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# Lyrical Ballads 1798 And 1802

## Lingua Inglese

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The Major Works

The Major Works

A Companion to Romanticism

Poetical Works ...

Lyrical ballads : the text of the 1798 edition with the additional 1800 poems and the prefaces

Radical Wordsworth

Lyrical Ballads and Other Poems

Sonnet Series and Itinerary Poems, 1820-1845

Wordsworth's Ethics

Romanticism and Transcendence

Select Poems of William Wordsworth

Lyrical Ballads

The Cambridge Companion to Wordsworth

Biographia Literaria

The Excursion - Being a Portion of 'The Recluse', a Poem

Romanticism

The Cambridge Companion to 'Lyrical Ballads'

The Poems

Lyrical Ballads

Lyrical Ballads

The Recluse

Poems of William Wordsworth

Coleridge's Poems

Lines Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye During a Tour, July 13th, 1798

The Oxford Handbook of William Wordsworth

Lyrical Ballads, and Other Poems, 1797-1800

Marriage, Writing, and Romanticism

Preface to the Lyrical Ballads. by

Reading Romantic Poetry

The Rime of the Ancient Mariner

Lyrical Ballads, with a Few Other Poems (1798)

Lyrical Ballads (Annotated)

Wordsworth & Coleridge

I Wandered Lonely as a Cloud

Lyrical Ballads

Selected Poems and Prefaces

Lyrical Ballads 1798

Essential Wordsworth

William Wordsworth  
Local Attachments

*Lyrical Ballads*  
1798 And 1802  
*Lingua Inglese*

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## **HOLLAND LAMBERT**

*The Major Works* OUP  
Oxford  
Marriage, Writing, and  
Romanticism studies  
marriage in two sets of  
literary texts from the  
Regency decade: the  
novels of Jane  
Austen—who avoided  
marriage in her own life  
but seems to have written  
about nothing else—and a  
set of non-canonical and  
generally unfamiliar  
poems by William  
Wordsworth, who seems  
never to turn to the  
subject of his own  
marriage. With other  
Romantic writers who also  
figure in this study,  
Austen and Wordsworth  
confronted the  
impossibility of writing  
about anything other than  
marriage and the  
imperative either to  
celebrate or condemn it.  
Thanks to the latest  
scholarly editions of  
Wordsworth, Walker  
introduces previously  
undiscussed material.  
Walker reads conjugality  
as the compulsory ground  
of modern identity, an  
Enlightenment legacy we  
still grapple with today,

and offers new  
perspectives on literature  
through the writing of  
Austen and Wordsworth  
and theories of marriage  
in Godwin, Wollstonecraft,  
Hegel, Kierkegaard, and,  
in our time, Adam Phillips  
and Stanley Cavell.

*The Major Works* Wiley-  
Blackwell

The Cambridge  
Companion to Wordsworth  
provides a wide-ranging  
account of one of the  
most famous Romantic  
poets. Specially  
commissioned essays  
cover all the important  
aspects of this multi-  
faceted writer; the volume  
examines his poetic  
achievement with a  
chapter on poetic craft,  
other chapters focus on  
the origin of his poetry  
and on the challenges it  
presented and continues  
to present. The volume  
ensures that students will  
be grounded in the history  
of Wordsworth's career  
and his critical reception.

*A Companion to  
Romanticism* Cambridge  
University Press

The present edition  
provides the first  
comprehensive textual  
history from earliest  
manuscript to final  
lifetime printing of the  
poems published in the

epochal *Lyrical Ballads*,  
and of contemporaneous  
short poems by  
Wordsworth (1770-1850).  
For those poems originally  
published in 1800, this  
edition is

*Poetical Works ...*

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being culturally important,  
and is part of the  
knowledge base of  
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**Lyrical ballads : the text of the 1798 edition with the additional 1800 poems and the prefaces** Wiley-Blackwell

How can poems firmly attached to particular regions speak to readers far away? Why do writers turn to their own communities for materials? This book explores the literature of local attachment through the consideration of works by writers - Heaney, Burns, Wordsworth, Scott, Lamb, and Dickens - whose feeling for place is especially evident.

**Radical Wordsworth**

Harper Collins

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Lyrical Ballads and Other Poems Wordsworth Editions

The Companion to Romanticism is a major introductory survey from

an international galaxy of scholars writing new pieces, specifically for a student readership, under the editorship of Duncan Wu.

**Sonnet Series and Itinerary Poems, 1820-1845** Stanford University Press

The Oxford Handbook of William Wordsworth deploys its forty-seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. In addition to twenty-two essays wholly on Wordsworth's poetry, other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present, in turn, Wordsworth's life, career, and networks; aspects of the major lyrical and narrative poetry; components of 'The Recluse'; his poetical inheritance and his transformation of poetics; the variety of intellectual influences upon his work, from classical republican thought to modern science; his shaping of

modern culture in such fields as gender, landscape, psychology, ethics, politics, religion, and ecology; and his 19th- and 20th-century reception-most importantly by poets, but also in modern criticism and scholarship.

**Wordsworth's Ethics** Oxford University Press, USA

In this second edition of William Wordsworth: A Life, Stephen Gill draws on knowledge of the poet's creative practices and his reputation and influence in his life-time and beyond. Refusing to treat the poet's later years as of little interest, this biography presents a narrative of the whole of Wordsworth's long life--1770 to 1850--tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria's Poet Laureate. The various phases of Wordsworth's life are explored with a not uncritical sympathy; the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead. While the emphasis is on Wordsworth the writer,

the personal relationships that nourished his creativity are fully treated, as are the historical circumstances that affected the production of his poetry. Wordsworth, it is widely believed, valued poetic spontaneity. He did, but he also took pains over every detail of the process of publication. The foundation of this second edition of the biography remains, as it was of the first, a conviction that Wordsworth's poetry, which has given pleasure and comfort to generations of readers in the past, will continue to do so in the years to come.

### **Romanticism and**

### **Transcendence** Oxford

University Press, USA

This is an annotated version of the book 1. contains an updated biography of the author at the end of the book for a better understanding of the text. 2. This book has been checked and corrected for spelling errors It is the honourable characteristic of Poetry that its materials are to be found in every subject which can interest the human mind. The evidence of this fact is to be sought, not in the writings of Critics, but in

those of Poets themselves. The majority of the following poems are to be considered as experiments. They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purposes of poetic pleasure. Readers accustomed to the gaudiness and inane phraseology of many modern writers, if they persist in reading this book to its conclusion, will perhaps frequently have to struggle with feelings of strangeness and awkwardness: they will look round for poetry, and will be induced to enquire by what species of courtesy these attempts can be permitted to assume that title. It is desirable that such readers, for their own sakes, should not suffer the solitary word Poetry, a word of very disputed meaning, to stand in the way of their gratification; but that, while they are perusing this book, they should ask themselves if it contains a natural delineation of human passions, human characters, and human incidents; and if the answer be favourable to the author's wishes, that they should consent to be

pleased in spite of that most dreadful enemy to our pleasures, our own pre-established codes of decision. Readers of superior judgment may disapprove of the style in which many of these pieces are executed it must be expected that many lines and phrases will not exactly suit their taste. It will perhaps appear to them, that wishing to avoid the prevalent fault of the day, the author has sometimes descended too low, and that many of his expressions are too familiar, and not of sufficient dignity. It is apprehended, that the more conversant the reader is with our elder writers, and with those in modern times who have been the most successful in painting manners and passions, the fewer complaints of this kind will he have to make. An accurate taste in poetry, and in all the other arts, Sir Joshua Reynolds has observed, is an acquired talent, which can only be produced by severe thought, and a long continued intercourse with the best models of composition. This is mentioned not with so ridiculous a purpose as to prevent the most inexperienced reader

from judging for himself; but merely to temper the rashness of decision, and to suggest that if poetry be a subject on which much time has not been bestowed, the judgment may be erroneous, and that in many cases it necessarily will be so. The tale of Goody Blake and Harry Gill is founded on a well-authenticated fact which happened in Warwickshire. Of the other poems in the collection, it may be proper to say that they are either absolute inventions of the author, or facts which took place within his personal observation or that of his friends. The poem of the Thorn, as the reader will soon discover, is not supposed to be spoken in the author's own person: the character of the loquacious narrator will sufficiently shew itself in the course of the story. The Rime of the Ancyent Marinere was professedly written in imitation of the style, as well as of the spirit of the elder poets; but with a few exceptions, the Author believes that the language adopted in it has been equally intelligible for these three last centuries. The lines entitled Expostulation and Reply, and those which follow, arose out of

conversation with a friend who was somewhat unreasonably attached to modern books of moral philosophy.

Select Poems of William Wordsworth OUP Oxford Preface to the Lyrical Ballads The Preface to the Lyrical Ballads is an essay, composed by William Wordsworth, for the second edition (published in January 1801, and often referred to as the "1800 Edition") of the poetry collection Lyrical Ballads, and then greatly expanded in the third edition of 1802.

*Lyrical Ballads* Cambridge University Press Lyrical Ballads, with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems to the collection, including one of his most famous works, "The Rime

of the Ancient Mariner." A second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition, published in 1802, Wordsworth added an appendix titled Poetic Diction in which he expanded the ideas set forth in the preface.

### **The Cambridge Companion to Wordsworth**

Yale University Press

From the introduction by Seamus Heaney:

Wordsworth's power over us stems from the manifest strength of his efforts to integrate several strenuous and potentially contradictory efforts. Indeed, it is not until Yeats that we encounter another poet in whom emotional susceptibility, intellectual force, psychological acuteness, political awareness, artistic self-knowledge and bardic representativeness are so truly and responsibly combined. He is an indispensable figure in the evolution of modern, a finder and keeper of the self as subject, a theorist and apologist whose preface to Lyrical Ballads 1802 remains definitive.

### **Biographia Literaria**

Digireads.com Publishing  
This is the first edition of "Lyrical Ballads," published in 1798, written by the English poets William Wordsworth and Samuel Taylor. The collection is generally considered to have marked the beginning of the English romantic movement, and despite negative critical reception at first, subsequent editions were produced and the book has remained a staple in poetry and British literature studies for over two centuries. Wordsworth and Taylor sought to bring poetry to the average person by writing in vernacular language on subjects that are universally relevant. The majority of the poems in this edition were written by Wordsworth, including "Lines Written in Early Spring," "Lines written near Richmond, upon the Thames, at Evening," and "The Convict," which was omitted from subsequent editions. Coleridge's contributions, though less popular at the time because of macabre or supernatural nature, include his now famous "The Rime of the Ancyent Marinere," and "Lines written a few miles above Tintern Abbey."

*The Excursion - Being a Portion of 'The Recluse', a Poem* Read Books Ltd  
A comprehensively revised classic with the 1798 and 1800 editions of Lyrical Ballads reprinted together - the complete text of one of the most important documents of the Romantic movement with introduction, textual variants and copious notes. This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of Lyrical Ballads reprinted together. It contains the complete text of one of the most important documents of the Romantic movement - now with new introduction, textual variants and fully updated, copious notes.  
*Romanticism* Lobster Press  
This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.  
*The Cambridge*

*Companion to 'Lyrical Ballads'* Createspace  
Independent Publishing Platform  
A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth-century readers. Why read Wordsworth's poetry—indeed, why read poetry at all? Beyond any pleasure it might give, can it make one a better or more flourishing person? These questions were never far from William Wordsworth's thoughts. He responded in rich and varied ways, in verse and in prose, in both well-known and more obscure writings. Wordsworth's Ethics is a comprehensive examination of the Romantic poet's work, delving into his desire to understand the source and scope of our ethical obligations. Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things. The discussion proceeds chronologically through Wordsworth's



career as a writer—from his juvenilia through his poems of the 1830s and '40s—providing a valuable introduction to the poet's work. The book will appeal to readers interested in the vital connection between literature and moral philosophy.

*The Poems* JHU Press

Lyrical Ballads by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature. first published in 1798, it marked a radical change in the direction of English Literature. Lyrical Ballads represented a movement away from the overwrought, highly formal and learned verse of the 18th century and in so doing ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, Lyrical Ballads was the first - and remains the most - truly revolutionary collection of poetry, paving the way for the great Romantic poets - Keats, Byron, Shelley et al. - and proving that, while there was no actual revolution on the ground, England could still be the most revolutionary of places. Lyrical Ballads was

not a single phenomenon but a sequence of four editions spread over seven years; its appearance in English literature was not a historical moment but a sequence of moments - 1798, 1800, 1802, 1805. This edition - based on the 1805 edition, but looking back on each of the previous publications - shows how this collection developed, how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information.

*Lyrical Ballads* John Wiley & Sons

Reading Romantic Poetry introduces the major themes and preoccupations, and the key poems and players of a period convulsed by revolution, prolonged warfare and political crisis. Provides a clear, lively introduction to Romantic Poetry, backed by academic research and marked by its accessibility to students with little prior experience of poetry. Introduces many of the major topics of the age, from politics to publishing, from slavery to sociability, from Milton to the mind of man. Encourages direct responses to poems by

opening up different aspects of the literature and fresh approaches to reading. Discusses the poets' own reading and experience of being read, as well as analysis of the sounds of key poems and the look of the poem on the page. Deepens understanding of poems through awareness of their literary, historical, political and personal contexts. Includes the major poets of the period, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Burns and Clare —as well as a host of less familiar writers, including women.

*Lyrical Ballads* Psychology Press

In a revised, expanded, and updated second edition, a number of works have been added, and the editor has replaced Wordsworth's THIRTEEN-BOOK PRELUDE in favor of the much shorter TWO-PART PRELUDE, supplemented by well chosen extracts from the THIRTEEN-BOOK POEM. Other elements added to this new edition include expanded chronology, additional contents by author name, contents by theme, and more.

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