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Barbarian Days

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MARQUIS GRACE

The History of Surfing HarperCollins

In this thrilling and candid memoir, world record-holding and controversial Big Wave surfer Garrett McNamara--star and subject of the HBO mini-series, *100 Foot Wave*--chronicles his emotional quest to ride the most formidable waves on earth. Garrett McNamara set the world record for the sport, surfing a seventy-eight-foot wave in Nazaré, Portugal in 2011, a record he smashed two years later at the same break. Propelled by the challenge and promise of bigger, more difficult waves, this adrenaline-fueled loner and polarizing figure travels the globe to ride the most dangerous swells the oceans have to offer, from calving glaciers to hurricane swells. But what motivates McNamara to go to such extremes—to risk everything for one thrilling ride? Is riding giant waves the ultimate exercise in control or surrender? Personal and emotional, readers will know GMac as never before, seeing for the first time the personal alongside the professional in an exciting, intimate look at what drives this inventive, iconoclastic man. Surfing awesome giants isn't just thrill seeking, he explains—it's about vanquishing fears and defeating obstacles past and present. Surfers and non-surfers alike will embrace McNamara's story—as they have William Finnegan's *Barbarian Days*—an its intimate look at the enigmatic pursuit of riding waves, big and small. *Hound of the Sea* is a record of perseverance, passion, and healing. Thoughtful, suspenseful, and spiritually profound, McNamara reveals the beautiful soul of surfing through the eyes of one of its most daring and devoted disciples.

The Golden Couple Catapult

Tess Taylor's much-anticipated lyric debut is at once a sensuous reckoning with an ambiguous family history and a

haunting meditation on national legacy. The *Forage House* explores how we make stories, and how stories--even painful ones--make us.

Cocaine + Surfing North Atlantic Books
City Surf tells the story of City Surf Project, a group of San Francisco surfers connecting underrepresented youth to the ocean and themselves through surfing. Featuring powerful stories from CSP's students and a plurality of characters from the city's fringe saltwater society - surfers who come from all walks of life - this beautiful hardcover coffee table book documents San Francisco's unique urban surf culture and its impact on the city's youth. Shot entirely on film by Nathan Lawrence and filled with more than 200 original photos, *City Surf* is a celebration of what it means to be a city surfer and how surfing and the ocean are changing young lives in San Francisco.

Hotels of North America Vintage
 Duane's account of a year spent surfing in Santa Cruz, California. Interspersed with the narrative of days passed on the water are good-humored explanations of the physics of wave dynamics, the art of surfboard design, descriptions of the flora and fauna

Burning the Days Crown

Barbarian Days Penguin

Waiting for the Barbarians Barbarian Days

Winner of the 2016 Pulitzer Prize for Autobiography Included in President Obama's 2016 Summer Reading List
 "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine
Barbarian Days is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study,

a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan’s travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

The Battle for Paradise U of Nebraska Press

From the Pulitzer Prize-winning author of *Barbarian Days*, this narrative nonfiction classic documents the rising inequality

and cultural alienation that presaged the crises of today. “A status report on the American Dream [that] gets its power [from] the unpredictable, rich specifics of people’s lives.”—*Time* “[William] Finnegan’s real achievement is to attach identities to the steady stream of faceless statistics that tell us America’s social problems are more serious than we want to believe.”—*The Washington Post* A fifteen-year-old drug dealer in blighted New Haven, Connecticut; a sleepy Texas town transformed by crack; Mexican American teenagers in Washington State, unable to relate to their immigrant parents and trying to find an identity in gangs; jobless young white supremacists in a downwardly mobile L.A. suburb. William Finnegan spent years embedded with families in four communities across the country to become an intimate observer of the lives he reveals in *Cold New World*. What emerges from these beautifully rendered portraits is a prescient and compassionate book that never loses sight of its subjects’ humanity. A **NEW YORK TIMES NOTABLE BOOK** • A **LOS ANGELES TIMES BEST NONFICTION SELECTION** Praise for *Cold New World* “Unlike most journalists who drop in for a quick interview and fly back out again, Finnegan spent many weeks with families in each community over a period of several years, enough time to distinguish between the kind of short-term problems that can beset anyone and the longer-term systemic poverty and social disintegration that can pound an entire generation into a groove of despair.”—*Los Angeles Times Book Review* “The most remarkable of William Finnegan’s many literary gifts is his compassion. Not the fact of it, which we have a right to expect from any personal reporting about the oppressed, but its

coolness, its clarity, its ductile strength. . . Finnegan writes like a dream. His prose is unfailingly lucid, graceful, and specific, his characterization effortless, and the pull of his narrative pure seduction."—The Village Voice "Four astonishingly intimate and evocative portraits. . . . All of these stories are vividly, honestly and compassionately told. . . . While *Cold New World* may make us look in new ways at our young people, perhaps its real goal is to make us look at ourselves."—The Philadelphia Inquirer

The Barbarian Way Penguin

We first met Avery in two of the stories featured in Dana Johnson's award-winning collection *Break Any Woman Down*. As a young girl, she and her family escape the violent streets of Los Angeles to a more gentrified existence in suburban West Covina. This average life, filled with school, trips to 7-Eleven to gawk at *Tiger Beat* magazine, and family outings to Dodger Stadium, is soon interrupted by a past she cannot escape, personified in the guise of her violent cousin Keith. When Keith moves in with her family, he triggers a series of events that will follow Avery throughout her life: to her studies at USC, to her burgeoning career as a painter and artist, and into her relationship with a wealthy Italian who sequesters her in his glass-walled house in the Hollywood Hills. The past will intrude upon Avery's first gallery show, proving her mother's adage: Every goodbye aint gone. The dual-narrative of *Elsewhere, California* illustrates the complicated history of African Americans across the rolling basin of Los Angeles.

Girlfriends, Ghosts, and Other Stories

Verso Books

"It's no surprise that surfers like to party. The 1960-70s image, bolstered by Tom

Wolfe and 'Big Wednesday,' was one of mild outlaws - tanned boys who refused to grow up, spending their days drinking beer and smoking joints on the beach in between mindless hours in the water... Internally, though, surfing had moved on from booze and weed to its heart's true home, its soul's twin flame: cocaine. The rise of cocaine in American popular culture as the choice of rich, white elites was matched, then quadrupled, within surf culture. The parties got wilder, the nights stretched longer, the stories became more ridiculously unbelievable. And there has been no stopping, no dip in passion... 'Cocaine + Surfing' peels the curtains back on a hopped-up, sometimes sexy, sometimes-deadly relationship and uses cocaine as the vehicle to expose and explain the utterly absurd surf industry to outsiders."-- Inside jacket flap.

Legends of Surfing Abrams

William Finnegan's compelling account of a year spent teaching in a colored high school, "across the line," in Cape Town, South Africa brings the irrationality and injustice of apartheid into focus for the American reader. A new preface, written after the author's observation of the historic 1994 elections evaluates the progress made--and not made--toward dismantling the apartheid system.

In the Early Times HarperCollins

This National Book Award-winning debut poetry collection is a "powerfully evocative" (The New York Review of Books) meditation on the black female figure through time. Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an

amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin—five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts.

The Drop Dundurn

Named a Best Book of the Year by NPR • Southwest Review • Electric Literature Perfect for fans of Barbarian Days, this memoir in essays follows one man's decade-long quest to uncover the hidden meaning of skateboarding, and explores how this search led unexpectedly to insights on marriage, love, loss, American invention, and growing old. In January 2012, creative writing professor and novelist Kyle Beachy published one of his first essays on skate culture, an exploration of how Nike's corporate strategy successfully gutted the once-mighty independent skate shoe market. Beachy has since established himself as skate culture's freshest, most illuminating, at times most controversial voice, writing candidly about the

increasingly popular and fast-changing pastime he first picked up as a young boy and has continued to practice well into adulthood. What is skateboarding? What does it mean to continue skateboarding after the age of forty, four decades after the kickflip was invented? How does one live authentically as an adult while staying true to a passion cemented in childhood? How does skateboarding shape one's understanding of contemporary American life? Of growing old and getting married? Contemplating these questions and more, Beachy offers a deep exploration of a pastime—often overlooked, regularly maligned—whose seeming simplicity conceals universal truths. *THE MOST FUN THING* is both a rich account of a hobby and a collection of the lessons skateboarding has taught Beachy—and what it continues to teach him as he struggles to find space for it as an adult, a professor, and a husband.

Becoming Westerly MVP Books

The next electrifying novel from the #1 New York Times bestselling author duo behind *The Wife Between Us*. "Propulsive and thrilling....A page-turner that will keep you guessing until the very end." -- Taylor Jenkins Reid, author of *Malibu Rising* Wealthy Washington suburbanites Marissa and Matthew Bishop seem to have it all—until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers. Avery is a therapist who lost her professional license. Still, it doesn't stop her from counseling those in crisis, though they have to adhere to her unorthodox methods. And the Bishops are desperate. When they glide through Avery's door and Marissa

reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger. "An utterly compelling, spellbinding read." --Lisa Jewell, author of *Then She Was Gone* and *Invisible Girl*
Tales of Two Americas Univ of California Press

CORRECTION: Regarding the book, *The Battle for Paradise* by Jeremy Evans, the following correction has been made on page 163 in paragraph three (3) to wit: "Weston once worked in concert with government officials in a pre-planned sting operation, complete with marked bills: Weston, whose role in the operation involved paying a bribe to the Golfo Dulce mayor for a concession and then documenting the bribe as a way to expose the mayor as a corrupt government official, was a former cocaine dealer, according to Dan, and someone who illegally acquired possession of his sawmill property." Pavones, a town located on the southern tip of Costa Rica, is a haven for surfers, expatriates, and fishermen seeking a place to start over. Located on the Golfo Dulce (Sweet Gulf), a marine sanctuary and one of the few tropical fjords in the world, Pavones is home to a legendary surf break and a cottage fishing industry. In 2004 a multinational company received approval to install the world's first yellowfin tuna farm near the mouth of the Golfo Dulce. The tuna farm as planned would pollute the area, endanger sea turtles, affect the existing fish population, and threaten the world-class wave. A lawsuit was filed just in time, and the project was successfully stalled. Thus began an unlikely alliance of local surfers, fishermen, and global environmental groups to save a wave and one of the most biodiverse places on

the planet. In *The Battle for Paradise*, Jeremy Evans travels to Pavones to uncover the story of how this ragtag group stood up to a multinational company and how a shadowy figure from the town's violent past became an unlikely hero. In this harrowing but ultimately inspiring story, Evans focuses in turn on a colorful cast of characters with an unyielding love for the ocean and surfing, a company's unscrupulous efforts to expand profits, and a government that nearly sold out the perfect wave.

Elsewhere, California Penguin

Sometimes life's waves knock you down; other times, life might seem to sweep you along powerless. But the choice is always yours to swim back up to the light. Legendary world champion surfer Shaun Tomson and international bestselling poet-philosopher Noah benShea join forces to offer you insight on a path of purpose, hope, and faith. This timely guidebook alternates between Tomson's inspiring experiential essays and benShea's spiritual commentary that lift the soul, all accented with stunning full-color surfing photographs. After losing his son, Tomson walked the bitter road of loss and crossed from darkness into the light. *The Surfer and the Sage* addresses the eighteen relentless, breaking waves of life, from loss and aging to relationships and depression, and guides you to transformation. It is not a list of rules to follow that guarantee success, health, or wealth, but rather a collection of advice from two guides who have traveled far and wide and suffered deeply, but still look forward to tomorrow with faith and hope.

After Surfing Ocean Beach Allen & Unwin
 In this "dazzling" (John Irving) memoir, acclaimed New Yorker staff writer Tad

Friend reflects on the pressures of middle age, exploring his relationship with his dying father as he raises two children of his own. "How often does a memoir build to a stomach-churning, I-can't-breathe climax in its final pages? . . . Brilliant, intensely moving."—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days*

ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker

Almost everyone yearns to know their parents more thoroughly before they die, to solve some of those lifelong mysteries. Maybe, just maybe, those answers will help you live your own life. But life doesn't stop to wait. In his fifties, New Yorker writer Tad Friend is grappling with being a husband and a father as he tries to grasp who he is as a son. Torn between two families, he careens between two stages in life. On some days he feels vigorous, on the brink of greatness when he plays tournament squash. On others, he feels distinctly weary, troubled by his distance from millennial sensibilities or by his own face in the mirror, by a grimace that's so like his father's. His father, an erudite historian and the former president of Swarthmore College, has long been gregarious and charming with strangers yet cerebral with his children. Tad writes that "trying to reach him always felt like ice fishing." Yet now Tad's father, known to his family as Day, seems concerned chiefly with the flavor of ice cream in his bowl and, when pushed, interested only in reconsidering his view of Franklin Roosevelt. Then Tad finds his father's journal, a trove of passionate confessions that reveals a man entirely different from the exasperatingly logical father Day was so determined to be. It turns out that Tad has been self-destructing in the same way Day has—a secret each has kept from everyone,

even themselves. These discoveries make Tad reconsider his own role, as a father, as a husband, and as a son. But is it too late for both of them? Witty, searching, and profound, *In the Early Times* is an enduring meditation on the shifting tides of memory and the unsteady pillars on which every family rests.

The Most Fun Thing *Serpent's Tail*
Bringing together some of the figures most closely associated with Edward Said and his scholarship, *Waiting for the Barbarians* looks at Said the public intellectual and literary critic, and his political and intellectual legacy: the future through the lens of his work.
Under the Wave at Waimea Penguin Group

This is a story of the 1970s. Of a road trip in a wood-paneled station wagon, with the kids in the way-back, singing along to the Steve Miller Band. Of brothers waking up early on Saturday mornings for five consecutive hours of cartoons. Of growing up in a magical era populated by Bic pens, Mr. Clean and Scrubbing Bubbles, lightsabers and those oh-so-coveted Schwinn Sting-Ray bikes. And of a father -- one of 3M's greatest and last eight-track salesmen -- traveling across the country on the brand-new Boeing 747, providing for his family but wanting nothing more than to get home. In *Sting-Ray Afternoons*, Steve Rushin paints an utterly nostalgic, psychedelically vibrant portrait of a decade overflowing with technological evolution, cultural revolution, as well as brotherly, sisterly, and parental love. "Funny, elegiac... a remarkably sunny coming-of-age story about growing up in a Midwest world." -- NPR

Barbarian Days Knopf

"Pioneer big-wave surfer, Greg Noll, was called Da Bull by his fellow surfers for his

stubborn, straightforward and aggressive approach to the sport. His approach to life in general wasn't much different. His life revolved around surfing and everything the sport engendered. He made surfboards and surf films. He pioneered modern surfing in Australia. He discovered Mazatlan as a surf spot. He was the first to ride the fear-some waves at Waimea Bay and Outside Pipeline on Oahu's North Shore. He

brawled and caroused with men, charmed and entertained women. Above all, he was Da Bull, one of the bravest and best of the big wave riders of his or anyone's era."--Amazon.com

Dungeon Crawler Carl Pan Macmillan
From legendary writer Paul Theroux comes an atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
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