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*Nick Brandt This Empty World*

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## ROY MONICA

Horst National Geographic Books

Hongkong im Jahr 2020: Das ist medizinischer, wirtschaftlicher und vor allem auch politischer Ausnahmezustand – alles zugleich. Die Vielschichtigkeit dieser Krise lässt sich kaum in Worte fassen. Aber dafür in Bilder. Elisabeth Neudörfel hat sich auf den Weg in die lebhafteste Metropole gemacht, um die Situation vor Ort fotografisch festzuhalten. Sie traf auf eine Stadt, die tief geprägt war von Protesten und ihrem Kampf um Demokratie, der Unnachgiebigkeit der Macht und dem Aufziehen der Covid-19-Pandemie. Neudörfels Bilder entstanden u.a. auf den Demonstrationsrouten und an den Universitäten. Und überall blickt man auf eine Dystopie: geschlossene Läden, Straßen ohne Verkehr, menschenleere Metrostationen. Allein die Graffiti spiegeln die Auseinandersetzungen und die Veränderungen in der Stadt. Mit diesen Aufnahmen vermag man sich selbst ein Bild der Katastrophe zu machen.

**Motor City Underground : Leni Sinclair Photographs 1963-1973** 5Continents

A new collection of images by celebrated photographer Nick Brandt, whose epic, disturbingly beautiful panoramas address the escalating destruction of the natural world at the hands of man. Moving into color photography for the first time, this monograph of new work from photographer Nick Brandt is both a technical tour de force of contemporary image making and an ambitiously scaled project that uses constructed sets of a scale typically seen in major film productions. Each image is a combination of two photographs taken weeks apart, almost all from the exact same camera position. The starting point of each composition is always the animal photographed in its native savannah landscape. Brandt then designs and builds sets in the precise location of the original photograph depicting the human developments, such as gas stations, highway and bridge construction sites, and bus stations, that are invading the East African landscape. A second sequence is then photographed with the completed set, populated by a large cast of people drawn from local communities and beyond. The final images are powerful composites of the two source photographs, which presents the wild animals and the people as equal victims of the environmental—both now aliens in their once-natural, once-native habitat. Including an introductory essay by Nick Brandt and a descriptive behind-the-scenes section, this new book is a must-have publication for all fans of Brandt's work.

[Nothing to See Here](#) Penguin

Photographs made after dark, resplendent with the colors of the night, suggesting emptiness, loneliness and ennui. There is no text. You either get it or you don't.

[New People](#) Aperture Foundation

Three years after the conclusion of his trilogy, *On This Earth, A Shadow Falls Across the Ravaged Land*, Nick Brandt returns to East Africa to photograph the escalating changes to the continent's natural world. In a series of epic panoramas, Brandt records the impact of man in places where animals used to roam, but no longer do. In each location, Brandt erects a life size panel of one of his animal portrait photographs, setting the panels within a world of explosive urban development, factories, wasteland and quarries. The people within the photographs are oblivious to the presence of the panels and the animals featured in them, who are now no more than ghosts in the landscape. Some of the animals in the panels appear to be looking out at these destroyed landscapes with sadness, as if lamenting the loss of the world they once inhabited. By the end, we see that it is not just the animals who are the victims in this out of control world, but also the humans. *Inherit the Dust* also includes plates of the original portraits of the animals that are featured in the life-size panels, the unique emotional animal portraiture for which Brandt is recognized. There are also two essays by the artist: a text about the crisis facing the conservation of the natural world in East

Africa, and behind-the-scenes descriptions of Brandt's elaborate production process, with accompanying documentary photographs.

[On This Earth](#) Chronicle Books

The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

[Love & Lights](#) National Geographic Books

A charming look at felines photographed in a range of quirky and atmospheric shops across China, reflecting the country's unique culture and the good fortune these cats bring their owners. Cats are an adorable feature of daily life in China. Countless stores keep cats, and many store owners believe the enigmatic animals bring good luck to their establishments. Each cat is an essential part of the shops in which they live and hunt and reign as little emperors of their retail kingdoms. In this delightful and intriguing book, these frisky felines are photographed in their store environments with their owners. A one-of-a-kind publication, this book pairs captivating photographs with light-hearted haiku on shop life. When photographer Marcel Heijnen moved to China he was immediately drawn to these photogenic mousers. And while the cats are undoubtedly the furry celebrities of his photographs, each shot delivers an insightful glimpse into China's busy retail life. From dried sh and rice to paper sellers and tea merchants, the photographs' backgrounds present traditional Chinese retail culture in all its colorful glory.

[Shop Cats of China](#) National Geographic Books

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

**Empire** TeNeues

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. *David Yarrow Photography* offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

[Minor White, the Eye that Shapes](#) National Geographic Books

With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest

images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

**Images in Transition** Rizzoli Publications

"Big Life editions in Associates with Abrams."

**Retrospective** National Geographic Books

Nick Brandt depicts the animals of East Africa with an intimacy and artistry unmatched by other photographers who choose wildlife as their subject. He creates these majestic sepia and blue-tone photos contrasting moments of quintessential stillness with bursts of dramatic action by engaging with these creatures on an exceptionally intimate level, without the customary use of a telephoto lens. Evocative of classical art, from dignified portraits to sweeping natural tableaux, Brandt's images artfully and simply capture animals in their natural states of being. With a foreword by Alice Sebold and an introduction by Jane Goodall, *On This Earth* is a gorgeous portfolio of some of the last wild animals and a heartfelt elegy to a vanishing world.

**Jerwood Photoworks Awards** Gost Books

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

**Elisabeth Neudörfl** Ember

Ultra running is one of the world's fastest growing sports and in Ian Corless who runs the scene's most influential podcast, ultra-running has the perfect author to chronicle its rise. *Running Beyond* is a homage to the sport's legendary races, unique, commissioned photography, captures the diverse and striking terrain - from mountaintop peaks, to jungles and deserts. Through interviews with the legendary athletes of the sport, *Running Beyond* is the ultimate homage to the ultra-running world. Foreword by record-breaking, world number one, Kilian Jornet (Run or Die).

**Magnum Dogs** Cornerhouse Publications

In the Vale of Cashmere marks the culmination of acclaimed photographer Thomas Roma's four-year odyssey into a densely wooded, secluded corner of Brooklyn's Prospect Park, where gay cruising dominates the footpaths and trails. The Vale of Cashmere, a name that dates back to the 1890s, has long been a meeting place for gay men. and currently, mostly Black men. However, encounters occur between men of all walks of life, as well as gender and sexual identities. With his large, tripod-mounted, hand-made camera, Roma stepped into the center of this community, an obvious but mostly ignored presence. Understandably, many of the men Roma approached to photograph in a formal portrait were not interested, but surprisingly, many were. After they agreed to be photographed, Roma would offer them time and the opportunity to show him something of themselves they might not have the chance to otherwise. Although originally conceived solely as a portrait project, the more time Roma spent in the Vale of Cashmere, the more the physical beauty of the Vale became inseparable from the portraits, and many landscape photographs were made to be included in the book. In addition to the landscapes, Roma utilized a custom modified miniature camera to provide sequential pictures depicting the steady march of the mostly solitary men as they cruised the paths and roadways of the Vale. These candid photographs, which run along

the bottom of the pages of landscape photographs, are reproduced in small scale so as to make it impossible to identify any individual. Roma's motivation for doing the project came from his wish to honor the memory of a dear friend who died of AIDS in 1991, and who introduced him to the Vale of Cashmere.

**Humans of New York** St. Martin's Press

A lifetime of style / Anna Wintour -- Introduction / Susanna Brown -- I. Paris style: 1930s Paris - fashion, art, elegance and imagination / Philippe Garner. Electric beauty / Susanna Brown -- II. Couture fashion in the 1930s: The aura of glamour : couture fashion / Claire Wilcox. Mainbocher corset / Susanna Brown -- III. Stage and screen: From limelight to starlight : portraits of stage and screen stars / Terence Pepper. Marlene Dietrich / Susanna Brown -- IV. Horst and Britain: An English interlude / Robin Muir. Royal still lifes / Susanna Brown -- V. Fashion in colour: Horst's world in colour / Shawn Waldron -- Vogue covers -- VI. Nature: Patterns from nature / Martin Barnes. Kodak negative album / Susanna Brown -- VII. Travel: Middle-Eastern diaries / Horst P. Horst and Valentine Lawford. Persepolis Bull / Susanna Brown -- VIII. The male nude: Hard bodies : male nudes / Oliver Winchester. The classical torso / Susanna Brown -- IX. Living in style: Conversation pieces : interiors of Horst and Lawford / Glenn Adamson. The house that Horst grew / Susanna Brown -- X. Carmen : an interview / Susanna Brown.

**On This Earth, A Shadow Falls** Editions Xavier Barral

Accompanying a major retrospective exhibition opening at The Museum of Modern Art and travelling until 1991, this is a publication of White's work using the artist's extensive personal archive bequeathed to Princeton University on his death.

**Worlds in a Small Room** National Geographic Books

Peter Hujar was an influential figure of the downtown New York scene of the 1970s and '80s, most well-known for his photographs of male nudes, and his portraits of New York City's artists, musicians, writers, and performers, including Susan Sontag, William S. Burroughs, David Wojnarowicz, and Andy Warhol. Over 160 photographs and illustrations are now gathered in *Peter Hujar: Speed of Life*. Published alongside a major touring exhibition, this collection presents Hujar's famous portraiture as well as his lesser-known projects.

**American Geography** Hatje Cantz Verlag

A masterful new monograph from one of the most revered and highly collectible contemporary art photographers in the world Roger Ballen is one of the most original image makers of the twenty-first century. *Asylum of the Birds* showcases his iconic photographs, which were all taken entirely within the confines of a house in a Johannesburg suburb, the location of which remains a tightly guarded secret. The inhabitants of the house, both people and animals, and most notably the ever-present birds, are the cast who perform within a sculptural and decorated theatrical interior that the author creates and orchestrates. The resulting images are compelling and dynamic, existing somewhere between still life and portrait. They are richly layered with graffiti, drawings, animals, and found objects. In a world where photographers seek to avoid definition, Roger Ballen is a true original who not only defies genres, but has defined his own artistic space as well.

**Peter Hujar** Rizzoli Publications

This volume is a remarkable historical survey of photographic images created without a camera. *Cameraless Photography* presents a concise historical overview of photographic images created independently of a camera. It surveys the corresponding techniques—including photograms, chemigrams, luminograms, dye destruction prints, and more—used to create those images. The book features one hundred key images from more than one hundred and seventy years of history, ranging from the earliest experiments in chemical photography, such as those by Anna Atkins in the nineteenth century, through seminal avant-garde photograms of modernists such as Man Ray in the 1920s and 1930s to the latest digital processes by Susan Derges. Visually compelling, *Cameraless Photography* is an outstanding introduction to the significant cameraless processes used throughout the history of photography and the cameraless work of some of photography's greatest names.

**Asylum of the Birds** David R. Godine Publisher

Having always felt secure within his small family, Manhattan high school junior Nick is unsettled to discover the existence of an older brother that his father put up for adoption many years ago.

Best Sellers - Books :

- [Guess How Much I Love You](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [How To Catch A Mermaid](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [The Housemaid By Freida Mcfadden](#)
- [It's Not Summer Without You By Jenny Han](#)
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