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Rediscovering the Marys
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Pinçon ... et de Martonne
THE CLOISTERS.
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Rediscovering the Marys

Walter de Gruyter GmbH
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Archaeologists and curators working on military sites have to address the problems of what kinds of objects were used by officers and men, how and when they were used and whether they were privately owned or supplied by the military. To help both these groups and for the interest of the general public an illustrated catalogue of glassware used by the British military in Canada from ca. 1755 to 1820 was compiled. The catalogue focusses on the Seven Years' War (1756-63), the American Revolution (1776-83) and the War of 1812-14. Categories used include drinking by type of beverage, storage and serving vessels, drinking glasses, wine glass coolers and finger glasses; eating vessels for condiments, serving vessels and desserts; canteens; health and personal care; and lighting. Material on ownership, sources of supply, and details on production are also

included.

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ReadHowYouWant.com
Coptic emerged as the written form of the Egyptian language in the third century, when Greek was still the official language in Egypt. By the time of the Arab conquest of Egypt in 641, Coptic had almost achieved official status, but only after an unusually prolonged period of stagnation. Jean-Luc Fournet traces this complex history, showing how the rise of Coptic took place amid profound cultural, religious, and political changes in late antiquity. For some three hundred years after its introduction into the written culture of Egypt, Coptic was limited to biblical translation and private and monastic correspondence, while Greek retained its monopoly on administrative, legal, and literary writing. This changed during the sixth century, when Coptic began to penetrate domains that were once closed to it, such as literature, liturgy, regulated transactions between individuals, and communications between the state and its subjects. Fournet examines the

reasons for Coptic's late development as a competing language—which was unlike what happened with other vernacular languages in Near Eastern Greek-speaking societies—and explains why Coptic eventually succeeded in being recognized with Greek as an official language. Incisively written and rich with insights, *The Rise of Coptic* draws on a wealth of archival evidence to shed new light on the role of monasticism in the growing use of Coptic before the Arab conquest.

Nouveau manuel de bibliographie universelle par Messieurs Ferdinand Denis ... P. Pinçon ... et de Martonne Liturgical Press

The Netherlands Film Museum's Desmet Collection contains the estate of Dutch cinema owner and film distributor Jean Desmet (1875-1956): almost nine hundred European and American films of all genres, a collection of publicity material, and a massive business archive. These three sources form the basis of this book, the first comprehensive reconstruction of Desmet's career. From his nomadic beginnings as a

traveling showman to his successful switch to permanent cinema operation and film distribution, Blom shows how Desmet's fortunes encapsulated a series of structural changes within the new culture of the cinema.

THE CLOISTERS. British Museum Research Public Mary and Early Christian WomenSpringer

Nouveau manuel de bibliographie universelle par ---, P(ierre) Pincon et (Guillaume-Francois) de Martonne MIT Press

Includes, 1982-1995: Les Livres du mois, also published separately.

Studying Religion and Society Princeton University Press

This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two

of the most important churches in Christendom—Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

La Quinzaine littéraire Routledge

The first study to juxtapose medieval effigy tombs and personal seals, the two forms of cultural patronage through which royal women crafted a visual imagery for queenship in twelfth- and early thirteenth-century France.

Greece in the Bronze Age Bloomsbury Publishing

This interdisciplinary volume of text and art offers new insights into various unsolved mysteries associated with Mary Magdalene, Mary of Bethany, Mary the Mother of Jesus, and Miriam the sister of Moses. Mariamic traditions are often interconnected, as seen in the portrayal of these women as community leaders, prophets, apostles and priests. These traditions also are often inter-religious, echoing themes back to

Miriam in the Hebrew Bible as well as forward to Maryam in the Qur'an. The chapters explore questions such as: which biblical Mary did the author of the Gospel of Mary intend to portray—Magdalene, Mother, or neither? Why did some writers depict Mary of Nazareth as a priest? Were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Qur'an? Contributors dig deep into literature, iconography, and archaeology to offer cutting edge research under three overarching topics. The first section examines the question of "which Mary?" and illustrates how some ancient authors (and contemporary scholars) may have conflated the biblical Marys. The second section focuses on Mary of Nazareth, and includes research related to the portrayal of Mary the Mother of Jesus as a Eucharistic priest. The final section, "Recovering Receptions of Mary in Art, Archeology, and Literature," explores how artists and authors have engaged with one or more of the Marys, from the early Christian era through to medieval and

modern times.

Pilgrimage and Holy Space in Late Antique Egypt

National Historic Parks and Sites Branch, Parks Canada

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

A Lace Guide for Makers and Collectors

Palgrave Macmillan
Marie Antoinette at Petit Trianon challenges common perceptions of the last Queen of France, appraising the role she played in relation to the events of French Revolution through an original analysis of contemporary heritage practices and visitor perceptions at her former home, the Petit Trianon. Controversy and martyrdom have placed Marie Antoinette's image within a spectrum of cultural caricatures that range from taboo to iconic. With a foundation in critical heritage studies, this book examines the diverse range of contemporary images portraying Marie

Antoinette's historical character, showing how they affect the interpretation and perception of the Petit Trianon. By considering both producers and receivers of these cultural heritage exponents - Marie Antoinette's historical figure and the historic house museum of the Petit Trianon - the book expands current understandings of twenty-first century cultural heritage perceptions in relation to tourism and popular culture. A useful case study for academics, researchers and postgraduate students of cultural heritage, it will also be of interest to historians, keepers of house museums and those working in the field of tourism studies.

The End of Sacrifice

Presses Sorbonne Nouvelle
According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a

group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

La correspondance générale d'André Gide

BRILL

Screenplays.

Matter of Faith University of Chicago Press

Elizabeth Clark, a patristic scholar and founder of the Department of Religion at Mary Washington College, has drawn upon her depth of scholarship and linguistic ability to make available to an educated but nonspecialized readership an intriguing mosaic of opinions." -

America "

Les Livres disponibles

Mary and Early Christian Women

With the overall topic? Tradition and Transformation in Ancient Egypt? we tried to invite scholars working in different fields to discuss (dis)continuity of traditions and consequent cultural transformation. The main aim was to stimulate research and an exchange of ideas and to build bridges for a variety of disciplines within Egyptology.0The first impression given by the ancient Egyptian culture is that of continuity and long-lasting stability. In fact, we can observe very different kinds of transformation processes alongside unbroken tradition. These changes are visible in all areas of society: politics, art, language, economy, religion, etc. This volume gives an insight into the research presented and the results of various discussions afterwards.0In the study of ancient cultures and civilizations, the questions about what remains and what is changing are always of great importance. It is the attempt to get a deeper understanding of the life and thinking of our ancestors. Cultural

changes are dynamic processes and can be caused by developments in technology, political and religious ideas or substantial experiences with diverse societies or environmental factors.0Because of this sheer panoply of possible causes, one seeks to understand transformation in ancient Egypt by asking a series of essential questions: what is the nature of a particular change, when and where did it come about, through what agency, for what purpose, which parts of Egyptian society did it affect, and how lasting were its consequences? In order to answer these questions, it is necessary to involve as many different cultural aspects as possible.

[La Librairie française](#)

Random House

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde.

La liste des éditeurs et la liste des collections de langue française.

General Catalogue of Printed Books to 1955

Springer

The religious transformations that marked late antiquity represent an enigma that has challenged some of the West's greatest

thinkers. But, according to Guy Stroumsa, the oppositions between paganism and Christianity that characterize prevailing theories have endured for too long. Instead of describing this epochal change as an evolution within the Greco - Roman world from polytheism to monotheism, he argues that the cause for this shift can be found not so much around the Mediterranean as in the Near East. The End of Sacrifice points to the role of Judaism, particularly its inventions of new religious life following the destruction of the Second Temple in 70 CE. The end of animal sacrifice gave rise to new forms of worship, with a concern for personal salvation, scriptural study, rituals like praying and fasting, and the rise of religious communities and monasticism. It is what Christianity learned from Judaism about texts, death, and, above all, sacrifice that allowed it to supersede Greco - Roman religions and, Stroumsa argues, transform religion itself. A concise and original approach to a much - studied moment in religious history, The End of Sacrifice will be heralded by all scholars of

late antiquity.

[Livres de France](#) Oxford University Press

INCLUDES ALL FOUR HANNIBAL LECTER

EBOOKS Red Dragon - The thriller that launched

Hannibal Lecter's legacy of evil. The Silence of the

Lambs - FBI trainee

Clarice Starling has an elusive serial killer to

hunt. Only one man can help. Hannibal - It has

been seven years since Dr Hannibal Lecter has been

on the run. Seven years since his last meeting

with Clarice Starling.

Seven years to lay plans for the next one. Hannibal

Rising - Hannibal Lecter wasn't born a monster. He

was made one.

[Mary and Early Christian Women](#) Yale University Press

Press

An engaging,

encyclopedic account of the material world of early modern Britain as told

through a unique

collection of dated objects

The period from 1500 to 1800 in England was one

of extraordinary social transformations, many

having to do with the way time itself was

understood, measured, and recorded. Through a

focused exploration of an extensive private

collection of fine and decorative artworks, this

beautifully designed volume explores that

theme and the variety of ways that individual

notions of time and mortality shifted. The

feature uniting these more than 450 varied

objects is that each one bears a specific date,

which marks a significant moment—for reasons

personal or professional, religious or secular,

private or public. From paintings to porringers,

teapots to tape measures, the objects—and the

stories they tell—offer a

vivid sense of the lived experience of time, while

providing a sweeping survey of the material

world of early modern Britain.

[Livres hebdo](#) Metropolitan Museum of Art

Leonard Feather is one of the handful of

indispensable jazz critics. His many books include

From Satchmo to Miles, Inside Jazz, Laughter from

the Hip (with Jack Tracy), and the Pleasures of Jazz,

along with other works. Composer, pianist, record

producer, critic, he remains a vital presence

on the jazz scene.

Marie Antoinette at Petit Trianon

Amsterdam University Press

"A landmark publication exploring the relationship

between sacred matter and precious materials in

the Middle Ages."--Site web de l'éditeur.

Best Sellers - Books :

• [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)

• [My Butt Is So Christmassy!](#)

• [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)

• [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)

• [Twisted Love \(twisted, 1\) By Ana Huang](#)

• [Regretting You](#)

• [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)

• [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)

• [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)

- [What To Expect When You're Expecting By Heidi Murkoff](#)