
Female Private Parts Images

The Great Wall of Vagina
Censoring Sex
The Private Parts of Women
It's Perfectly Normal
Impure Vision
Cyberpredators and Their Prey
Multiple Wives, Multiple Pleasures
Criminalizing Intimate Image Abuse
Femalia
The Female Body in the Looking-Glass
Future Girl
Images of Women in Antiquity
Women Poets of Spain, 1860-1990
The Common Law Inside the Female Body
Female Genital Mutilation
Your Medical Mind
Solus Jesus
The Goddesses' Mirror
The Perfect Vagina
Sexual Violence in a Digital Age
Amazing You!
The Complete A to Z for Your V
The Vagina Monologues
Public Privates
Exploring the Cultural Phenomenon of the Dick
Pic
Minor Aesthetics

Editing the Image
101 Vagina
Womanhood
The Criminalization of Violence Against Women
Body Image
Odyssey of a Cockroach
Women Who Run the Show
Ambiguous Images
Female Genital Cosmetic Surgery
The Wonder Down Under
Palestinian Women
Men Trapped in Men's Bodies
The Psychology of the Female Body
Encyclopedia of Body Image and Human
Appearance

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BALLARD FRENCH

*The Great
Wall of Vagina
Yellow Kite
Drs.
Groopman
and Hartzband
reveal a clear
path for
making the
right medical*

choices. Such
factors as
authority
figures,
statistics,
other patients'
stories,
technology,
and natural
healing are
key factors
that shape
choices.

**Censoring
Sex** University
of Illinois Press

First published
in 1989, *The
Psychology of
the Female
Body*
examines the
role of the
female body
in women's
identity and
experience.
She discusses
how key
events such
as menarche,
menstruation,

pregnancy, and the menopause affect women's lives, and looks at the ways in which the female body and reproduction have been used to confine and control women. She puts forward psychological evidence to refute many of the myths surrounding women's bodies, highlighting how empirical evidence shows that, contrary to what stereotypes suggest,

women are not victims of their biology. This book will be of interest to students of psychology, sociology, gender studies and women's studies.

The Private Parts of Women

Fairleigh Dickinson Univ Press
Breaking the mold on women's health guides, 'The Complete A to Z for your V' tells women of all ages what they need to know about their own unique health.
It's Perfectly

Normal
Leuven University Press
Historically states have failed to seriously confront violence against women. In response, in many countries women's rights movements have called on the government to prioritize state intervention in cases involving violence between intimate partners, sexual harassment, rape, and

sexual assault by both strangers and intimate partners. Those interventions have taken various forms, including the passage of substantive civil and criminal laws governing intimate partner violence, rape and sexual assault, and sexual harassment; the development of civil orders of protection; and the introduction of procedures in the criminal legal system to ensure the

effective intervention of police and prosecutors. Indeed, many countries have relied upon intervention by the criminal legal system to meet their requirements under international human rights standards that obligate states to prevent, protect from, prosecute, punish, and provide redress for violence. Although states have taken divergent approaches to the passage and

implementation of criminal laws and procedures to address violence against women, two things are clear: criminalization is a primary strategy relied upon by most nations, and yet criminalization is not having the desired impact. This collection explores the extent to which nations have adopted criminal legal reforms to address violence against women, the consequences

associated with the implementation of those laws and policies, and who bears those consequences most heavily. The chapters examine the need for both more and less criminalization, ask whether we should think differently about criminalization, and explore the tensions that emerge when criminal law, civil law and social policy speak or fail to speak to each other. Drawing on

criminalization approaches and recent debates from across the globe, this collection provides a comparative approach to assess the scope, impact of, and alternatives to criminalization in the response to violence against women. **Impure Vision** National Geographic Books Explains why lawyers seeking gender progress from primary legal materials

should start with the common law. *Cyberpredators and Their Prey* Indiana University Press 101 Vagina is about breaking down the taboo around vaginas and body image shame generally. It is also about celebrating diverse bodies, giving voice to women to speak from or about their experience related to their vaginas. Multiple Wives, Multiple Pleasures

Springer Science & Business Media
The quintessential examination of women, gynecology is not simply the study of women's bodies, but also serves to define and constitute them. From J. Marion Sims's surgical experiments on unanesthetized slave women in the mid-19th century to the use of cadavers and prostitutes to teach medical students gynecological techniques, Kapsalis focuses on the ways in which women and their bodies have been treated by the medical establishment. 34 photos. *Criminalizing Intimate Image Abuse* Bloomsbury Publishing
Palestinian Women is the first book to examine and document the experiences and the historical narrative of ordinary Palestinian women who witnessed the events of 1948 and became involuntary citizens of the State of Israel. Told in their own words, the women's experiences serve as a window for examining the complex intersections of gender, nationalism and citizenship in a situation of ongoing violent political conflict. Known in Palestinian discourse as the 'Nakbeh', or the 'Catastrophe', these events of 60 years ago still have a powerful resonance in

contemporary Palestinian-Jewish relations in the State of Israel and in the act of narrating these stories, the author argues that the realm of memory is a site of commemoration and resistance. *Femalia* Springer
 What does rock art say about gender and how can our understanding of gender shape the way that we view rock art? A significant contribution to the relatively

unexplored field of gender in rock art, this volume contains a wealth of information for archaeologists, anthropologists, and art historians interested in past gender systems. Hays-Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society. Taking this

stance, rock art is shown to be very often one of the strongest lines of evidence available to scholars in understanding ritual practices, gender roles, and ideological constructs of prehistoric peoples. Subsequently issues of representation and the people who made these forms of art are also discussed. [The Female Body in the Looking-Glass](#) Oxford University Press

This book explores the dick pic in popular culture. Drawing from a range of disciplines, cultural analyses, lived experiences and theoretical approaches, this book explores the polysemous nature of dick pics. It looks at historical and contemporary theorisations of the penis/phallus, sexualisation and sexual objectification of the male body arguments, contemporary public discourses concerning the dick pic, and men's lived experiences of sexting and dick pic sending. Made possible by advances in mobile and digital technologies, the dick pic is often regarded as a harmful endemic, particularly in the wake of increased recognitions of sexual violence against women. However, very little has been done to explore dick pics outside of violence, pathological, and moral panic framings, such as the erotic possibilities and understanding of the dick pic, and the way certain discourses continue to work to shape and frame how we engage and understand the dick pic in contemporary culture. This will be key reading for scholars and students in Women's and Gender Studies, Sexuality Studies,

Masculinity and Sociology. Future Girl Cambridge University Press Anita Harris creates a realistic portrait of the "new girl" that has appeared in the twenty-first century--she may still play with Barbie, but she is also likely to play soccer or basketball, be assertive and may even be sexually aware, if not active. Building on this new definition, Harris explores the many key

areas central to the lives of girls from a global perspective, such as girlspace, schools, work, aggression, sexuality and power.

Images of Women in Antiquity

Routledge "Mom, where do babies come from?" Many parents live in fear of the day their child asks this question—which inevitably happens, often as early as the preschool years. Here is a picture book designed especially for

young children who are becoming aware of their bodies, but aren't ready to learn about sexual intercourse. Written with warmth and honesty, *Amazing You!* presents clear and age-appropriate information about reproduction, birth, and the difference between girls' and boys' bodies. Lynne Cravath's lighthearted illustrations enliven the text, making this a book that parents will gladly

share with their young ones.

Women Poets of Spain, 1860-1990

Rowman Altamira Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

The Common Law Inside the Female Body

Fair Winds Press (MA)

The standard reference for practitioners,

researchers, and students, this acclaimed work brings together internationally recognized experts from diverse mental health, medical, and allied health care disciplines.

Contributors review established and emerging theories and findings; probe questions of culture, gender, health, and disorder; and present evidence-based assessment, treatment, and

prevention approaches for the full range of body image concerns.

Capturing the richness and complexity of the field in a readily accessible format, each of the 53 concise chapters concludes with an informative annotated bibliography.

New to This Edition
*Addresses the most urgent current questions in the field.

*Reflects significant advances in key areas:

assessment, body image in boys and men, obesity, illness-related body image issues, and cross-cultural research. *Conceptual Foundations section now incorporates evolutionary, genetic, and positive psychology perspectives. *Increased coverage of prevention. *Female Genital Mutilation* Rowman & Littlefield Down There Press authors have been answering that question for twenty-five years! From Joani Blank's Good Vibrations "RM" bringing to light the sexual potential of "personal massagers", to Jack Morin's still the-only-one-of-its-kind Anal Pleasure & Health, to Susie Bright's genre-launching Herotica "RM", San Francisco's oldest publisher of award-winning sex-positive books has been breaking boundaries to delight and entertain its readers. Founded in 1975, Down There Press is the nation's first independent publisher devoted exclusively to publishing sexual health books. Founder and Publisher Emerita Joani Blank, then working as a sex educator and counselor, started writing her own books about sexuality at her clients' and other therapists' behest. The press currently has a list of eighteen sexual self-awareness

titles, including innovative and practical non-fiction with non-judgmental techniques for strengthening sexual communication. Down There Press also publishes lively literary and photographic erotica. Your Medical Mind State University of New York Press This is the first volume-in English or Spanish-to analyze the work of the principal women poets of Modern

Spain. In it, John Wilcox draws on recent feminist critical theory and shows how Spanish poetry by women is not just a modern phenomenon but an ignored tradition whose roots reach back to the very beginnings of poetry of the Iberian Peninsula. Solus Jesus University of Toronto Press This is a critical study of French and British art and written texts (poetry, literature, travel

accounts, art criticism) -- orientalist works about the harem produced in the period from 1800-1875. Original readings are provided for over 150 harem pictures, from well-known salon paintings to rarely published erotic popular prints and book illustrations. Multiple Wives, Multiple Pleasures examines these works closely, often establishing

fresh contexts for many of the more well-known nineteenth-century harem pictures, and often providing a consideration of lesser-known harem pictures that have been rarely published until now.

The Goddesses' Mirror Taylor & Francis
In his theory of the 'mirror stage', the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its

lack of male attributes. Within this framework, he described female sexuality primarily as an absence, and assumed female subordination to the male gaze.

However, what happens if one follows Jean Baudrillard's advice to 'swallow the mirror' and go through the 'looking-glass' to explore the reflections and realities that we encounter in the cultural mirror, which reflects the

culture in question: its norms, ideals and values? What if the beautiful is inverted and becomes ugly; and the ugly is considered beautiful or shape-shifts into something conventionally thought of as beautiful? These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women's art. Through

an innovative discussion of the mirror as a metaphor, Sliwinska reveals how the post-1989 practices of woman artists from both sides of the former Iron Curtain - such as Joanna Rajkowska, Marina Abramovic, Boryana Rossa, Natalia LL and Anetta Mona Chisa and Lucia Tkacova - go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes

of femininity. Their provocative works offer alternative representations of the female body to those seen in the cultural mirror. Their art challenges and deconstructs patriarchal representations of the social and cultural 'other', associated with visual tropes of femininity such as Alice in Wonderland, Venus and Medusa. The Female Body in the Looking-Glass makes a

refreshing, radical intervention into art theory and cultural studies by offering new theoretical concepts such as 'the mirror' and 'genderland' (inspired by Alice's adventures in Wonderland) as critical tools with which we can analyse and explain recent developments in women's art. *The Perfect Vagina* A&C Black Women who stormed the gates of Hollywood's "boy's club"

over the past three decades tell their stories in this inside look at the new feminine face of the movie industry. *Sexual Violence in a Digital Age* Academic Press Female genital mutilation (FGM) has garnered significant media, political and legal attention in the UK. Despite criminalising the practice in 1985, FGM continues undetected and often underground. This

monograph provides a unique insight into survivor's attitudes towards FGM as well as the criminalisation of a culturally embedded practice. Some of the narratives might be deeply uncomfortable as women sympathise and even uphold the practice, whilst others viscerally describe the trauma and pain that they endured. Digging deeper into efforts to eliminate FGM,

professionals at the coalface of the end FGM movement provide their views on whether the practice can ever be eradicated. This volume explores the key themes that emerged from the well-publicised criminal trials in the UK and the barriers that prevent the law from working effectively. One of the obstacles that are examined further is the legal double standard in criminalising FGM whilst

<p>permitting female genital cosmetic surgery, which incites hostility and anger amongst FGM-performing communities. Whilst ending FGM is imperative, this enlightening work reflects on the unintended</p>	<p>consequences that stem from punitive efforts to criminalise a practice performed by often Black, migrant communities. Women describe their experiences of racism and Islamophobia in a context of police</p>	<p>surveillance and hyperbolic media narratives. In an effort of encouraging the abandonment of FGM, this publication highlights the need for the law to be accompanied by education initiatives at a grass-root level.</p>
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