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SALAZAR JOSE

Firecracker Penguin

A fast-paced teen revenge-thriller from the author of *Dial A for Aunties*, *The Obsession* will keep readers on the edge of their seats until the very end. Boy Meets Girl. Boy Stalks Girl. Girl Gets Revenge. Logan thinks he and Delilah are meant to be. Delilah doesn't know who Logan is. Logan believes no one knows Delilah like him. He makes sure of it by learning everything he can by watching her through a hidden camera. Some might call him a stalker. Logan prefers to be called "romantic". Delilah is keeping secrets though, deadly ones. There's so much more to her than meets the eye. Logan is determined to make Delilah the heroine in his twisted fantasy and he'll do anything to get what he wants. Delilah is done with the men in her life controlling her. If Logan won't let her go...she'll make him. "Sutanto has crafted a page-turning work of suspense that questions the line between romantic 'research' and stalking in the age of the internet, analyzing the roles played by abuse, misogyny, racism, and violence in contemporary relationships."—Booklist "Set against a Northern California private school backdrop, the sensational plot is riddled with twists that come at a furious pace...A suspenseful page-turner."—Kirkus Reviews "This tense, quick-moving thriller is also a thought-provoking story about the different shapes of abuse. Fans of high-drama fiction with a dark edge, like Karen McManus's *One of Us Is Lying* or Gretchen McNeil's *#murdertrending*, will be

hooked."—School Library Journal

Funny Girl Ballantine Books

Seven days. One girl. No second chances. Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret. She is the lover of the prime minister, Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnappers know about the affair and intend to make the PM pay dearly for his sins. Fearful of scandal that will destroy his career, Lancaster decides to handle the matter privately and not involve the police. Enter Gabriel Allon—assassin, art restorer and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. Gabriel's mission takes him from the criminal underworld of Marseilles, to the stately corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of secrets and violence where there is a long list of men who want Gabriel dead . . .

Girl, Woman, Other Simon and Schuster

"This is Alice. She was taken by Ray five years ago. She thought she knew how her story would end. She was wrong."-- [P.4] Cover.

The New Girl Picador USA

From the BookTok viral author of *The Obsession* comes a new YA thriller for fans of *Gossip Girl* and *Euphoria*. *BuzzFeed Highly Anticipated Thriller of

2022 *PopSugar Best YA Book *Netgalley Most Anticipated Novel of 2022 She's a liar. A cheater. A murderer. And it's only her first semester. Lia Setiawan has never really fit in. And when she wins a full ride to the prestigious Draycott Academy on a track scholarship, she's determined to make it work even though she's never felt more out of place. But on her first day there she witnesses a girl being forcefully carried away by campus security. Her new schoolmates and teachers seem unphased, but it leaves her unsure of what she's gotten herself into. And as she uncovers the secrets of Draycott, complete with a corrupt teacher, a golden boy who isn't what he seems, and a blackmailer determined to get her thrown out, she's not sure if she can trust anyone...especially when the threats against her take a deadly turn.

Girl A Simon and Schuster

New York Public Library's "100 Best Children's Books of the Past 100 Years" Jane Addams Honor Book Maine Library Association Lupine Honor Book ALA Amelia Bloomer Project Award Book Bank Street Best Children's Books List (Starred) Association of Children's Booksellers Best Book The moving and critically acclaimed story of a young, artistic Bangladeshi girl who bravely defies tradition in order to support her family through hard times Naima is a talented painter of traditional alpna patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpna. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

[This Is How It Always Is](#) Vintage Crime/Black Lizard

It is the beginning of the summer holidays in a town in the middle of nowhere. Julia and her best friends Chicky and Rachel are school leavers emerging from their girlhood and waiting for the future. They - and their parents - are excited when Miranda, a charismatic and exotically beautiful woman from the city, arrives to teach a summer class. Miranda encourages curiosity and independence among her charges, but she also casts a shadow: the lifelong bonds between the girls begin to dissipate; confidences are broken; Julia yearns for the city, for an escape from boys who drink beer and race stolen cars across the gravel down by the bridge. But Miranda has her own doubts and betrayals. She too is asking: when will I be found out? The *New Girl* is a novel about girls and the women who shape them; about influence, identity, individual freedom and group responsibility.

Living Dead Girl Simon and Schuster

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

[My Sweet Girl](#) Simon and Schuster

"This debut thriller reads like *The Devil Wears Prada* meets *Single White Female*. I couldn't put it down."—Catherine Steadman, author of *Something in the Water* and *Mr. Nobody* She's borrowed your life. But what if she decides to keep it? Glamorous Margot Jones is the fashion editor at glossy magazine *Haute*. Pregnant with her first child, Margot's carefully curated life is the object of other women's envy—who wouldn't want her successful career, loving husband, beautiful house, and stylish wardrobe? Maggie, a freelance journalist, certainly knows she doesn't measure up. But when she gets the temp job covering Margot's maternity leave, Maggie seizes the chance to live a flashier life—even if it's only for a few months. But the simultaneous arrival of Margot's baby and a brutal end to her oldest friendship sends Margot into a spiral of insecurity and suspicion; normal preoccupations of new motherhood turn into dark and frightening paranoia. Who is the vicious online troll mocking Margot's facade of perfection and threatening to expose a dark secret she's spent years concealing? Are Maggie's newfound ambitions and plucky enthusiasm as innocent as they seem? And what happens when Margot is ready to return to her old life—especially if Maggie doesn't want to leave?

Portrait of an Unknown Woman HarperCollins

Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

Luckiest Girl Alive Penguin

On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

Honey Girl Sourcebooks, Inc.

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared

everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

The New Girl Penguin

Clever Girl is an indelible story of one woman's life, unfolded in a series of beautifully sculpted episodes that illuminate an era, moving from the 1960s to today, from one of Britain's leading literary lights—Tessa Hadley—the author of the New York Times Notable Books *Married Love* and *The London Train*. Like Alice Munro and Colm Tóibín, Tessa Hadley brilliantly captures the beauty, innocence, and irony of ordinary lives—an ability to transform the mundane into the sublime that elevates domestic fiction to literary art. Written with the celebrated precision, intensity, and complexity that have marked her previous works, *Clever Girl* is a powerful exploration of family relationships and class in modern life, witnessed through the experiences of an English woman named Stella. Unfolding in a series of snapshots, Tessa Hadley's moving novel follows Stella from the shallows of childhood, growing up with a single mother in a Bristol bedsit in the 1960s, into the murky waters of middle age. *Clever Girl* is a story vivid in its immediacy and rich in drama—violent deaths, failed affairs, broken dreams, missed chances. Yet it is Hadley's observations of everyday life, her keen skill at capturing the ways men and women think and feel and relate to one another, that dazzles.

Nobody Is Ever Missing Ballantine Books

FEAR STREET -- WHERE YOUR WORST NIGHTMARES LIVE... The new girl is as pale as a ghost, blond, and eerily beautiful -- and she seems to need him as much as he wants her. Cory Brooks hungers for Anna Corwin's kisses, drowns in her light blue eyes. He can't get her out of his mind. He has been loosing sleep, ditching his friends...and everyone has noticed. Then as suddenly as she came to Shadyside High, Anna disappears. To find a cure for his obsession, Cory must go to Anna's house on Fear Street -- no matter what the consequences. Anna may be the love of his life...but finding out her secret might mean his death.

Clever Girl Harlequin

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Razor Girl W. W. Norton & Company

In a spellbinding new masterpiece by #1 New York Times bestselling author Daniel Silva, Gabriel Allon undertakes a high-stakes search for the greatest art forger who ever lived. Legendary spy and art restorer Gabriel Allon has at long last severed ties with Israeli intelligence and settled quietly in Venice, the only place where he has ever truly known peace. His beautiful wife, Chiara, has taken over the day-to-day management of the Tiepolo Restoration Company, and their two young children are discreetly enrolled in a neighborhood scuola elementare. For his part, Gabriel spends his days wandering the streets and canals of the watery city, bidding farewell to the demons of his tragic, violent past. But when the eccentric London art dealer Julian Isherwood asks Gabriel to investigate the circumstances surrounding the rediscovery and lucrative sale of a centuries-old painting, he is drawn into a deadly game of cat and mouse where nothing is as it seems. Gabriel soon discovers that the work in question, a portrait of an unidentified woman attributed to Sir Anthony van Dyck, is almost certainly a fiendishly clever fake. To find the mysterious figure who painted it—and uncover a multibillion-dollar fraud at the pinnacle of the art world—Gabriel conceives one of the most elaborate deceptions of his career. If it is to succeed, he must become the very mirror image of the man he seeks: the greatest art forger the world has ever known. Stylish, sophisticated, and ingeniously plotted, *Portrait of an Unknown Woman* is a wildly entertaining journey through the dark side of the art world—a place where unscrupulous dealers routinely deceive their customers and deep-pocketed investors treat great paintings as though they were just another asset class to be bought and sold at a profit. From its elegant opening to the shocking twists of its climax, the novel is a tour de force of storytelling and one of the finest pieces of heist fiction ever written. And it is still more proof that, when it comes to international intrigue and suspense, Daniel Silva has no equal.

Beautiful Creatures HarperCollins

In the spirit of Haruki Murakami and Amelia Gray, Catherine Lacey's *Nobody Is Ever Missing* is full of mordant humor and uncanny insights, as Elyria waffles between obsession and numbness in the face of love, loss, danger, and self-knowledge. Without telling her family, Elyria takes a one-way

flight to New Zealand, abruptly leaving her stable but unfulfilling life in Manhattan. As her husband scrambles to figure out what happened to her, Elyria hurtles into the unknown, testing fate by hitchhiking, tacitly being swept into the lives of strangers, and sleeping in fields, forests, and public parks. Her risky and often surreal encounters with the people and wildlife of New Zealand propel Elyria deeper into her deteriorating mind. Haunted by her sister's death and consumed by an inner violence, her growing rage remains so expertly concealed that those who meet her sense nothing unwell. This discord between her inner and outer reality leads her to another obsession: If her truest self is invisible and unknowable to others, is she even alive? The risks Elyria takes on her journey are paralleled by the risks Catherine Lacey takes on the page. In urgent, spiraling prose she whittles away at the rage within Elyria and exposes the very real, very knowable anxiety of the human condition. And yet somehow Lacey manages to poke fun at her unrelenting self-consciousness, her high-stakes search for the dark heart of the self.

[The Girls](#) Charlesbridge Publishing

Claudia's membership in the Baby-sitters Club is threatened when she befriends a new student, Ashley Wyeth, an artist who thinks the Club is a waste of time.

[Girl in Pieces](#) HarperCollins

Expelled for cheating at her private school, seventeen-year-old Astrid, who lives in a rocket ship parked in her backyard, must attend public school where she learns some lessons about family, friendship, and romance.

[New Girl in Little Cove](#) New Directions Publishing

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small

Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

[The New Girl](#) Penguin

WINNER OF THE ITW THRILLER AWARD FOR BEST FIRST NOVEL "My Sweet Girl pushes the boundaries of what a thriller can do."—The Washington Post "Fiendish [and] full of twists.... Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end." —The New York Times "A thriller centered on the meaning of identity and all the layers it can have."—NPR Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything—schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their way in America—that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body—and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

Best Sellers - Books :

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- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Twisted Hate \(twisted, 3\)](#)
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