
As Told By My Mother

MY MOTHER'S BOOK.

Things I Wish My Mother Had Told Me

Things My Mother Told Me

Mothers Before

Conversations with My Mother

Without My Mother

High-Risk Homosexual

Lies My Mother Never Told Me

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How Will I Tell My Mother?

What My Mother Doesn't Know

The Story I Told My Mother

Who Will be My Mother? [Big Book]

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John Crow's Devil

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Searching for Mercy Street

Things Your Mother Always Told You But You Didn't Want to Hear

About My Mother

Things My Mother Never Told Me

Things My Mother Never Told Me

Hooray for Me!

Stories My Mother Told Me

Tell Me Your Life Story, Mom

Nobody Ever Told Me (or My Mother) That!
All the Things My Mother Never Told Me

As Told By My Mother

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MICHAEL CABRERA

MY MOTHER'S BOOK. Catapult

Through a series of letters from his parents' passionate World War II courtship, Morrison uncovers a startling, touching story. This follow-up to his critically acclaimed 1993 memoir paints the unforgettable picture of a quietly determined heroine and of a son's search to learn the truth about her.

Things I Wish My Mother Had Told Me HarperCollins

How Do You Forgive a Parent Who Has Failed You? One summer, Melissa Cistaro's mother stepped into her baby-blue Dodge Dart and drove away, leaving behind Melissa and her brothers. Rarely seeing their mother as they were growing up, they blamed themselves for her leaving, turning to each other for support and seeking out often destructive ways to cope with living without their mom. Decades later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. She has just days to find out what happened that summer and to confront the unthinkable fear that a "leaving gene" might be lying dormant inside of her. She knew she came from a long line of mothers who left their children. But when Melissa stumbles across a folder titled "Letters Never Sent" tucked away in her mother's filing cabinet, she begins to feel the wreckage of her mother's painful journey, before and after she abandoned her family. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, *Without My Mother* is a haunting yet ultimately uplifting story of one woman's quest to discover how our parents' choices impact our own and how we can survive those choices to forge our own paths.

Things My Mother Told Me Catapult

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And

heartbreaking."—Jonathan Safran Foer "Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

Mothers Before Tricycle Press

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The *Mother of All Questions* poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, New York Times–bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch." —Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive." —Booklist

Conversations with My Mother Simon and Schuster

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Without My Mother Simon & Schuster

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

High-Risk Homosexual ReadHowYouWant.com

This book is luminous, feisty, heart breaking, and fiercely honest, often all in the space of a single poem. Her voice has the vigour and industrial strength grit of Grace Paley's, and there is genuine wisdom here, an intelligence born of direct experience. These poems are a breath of fresh air in contrast to the fetid self obsession of so much contemporary verse... a real pleasure...a must read for anyone who has ever experienced the deep joys, agonies, and mysteries of the mother, daughter bond.

Lies My Mother Never Told Me Simon and Schuster

Lucia van der Post has dispensed advice on living stylishly for more than three decades, and her common sense, confidence, and wit have garnered her legions of fans worldwide. A bestseller in the United Kingdom, *Things I Wish My Mother Had Told Me* offers in van der Post's distinctively warm, aphoristic style everything a woman needs to know about living well, with elegance and glamour. Leaving no aspect of a woman's life unconsidered, sections include *How to Work and Have a Life*; *Cheap Chic*; *Ten Easy Main Courses*; *How to Wear Black*; and *Love, Marriage, and Happiness*.

My Mother's Delightful Deaths Simon and Schuster

Everything I Couldn't Tell My Mother is a coming-of-age story for any woman who has ever questioned her sexual maturity and readiness, stayed silent at a time when she should have spoken up or accepted treatment that was less than what she deserved. Aaliyah Panarese is the teenage daughter of successful, overprotective parents who want the best for her but rarely consider her hopes and dreams. Under the matriarchal rules of her abusive mother, Aaliyah is expected to, without question, follow in her footsteps and attend law school after she graduates from high school. Frustrated and too cowardly to express her dreams of becoming a writer, she escapes life's harsh realities by journaling heartfelt letters to her mother inside a diary, hoping that one day they will be the keys to rebuilding trust and strengthening the emotional connection that is lacking between them. In a desperate attempt to find her voice, and feel accepted and loved, she befriends Stacy, Tonja and Manny—the most rebellious girls at her school. Aaliyah follows the crowd, breaks her parents' rules and is quickly thrown into a battlefield marked with peer pressure, self-loathing, sexual discovery and broken friendships. Her journey takes dramatic twists and turns while delivering a cautionary tale that is grounded in the reality of what it is to be a teenager in today's instant-access generation.

Transcendent Kingdom Penguin

Through a series of letters from his parents' passionate World War II courtship, Morrison uncovers a startling, touching story. This follow-up to his critically acclaimed 1993 memoir paints the unforgettable picture of a quietly determined heroine and of a son's search to learn the truth about her.

The Story My Mother Told Me Xulon Press

New York Times Notable Book: A “beautifully written” memoir by the daughter of the brilliant, troubled poet (Detroit Free Press). This is an honest, unsparing account of the anguish and fierce love that bound a difficult mother and the daughter she left behind. Linda Sexton was twenty-one when her mother killed herself, and now she looks back, remembers, and tries to come to terms with her mother's life. Growing up with Anne Sexton was a wild mixture of suicidal depression and manic happiness, inappropriate behavior and midnight trips to the psychiatric ward. Anne taught Linda how

to write, how to see, how to imagine—and only Linda could have written a book that captures so vividly the intimate details and lingering emotions of their life together. Searching for Mercy Street speaks to everyone who admires Anne Sexton and to every daughter or son who knows the pain of an imperfect childhood. “Sexton forcefully communicates the fear, repulsion, neediness, and sorrow that filled her childhood, as well as the agony of her own mental breakdown and her terror of becoming like her mother, in lucid and vivid prose.” —The Boston Globe “A candid, often painful depiction of a daughter's struggles to come to terms with her powerful and emotionally troubled mother.” —The New York Times

My Mother and I Twelve Winters Press

Megan is a ten-year-old biracial girl growing up in a small town in the southeastern corner of Washington state in the early 1960s. Megan has the usual struggles of growing up that most children have, but her concerns are complicated with the reality that she is half-Japanese and half-white. She also struggles with one concern that is unique to her, understanding why her mother, Hitomi, is overly protective and hovering, so different from the mothers of her friends. The mystery grows when she discovers her sister, a sister she never knew existed until she finds pictures of her mother standing with a little Asian girl she had never seen before in front of a drab and desolate looking building somewhere in an empty and arid landscape. On the back of the picture is written, “Minidoka, 1943”. *My Mother Told Me Stories* is a heart wrenching story of loss, tragedy, and one woman's journey through the shadows of despair. But it is also a story of surprising kindness, generosity, and friendship; of forgiveness and reconciliation; and the enduring love of family. About the Author I. M. Ramsey has worked in a variety of roles in counseling, teaching, and administration at the collegiate level and feels very fortunate to have spent her entire professional career in academia. Her primary research interest has focused on the impact of empathy and forgiveness and the relational dynamics between perpetrators and those who extend forgiveness to them. This is her first novel with the story based upon the themes found in her South African research of political perpetrators who received empathy and forgiveness from family members of their victims. I. M. Ramsey lives in Washington state and enjoys spending time with her husband, their daughters, sons-in-law, and three grandsons, a.k.a. “the three scampering squirrels”.

My Mother Told Me Stories Abrams

When you were a kid, what were some of the things you dreamed of being when you grew up? What's something you wish you had asked your parents, but never did? These and other thoughtful questions will get Mom talking. One thing's for sure: Doing the interview will help make wonderful new memories, along with a volume that will be prized for generations to come.

What I Wish My Mother Had Told Me About Men Sterling Publishing Company

Powerful, disturbing, stirring, Jamaica Kincaid's novel is the deeply charged story of a woman's life on the island of Dominica. Xuela Claudette Richardson, daughter of a Carib mother and a half-Scottish, half-African father, loses her mother to death the moment she is born and must find her way on her own. Kincaid takes us from Xuela's childhood in a home where she could hear the song of the sea to the tin-roofed room where she lives as a schoolgirl in the house of Jack Labatte, who becomes her first lover. Xuela develops a passion for the stevedore Roland, who steals bolts of Irish linen for her from the ships he unloads, but she eventually marries an English doctor, Philip Bailey.

Xuela's is an intensely physical world, redolent of overripe fruit, gentian violet, sulfur, and rain on the road, and it seethes with her sorrow, her deep sympathy for those who share her history, her fear of her father, her desperate loneliness. But underlying all is "the black room of the world" that is Xuela's barrenness and motherlessness. The Autobiography of My Mother is a story of love, fear, loss, and the forging of a character, an account of one woman's inexorable evolution evoked in startling and magical poetry.

Navigating Life Anchor

Anne Myers tells stories of her parents' families and early life in rural Kansas in the early 1900s. Life was difficult, and loss and sacrifice were common. Her father dreamed of becoming a medical doctor and moving beyond life on the edge of financial failure as a farmer. It is a story of finding love and working hard to achieve an almost impossible dream. But above all, it is a story of family bonds and the support and sacrifices of families so that some could obtain more. Proceeds from the sale of this book go to the Jewell County Historical Society, which is a non-profit historical organization.

The Long Goodbye Authentic Media Inc

Her mother was a brainy knockout with the sultry beauty of Marilyn Monroe, a raconteur whose fierce wit could shock an audience into hilarity or silence. Her father was a distinguished figure in American letters, the National Book Award-winning author of four of the greatest novels of World War II ever written. A daughter of privilege with a seemingly fairy-tale-like life, Kaylie Jones was raised in the Hamptons via France in the 1960s and '70s, surrounded by the glitterati who orbited her famous father, James Jones. Legendary for their hospitality, her handsome, celebrated parents held court in their home around an antique bar—an eighteenth-century wooden pulpit taken from a French village church—playing host to writers, actors, movie stars, film directors, socialites, diplomats, an emperor, and even the occasional spy. Kaylie grew up amid such family friends as William Styron, Irwin Shaw, James Baldwin, and Willie Morris, and socialized with the likes of Truman Capote, Norman Mailer, George Plimpton, and Kurt Vonnegut. Her beloved father showed young Kaylie the value of humility, hard work, and education, with its power to overcome ignorance, intolerance, and narrow-mindedness, and instilled in her a love of books and knowledge. From her mother, Gloria, she learned perfect posture, the twist, the fear of abandonment, and soul-shattering cruelty. Two constants defined Kaylie's childhood: literature and alcohol. "Only one word was whispered in the house, as if it were the worst insult you could call someone," she writes, "alcoholic was a word my parents reserved for the most appalling and shameful cases—drunks who made public scenes or tried to kill themselves or ended up in the street or in an institution. If you could hold your liquor and go to work, you were definitely not an alcoholic." When her father died from heart failure complicated by years of drinking, sixteen-year-old Kaylie was broken and lost. For solace she turned to his work, looking beyond the man she worshipped to discover the artist and his craft, determined that she too would write. Her loss also left her powerless to withstand her mother's withering barbs and shattering criticism, or halt Gloria's further descent into a bottle—one of the few things mother and daughter shared. From adolescence, Kaylie too used drink as a refuge, a way to anesthetize her sadness, anger, and terror. For years after her father's death, she denied the blackouts, the hangovers, the lost days, the rage, the depression. Broken and bereft, she began reading her father's novels and those writers who came before and after him—and also pursued her

own writing. With this, she found the courage to open the door on the truth of her own addiction. *Lies My Mother Never Told Me* is the mesmerizing and luminously told story of Kaylie's battle with alcoholism and her struggle to flourish despite the looming shadow of a famous father and an emotionally abusive and damaged mother. Deeply intimate, brutally honest, yet limned by humor and grace, it is a beautifully written tale of personal evolution, family secrets, second chances, and one determined woman's journey to find her own voice—and the courage to embrace a life filled with possibility, strength, and love.

Sharon and My Mother-in-Law Harper Collins

"Anguished, beautifully written... The Long Goodbye is an elegiac depiction of drama as old as life." - The New York Times Book Review From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief—its monumental agony and microscopic intimacies—an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness—and separating from her husband—left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, *The Long Goodbye* conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

How Will I Tell My Mother? Farrar, Straus and Giroux

The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

What My Mother Doesn't Know Akashic Books

Winner of the Lambda Literary Award for Gay Memoir/Biography An Honor Book for the 2023 Stonewall Book Award—Israel Fishman Non-Fiction Book Award This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual." With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself

he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

The Story I Told My Mother Penguin

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our

mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer’s hilarious piece, she finally gets a chance to have a conversation with her mother that isn’t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that’s why we’re always trying to return to them.” There’s relief in acknowledging how what we couldn’t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Best Sellers - Books :

- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [Stone Maidens](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Twisted Lies \(twisted, 4\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)