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Introduction to Information Systems Chronicle Books

Known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames were forerunners in the fields of architecture, industrial design, photography, and film. This book covers all the aspects of their career, from the earliest furniture experiments and molded plywood designs to the Case Study Houses.

The Faithless Wife Vitra Design

Visually exciting, comprehensive in content, this gorgeous book documents modern furniture sold and produced by Knoll from 1938 to 2005, from its roots at the Bauhaus, to New York City, through Knoll International. It showcases over 560 beautiful color and black and white photographs of dynamic and practical seating, tables, beds, desks, cabinets, and accessories by many leading architects and furniture designers. Descriptions include the designer, years of design and/or manufacture, materials, and dimensions.

Fragrant Heart Daily Meditations Simon and Schuster
Creative and forward-thinking design solutions for every room offer readers endless inspiration on how to tackle small spaces while achieving an effortless, Japanese-cool aesthetic. **Live Small/Live Modern** curates the most envy-inducing spaces pulled from *Beams at Home*, the interior and lifestyle series that has sold over 70,000 copies and has gained a cult-like following in Japan. Filled with infinite ideas for how to spruce up your home in hip and clever ways, this is an indispensable guide to the Japanese "art of tidying up" in small spaces. Published here for the first time in English, **Live Small/Live Modern** profiles more than 100 homes--from tiny one-bedroom apartments to high-ceilinged lofts--offering readers a fountain of ideas on how to design, organize, and adorn small spaces without sacrificing personality and style. Over 400 beautiful color photographs showcase the homes of ever-hip people whose honest approach to decorating never fails to exude a laid-back, Japanese-cool style. This book will be loved by dwellers in destinations such as LA, Brooklyn, Tokyo, Portland,

and London as well as fans of art, fashion, and design while serving up a major dose of interior design envy.

Eames House MIT Press

1954: Sal and Gladys Valastro spend their wedding money on nine pieces of furniture by Charles and Ray Eames. A lifetime and two children later, the pieces are still in immaculate condition, still beautiful, still serving. True to the Charles and Ray Eames design principles, and the embodiment of their esthetic, this is a story of design in the heart of an American family's life.

The Furniture of Charles and Ray Eames Cambridge : Harvard University Press

The acclaimed chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today

A Computer Perspective Yale University Press

Based on an exhibition conceived and assembled for International Business Machines Corporation.

An Eames Anthology Rizzoli Publications

An in-depth look at Charles and Ray Eames's prolific legacy—one that has placed them among the most important American designers of the twentieth century and at the forefront of modernism. Charles and Ray Eames's expansive and monumental career in furniture design ran from 1941 to 1978. This comprehensive and illustrated text serves as a guidebook to their most important pieces and themes. As beloved figures in design, art, and architecture who emerged from the optimism of the 1950s, the couple's egalitarian and humanistic furniture designs made them household names. Most famous for their chairs, they also created seminal works of architecture and film. Written by their grandson, Eames Demetrios, *An Eames Primer* is an easy-to-read and informational book to the world's most famous and influential furniture designers.

Eames ABRAMS

Pull up a chair (or 100) for this midcentury design showcase. Here is a stylish guide to the top 100 most interesting, most controversial, or simply most beautiful chairs designed between 1930 and 1970. Get to know the designers of the Modern era, including the Eames, Jacobsen, Nakashima, Noguchi, Wegner, and

many more, through their creative and unique chair designs. With notes on materials, manufacturers, and construction, entertaining quotes by designers and fans about each chair, a brief biography of each designer, the stories behind the designs, and even a 'chair timeline' showcasing the very best of European, Scandinavian, Japanese, and American design, *100 Midcentury Chairs And Their Stories* is a must for Midcentury enthusiasts and design history fans everywhere.

Live Small/Live Modern National Geographic Books

Eames House, designed and built by Charles and Ray Eames--probably the most influential and successful designers of this century--was a prototype of modern architecture, embodying new structural and designing criteria. Marilyn and John Neuhart, who worked at the Eames Office beginning in the 1950s, and who have been the caretakers of the House since the death of Ray and Charles Eames, provide a history of Eames House, and an account of the lives of the designers who lived in it.

Tom Kundig: Houses Peach Pub Company Ltd

WHATS IN IT FOR ME? Information technology lives all around us--in how we communicate, how we do business, how we shop, and how we learn. Smart phones, iPods, PDAs, and wireless devices dominate our lives, and yet it's all too easy for students to take information technology for granted. Rainer and Turban's *Introduction to Information Systems*, 2nd edition helps make Information Technology come alive in the classroom. This text takes students where IT lives--in today's businesses and in our daily lives while helping students understand how valuable information technology is to their future careers. The new edition provides concise and accessible coverage of core IT topics while connecting these topics to Accounting, Finance, Marketing, Management, Human resources, and Operations, so students can discover how critical IT is to each functional area and every business. Also available with this edition is WileyPLUS - a powerful online tool that provides instructors and students with an integrated suite of teaching and learning resources in one easy-to-use website. The WileyPLUS course for *Introduction to Information Systems*, 2nd edition includes animated tutorials in Microsoft Office 2007, with iPod content and podcasts of chapter

summaries provided by author Kelly Rainer.

Eames Design Birkhauser Architecture

Published on the 70th anniversary of the Marimekko brand, this book surveys the classic design collaborations, patterns, and vibrant textiles from the much-loved Finnish lifestyle design house

The Dagger X Schiffer Publishing

Pioneers of the 1950s and of the optimistic American way of life, Charles and Ray Eames created the greatest modern furniture "classics" between 1941 and 1978. They designed more than 20 chair models, mostly unique pieces, and developed know-how in the art of sitting. The Plywood Chairs LCW and DCW (1946), the Aluminum Group (1958) and the Lounge Chair (1956) have become true symbols of design that remain references today. Still produced, they inspire the admiration of new generations to convey the generous social ideal of their designers.

Styled Simon and Schuster

Twelve-year-old Kitto Quick, stranded with his stepmother, Van, a Wampanoag girl, and a baby rescued from a slave ship on the very island where Morris hid valuable spices, learns powerful secrets of his past.

Connections, the Work of Charles and Ray Eames Phaidon Presents the work of Charles and Ray Eames whose design revolutionized the look of postwar American society. Includes every product produced by the Eameses and their office from 1941 to 1978. Over 3,500 illustrations.

Charles and Ray Eames Ammo Books

NEW YORK TIMES BESTSELLER • The first published collection of photographs by the icon of street style, bringing together favorites published in The New York Times alongside never-before-seen work across five decades. "A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn."—André Leon Talley Bill Cunningham's photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it's about the people and the changing culture. These photographs—many never before seen, others having originally appeared in The New York Times and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham's death in 2016. Here you'll find Cunningham's distinctive chronicling of the 1980s transit strike,

the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham's commitment to capturing the here and now. "An absolute delight."—People *Herman Miller* Potter Style

WINNER OF REDDIT FANTASY'S BEST NOVEL OF 2018 AWARD ***WINNER OF FANTASY FACTION'S BEST FANTASY BOOK OF 2018 AWARD*** ***WINNER OF THE 2018 BOOKNEST FANTASY AWARD FOR BEST TRADITIONALLY PUBLISHED NOVEL*** 'Bloody Rose solidifies what Kings of the Wyld proved. Eames writes like a hurricane and has a voice like no one else in this genre' Sam Sykes 'Kings of the Wyld was fun, but Bloody Rose is gods-damned epic . . . one of the best books of the year' Fantasy Hive ***** Tam Hashford is tired of working at her local pub, slinging drinks for world-famous mercenaries and listening to the bards sing of adventure and glory in the world beyond her sleepy hometown. When the biggest mercenary band of all rolls into town, led by the infamous Bloody Rose, Tam jumps at the chance to sign on as their bard. It's adventure she wants-and adventure she gets as the crew embark on a quest that will end in one of two ways: glory or death. IT'S TIME TO TAKE A WALK ON THE WYLD SIDE ***** Reviews for the series: 'I laughed and wept and worried a lot and had the most tremendous time reading Bloody Rose. Eames is a gifted and entertaining storyteller' Kevin Hearne, author of The Iron Druid Chronicles 'Bloody Rose is bloody brilliant! It is a book that will make you remember why you fell in love with reading in the first place' The Tattooed Book Geek 'Eames once again hits the perfect balance of humor and heart, irreverent references and real emotion' Django Wexler 'A rollicking, page-turning, edge-of-your-seat road-trip of a book . . . wonderful' John Gwynne 'Absolutely awesome . . . Full of heroes, humor, and heart' Jon Hollins 'Eames' narrative voice is one of the best in this generation of fantasy authors' The Quill to Live 'Brings brazen fun and a rock & roll sensibility to the fantasy genre' Sebastien de Castell 'An entertaining, brilliantly crafted adventure

. . . with just the right amount of grit and wit' *Bibliosanctum* 'George R. R. Martin meets Terry Pratchett' *Buzzfeed*

Paris Coloring Book: Mini Edition National Geographic Books An examination of the work of Charles and Ray Eames, who did pioneering work in furniture, film, architecture, and exhibition design.

Knoll Home & Office Furniture Princeton Architectural Press Explore the beautiful and complex world of art! Too often, textbooks obscure the beauty and wonder of fine art with tedious discourse that even Leonardo da Vinci would oppose. *Art 101* cuts out the boring details and lengthy explanations, and instead, gives you a lesson in artistic expression that keeps you engaged as you discover the world's greatest artists and their masterpieces. From color theory and Claude Monet to Jackson Pollock and Cubism, this primer is packed with hundreds of entertaining tidbits and works of art that you won't be able to get anywhere else. So whether you're looking to master classic painting techniques, or just want to learn more about popular styles of art, *Art 101* has all the answers--even the ones you didn't know you were looking for.

From A to Eames John Wiley & Sons

Charles (1907-1978) and Ray (1912-1988) Eames are among the most important designers of the 20th century, and the story of the Eames Office is that of visual and material culture in the post-war, modern period. *The World of Charles and Ray Eames* charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history. This definitive monograph explores the era-defining work of the Eames Office, a 'laboratory' active for over four decades, where the Eameses and their collaborators produced a vast array of pioneering and influential projects - from architecture, furniture and product design to film, photography, multi-media installation and exhibitions, as well as new models for arts education. Themes include 'The Eames Office: Life in Work', 'At Home with the Eameses', 'Information Machines', 'The Seeing Eye', 'Office USA: Communicating "America" at Home and Abroad', and 'The Art of Living'. Alongside newly commissioned texts by leading design experts, *The World of Charles and Ray Eames* will include contemporaneous reviews and magazine articles, writings by Charles and Ray Eames themselves, personal correspondence and a comprehensive reference section.

Marimekko Taschen America LLC

"This massive monograph celebrates Ray's centennial anniversary and the Eameses' incredibly diverse interdisciplinary work in depth, including many never-before-published images.

Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very

intimate and loving tribute to the Eameses includes personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book the definitive Eames monograph."--Publishers' description.

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