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 Vlyssis Aldrouandi ... De reliquis animalibus exanguibus libri quatuor, post mortem eius editi: nempe de mollibus, crustaceis, testaceis et zoophytis, etc. With woodcuts
 Art Nouveau
 Hellenistic Art (330-50 B.C.)
 Public and Private Life of Animals
 Art and the Industrial Revolution
 Upland Communities

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Death and Ritual in Renaissance Florence

Hatje Cantz Verlag

In what ways did the rituals associated with death in Renaissance Florence serve as an indicator of how Florentine society saw itself? In *Death and Ritual in Renaissance Florence*, Sharon Strocchia shows how these death rites - especially civic funerals - reflected Florence's quick rise to commercial wealth in the fourteenth century and steady progression toward displays of princely power in the fifteenth and sixteenth centuries. Strocchia begins by examining the basic components of civic funerary rites and their symbolic meaning. Taking an interdisciplinary approach, she then traces the changes and continuities of these rites

throughout the Renaissance. She shows how the rise of funeral pomp in the late fourteenth century as linked to social mobility, the redistribution of wealth, corporate politics, and the psychology of the post-plague decades. She analyses the impact of "elitism, statism, and civism" on civic and family rites after 1400 and charts the social effects of rising assumption trends. And she focuses on the complex cycles of change stemming from the establishment and rejection Medici control, which by entrenching patrician domination helped pave the way for the Medici principate. "Rather than simply recasting the traditional history of the city," Strocchia writes, "the history of death rites shows us the sheer intricacy of how ritual and society defined each other. These episodes point us toward culture in action: the tangled, dense, and decidedly unstable relations binding family and

state, gender and politics, word and image."

Living with Charlotte Perriand Rizzoli International Publications

Charlotte Perriand (24 October 1903 - 27 October 1999) was a French architect and designer. Her work aimed to create functional living spaces in the belief that better design helps in creating a better society. In her article "L'Art de Vivre" from 1981 she states, "The extension of the art of dwelling is the art of living-living in harmony with man's deepest drives and with his adopted or fabricated environment." Charlotte liked to take her time in a space before starting the design process. Her approach to design includes taking in the site and appreciating it for what it is. Perriand connected with any site she was working with or just visiting she enjoyed the living things and would reminisce on a site that was presumed

dead. She is well known for the playful way in which she mixed and superposed materials and styles in most of the furniture she created during her career. Nonetheless, one of the most essential influence on her entire work has been the Japanese craftsmanship that kept on inspiring her.

Rudolf Stingel Birkhäuser

The artist's major monograph exploring every aspect of his career. Massimo Scolari, who has been Professor of Architecture, Design and Modelling in Venice since 1973, is also an internationally famous painter and designer. A versatile artist, Scolari was visiting professor in numerous European and North American universities between 1975 and 1993. He was and is editor of several architecture journals and a member of the Paris "Bureau de la Recherche Architecturale" international scientific committee. This publication presents a significant number of works - all analysed extensively - produced between 1965 and 2011 which trace the entire trajectory of Scolari's artistic production: oil paintings and watercolours, installations, ink and pencil drawings, elevations, sections, architectural models, and theatre sets and costumes. One of the main objectives of this edition is to clarify the central role played by representation in Scolari's work. In order to do this, the significant texts included in the book address Scolari's focus on the visualization of the architectural idea, a feature of his approach that allows him to detach the discipline from some of its more conventional procedures of embodiment, construction, and realization. This is important at a moment when a prevailing emphasis on digital technology and constructive technique has tended to obscure the role played by the imagination, and its indispensable corollary, the hand of the architect, in the design and production of architecture.

Robert Mapplethorpe Skira Paris
"Cosimo de'Medici (1389-1464), the fabulously wealthy banker who became the leading citizen of Florence in the fifteenth century, spent lavishly as the city's most important patron of art and literature. This book is the first comprehensive examination of the whole body of works of art and architecture commissioned by Cosimo and his sons. By looking closely at this spectacular group of commissions, we gain an entirely new picture of their patron, and of the patron's point of view. Recurrent themes in the commissions - from Fra Angelico's San Marco altarpiece to the Medici palace - indicate the main interests to which

Cosimo's patronage gave visual expression. Dale Kent offers new insights and perspectives on the individual objects comprising the Medici oeuvre by setting them within the context of civic and popular culture in early Renaissance Florence, and of Cosimo's life as the leader of the Medici lineage and the dominant force in the governing elite." "From the wealth of available documentation illuminating Cosimo de'Medici's life, the author considers how his own experience influenced his patronage; how the culture of Renaissance Florence provided a common idiom for the patron, his artists, and his audience; what he preferred and intended as a patron; and how focussing on his patronage of art alters the image of him that is based on his roles as banker and politician. Cosimo was as much a product as a shaper of Florentine society, Kent concludes. She identifies civic patriotism and devotion as the main themes of his oeuvre and argues that religious imperatives may well have been more important than political ones in shaping the art for which he was responsible and its reception."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Tigersprung Particular Books

Nurtured by the aesthetic-social critique undertaken by the British Arts and Crafts Movement, Art Nouveau contrasted the heaviness of mechanical production with the ingenious elegance of forms inspired by pure and alluring lines, based on plant forms. En

Les Narbonnais Bis Publishers

Features one hundred iconic works of art and design, published to mark Design Museum's relaunch in Kensington. This title contains 100 world-famous designs, including the first Apple computer, chairs by Eames, Norman Foster blueprints and Alec Issigonis' iconic Mini Cooper.

Cosimo De' Medici and the Florentine Renaissance 24 Ore Cultura

This book follows the social, economic and demographic transformations of the Alpine area from the late Middle Ages. Its aim is to reassess the image of the upland community which emerges from the work of historians, geographers and social anthropologists. The book therefore deals at length with such problems as the causes and consequences of emigration and patterns of marriage and inheritance in favouring or hampering the adjustments of local populations to changing economic or ecological circumstances, and tackles the vexed question of the relative importance of cultural and environmental factors in shaping family forms and

community structures. Although its foundation lies in a long period of anthropological fieldwork conducted in an Alpine community, Upland Communities relies on the methods and conceptual tools of historical demography. Combined with a long-term historical perspective, its broad comparative approach unveils an unexpected diversity in regional and spatial demographic patterns and questions a number of deep-rooted but ultimately misleading notions concerning mountain society and its alleged backwardness in the past.

Ver Sacrum MIT Press

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Logbook Rizzoli International Publications

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Visual Worlds Birkhäuser

Art is Everywhere aims to stimulate readers to observe the world as they have never seen it before.

The Art of Ancient Greece and Rome, from the Rise of Greece to the Fall of Rome Oxford University Press Canada

As many observers have noted, the world is becoming increasingly visually mediated, with the rise of computers and the internet being central factors in the emergence of new tools and conventions. Exploring the social structure of visuality, this volume contains a collection of essays by internationally renowned artists and scholars from a variety of fields (including art history, literary theory and criticism, cultural studies, film and television studies, intellectual history and sociology). It was conceived to address a bold query: how is our experience and understanding of vision and visual form changing under pressure from the various social, economic

and cultural factors that are linked under the term 'globalization'. The essays overlap in their considerations of the tensions between cultures and worlds, political life, everyday social experience, and war. The resulting conversation that develops between the chapters touches on points from many visual worlds, and provides a unique opportunity for considering the changing character of visual experience today. This book will attract readers from a wide range of academic disciplines and will especially be valuable as a textbook for graduate and undergraduate courses in visual culture and cultural studies.

Letters of Marshall McLuhan George Braziller

New York-based, Italian-born artist Rudolf Stingel radically questions contemporary painting through his use of unusual materials like carpet, aluminum insulation paneling and Styrofoam. For example, for his 1991 New York debut at Daniel Newburg Gallery, Stingel exhibited a bright orange rug in the otherwise empty space. Conceived by Stingel, and photographed and designed under his direction, this volume presents images from Stingel's 2007 solo exhibitions at the Museum of Contemporary Art in Chicago and the Whitney Museum of American Art in New York, with work spanning the last 20 years of his career. A highlight of each show was the entry gallery, clad in silver aluminum insulation paneling and lit by a crystal chandelier. Over the course of the exhibition, visitors inscribed all manner of graffiti on the surface, creating an amazing network of scrawls, scratches and patterns. Also included are Stingel's photorealist self-portraits and smaller Styrofoam pieces, among other works. *The City Dialect of Salzburg* London : Evelyn, Adams & Mackay
About British art during the Industrial Revolution.

Koloman Moser Penerbit Andi
Reprinted texts and illustrations from the periodical *Ver Sacrum*, published in Vienna, 1898-1903.

Massimo Scolari Routledge
Kolo Moser war einer der bedeutendsten Universalkünstler im Wien der Jahrhundertwende: er zählt zu den führenden Vertretern des Jugendstils. Sein Werk umfasst Malerei, Grafik und Kunsthandwerk sowie u. a. Mode- und Möbelentwürfe und Designs für Beleuchtungskörper, Bühnendekorationen,

Glasfenster, Buchillustrationen und sogar Banknoten. Als Schrittmacher der Kunst seiner Zeit war er Gründungsmitglied der Wiener Secession und etablierte 1903 die Wiener Werkstätte, gemeinsam mit dem Architekten Josef Hoffmann und dem Industriellen Fritz Waerndorfer. Das Ziel dieser Produktionsgemeinschaft bildender Künstler war die Realisierung des Gesamtkunstwerks auf handwerklich höchstem Niveau. Rund 400 Objekte, systematisch präsentiert und durch Essays erläutert, eröffnen einen neuen Blick auf sein beeindruckendes Lebenswerk.

Sottsass Loft

Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN Pavilion and the Brancusi Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

The House, the Garden, and the Steeple

Arnoldsche Verlagsanstalt GmbH

The term "spa" comes from the Latin acronym *sanitas per aqua*. The European origin of the world confirms a long tradition, deeply rooted in the continent's history. From steam baths in the Turkish hammams, through wine therapy in France and thalassotherapy in Greece, to the Alpine thermal baths, Europe counts with a large network of establishments of this kind. Located by the seaside, in the mountain, or right in the heart of the city, spas attract a very wide audience nowadays, and therefore, they also appeal to architects and interior designers who see these spaces as the new temples of contemporaneity.

Art is Everywhere Franklin Classics

Called an 'oracle' and 'sage', the involuntary founder of an unofficial cult, Marshall McLuhan (1911-80) was one of the most famous men of the 1960s, from whose name a French word (*mcluhanisme*) was coined. His reputation as a communications theorist was established

by two of many books. *The Gutenberg Galaxy: The Making of Typographic Man* (1962) explains how society and human psychology were changed when pre-literate oral culture was supplanted by the invention of the phonetic alphabet and a manuscript culture gave way to the Gutenberg era of movable type, the printing press, and mass-produced books. *Understanding Media: The Extensions of Man* (1964), McLuhan's most widely read book, explores the next development, the electronic age, and its effects on individuals and society. The early letters in this collection offer a fascinating background to McLuhan's intellectual growth; the bulk of them, however, contain many interesting discussions of ideas that later became subjects in his books. His correspondents include some of the best-known names of the sixties and seventies and range from Woody Allen to Tom Wolfe. Heavily annotated, the letters are arranged in three sections, each with a period introduction: 1931-1936 takes McLuhan through the University of Manitoba and Cambridge University. 1936-1946 covers one year's teaching at the University of Wisconsin; two years at Saint Louis University; one year, with his bride, at Cambridge for work on his Ph.D.; four more years at Saint Louis; and two years as Assumption College, Windsor, Ontario. These letters include a large correspondence with Wyndham Lewis. The last section begins in 1946, when McLuhan went to the University of Toronto. (Two years later he began a long correspondence with Ezra Pound.) Covering the period of McLuhan's fame, it ends in September 1979 with a letter to Pierre Elliott Trudeau, written shortly before McLuhan had a stroke that rendered him speechless. These letters have been selected from a large collection, now in the Public Archives of Canada, assembled by Corinne McLuhan, McLuhan's widow, and Matie Molinaro, his literary agent. The Italian Lakes BoD - Books on Demand
This text presents a selection of retail interiors from across the globe. Each project is complemented by an interview with the shop's designer, detailed technical information, plans and sketches of the interior. The Design Museum in a Box Cambridge University Press
The history of modernity written as a philosophy of fashion, set in the cultural framework of Paris.

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