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*Gitanjali A Collection Of Prose Translations Made*

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## FINLEY LAUREL

**Tagore** Rupa Publications India Pvt Limited

Gitanjali by Rabindranath Tagore is a timeless collection of 103 poems that express a profound spiritual journey. Written in Bengali and later translated into English by Tagore himself, Gitanjali earned him the Nobel Prize in Literature in 1913, making him the first non-European laureate. In this collection, Tagore explores themes of devotion, the relationship between the divine and the human, and the beauty of nature. Each poem resonates with simplicity yet carries deep philosophical undertones, inviting readers to connect with the infinite in their everyday lives. This edition, enriched with insightful commentary and a glossary by Publication, aims to provide readers with a deeper understanding of Tagore's spiritual and philosophical musings. The poems are presented with clarity and thoughtfulness, appealing to modern readers who seek inspiration and contemplation in a rapidly changing world. Perfect for lovers of poetry, philosophy, and spirituality, Gitanjali continues to inspire readers across generations with its universal themes of love, devotion, and the search for inner peace.

*Gitanjali* Standard Ebooks

India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

*Gitanjali Song Offerings* Harvard University Press

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*Selected Short Stories* Zingoor Books

Poet, novelist, painter and musician Rabindranath Tagore created the modern short story in India. Written in the 1890s, during a period of relative isolation, his best stories—included in this selection—recreate vivid images of life and landscapes. They depict the human condition in its many forms: innocence and childhood; love and loss; the city and the village; the natural and the supernatural. Tagore is India's great Romantic. These stories reflect his profoundly modern, original vision. Translated and introduced by William Radice, this edition includes selected letters, bibliographical notes and a glossary.

**Nationalism** CreateSpace

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errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*What We Are, When We Are* Athabasca University Press

Open the pages of this extraordinary collection and immerse yourself in the brilliance of Rabindranath Tagore's artistry and genius. From heart-wrenching tragedies to heart-warming tales of hope and resilience, Tagore's stories capture the human experience in all its richness and complexity. Whether you're a lifelong fan of Tagore's work or new to his writings, this collection is a treasure trove of literary gems that will leave you spellbound and longing for more.

*Gitanjali* Penguin UK

In 1913 Tagore won the Nobel Prize for his English translation of Gitanjali, which is part of the UNESCO Collection of Representative Works and a beloved classic the world over. Includes a biographical timeline.

**Gitanjali** Publication

This Elibron Classics title is a reprint of the original edition published by Macmillan and Co., Ltd. in London, 1914.

*The Essential Tagore* Routledge

Gitanjali by Rabindranath Tagore Gitanjali: Collection of Tagore Poems Gitanjali (Song Offerings) by Rabindranath Tagore| Geetanjali by Ravindranath tagore Gitanjali in English translation (1911) is a volume of 103 poems selected by Tagore from his several Bengali books of poetry. It was when he learned from William Rothenstein of western interest in them that he translated them into English. Chiefly for this volume, Tagore became the first non-European to win the Nobel Prize in Literature in 1913. W. B. Yeats, in the introduction to Tagore's Gitanjali, writes that this volume has "stirred my blood as nothing has for years . . ." He explains, "These lyrics . . . display in their thought a world I have dreamed of all my life long." Gitanjali is the poetry of life-affirmation: life with its color and abundance, melancholy and mystery. It is a record of the poet's intimate response to the splendor of the universe. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west but his "elegant prose and magical poetry" still remains largely unknown outside the confines of Bengal. "Gitanjali," or Song Offerings, is a collection of poems translated by the author, Rabindranath Tagore, from the original Bengali. This collection won the Nobel prize for Tagore in 1913. This volume includes the original introduction by William Butler Yeats that accompanied the 1911 English language version. "Gitanjali" is a collection of over 100 inspirational poems by India's greatest poet. Thou hast made me endless, such is thy pleasure. This frail vessel thou emptiest again and again, and fillest it ever with fresh life. This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new. At the immortal touch of thy hands, my little heart loses its limits in joy and gives birth to utterance ineffable. Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest, and still, there is room to fill. When thou commandest me to sing it seems that my heart would break with pride, and I look to thy face, and tears come to my eyes. All that is harsh and dissonant in my life melts into one sweet harmony-and my adoration spreads wings like a glad bird on its flight across the sea. I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence. A collection of over one hundred inspirational poems, Gitanjali covers the breadth of life's experiences, from the quiet pleasure of observing children at play to man's struggle with his god. An integration of two words, 'Git' and 'Anjali,' meaning song and offering respectively, the literal meaning of the word is 'offering of songs.' and because of the strong devotional tone and subliminal spiritual incitation, the book can be said to have devotion to god as its theme. It highlights the poet's intense response to the magnificence of

the universe or rather an affirmation of life with all its abundance, mystery, and diversity. Gitanjali by Rabindranath Tagore| Collection of Tagore Poems Gitanjali (Song Offerings) by Rabindranath Tagore| Geetanjali by Ravindranath tagore  
*Gitanjali (Song Offerings)* Asia Book Corporation of Amer  
 Excerpt from Gitanjali (Song Offerings): A Collection of Prose Translations Other Indians came to see me and their reverence for this man sounded strange in our world, where we hide great and little things under the same veil of obvious comedy and half-serious depreciation. When we were making the cathedrals had we a like reverence for our great men? Every morning. About the Publisher  
 Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### **Gitanjali (Song Offerings) BEYOND BOOKS HUB**

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*Gitanjali (Song Offerings)* Trieste Publishing

An innocence, a simplicity that one does not find elsewhere in literature makes the birds and the leaves seem as near to him as they are near to children, and the changes of the seasons great events as before our thoughts had arisen between them and us. At times I wonder if he has it from the literature of Bengal or from religion, and at other times, remembering the birds alighting on his brother's hands, I find pleasure in thinking it hereditary, a mystery that was growing through the centuries like the courtesy of a Tristan or a Pelanore. Indeed, when he is speaking of children, so much a part of himself this quality seems, one is not certain that he is not also speaking of the saints, `They build their houses with sand and they play with empty shells. With withered leaves they weave their boats and smilingly float them on the vast deep. Children have their play on the seashore of worlds. They know not how to swim, they know not how to cast nets. Pearl fishers dive for pearls, merchants sail in their ships, while children gather pebbles and scatter them again. They seek not for hidden treasures, they know not how to cast nets.' -W.B. Yeats, September 1912

**Gitanjali (Warbler Classics Annotated Edition)** Hardpress Publishing

A new English version of Rabindranath Tagore's classic Gitanjali first published in 1912 and winner of the 1913 Nobel Prize in Literature. These 103 poems have touched generations with their lyrical beauty and spiritual depth. This new English version offers the 21st Century reader access to the exquisite beauty of Tagore's timeless classic with contemporary language that will continue to move and inspire.

[The Lover of God](#) Simon and Schuster

Written by the most famous Bengali poet, philosopher, social reformer, and dramatist who came into international prominence when he was awarded the Nobel Prize for literature in 1913. For the Bengali public, Tagore has been, and remains, an altogether exceptional literary figure, towering

over all others. His poems, songs, novels, short stories, critical essays, and other writings have vastly enriched the cultural environment in which hundreds of millions of people live in the Bengali-speaking world, whether in Bangladesh or in India. - Amartya Sen, Harvard University and Nobel Prize in Economics in 1998 Formerly issued in a limited edition by the India Society in 1912. This edition was first published by Macmillan & Co. in March 1913. This text was retrieved from the digitized version of Gitanjali available in the internet archive of the University of Toronto. The hard copy of this version was presented to the Library of the University of Toronto by Lord Falconer from the books of the late Sir Robert Falconer, President of the University of Toronto, 1907-1932. A COLLECTION OF PROSE TRANSLATIONS MADE BY THE AUTHOR FROM THE ORIGINAL BENGALI

[Gitanjali](#) Wentworth Press

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[Gitanjali](#) NuVision Publications

Working within a postmodern style, this rhythmic and melodious bilingual collection of poems originally written in Slovenian by Cvetka Lipuš and translated here by Tom Priestly, blends the real with the surreal, dull urban lives with dreams. Lipuš, known for the lexical beauty of her work, dwells on topics of time and space which she handles in an almost revolving, irreverent manner. Priestly captures the maze-like characteristic of her verse and carefully reconstructs the sonoric beauty of the work in its original language.

**The Gardener** Createspace Independent Publishing Platform

Moving, heart-felt prose poems by the beloved and much admired Bengali poet and mystic who first achieved international fame (and a Nobel Prize) in 1913 with his translation of these moving works.

**Gitanjali - Song Offerings** Sahitya Akademi

The Nobel Prize in Literature 1913 was awarded to Rabindranath Tagore "because of his profoundly sensitive, fresh and beautiful verse, by which, with consummate skill, he has made his poetic thought, expressed in his own English words, a part of the literature of the West

*Gitanjali (song Offerings)* Forgotten Books

"Their real freedom is not within the boundaries of security, but in the highroad of adventures, full of the risk of new experiences." Nationalism was a popular subject of debate in the pre-Independence era and academics from across the world shared their ideas on the same. Tagore's idea of nationalism is deep-rooted in his belief that growth has to be all-inclusive - not just for a nation, but also for its people. This book is a collection of Tagore's lectures on Nationalism in the West, Japan and India. His mastery with expression is further highlighted as he recounts the need of the concept of Nation to benefit its people, and not just exist as an idealistic theory that benefits a few. Nationalism brings to fore Tagore's deep understanding of contemporary politics and paves a middle path between growth of the people and a nation, and aggressive ways towards modernity.

[Mystic Modernity](#) Copper Canyon Press

Rabindranath Tagore's Gitanjali, a collection of poems, the most popular work by Rabindranath Tagore, was published in India in 1910. Later, he translated it into prose poetry in English as Gitanjali, Song Offerings, and it was published in 1912 with an introduction by William Butler Yeats. Medieval Indian lyrics of affection gave Tagore's model to the poems of Gitanjali, as well as he composed music for these lyrics. Love is the essential subject, even though some poems are about the internal journey between spiritual longings and earthly desires. More of his imagination is drawn from nature, and the commanding mood is minor-key and muted. This collection helped him win the Nobel Prize in Literature in 1913. However, a few later critics disagreed that it addressed Tagore's best work.

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