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## ALEXZANDER MERCER

*Women of Owu* Politicsweb Publishing  
 Equality is a widely championed social ideal. But what is equality? And what action is required if present-day societies are to root out their inequalities? The Equal Society collects fourteen philosophical essays, each with a fresh perspective on these questions. The authors explore the demands of egalitarian justice, addressing issues of distribution and rectification, but equally investigating what it means for people to be equals as producers and communicators of knowledge or as members of subcultures, and considering what it would take for a society to achieve gender and racial equality. The essays collected here address not just the theory but also the practice of equality, arguing for concrete changes in institutions such as higher education, the business corporation and national constitutions, to bring about a more equal society. The Equal Society offers original approaches to themes prominent in current social and political philosophy, including relational equality, epistemic injustice, the capabilities approach, African ethics, gender equality and the philosophy of race. It includes new work by respected social and political philosophers such as Ann E. Cudd, Miranda Fricker, Charles W. Mills, and Jonathan Wolff.

*The Fall of the University of Cape Town* HSRC Publishers  
 ABOUT THE BOOK Listen to these two stories: Here is the first one: When there arose a need for a new war leader among the African tribe, they searched ten kilometers radius to no avail for a lion to be killed and skinned. A lion whose warrior blood will be used for the installation rituals for the ascension of the new leader. As a final resort, the elders conferred amongst themselves and it was agreed that a mystical rope be placed across a well-trodden path so that the first person to pass by would turn to a lion and be used for the ritual. When the elders got home, they announced to their children to avoid that particular route. Unfortunately, an orphan passed by and turned into a lion and was used for the purpose. Here is the second story: This also involves a young boy. For one reason or the other, he did not hear that there would be a qualifying exam into the nation's army next week. He had been hoping and praying for the opportunity but lost out. The exam was over for more than a week before he got to know. This book deals with problems related to the experience of these two boys. Have you ever missed an opportunity because you did not know the chance was there to be taken? Then this book is for you. Sometimes, what we did not know, more so as youths can waste a whole life. Happy reading!  
 Paediatric Rheumatology Verso Books

Originally planned as a fact-based book on the pre-colonial history of the Eastern Cape in the true tradition of history, this groundbreaking book focuses on epistemological and foundational questions about the writing of history and whose history counts. *Whose History Counts* challenges the very concept of 'pre-colonial?' and explores methodologies on researching and writing history. The reason for this dramatic change of focus is attributed in the introduction of the book to the student-led rebellion that erupted following the #RhodesMustFall campaign which started at the University of Cape Town on 9 March 2015. Key to the rebellion was the students' opposition to what they dubbed 'colonial?' education and a clamour for, among others, a 'decolonised curriculum?'. This book is a direct response to this clarion call.

*The Equal Society* Manipal Universal Press

A text for a first graduate course in real analysis for students in pure and applied mathematics, statistics, education, engineering, and economics.

*Interlibrary Loan Policy* Lexington Books

Destructive forces have been eroding the University of Cape Town, Africa's leading university. This book tells the sad, true tale of what has been transpiring. It is a saga of lunacy, criminality, pandering, and identity politics. The mad and the bad - the deranged, deluded, the depraved - have been granted endless latitude in bullying and abusing others. The decline began in 2015 with the Rhodes Must Fall protest that resulted in the offending statue's removal within a month, and which spawned similar protests abroad. Emboldened by their local success, the protestors issued new and ever-increasing demands later that year and then again in 2016 and 2017. Their methods also became criminal - including intimidation, assault, and arson. The university leadership capitulated to this behaviour, and this fostered a broader and now pervasive toxic environment within the institution. These developments offer important lessons for universities around the world that are yielding to the forces of a faux "progressivism".

*Words are Weapons* Lexington Books

Research and Applications in Structural Engineering, Mechanics and Computation contains the Proceedings of the Fifth International Conference on Structural Engineering, Mechanics and Computation (SEMC 2013, Cape Town, South Africa, 2-4 September 2013). Over 420 papers are featured. Many topics are covered, but the contributions may be seen to fall

*Transoral Robotic Surgery (TORS)* African Minds

"I was immediately mesmerized . . . as brilliant as it is haunting."  
 —Toni Morrison  
 In 1940s apartheid South Africa, Milla de Wet discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl,

Agaat, into her home. But the kindness is fleeting, as Milla makes Agaat her maidservant and, later, a nanny for her son. At turns cruel and tender, this relationship between a wealthy white woman and her Black maidservant is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Agaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk's *Agaat* is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

*Psychoanalysis from the Indian Terroir* OUP Oxford

In *Confidence Culture*, Shani Orgad and Rosalind Gill argue that imperatives directed at women to "love your body" and "believe in yourself" imply that psychological blocks rather than entrenched social injustices hold women back. Interrogating the prominence of confidence in contemporary discourse about body image, workplace, relationships, motherhood, and international development, Orgad and Gill draw on Foucault's notion of technologies of self to demonstrate how "confidence culture" demands of women near-constant introspection and vigilance in the service of self-improvement. They argue that while confidence messaging may feel good, it does not address structural and systemic oppression. Rather, confidence culture suggests that women—along with people of color, the disabled, and other marginalized groups—are responsible for their own conditions. Rejecting confidence culture's remaking of feminism along individualistic and neoliberal lines, Orgad and Gill explore alternative articulations of feminism that go beyond the confidence imperative.

*Concepts in Occupational Therapy- Understanding Southern Perspectives* Juta and Company Ltd

This volume features the proceedings from the Summer Seminar of the Canadian Mathematical Society held at Université Laval. The purpose of the seminar was to gather both mathematicians and engineers interested in the theory or application of plates and shells, or more generally, in the modelisation of thin structures. From this, it was hoped that a better understanding of the problem would emerge for both groups of professionals. New aspects from the mathematical point of view and new applications posing new challenges are reported. This volume offers a snapshot of the state of the art of this rapidly evolving topic.

*Going to University* OUP Oxford

Given the strong current attention of orthopaedic, biomechanical, and biomedical engineering research on translational capabilities for the diagnosis, prevention, and treatment of clinical disease states, the need for reviews of the state-of-art and current needs in orthopaedics is very timely. Orthopaedic Biomechanics provides an in-depth review of

*I Wish Somebody Told Me This Before* American Mathematical Soc.

Advances in Engineering Materials, Structures and Systems: Innovations, Mechanics and Applications comprises 411 papers that were presented at SEMC 2019, the Seventh International Conference on Structural Engineering, Mechanics and Computation, held in Cape Town, South Africa, from 2 to 4 September 2019. The subject matter reflects the broad scope of SEMC conferences, and covers a wide variety of engineering materials (both traditional and innovative) and many types of structures. The many topics featured in these Proceedings can be classified into six broad categories that deal with: (i) the mechanics of materials and fluids (elasticity, plasticity, flow through porous media, fluid dynamics, fracture, fatigue, damage, delamination, corrosion, bond, creep, shrinkage, etc); (ii) the mechanics of structures and systems (structural dynamics, vibration, seismic response, soil-structure interaction, fluid-structure interaction, response to blast and impact, response to fire, structural stability, buckling, collapse behaviour); (iii) the numerical modelling and experimental testing of materials and structures (numerical methods, simulation techniques, multi-scale modelling, computational modelling, laboratory testing, field testing, experimental measurements); (iv) innovations and special structures (nanostructures, adaptive structures, smart structures, composite structures, bio-inspired structures, shell structures, membranes, space structures, lightweight structures, long-span structures, tall buildings, wind turbines, etc); (v) design in traditional engineering materials (steel, concrete, steel-concrete composite, aluminium, masonry, timber, glass); (vi) the process of structural engineering (conceptualisation, planning, analysis, design, optimization, construction, assembly, manufacture, testing, maintenance, monitoring, assessment, repair, strengthening, retrofitting, decommissioning). The SEMC 2019 Proceedings will be of interest to civil, structural, mechanical, marine and aerospace engineers. Researchers, developers, practitioners and academics in these disciplines will find them useful. Two versions of the papers are available. Short versions, intended to be concise but self-contained summaries of the full papers, are in this printed book. The full versions of the papers are in the e-book.

*Plates and Shells* Bloomsbury Publishing

"A scatological black satire . . . Triomf may be the signal Afrikaans novel of the 1990s . . . A daring, vicious and hilarious flight of imagination" (The Washington Post). This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called "black spot," they await with trepidation their country's first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel of peace teetering on the brink of the grave; and Mol, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbors, National Party canvassers and Jehovah's Witnesses, defenseless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each

other and a roof over our heads. Triomf relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass who were most supposed to benefit. It is also a seriously funny investigation of the human endeavor to make sense of life even under the most abject of circumstances. "South Africa as you've never seen it: a tale of incest and white trash. Funny, feisty, ferociously clever." —Gillian Slovo, author of *Ten Days* "A world-class tragicomic novel, the kind of book that stabs at your heart while it has you rolling on the floor." —The New York Times Book Review

*Learning & Development Resource Guide* Pluto Press (UK)

The Grants Register 2023 is the most authoritative and comprehensive guide available of postgraduate and professional funding worldwide. It contains international coverage of grants in almost 60 countries, both English and non-English speaking; information on subject areas, level of study, eligibility and value of awards; and information on over 6,000 awards provided by over 1,300 awarding bodies. Awarding bodies are arranged alphabetically with a full list of awards to allow for comprehensive reading. The Register contains full contact details including telephone, fax, email and websites as well as details of application procedures and closing dates. It is updated annually to ensure accurate information.

*How to Be a Revolutionary* Ibadan University Press

In Psychoanalysis from the Indian Terroir, Manasi Kumar, Anup Dhar, and Anurag Mishra discuss the synergies and diachronic thought that is emblematic of the current psychoanalytic narrative in India and examine what psychoanalysis in India could become. The contributors to this edited collection connect problems around culture, family, traditions, and the burgeoning political changes in the Indian landscape in order to provide critical rejoinders to the maternal-feminine thematic in India's cultural psyche. Specifically, the contributors examine issues surrounding ethnic violence, therapists' gender and political identities, narratives of illness, and spiritual and traditional approaches to healing.

*The Grants Register 2024* Cambridge University Press

Tertiary institutions must provide for an increasingly diverse student population, many of whom speak English as an additional language, and have attended seriously under-resourced schools. The scale of the problem has necessitated the development of creative ways of ensuring access and successful outcomes. This book covers a diverse range of topics from language policy and academic literacy practices within the curriculum, to evaluation and assessment.

*Decolonising the University* Tin House Books

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

*The Heartland* ABRAMS

The first book to offer a rigorous, sophisticated analysis of ISIS's rhetoric and why it is so persuasive ISIS wages war not only on the battlefield but also online and in the media. Through a close examination of the words and images ISIS uses, with particular attention to the "digital caliphate" on the web, Philippe-Joseph Salazar theorizes an aesthetic of ISIS and its self-presentation. As a philosopher and historian of ideas, well versed in both the Western and the Islamic traditions, Salazar posits an interpretation of Islam that places speech—the profession of faith—at the center of devotion and argues that evocation of the simple yet profound utterance of faith is what gives power to the rhetoric

that ISIS and others employ. At the same time, Salazar contends that Western discourse has undergone a "rhetorical disarmament." To win the fight against ISIS and Islamic extremism, Western democracies, their media, politicians, and counterterrorism agencies must consider radically changing their approach to Islamic extremism.

*International Mediation in the South African Transition* AFRICAN SUN MEDIA

Around the world, more young people than ever before are attending university. Student numbers in South Africa have doubled since democracy and for many families, higher education is a route to a better future for their children. But alongside the overwhelming demand for higher education, questions about its purposes have intensified. Deliberations about the curriculum, culture and costing of public higher education abound from student activists, academics, parents, civil society and policy-makers. We know, from macro research, that South African graduates generally have good employment prospects. But little is known at a detailed level about how young people actually make use of their university experiences to craft their life courses. And even less is known about what happens to those who drop out. This accessible book brings together the rich life stories of 73 young people, six years after they began their university studies. It traces how going to university influences not only their employment options, but also nurtures the agency needed to chart their own way and to engage critically with the world around them. The book offers deep insights into the ways in which public higher education is both a private and public good, and it provides significant conclusions pertinent to anyone who works in – and cares about – universities.

*Agaat* Routledge

In *Complaint!* Sara Ahmed examines what we can learn about power from those who complain about abuses of power. Drawing on oral and written testimonies from academics and students who have made complaints about harassment, bullying, and unequal working conditions at universities, Ahmed explores the gap between what is supposed to happen when complaints are made and what actually happens. To make complaints within institutions is to learn how they work and for whom they work: complaint as feminist pedagogy. Ahmed explores how complaints are made behind closed doors and how doors are often closed on those who complain. To open these doors—to get complaints through, keep them going, or keep them alive—Ahmed emphasizes, requires forming new kinds of collectives. This book offers a systematic analysis of the methods used to stop complaints and a powerful and poetic meditation on what complaints can be used to do. Following a long lineage of Black feminist and feminist of color critiques of the university, Ahmed delivers a timely consideration of how institutional change becomes possible and why it is necessary.

*Imagining the City* Springer Nature

Paediatric Rheumatology is an indispensable resource for the identification and management of specific rheumatological disorders. As well as covering common and rare rheumatological problems, there are also chapters on investigations and emergencies, designed for quick reference. The handbook includes dedicated topics on systemic diseases affecting rheumatology; the relevant clinical guidelines and information needed for a rheumatologist to successfully management a young patient; and, a coloured section for guidance on rash-related investigations. Paediatric Rheumatology is also fully endorsed by the British Society for Paediatric and Adolescent Rheumatology and the UK Paediatric Rheumatology Clinical Studies Group.

Best Sellers - Books :

- [Ugly Love: A Novel](#)
- [Flash Cards: Sight Words](#)
- [Love You Forever By Robert Munsch](#)
- [Girl In Pieces](#)
- [If He Had Been With Me](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Outlive: The Science And Art Of Longevity](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)