
Jodha Bai Life History

Muntakhabu-t-tawārīkh

Milestones Social Science - 7 (History,
Geography, Social and Political Life)

False Allies 2021

Nur Jahan's Daughter

Factbook.com (Vol 3)

The Jahangirnama

Portuguese India and Mughal Relations,
1510-1735

The History of Akbar

Allahu Akbar

The Flute and the Sword

Empire of the Moghul

The Enchantress of Florence

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Royal Mughal Ladies and Their Contributions

The Journey of Survivors

The Teenage Diary of Jodh Bai

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Literature

Mistress of the Throne

Who was Akbar's Wife Among Mariam-uz-Zamani
Or Jodha Bai?

A History of Jaipur

Akbar

Escape from Harem

The Republic of India

Jahangir
The Twentieth Wife
Akbar the Great Mogul, 1542-1605
Taj Mahal, the True Story
Daughters of the Sun
The Teenage Diary of Nur Jahan {Mehr-Un-Nissa}
Inside the Haveli
Annals and Antiquities of Rajasthan
Jahangir
The Forgotten Mughals
Delhi, Agra, Fatehpur Sikri: Monuments, Cities
and Connected Histories
Empress: The Astonishing Reign of Nur Jahan
The Courtesan, the Mahatma & the Italian
Brahmin
The Empire of the Great Mogol
The History of Hindostan
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Life History*

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CARLY EFRAIN

Muntakhabu-t-tawārīkh

Manohar Publishers

That he was a
medieval king who,
with a progressive bent
of mind, dared to look
ahead to find that

common ground for all
his people to stand
together. That he was
a medieval king who is
today tempting us to
look back into the past
to see our future
through his eyes. Ever
since the Bharatiya
Janata Party-led
National Democratic
Alliance government

came to power in 2014 with Narendra Modi as the prime minister, an organised campaign began to vilify Emperor Akbar and the Mughals. While there were always voices that tried to project the Mughals as just another 'Islamic empire', ignoring the civilisational impact they had on India, even for them Akbar was a shining light in an otherwise era of darkness. Those talking in terms of easy binaries always found a 'good Muslim' in Akbar and a 'bad Muslim' in Aurangzeb. Academics and other liberals who could have countered this incorrect portrayal did not do it, dismissing such claims as mere screeches by the fringe that do not deserve any attention. But with the Hindu

Right assuming political power, the fringe today has become the mainstream. And Akbar is no longer the 'good Muslim'. Why is there such hatred for Akbar, once the most loved king in India? What was the journey like, from being great to not-so-great? And how is this India different from Akbar's Hindustan? Has he become irrelevant in an India where growing Hindu nationalism threatens to alter the nature of the Indian state from a secular republic to a theocracy? Or is Akbar even more relevant today given the backdrop of hate that we all find ourselves in? Allahu Akbar seeks to find answers to these questions while providing a profile sketch of the emperor,

his empire and his times.

Milestones Social Science - 7 (History, Geography, Social and Political Life)

Notion Press

The History of Akbar, by Abu'l-Fazl, is one of the most important works of Indo-Persian history and a touchstone of prose artistry. It is at once a biography of the Mughal emperor Akbar that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century India.

False Allies 2021

Independently

Published

After Aurangzeb

Alamgir, History Has Been Singularly Unkind To The Later Mughals. Even The School History Books Do Not

Talk Of Them. But The Period With Its Vicious Court Intrigues, Recalcitrant And Increasingly Independent Provincial Governors, And A Ruling Class Which Had Become Utterly Amoral, Corrupt And Unscrupulous Makes For A Gripping Story And Fascinating Parallels Can Be Drawn With The Political Scene Of Today. *Nur Jahan's Daughter* Routledge

In this novel the author draws back the curtains on a deeply felt and ongoing tradition. Through the eyes of the main character, Geeta, she goes behind the scenes into a way of life that has long been shrouded in mystery. When Geeta, an educated, outgoing young woman from

Bombay, marries into a staunchly traditional family, she suddenly finds herself forced to live in purdah in her husband's ancient home, the haveli. Unable to escape from the conservative customs that now define her life, she struggles to hold on to the modern values she has grown to cherish. Can she discover new meaning and dignity in what at first seems to her a strange and stultifying existence?

[Factbook.com \(Vol 3\)](#)
Pan Macmillan

Good morning, Sir. I started reading your book factbook.com (Vol 2). I am picking chapters randomly and reading. My son also started reading and find it interesting. It is really great. Thank you for sharing the knowledge and

bringing out such a wonderful book. - D. Deepak, Kochi This is what the third book of the series factbook.com also contains. A totally different reading experience. The books under this series form a knowledge-plex consisting of varieties of knowledge which satisfy every reader. A book for all generations.

The Jahangirnama

Simon and Schuster

A self confessed word-a-holic and traveller, Tanushree is sure to be packing her bags and boots to zip around the world not brandishing her pen. With two successful novels, few best selling non fiction titles and a few hundred travel tales under her belt, she is all set to launch into yet another voyage

with words. A bundle of optimism with wandering feet and a kaleidoscope of dreams, she loves nothing better than flirting with clauses and phrases. After leading a nomadic life for several decades, thanks to the Indian Army, she has finally grown roots at Pune. The History of Akbar The History of Akbar, by Abu'l-Fazl, is one of the most important works of Indo-Persian history and a touchstone of prose artistry. It is at once a biography of the Mughal emperor Akbar that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century India. The Tuzuk-i-Jahangiri; Or, Memoirs of

Jahangir Portuguese India and Mughal Relations, 1510-1735 Mistress of the Throne In this book, acclaimed writer Ira Mukhoty covers Akbar's life and times in lavish, illuminating detail. *Portuguese India and Mughal Relations, 1510-1735* Partridge Publishing "Emperor Jahangir is probably best known in the West as the father of Shahjahan, who built the Taj Mahal. Jahangir's reign was one of great prosperity, and his passion for art and nature encouraged an artistic flowering that rivaled European art during the rule of the Medicis. Jahangir's memoirs provide not only the history of his reign, but also his reflections on art, politics, and life,

including the suicide of one of his wives, and selections of poetry written by members of his harem.

The History of Akbar

Doshor Publication
Eminent Historian, Sir
Jadunath Sarkar
Extensively Traces The
History Of The
Kachhawa House Of
Jaipur, The
Development Of The
State And Its
Interaction With The
Mughals And The
British. The History
Was Written In 1939
40, But Is Being
Published Now For The
First Time.

Allahu Akbar Orient
Blackswan

The book, though
fiction, follows an
authentic timeline as it
tells the story of the
two remarkable
grandchildren of Rao
Duda, Meera, and
Jaimal. Meera was a

gifted child, recognized
for her intellectual
brilliance and piety
from her childhood.
Her devotion to Lord
Krishna was intense
and never changed,
even though she was
married to Bhojraj, the
son of Maharana
Sanga. The book traces
her life until she
reaches Dwarka and is
finally absorbed by her
lord. Jaimal, on the
other hand, remained
constantly at war,
struggling to preserve
his kingdom against
powerful forces ranged
against it. The constant
struggle against
Marwar finally leads to
the destruction of
Merta with the curtain
coming down with
Jaimal indomitably
leading the defense of
Chittor against Akbar.
Teeming with
characters well known
in history, the book

offers a slice of it in painful though valorous detail. Despite their tragedy, the Mertias are a force to reckon with but as the Authors put it, in the 16th Century they created their own Camelot which rose and fell within three generations.

The Flute and the Sword Vikas Publishing House

‘Very impressive ... It will enrich the understanding of those interested in the history not only about these buildings but also more widely about historical monuments and their preservation’ – Rudrangshu Mukherjee, Chancellor and Professor of History at Ashoka University ‘The first real attempt to bring historical sites and buildings of the past

within the reach of the masses ... A must-read for all’ – Syed Ali Nadeem Rezavi, author of Fathpur Sikri Revisited ‘Offers an excellent academic-public interface for the study of monuments, the cities in which they are located, and their extended geocultural connections’ – Rana Safvi, author of The Forgotten Cities of Delhi and Shahjahanabad ‘A book to be read several times, in different ways’ – Swapna Liddle, author of Connaught Place and the Making of New Delhi Delhi, Agra, Fatehpur Sikri, historic cities of legend and lore and home to six UNESCO World Heritage Sites, have captured the imagination of Indians and the world at large

for centuries. In this ambitious book, Shashank Shekhar Sinha traces the extraordinary pasts of the three imperial capitals, their monuments, settlements and extended geocultural connections, while presenting a graphic account of the iconic heritage sites – from the life and times of rulers who built them, their survival through periods of war, turmoil and conquests, to their present afterlives. Packed with intriguing and little-known stories about the monuments – busting several myths around them along the way – the book takes us on a journey from the pillared galleries of the mosque at the Qutb Minar complex, the majestic double dome

of Humayun's tomb, the bastions of the impenetrable Agra Fort, the picturesque pavilions at Fatehpur Sikri, the tapering minarets of the Taj Mahal, to finally the Mughal court of the Red Fort, giving us the full measure of their dazzling grandeur.

ABOUT THE SERIES
Combining powerful storytelling with deep, recent scholarship, the Magnificent Heritage series uses multidisciplinary approaches to showcase a fresh perspective on heritage sites and storied cities, locating them in their larger geographical, sociocultural and historical contexts.

Empire of the Moghul
Amar Chitra Katha
'Yesterday, by the grace of Allah, I, Mehr-

un-nissa, daughter of Mirza Ghiyas Beg and Asmat Begum, completed thirteen years of existence on this earth... Thirteen years...I'm not sure how pleased I am to have reached this significant age.' Long before she became Nur Jahan--Emperor Jahangir's last wife and the most influential Mughal queen--she was Mehr-un-nissa. Born to Persian refugees who attained eminence at the Mughal court, Mehr-un-nissa grew up on the fringes of Emperor Akbar's court in Agra, Kabul and Lahore. In this fictional diary, Deepa Agarwal gives us a glimpse into the queen's teenage years: how she grows into a strong and passionate young woman; her love for poetry and writing; and

her interest in the larger world around her. Her diary also describes the Mughal world through the eyes of a young girl: the vibrant Meena Bazaars; the elaborate festival celebrations; and the intricacies of life in the zenana. But above all, her diary records her ambition to meet the love of her life and also to carve a place for herself in history. A fascinating blend of history and fiction, *The Teenage Diary of Nur Jahan* brings alive a bygone age in a unique and captivating manner for young readers.

The Enchantress of Florence Bloomsbury Publishing

The History of Akbar
Bollywood Cinema
Kaleidoscope Srishthi Publishers & Distributors

A Finalist for the 2018 Los Angeles Times Book Prize in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the

Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal

Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In *Empress*, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

Royal Mughal Ladies and Their

Contributions books catalog

This book is aimed at offering an insight into different aspects of Bollywood cinema that need highlighting now and for the future as an archival collection of concepts, ideas, realities and ideologies Bollywood Cinema represents, reflects, deflects from and critiques as well.

The Journey of Survivors Quartet Books (UK)

The story of Mehrunnisa, the daughter of servants who became the empress of the Mughal empire.

The Teenage Diary of Jodh Bai

Knopf Canada

Empress Nur Jahan ruled Hindustan for sixteen long years. While her story is often told with wonder and awe, historians and writers ignore the tale of her daughter, Laadli: the reluctant princess who found herself sucked in the maelstrom of her insensitive mother's ruthless ambitions. Destiny having thrust royalty on her, Laadli was trapped into living a life dictated by her ambitious mother. She travelled through tragic events of her life with a stoic optimism.

Verbal-Visual

Configurations in
Postcolonial Literature

Roli Books Private
Limited

The Milestones series conforms to CBSE's CCE scheme, strictly adhering to the NCERT syllabus. The text is crisp, easy to understand, interactive, informative and activity-based. The series motivates young minds to question, analyse, discuss and think logically.

Mistress of the Throne

Oxford University
Press, USA

1631. The Empress of India - Mumtaz Mahal - has died. Yet, rather than anoint one of his several other wives to take her place as Empress of India, Mughal King Shah Jahan anoints his seventeen-year-old daughter Jahanara as the next Queen of

India. Bearing an almost identical resemblance to her mother, Jahanara is the first ever daughter of a sitting Mughal King to be anointed queen. She is reluctant to accept this title, but does so in hopes of averting the storm approaching her family and Mughal India. Her younger siblings harbor extreme personalities - from a liberal multiculturalist (who views religion as an agent of evil) to an orthodox Muslim (who views razing non-Muslim buildings as divine will). Meanwhile, Jahanara struggles to come to terms with her own dark reality: as the daughter of a sitting King, she is forbidden to marry. Thus, while she lives in the shadow of her parents' unflinching love story,

she is devastated by the harsh reality that she is forbidden to share such a romance with another. *Mistress of the Throne* narrates the powerful story of one of India's most opulent and turbulent times through the eyes of an unsuspecting character: a Muslim queen. It uses actual historical figures to illuminate the complexity of an era that has often been called "India's Golden Age".

Who was Akbar's Wife Among Mariam-uz-Zamani Or Jodha Bai?
 Headline Publishing Group

Description: This volume contains the English version of the famous Latin work *De Imperio Magni Mogolis* by De Laet, in two parts. The first part contains geographical,

commercial and administrative details abstracted from various writings. The second part known as *Broecke's Fragmentum* gives a consecutive history of the reigns of Akbar and Jahangir. The author is a pre-eminent compiler; and his compilations are learned and laborious. He has assiduously pieced together facts dug out of a host of writings and bear close resemblance to the original! Ptolemy and Texeira, Roe and Pelsaert, Terry and Finch, Writhington and Hawkins, Steele and Crowther, Benedict and Garcia are all largely drawn upon. It is a complete Gazetteer of Jahangir's India and depicts the Empire and the Imperial administration with a realism of touch and a

minuteness of detail which has made this book enduringly useful.

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- [Stone Maidens By Lloyd Devereux Richards](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [The Silent Patient By Alex Michaelides](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Oh, The Places You'll Go!](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
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