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YARELI SHANNON

The Book of Goose Fons Vitae

THE SHAPE WAS A MAN. WILL GRASPED HIS LEFT ARM AND TRIED TO HAUL HIM UP ONTO THE RIVERBANK. THE BALD HEAD, THROWN BACK, TRAILED GRAY, WISPY STRAGGLES OF HAIR. THE DEAD MOUTH HUNG OPEN, A BLACK GAP IN THE PALE BLUR OF FACE, AND THE EYES SEEMED TO BE OPEN TOO. EVEN IN THE DARKNESS I KNEW THAT TERRIBLE FACE, FOR I HAD SEEN IT EARLIER THAT DAY AS IT WRITHED

IN ANGER. IT WAS THE FACE OF OLD FARMER SPEIGHT, AND HE WAS DEAD.

Love's Labour's Won Penguin

In this mystery in the bestselling Cat Who series, there's something rotten in the small town of Pickax—at least to the sensitive noses of newspaperman Jim Qwilleran and his Siamese cats Koko and Yum Yum. An accident has claimed the life of the local paper's eccentric publisher, but to Qwilleran and his feline friends it smells like murder. They soon sniff out a shocking secret, but Koko's snooping into an unusual edition of Shakespeare may prove CATastrophic... because somewhere

in Pickax, a lady loves not wisely but too well, a widow is scandalously merry, and a stranger has a lean and hungry look. The stage is set for Qwilleran, Koko, Yum Yum, and the second act of murder most meow...

Romeo and Juliet Hachette UK

Revised and Expanded Edition of The Secret of Shakespeare Reveals the full scope of Shakespeare's plays as sacred visionary dramas, illuminating the bard's greatest works and the man behind them

- Reveals how, through the use of esoteric symbol and form, Shakespeare's plays mirror the inner drama of the journey of all

souls • Conveys a heightened understanding of the plays through examining the theatrical rendering of their texts Through his study of such plays as Hamlet, Othello, MacBeth, and King Lear, Lings supplies expert and inspiring guidance to the beautifully wrought words and worlds of William Shakespeare. Lings's particular genius lies in his ability to convey, as perhaps no one else has ever done, the theatrical renderings of these texts, leaving readers with deep and lasting impressions not only of these masterpieces of dramatic artistry, but of the extraordinary man behind them as well.

[101 Things You Didn't Know About Shakespeare](#) Cambridge Scholars Publishing

In 16th century England many loyal subjects to the crown were asked to make a terrible choice: to follow their monarch or their God. The era was one of unprecedented authoritarianism: England, it seemed, had become a police state, fearful of threats from abroad and plotters at home. This age of terror was also the era of the greatest creative genius the world has ever known: William

Shakespeare. How, then, could such a remarkable man born into such violently volatile times apparently make no comment about the state of England in his work? He did. But it was hidden. Revealing Shakespeare's sophisticated version of a forgotten code developed by 16th-century dissidents, Clare Asquith shows how he was both a genius for all time and utterly a creature of his own era: a writer who was supported by dissident Catholic aristocrats, who agonized about the fate of England's spiritual and political life and who used the stage to attack and expose a regime which he believed had seized illegal control of the country he loved. Shakespeare's plays offer an acute insight into the politics and personalities of his era. And Clare Asquith's decoding of them offers answers to several mysteries surrounding Shakespeare's own life, including most notably why he stopped writing while still at the height of his powers. An utterly compelling combination of literary detection and political revelation, *Shadowplay* is the definitive expose of how Shakespeare lived through and understood the agonies of his time, and what he had to say about them.

[The Cat Who Knew Shakespeare](#) Macmillan

A modern serial killer - hunting an ancient secret. A woman is left to die as the rebuilt Globe theatre burns. Another woman is drowned like Ophelia, skirts swirling in the water. A professor has his throat slashed open on the steps of Washington's Capitol building. A deadly serial killer is on the loose, modelling his murders on Shakespeare's plays. But why is he killing? And how can he be stopped? A gripping, shocking page turner, *The Shakespeare Secret* masterfully combines modern murder and startling true revelations from the life of Shakespeare. It has been acclaimed as one of the most compulsively readable thrillers of recent years.

The Secret of Shakespeare Penguin Part literary detective story, part Shakespearean lore, *The Shakespeare Thefts* will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen-and only two of

these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wits with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

Tower of the Five Orders Harper Collins
As David Ovason reveals, many leading esoteric writers - alchemists, occultists and Rosicrucians -contributed to this 'Secret booke'. Among the more outstanding English literary figures who

used the code were the mysterious adviser to Elizabeth I, John Dee, the turbulent author of *The Alchemist*, Ben Jonson, and the more classically-minded Edmund Spenser, whose poem 'The Faerie Queene' is the best-known esoteric work of the period. Shakespeare's *Secret Booke* reveals many other literary figures who together form a remarkable underground literary movement, including the most influential esotericist of the period, Jacob Boehme, and alchemists such as the English polymath Robert Fludd. Another was Shakespeare's contemporary, the youthful Johann Valentin Andreae, credited as author of *The Chymical Wedding* - a Rosicrucian work replete with sophisticated examples of encoding. --

Wicked Will Simon and Schuster
Bring on the merriment whenever you open this collection of Shakespeare's entertaining comedies. The comedies of William Shakespeare—including *The Tempest*, *The Comedy of Errors*, *A Midsummer Night's Dream*, and *As You Like It*—have entertained readers and theatergoers for centuries. This elegant Word Cloud edition of Shakespeare's Comedies includes all fourteen of the

Bard's comedies in a single volume so readers can revisit their favorite plays and passages with ease.

A Midsummer-night's Dream Hachette UK

Shakespeare's essential greatness is clarified by placing his plays in the broad context of sacred art and showing his preoccupation with the quest for human perfection and the mystery of sanctification. In *The Secret of Shakespeare*, Martin Lings "says more to reveal the quintessence of Shakespeare's greatness than the most laborious exposition could ever do". -- Kathleen Raine

If We Were Villains Routledge

In this Junior Library Guild Selection, Broach weaves an intriguing literary mystery full of historical insights and discoveries, as a young girl tries to uncover the connections between a missing diamond, a mysterious neighbor, and a link to Shakespeare.

Desert Crossing Adams Media
Shakespeare's Catholic context was the most important literary discovery of the last century. No biography of the Bard is now complete without chapters on the

paranoia and persecution in which he was educated, or the treason which engulfed his family. Whether to suffer outrageous fortune or take up arms in suicidal resistance was, as Hamlet says, 'the question' that fired Shakespeare's stage. In 'Secret Shakespeare' Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs, and so silent on the atrocities he survived. Shakespeare constructed a drama not of discovery, like his rivals, but of darkness, deferral, evasion and disguise, where, for all his hopes of a 'golden time' of future toleration, 'What's to come' is always unsure. Whether or not 'He died a papist', it is because we can never 'pluck out the heart' of his mystery that Shakespeare's plays retain their unique potential to resist. This is a fascinating work, which will be essential reading for all scholars of Shakespeare and Renaissance studies.

Haunt Me Still Penguin

Over four hundred years after it was first published, *Romeo and Juliet* remains one of Shakespeare's most famous and most frequently performed plays. During the late 1500s many playwrights loved to base

their plays off of Italian stories, and Shakespeare was no different; he was heavily influenced by the Italian tale "The Goodly History of the True and Constant Love of Romeo and Juliett." Today *Romeo and Juliet* continues to spread its influence within literature and performing arts. It has been adapted into 24 operas, numerous films, a ballet, and has also been referenced in law. The play has entertained generations with its romance, deception, revenge, sword-fighting, creative verse, comedic relief, and tragic fate. The prologue lays before us the fate of our star-crossed lovers: two Italian households have a long, ongoing vendetta against each other, kept under control only by Prince Escalus, the ruler of Verona. Romeo meets with his friends Benvolio and Mercutio after having his heart broken by Rosaline. Encouraged to find love elsewhere, Mercutio sneaks him into one of Capulet's masked parties, where he encounters Juliet, Capulet's daughter. This is the beginning of a love affair that is destined to end in tragedy. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the

Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Yolo Juliet Henry Holt and Company (BYR)
A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

The Shakespeare Stealer Henry Holt and Company (BYR)

The modern heroine of the national

bestseller *Interred with Their Bones* returns, in a thriller centering on Shakespeare's eeriest play. A legendary theatrical curse . . . A rune-engraved blade, a mysterious mirror, and an ancient cauldron . . . And a ritually murdered body laid out in the manner of ancient pagan burials. Kate Stanley, Jennifer Lee Carrell's dauntless Shakespearean scholar-turned-director, made a memorable—and New York Times bestselling—debut in *Interred with Their Bones*. Having chased down her mentor's killer (and recovering one of Shakespeare's lost plays in the process), Kate's fame as a director with an expertise in "occult Shakespeare" catapults her—and Ben Pearl, her partner in crime-solving—into a new production of *Macbeth*, showcasing a fabled collection of objects relating both to the play and the historical Scottish king for whom it is named. The Bard's witch-haunted play is famously cursed, its reputation for malevolence so strong that many actors refuse to quote or even name the play aloud. And as rehearsals begin at the foot of Scotland's Dunsinnan Hill, it doesn't take long for the curse to stir. Strange references to the boy actor who first played Lady Macbeth in

Shakespeare's day—and died in the role—pop up. A trench atop Dunsinnan Hill is found filled with blood, and a severed human thumb turns up among the props. And Kate begins sleepwalking, waking early one morning alone atop the hill, her hands smeared with blood. Kate has no memory of how she got there, but later that day a local woman is found dead on the hill in circumstances that suggest not just ritual murder but ancient pagan sacrifice. With the police more focused on Kate as a suspect than as a possible future victim, she and Ben find themselves in a desperate race to discover a lost version of *Macbeth*, said to contain rituals of witchcraft aimed at conjuring demonic forces to gain forbidden knowledge. However much Kate would like to dismiss such rituals as superstition, someone else appears willing to kill for them—and for the manuscript said to spell them out. Marked for sacrifice, can Kate Stanley uncover the killer before she becomes the next victim? [Watch a Video](#)
[Sacred Art of Shakespeare](#) HarperCollins
 Winner of the 2023 PEN/Faulkner Award for Fiction Long-listed for the 2023 Andrew Carnegie Medal for Excellence in Fiction A

New York Times Book Review Editors' Choice A Slate Top Ten Book of the Year A TIME Best Fiction Book of 2022 Named a Best Book of the Year by The New Yorker, NPR, Los Angeles Times, The Guardian, Los Angeles Review of Books, Financial Times, San Francisco Chronicle, LitHub, BuzzFeed, and more. A magnificent, beguiling tale winding from the postwar rural provinces to Paris, from an English boarding school to the quiet Pennsylvania home where a woman can live without her past, *The Book of Goose* is a story of disturbing intimacy and obsession, of exploitation and strength of will, by the celebrated author Yiyun Li. Fabienne is dead. Her childhood best friend, Agnès, receives the news in America, far from the French countryside where the two girls were raised—the place that Fabienne helped Agnès escape ten years ago. Now Agnès is free to tell her story. As children in a war-ravaged backwater town, they'd built a private world, invisible to everyone but themselves—until Fabienne hatched the plan that would change everything, launching Agnès on an epic trajectory through fame, fortune, and terrible loss. **Shakespeare's Secret** Houghton Mifflin

Harcourt

Discovering that a mysterious ancient treasure has been bequeathed to her literary publishing family, 12-year-old Colophon Letterford explores clues hidden in antique paintings, secret passages and a locked mausoleum to discover a link between her family's legacy and William Shakespeare. Illustrated by the artist of Stephen King's *Rose Madder*. 15,000 first printing.

Shakespeare's Landlord Henry Holt and Company (BYR)

Cleaning woman and karate expert Lily Bard is a woman with a complicated past. Trying her best to cope with her terrifying memories and horrible nightmares, she decides to join a weekly group therapy session in her hometown of Shakespeare, Arkansas. At first, Lily can hardly believe the number of her fellow Shakespeareans that share her life experiences. As it turns out, the group members' feelings aren't the only things that need sorting out -- they assemble for a session and find a woman dead, killed in bone-chilling fashion and deliberately left on display to send a twisted message. Who would commit such horrendous crime, and who is

the intended recipient of the message? Before long, Lily becomes embroiled in this disturbing murder and its aftermath, one in which the brutal killer's motives are entirely unclear. The truth is, the situation has dredged up more than a few of her own terrible secrets, and she may not be able to rest until she can untangle the who and why of this terrible crime. But can she accomplish this before the killer strikes again, and before her nightmares send her over the edge? *Shakespeare's Counselor* is the most complex and absorbing installment yet in Charlaine Harris's engaging, original, and more than slightly dark mystery series.

Shakespeare's Secret Messiah

Macmillan

Secrets of Acting Shakespeare isn't a book that gently instructs. It's a passionate, yes-you-can designed to prove that anybody can act Shakespeare. By explaining how Elizabethan actors had only their own lines and not entire playscripts, Patrick Tucker shows how much these plays work by ear. *Secrets of Acting Shakespeare* is a book for actors trained and amateur, as well as for anyone curious about how the Elizabethan theater worked.

Shakespeare's Daughter Simon and Schuster

With his best-selling book *Caesar's Messiah* Joseph Atwill established himself as one of the world's most penetrating independent scholars, rocking the field of Biblical studies and changing our modern understanding of Jesus and the Gospels forever. He uncovered what has been kept hidden from the public for millennia: Christianity began as a highly complex psychological warfare campaign during the First Jewish-Roman War, an ambitious literature project began by the Caesars that was later honed into a potent tool of statecraft, used to this day by the oligarchy for mass pacification. *Shakespeare's Secret Messiah* is the forceful follow-up that could take the whole of Shakespearean scholarship in a new direction. Continuing his exposé on the New Testament (revealing who really wrote the letters of the Apostle Paul and the Book of Revelation) Atwill demonstrates that the thrust behind the famous playwright's work was to wreak literary revenge, 'measure for measure,' against the deception of the Caesars. The Bard's hidden war on the the Roman

Catholic Church, encoded in 'puzzle passages' in the plays, is the key that finally unlocks the true identity of 'Shakespeare,' explaining why the real author chose to hide behind a pseudonym and why other anti-Stratfordian theorists have been looking in the wrong place. Atwill shows step by step how to decrypt familiar works of literature that the average person is expected to revere but not really understand, giving the reader the skills to recognize the true political struggles that have been commemorated in a shadowland of symbols guarded by the ruling classes and in secret societies.

Masterpiece Standard Ebooks

To begin with, Shakespeare had a complete grammar school education, and Euripides, Sophocles and Aristophanes were assigned reading!! This book presents voluminous, striking, unmediated textual correspondences between the Greek and Shakespearean plays, and illuminating historical background. Not only should this prove the Shakespeare-Greek Drama connection, but that William Shakespeare became "Shakespeare" because of his mastery of the ancient Greek treasury of Drama. 3. "Pluck'd my nipple from his boneless gums" Many of us associate Lady Macbeth's special temper with some of the most blood-curdling lines

in literature: I have given suck, and know How tender 'tis to love the babe that milks me; I would, while it was smiling in my face, Have pluck'd my nipple from his boneless gums, And dash'd the brains out, had I so sworn As you have done to this. Shakespeare's precise action image appears in Euripides' Iphigenia in Aulis, from verses spoken by Clytemnestra. She says to Agamemnon: It was not of my own free will but by force that Thou didst take and wed me, after slaying Tantalus, My former husband, and dashing my babe on the ground alive, When thou hadst torn him from my breast with brutal violence. The derivation of Lady Macbeth's dashing image cannot be in doubt.

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [Outlive: The Science And Art Of Longevity](#)

- [Happy Place](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)