Harry Truman. James Forrestal, secretary of the navy under Roosevelt, would be influential in establishing a new position in the cabinet before ascending to it himself as secretary of defense under Truman, but not before helping to usher in the Cold War. With *The Brazen Age*, David Reid has magnificently captured a complex and powerful moment in the history of New York City in the mid-twentieth century, a period of time that would ensure its place on the world stage for many generations.

Appetite City Vendome Press

From nineteenth-century paintings of fires raging through New York City to scenes of Manhattan engulfed by a gigantic wave in the 1998 movie *Deep Impact*, images of the city's end have been prolific and diverse. Why have Americans repeatedly imagined New York's destruction? What do the fantasies of annihilation played out in virtually every form of literature and art mean? This book is the first to investigate two centuries of imagined cataclysms visited upon New York, and to provide a critical historical perspective to our understanding of the events of September 11, 2001. Max Page examines the destruction fantasies created by American writers and imagemakers at various stages of New York's development. Seen in every medium from newspapers and films to novels, paintings, and computer software, such images, though disturbing, have been continuously popular. Page demonstrates with vivid examples and illustrations how each era's destruction genre has reflected the city's economic, political, racial, or physical tensions, and he also shows how the images have become forces in their own right, shaping Americans' perceptions of New York and of cities

Best Sellers - Books :

- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Love You Forever By Robert Munsch](#)
- [Twisted Love \(twisted, 1\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [The Last Thing He Told Me: A Novel](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)

in general.

The Luxe Complete Collection powerHouse Books

"Barron cuts through the noise and provides a devastating account of a city's decline under the delusional leadership of socialists and con men." — GREG KELLY, host of Newsmax Greg Kelly Reports *THE LAST DAYS OF NEW YORK: A Reporter's True Tale* tells the story of how a corrupted political system hollowed out New York City, leaving it especially vulnerable, all in the name of equity and "fairness." When, in the future, people ask how New York City fell to pieces, they can be told—quoting Hemingway—"gradually, then suddenly." New Yorkers awoke from a slumber of ease and prosperity to discover that their glorious city was not only unprepared for crisis, but that the underpinnings of its fortune had been gutted by the reckless mismanagement of Bill de Blasio and the progressive political machine that elevated him to power. Faced with a global pandemic of world-historical proportions, the mayor dithered, offering contradictory, unscientific, and meaningless advice. The city became the world's epicenter of infection and death. The protests, riots, and looting that followed the death of George Floyd, and the resurgence of the Black Lives Matter movement—cheered on and celebrated by the media and political class—accelerated the crash of confidence that New York City needed in order to rebound quickly from the economic disaster. Through reckless financial husbandry; by sowing racial discord and resentment; by enshrining a corrosive pay-to-play political culture that turned City Hall into a ticket office; and by using his office as a platform to advance himself as a national political figure, Bill de Blasio set the stage for the ruin of New York City. He has left the city vulnerable to the social, economic, and cultural shocks that have leveled its confidence and brought into question its capacity to absorb the creative energies of the world, and reflect them back in the form of opportunity and wealth, as it has done for hundreds of years. As New Yorkers slowly adjust to their new reality, they ask themselves how we had been so unprepared—not so much for the coronavirus, which caught everyone by surprise—but for the economic shock, which was at least foreseeable. *THE LAST DAYS OF NEW YORK* is the story of how a lifelong political operative with no private-sector experience assumed control of a one-party city where almost nobody bothers to vote, and then proceeded to loot the treasury on behalf of the labor unions, race hustlers, and connected insiders who had promoted him to power. Bill de Blasio's term in office in New York City is a demonstration of what those impulses actually produce: debt, decay, and bloat. *THE LAST DAYS OF NEW YORK: A Reporter's True Tale* is a history of New York City from its recovery from the recession of 2008-2009 through the triple disaster of the pandemic, civil unrest, and collapse in revenue of 2020. Mayor Bill de Blasio, now widely appreciated as the WORST mayor in the history of the city, is presented as the instrument of decline: a key symptom of the rot that expedited the city's downfall.

Russian Splendor Crown

New York calls to mind many things: the Chrysler Building with its innovative design and sunburst pattern, the Empire State building with its amazing views and dominating size, Rockefeller Center seamlessly merging commerce and art. Each of these cherished pieces of New York were created during one of the city's most stylish and dazzling decades: the 1920s and 30s. New York Deco profiles this magnificent period of creativity in architecture when art deco thrived with its emphasis on machinetoole elegance and sleek lines. Many of the New York City landmarks were born of this age, as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of the Big Apple what it is today. Richard Berenholtz's "extraordinary" and "voluptuous" photographs have offered the best of New York in the large scale New York New York and Panoramic New York and now brilliantly highlight the finest examples of NYC's art deco architecture. Berenholtz's photography is accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright to create a wonderful celebration of the era. A perfect gift for the New Yorker and tourist alike, this gem of a book is a window into one of city's most divine periods. This new edition is deluxe in every way: it is 25% larger, has a cloth case with foil stamping encased in a cloth slipcase, also with foil stamping, and a hand-tipped image, with shrinkwrapping. It contains six gatefolds not included in the original edition, bringing the new page count to 184 from 160 pages. Includes a limited edition print of the Chrysler Building, signed and number by the photographer. Limited to 5,000 copies.

The Bridges of New York Simon and Schuster

No other American city dazzles during the winter holidays like New York, with its magical store windows, larger-than-life street decorations, and brilliant, tree-lit plazas. New York City photographer Betsy Pinover Schiff has gone uptown to Harlem, downtown to the 9/11 Memorial, and to all the boroughs--on foot, by subway, by double-decker bus, and on a tour boat decked with lights and garlands--to capture the city's creative spirit. Photographed mostly at night, scenes range from Rockefeller Center's ice rink and a Jewish Festival of Lights ceremony, to a puppet procession and elegantly decorated homes, offering a new, intimate, and heartwarming sense of the city. The book also contains a foreword by New York Times reporter James Barron, quotes from notable New Yorkers, and a map of the image locations. 'Tis the Season New York is a beautiful keepsake of the Big Apple, burnished and bedazzled during the most festive time of the year.