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Rilke and Andreas-Salomé: A Love Story in Letters
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The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904
Woman and Modernity
Brother Animal
The Autobiography of Sigmund Freud
The Freud Journal
A Little Book. [On the Creation, with special reference to the Book of Revelation.]
Lou Andreas-Salome Et Sigmund Freud
Mad, Bad And Sad
Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler
Cultures of Fetishism

*Sigmund Freud And Lou
Andreas Salome*

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ALISSON TRISTIN

Nietzsche University of Illinois Press
As a psychoanalyst and author, Lou Andreas-Salome traverses the mystery of sexuality in much of her work. This book, comprised of two texts originally written for adolescents, uniquely explores sexual education and the collision of sexuality and religion across the lifespan. The first piece, "Three Letters to a Young Boy" (1917), is a psychoanalytic fairy tale. The

letters offer an interesting version of the evolution of sexual knowledge from childhood through adolescence. The second piece, "The Devil & His Grandmother" (1922), merges sexuality with religion, encapsulating three ages of woman child, to a lost soul and the Devil's bride, to the Devil's Grandmother. Written in charmingly convoluted dialogue, this work has a cinematic, fanciful feel. Both pieces dispense with academic formality and point to a relaxed new phase in Salome's writing life. Interestingly, this tone can also be detected in her

blossoming correspondence with Sigmund Freud, which contrasts starkly with her sombre letters to Rainer Maria Rilke. It is with the spirit of free thinking demonstrated in these two selections, perhaps informed by Salome's experimentation with free association, that the reader is transported to a new theatre of Salome's imagination.
Anneliese's House State University of New York Press
Exploring the connections between Nietzsche's thought and depth psychology, this book sheds new light on the relation

between psychology and philosophy. It examines the status and function of Nietzsche's psychological insights within the framework of his thought; explores the formative impact of Nietzsche's "new psychology" on Freud, Adler, Jung, and other major psychoanalysts; and adopts Nietzsche's original psychological insights on the figure and biography of Nietzsche himself. Contributors include Claude Barbre; Eric Blondel; James P. Cadello; Daniel Chapelle; Daniel W. Conway; Claudia Crawford; Jacob Golomb; Deborah Hayden; Robert C. Holub; Ronald Lehrer; Rochelle L. Millen; George Moraitis; Graham Parkes; Carl Pletsch; Weaver Santaniello; Ofelia Schutte; and Robert C. Solomon.

From Ah Q to Lei Feng Routledge

The first English translation of a presciently modern portrayal of emerging feminist sensibilities in a nineteenth-century family, by one of Germany's leading pre-First World War writers. *Sigmund Freud and Lou Andreas-Salomé, Letters* W. W. Norton & Company
Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and

write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

In Freud's Shadow Amadeus Press
"A thrilling story of seduction, betrayal, and loss, Freud's *Mistress* will titillate fans of *Memoirs of a Geisha* and *The Other Boleyn Girl*."—Booklist In fin-de-siècle Vienna, it was not easy for a woman to find fulfillment both intellectually and sexually. But many believe that Minna Bernays was able to find both with one man—her brother-in-law, Sigmund Freud. At once a portrait of two sisters—the rebellious, independent Minna and her inhibited sister, Martha—and of the compelling and controversial doctor who would be revered as one of the twentieth century's greatest thinkers, Freud's

Mistress is a novel rich with passion and historical detail and "a portrait of forbidden desire [with] a thought-provoking central question: How far are you willing to go to be happy?"*

*Publishers Weekly

Freud's Russia Routledge

Woman and Modernity provides what previous studies of Salomé have in large part neglected to offer—a sustained investigation of the literariness of Salomé's texts and of Salomé as a significant reader of modernity. Focusing on key encounters in Salomé's writings, such as her exchanges with Nietzsche, Ibsen, Rilke, Freud, and late nineteenth-century middle-class German feminists such as Dohm and Stucker, Martin approaches Salomé's life and work as a series of strategic negotiations concerning the place of women and the meaning of femininity.

Sigmund Freud Houghton Mifflin Harcourt
The rich and fascinating life of Lou Andreas-Salomé (1861-1937) has been reconstructed by Professor Binion on a vast documentary basis, and his findings contradict all earlier versions of her life. *Frau Lou* was a woman of prodigious

intellect, a woman of letters, and a powerful personality. She was closely linked with many of the great cultural figures of the time, often before they achieved recognition. This was the case with Nietzsche, Rilke, Freud, Ferdinand Tönnies, Gerhart Hauptmann, Arthur Schnitzler, and Martin Buber. Frau Lou not only relates but interprets Lou's life, and the point of the book is to discover how the works of the mind, whether scientific or imaginative, arise out of personal experience. Contents: I. Father and Father-God. II. God's Vicar, Gillot. III. After Gillot. IV. The Unholy Trinity. V. From Pillar to Post. VI. "A Pity Forever." VII. Lou Without Nietzsche. VIII. The Wayward Disciple. IX. Rites of Love. X. Super-Lou and Raincr. XI. Russia In, Raincr Out. XII. Idly Busy. XIII. At Freud's Elbow. XIV. A Personalized Freudianism. XV. Theorizing for Freud. XVI. Living for Freud. XVII. Aside from Freud. XVIII. Revamping the Past. XIX. "Homecoming." XX. A Retrospect. XXI. Beyond Frau Lou. Bibliography. Index. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books

from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin Virago

This book sheds a new light on Freud who, from the beginning, was aware that the edifice he was constructing – psychoanalysis – which revealed in each individual an "ego not master in its own house" –, had clear implications for understanding collective human behaviour. This man was profoundly concerned with matters of peace and war, religion, morality and civilisation. The authors' political focus is unusual, and their choice of quotes from lesser-known sources holds great interest. Freud's interlocutors include Oskar Pfister, Swiss pastor and lay analyst; Einstein; and the American diplomat William Bullitt, with

whom Freud wrote a study of President Wilson, entitled *Thomas Woodrow Wilson. A Psychological Study*. In the Introduction to this book, written in 1930, Freud describes Wilson as a person for whom mere facts held no significance; he esteemed highly nothing but human motives and opinions. *Phenomenologies of the Stranger* Cornell University Press

A biography of Sigmund Freud which includes descriptions of his theories and methods.

Lou von Salome Boydell & Brewer

Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

Anna Freud Routledge

Originally published as: *Die erotik*.

Frankfurt am Main: Literarische anstalt R'utten & Loening, 1910.

Freud's Library W. W. Norton & Company

Freud's lifelong involvement with the Russian national character and culture is examined in James Rice's imaginative combination of history, literary analysis, and psychoanalysis. 'Freud's Russia' opens up the neglected "Eastern Front" of

Freud's world--the Russian roots of his parents, colleagues, and patients. He reveals that the psychoanalyst was vitally concerned with the events in Russian history and its nineteenth-century cultural greats. Rice explores how this intense interest contributed to the evolution of psychoanalysis at every critical stage. Freud's mentor Charcot was a physician to the Tsar; his best friends in Paris were gifted Russian doctors; and some of his most valued colleagues (Max Eitingon, Moshe Wulff, Sabina Spielrein, and Lou Andreas-Salome) were also from Russia. These acquaintances intrigued Freud and precipitated his inquiry into the Russian psyche. Rice shows how Freud's major works incorporate elements, overtly and covertly, from his Russia. He describes Freud's most famous case, the Wolf-Man (Sergei Pankeev), and traces how his personality fused, in Freud's imagination, with that of Feodor Dostoevsky. Beyond this, Rice reveals the remarkable influence Dostoevsky had on Freud, surveying Freud's extensive library holdings and sources of biographical information on the Russian novelist. Initially inspired by the Freud-Jung letters that appeared in 1974,

'Freud's Russia' breaks new ground. Its fresh perspective will be of significant interest to psychoanalysts, historians of European culture, biographers of Freud, and students of Dostoevsky in comparative literature. It is a major work in fusing European intellectual history with the founding father of psychoanalysis. **Menschenkinder** Yale University Press The daughter of an illustrious Russian general, Lou von Salome left her home in the heart of Tsarist Russia to conquer intellectual Europe at the tender age of 18. Eventually settling in Germany, she became a best-selling novelist, a groundbreaking essayist, and a well-known literary critic. In addition to all this, Salome was a real-life muse for some of the most brilliant men of her time. This biography tells the story of Salome's entire life and career, focusing on her young adulthood; celibate marriage with linguistics scholar Carl Friedrich Andreas; rumored affairs with Friedrich Nietzsche, Rainier Maria Rilke, and several other authors and poets; and her relationship with Sigmund Freud, which was marked most notably by their contrasting views of psychoanalysis.

Freud's Requiem Stanford University Press Includes 133 documents never before made public and 138 previously published only in part, this volume collects the complete correspondence of Freud to his closest friend during the period that saw the birth of psychoanalysis.

My Sister, My Spouse Routledge

A major figure among pre-World War I psychoanalysts, Victor Tausk was perhaps Sigmund Freud's most brilliant pupil—"the most prominently outstanding" in the opinion of Lou Andreas-Salome. Tausk craved recognition for the originality of his work, and a fierce rivalry developed between pupil and mentor. Tausk, who felt a deep and neurotic dependence on Freud, was totally consumed in the struggle. Freud's final rejection of his follower, and the particularly unfortunate manner in which it was carried out, was followed by Tausk's bizarre suicide—and by an official silence that has all but obliterated his name from the annals of psychoanalysis.

Sigmund Freud and Lou Andreas-Salomé letters W W Norton & Company Incorporated

The author of these two novellas, Lou Andreas Salomé, is not as well known

through her own writing as through her friendships with such men as Friedrich Nietzsche, Rainer Maria Rilke, Sigmund Freud, Martin Buber, et al. and on whom she had significant influence. As one of the first women to study at a European university, her relationships with men differed vastly from those of other women of her time, and one might count her among the avant-garde of the women's movement. Fenitschka, the first of the two stories in this volume, is based on an experience in Lou Salomé's life which gave rise to the libretto of the better known of two operas, Lulu by Alan Berg. The second opera entitled Deviations was written only a few years ago by the Italian composer and conductor Giuseppe Sinopoli. Whereas the first work bears only a very slight and less than favorable resemblance to the character of this exceptional woman, the second, though not a chronological account of her life, captures her spirit much more faithfully and once again bears witness to the fact that she aroused and stimulated the creativity of those whose lives she touched.

Sigmund Freud and Lou Andreas-Salomé; letters Belknap Press

Today Sigmund Freud's legacy seems as hotly contested as ever. He continues to attract fanaticism of one kind or another. If Freud might be disappointed at the failure of his successors to confirm many of his so-called discoveries he would be gratified by the transforming impact of his ideas in contemporary moral and ethical thinking. To move from the history of psychoanalysis onto the more neutral ground of scholarly inquiry is not a simple task. There is still little effort to study Freud and his followers within the context of intellectual history. Yet in an era when psychiatry appears to be going in a different direction from that charted by Freud, his basic point of view still attracts newcomers in areas of the world relatively untouched by psychoanalytic influence in the past. It is all the more important to clarify the strengths and the limitations of Freud's approach. Roazen begins by delving into the personality of Freud, and reassesses his own earlier volume, *Freud and His Followers*. He then examines "Freud Studies" in the nature of Freudian appraisals and patients. He examines a succession of letters between Freud and Silberstein; Freud and Jones; Anna Freud

and Eva Rosenfeld; James Strachey and Rupert Brooke. Roazen includes a series of interviews with such personages as Michael Balint, Philip Sarasin, Donald W. Winnicott, and Franz Jung. He explores curious relationships concerning Lou Andreas-Salomé, Tola Rank, and Felix Deutsch, and deals with biographies of Freud's predecessors, Charcot and Breuer, and contemporaries including Menninger, Erikson, Helene Deutsch, and a number of followers. Freud's national reception in such countries as Russia, America, France, among others is examined, and Roazen surveys the literature relating to the history of psychoanalysis. Finally, he brings to light new documents offering fresh interpretations and valuable bits of new historical evidence. This brilliantly constructed book explores the vagaries of Freud's impact over the twentieth century, including current controversial issues related to placing Freud and his theories within the historiography of psychoanalysis. It will be of interest to psychoanalysts, intellectual historians, and those interested in the history of ideas.

Dire Mastery McFarland
This book presents the early history of

psychoanalysis, focusing on the network of psychoanalytic "filiations" and the context of discovery of crucial concepts, such as Freud's technical recommendations, the therapeutic use of countertransference, and the psychotherapeutic treatment of

psychoses.

Frau Lou Springer

This book presents critical essays written by a woman contemporary of Ibsen's, detailing her thoughts on the depiction of women in Ibsen's plays and women's confined roles in society at the end of the

nineteenth century.

The Erotic Routledge

This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major retrospective introduction by the author.

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