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JONAS KAMREN

Natalia Ginzburg's Global Legacies Lonely Planet
 Since the “cultural turn” in the 1990s, increasing attention has been paid to ideological concerns and gender issues in relation to translation studies. This volume is a further illustration of this trend and focuses on the intersection of translation theory and practice with ideological constraints and gender issues in a variety of cross-cultural, geographical and historical contexts. The book is divided into three parts, with the first devoted to the health sciences, examining gender bias in medical textbooks, and the language and sociocultural barriers involved in obtaining health services in Morocco. The second part addresses the interaction of the three themes on the representation of gender and the construction of the female image both in diverse narrative texts and the presence of women in the translation of poetic works in Franco's Spain. Finally, Part Three explores editorial policies and translator ethics in relation to feminist writing or translation in the context of Europe with special reference to Italy, and in the world of magazines aimed at a female readership.
L'Italia nelle letterature di lingua inglese dal 1900 a oggi Cambridge Scholars Publishing
 “Journey through a mystical country where everything is possible and easily arranged” in this 2-part travelogue set in a fictional Mediterranean city of

dreams (Los Angeles Times). “A touching lover letter . . . to life itself”—featuring Last Letters from Hav, shortlisted for the Booker Prize, and a foreword by Ursula K. Le Guin (The Independent) Hav is like no place on earth. Rumored to be the site of Troy, captured during the crusades and recaptured by Saladin, visited by Tolstoy, Hitler, Grace Kelly, and Princess Diana, this Mediterranean city-state is home to several architectural marvels and an annual rooftop race that is a feat of athleticism and insanity. As Jan Morris guides us through the corridors and quarters of Hav, we hear the mingling of Italian, Russian, and Arabic in its markets, delight in its famous snow raspberries, and meet the denizens of its casinos and cafés. When Morris published Last Letters from Hav in 1985, it was short-listed for the Booker Prize. Here it is joined by Hav of the Myrmidons, a sequel that brings the story up-to-date. Twenty-first-century Hav is nearly unrecognizable. Sanitized and monetized, it is ruled by a group of fanatics who have rewritten its history to reflect their own blinkered view of the past. Morris's only novel is dazzlingly sui-generis, part erudite travel memoir, part speculative fiction, part cautionary political tale. It transports the reader to an extraordinary place that never was, but could well be. “Jan Morris is to other travel writers what John le Carré is to other spy novelists.” —New York Times

Holiday Cambridge Scholars Publishing

In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were - for most Brits and Americans - part of the forgotten half of Europe. Thirty years on, MacLean traces his original journey backwards, across countries confronting old ghosts and new fears: from revanchist Russia, through Ukraine's bloodlands, into illiberal Hungary, and then Poland, Germany and the UK. Along the

way he shoulders an AK-47 to go hunting with Moscow's chicken Tsar, plays video games in St Petersburg with a cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhere-land and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with Mikhail Gorbachev. As Europe sleepwalks into a perilous new age, MacLean explores how opportunists - both within and outside of Russia, from Putin to Home Counties populists - have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

[Nonsense and Other Senses](#) New York Review of Books

Lonely Planet: The world's leading travel guide publisher Lonely Planet West Coast Australia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Swim beside whale sharks, snorkel among pristine coral, surf off seldom-visited reefs and dive at one of the world's premier locations at Ningaloo Marine Park, a World Heritage-listed marine park; drift from winery to craft brewery along country roads shaded by tall gum trees at Margaret River, one of Australia's most beautiful wine regions; or discover the sophisticated restaurants showcasing modern Australian cuisine, chic cocktail bars hidden down unlikely lanes and the restored heritage buildings of Perth; all with your trusted travel companion. Get to the heart of the best of West Coast Australia and begin your journey now! Inside Lonely Planet West Coast Australia Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - wine, culture, history, indigenous art, outdoor activities, food Covers Perth, Fremantle, Rottnest Island, Margaret River, Bunbury, Albury, Monkey Mia, Broome, Geraldton, Coral Coast, Purnululu National Park, the Kimberly, Cable Beach and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet West Coast Australia, our most comprehensive guide to West Coast Australia, is perfect for both exploring top sights and taking roads less travelled. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Lonely Planet West Coast Australia Springer Nature

"First published in 2018 as part of the Communication and Media Studies Book Imprint"--Title page verso.

[English Literature in Context](#) Liguori Editore Srl

Questo libro ripercorre i testi di viaggiatori provenienti dal Vecchio Mondo che sono entrati in contatto con i popoli nativi del Nord America nel Settecento, e che hanno tentato di comprenderne e scriverne la storia. Al centro dell'attenzione vi sono le conseguenze che questi incontri hanno avuto sull'idea di tempo nella mente europea. La curiosità proto-etnografica di amministratori coloniali, esploratori, commercianti, militari, naturalisti di origine francese e britannica, la loro osservazione della varietà sociale e culturale dei popoli nativi complica l'uso dell'uomo americano come esempio di "selvaggio" - nobile o ignobile - tipico delle teorizzazioni di progresso e sviluppo settecentesche. Nel sapere storico prodotto da questi testimoni assumono un ruolo centrale problemi legati alla comunicazione, alla traduzione, all'esistenza o meno di fonti scritte, che rivelano affascinanti tensioni tra un eurocentrismo epistemologico di fondo e tentativi di relativizzazione culturale.

Pioniere in Australia Cambridge University Press

El viaje a Oriente es el descubrimiento de lo desconocido, repleto de misterio, que se presenta sensual, excitante, cargado de promesas, pero poco fiable, hostil, feroz y cruel El viaje a Oriente tiene su esplendor desde finales del siglo xviii, con las campañas napoleónicas, hasta finales del siglo xix, con la caída del imperio Otomano y la apertura del canal de Suez. Este libro analiza los distintos viajeros que dejaron su impronta, ya fuera con escritos, actos o dibujos, en viajes con fines tan diversos como científicos, arqueológicos, espionaje, aventuras o por el simple placer de conocer lo desconocido y peligroso, como los lugares sagrados de Arabia, prohibidos a cualquier occidental. Porque si en algo caracterizó la visión occidental de Oriente fue sobre todo ese afán por lo desconocido, culturas pretéritas de gran belleza y sofisticación, sociedades y costumbres ajenas a lo occidental, con tribus nómadas y ciudades milenarias asentadas entre dunas del desierto y montañas de rocas rojas, o entre jardines de jazmines, olivos y árboles frutales. Pero también el misterio del Serrallo, las narraciones de grandes proezas y misteriosos tesoros, la identificación con el mundo helenístico y romano o las fuentes de las escrituras sagradas. Era un viaje en el tiempo con el anhelo por conocer los orígenes del hombre moderno, un "Grand Tour" oriental a modo de descubrimiento de uno mismo, aderezado con la posibilidad de vivir grandes desafíos, no el menor de ellos contestar a las grandes preguntas, quiénes somos, de dónde venimos y a dónde vamos. La importancia de los viajeros a Oriente en este tiempo está tan representada en nuestra cultura, en las artes, pintura, arquitectura, literatura..., como lo es en nuestra visión del mundo y su reflejo en el presente.

[Scorci Improvvisi Di Altri Orizzonti](#) Il Mulino

Un volume di studi critici sulle letterature e sulle civiltà dei paesi di lingua inglese, scritto e curato da chi ha partecipato al Corso di Studi in Scienze e Tecniche dell'Interculturalità, Lettere e Filosofia, Università di Trieste. I saggi spaziano tra argomenti e ambiti culturali e letterari eterogenei: dal confronto fra culture, sistemi di pensiero, classi sociali; al viaggio come descrizione d'incontri e stupore di fronte alla "alterità"; alla letteratura per l'infanzia come veicolo della cultura di un popolo e base formativa per le sue prossime generazioni; ai sistemi economici e politici dell'imperialismo e del colonialismo in ambito anglofono e al loro impatto con le culture autoctone; alle influenze di elementi letterari nei media tradizionali e moderni. I temi, afferenti ai cultural studies, rientrano in cinque ambiti di studio: etÀ Vittoriana; letteratura di viaggio; letterature post-coloniali africane; diaspora

indiana; multimedialità nella comunicazione di massa.

Corso Graduato Di Lingua Inglese V&R unipress GmbH

From Anglo-Saxon runes to postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature.

Acme Viella Libreria Editrice

Your #1 Journal for writing your Life's Journey. This blank 150 page journal will jump start your creativity with its minimal design and bright white pages. It can be used for writing notes, as a diary, notebook to write down the places you visit important information. This Blank Lined Journal is a perfect gift for all occasions

[Visions of Venice in Shakespeare](#) Rodopi

Originally published in Italian as *L'orizzonte mobile: spazio e luoghi nella narrativa di D.H. Lawrence in 1998*, this critical study analyzes the work of D.H. Lawrence in light of new theories about space and location, or place and community. This approach is especially useful in examining Lawrence, as place and space are central aspects of all of his work. The introductory chapter explains the theoretical premises, drawing extensively from anthropology especially insofar as the relationship between culture and nature or community and place are concerned. This chapter also offers theories based on semiotics, sociological concerns and recent research in human geography and environmentalism. Succeeding chapters analyze functional aspects of place and space in D.H. Lawrence's work. Lawrence's major novels and stories provide the main focus of this book, but attention is also paid to lesser-known texts, both fiction and nonfiction. This work provides a new approach to studies on D.H. Lawrence, opening up new insights for both scholars and students alike.

Wandering through Guilt Viella Libreria Editrice

This book deals with a topic that is gaining increasing critical attention, the literature of nonsense and absurdity. The volume gathers together twenty-one essays on various aspects of literary nonsense, according to criteria that are deliberately inclusive and eclectic. Its purpose is to offer a gallery of "nonsense practices" in literature across periods and countries, in the conviction that important critical insights can be gained from these juxtapositions. Most of the cases presented here deal with linguistic nonsense, but in a few instances the nonsense operates at the higher level of the interpretation of reality on the part of the subject—or of the impossibility thereof. The contributors to the volume are established and younger scholars from various countries. Chronologically, the chapters range widely from Dante to Václav Havel, and offer a large span of national literatures (Czech, English, Finnish, French, German, Italian, Japanese) and literary genres (poetry, prose, and drama), inviting the readers to trace their own pathway and draw their own lines of connection. One point that emerges with particular force is the notion that what distinguishes literary nonsense is its somehow "regulated" nature. Literary nonsense thus sounds like a deliberate, last-ditch attempt to snatch order from the jaws of chaos—the speech of the "Fool" as opposed to the tale told by an idiot. It is this kind of post-Derridean retrieval of choice as the defining element in semantic transactions which is perhaps the most significant insight bequeathed by the study of nonsense to the analysis of poetry and literature in general.

The Meaning of Travel Marsilio Editori spa

Riflessioni Costanza Bonelli, Scienza, medicina e Imperi coloniali tra XIX e XX secolo Rassegne e letture Anna Tonelli, Alle origini del sentimento repubblicano Luigi Lacchè, Il processo costituente italiano Bruno Ziglioli, Il terremoto irpino tra memoria e ricostruzione Mario Isnenghi, La leva in Italia Vinzia Fiorino, Cogliere la coerenza interna alle configurazioni culturali Simona Merlo, Intellettuali in Ucraina: la generazione degli anni '60 Dario Fazzi, Il progetto imperiale statunitense Lucy Riall, Italians and images of «Mediterranean-ness» Giorgio Del Zanna, Processi identitari nel Medio Oriente Ilaria Pavan, Il fascista senza qualità Il discorso della cittadinanza Tiziana Noce, La cittadinanza diseguale Marcella Aglietti, Cittadinanze irrisolte, negate, plurime Fonti e strumenti della ricerca Amedeo Osti Guerrazzi, L'amministrazione policentrica dell'occupazione Memorie e documenti I libri del 2020 / 2 Indici Indice degli autori e dei curatori Indice dei recensori

[Giuseppe Acerbi, i Travels e la conoscenza della Finlandia in Italia](#) Rizzoli Publications

The first book on magazine sensation Holiday, which between 1946 and 1977 was one of the most exciting publications in the world. Renowned for its bold layouts, literary credibility, and ambitious choice of photographers and artists, Holiday portrayed the romance of travel like no other periodical. At Holiday magazine's peak, urbane editor, Ted Patrick, and visionary art director, Frank Zachary, invited postwar America to see and read about the world. On the journey, readers joined the magazine's renowned roster of talent. Some of the most celebrated writing by Jack Kerouac, Ernest Hemingway, Graham Greene, Joan Didion, Truman Capote, Colette, and E. B. White (his piece "Here Is New York" was commissioned for Holiday in 1949) first appeared in its pages. Henri Cartier-Bresson documented a breathtaking Paris and other cities; Slim Aarons captured the glamour of travel around the world; and Al Hirschfeld and Ludwig Bemelmans contributed showstopping illustrations of places and personages. Pamela Fiori writes about the magazine's history, giving it context during the era of the jet age, world turbulence, and the rise of Madison Avenue advertising. Holiday was a vibrant original, inspiring travel magazines that followed and leaving glorious photography and art as well as thought-provoking journalism in its wake.

[Travel Writing](#) McFarland

In 1953, twenty-four-year old Nicolas Bouvier and his artist friend Thierry Vernet set out to make their way overland from their native Geneva to the Khyber Pass. They had a rattletrap Fiat and a little money, but above all they were equipped with the certainty that by hook or by crook they would reach their destination, and that there would be unanticipated adventures, curious companionship, and sudden illumination along the way. The Way of the World, which Bouvier fashioned over the course of many years from his journals, is an entrancing story of adventure, an extraordinary work of art, and a voyage of self-discovery on the order of Robert M. Pirsig's Zen and the Art of Motorcycle Maintenance. As Bouvier writes, "You think you are making a trip, but soon it is making—or unmaking—you."

Il mestiere di storico (2021) vol. 2 Mimesis

Concise and practical, Travel Writing is the ideal introduction for those new to the subject, as well as a crucial overview of the terminology, history and debates within the field.

Bibliografia generale della lingua e della letteratura italiana Cambridge Scholars Publishing

Discourses and Narrations in the Biosciences investigates the forms of writing in which scientific claims are formulated and announced.

Argumentative strategies, compositional rules, and figurative expressions in communication and narrativization of scientific knowledge are the focus of interdisciplinary contributions by humanities and science scholars. The first part of the book, dedicated to 'Rhetorical and Epistemological Aspects of Science Writing', addresses how scientific pursuits and methods feed into multi-level texts that generate responses within science, society, and culture. The second part, entitled 'Bioscientific Discourses and Narrations', examines popularisations and fictionalizations of science in relation to diversity, deviancy, ageing, illness, reproduction, the evolution of humankind, mathematical models of biomedical systems, and the myth of the heroic scientist. Assessing the narrative impetus and command of literary and meta-discursive strategies shown by contemporary science writers enhances understanding of the methods and conventions through which the biosciences produce knowledge.

The Way of the World New York Review of Books

Quale modernità, quella della letteratura dell'età romantica nello spazio culturale britannico? In quali sensi, tra il 1780 e il 1830 circa, nella scrittura letteraria si concretizzano esperienze e forme inedite di concepire il moderno e la contemporaneità? Concentrandosi su quest'epoca di passaggio e trasformazione, il volume esamina il manifestarsi di nuovi modi di immaginare il presente come dimensione a un tempo vincolata al passato, alla tradizione, e costantemente in divenire. Ogni capitolo esplora un versante distinto di una produzione letteraria straordinariamente ricca e variegata, espressione di nuovi sviluppi e riconfigurazioni in ambito estetico, storico, sociopolitico, economico e ideologico. Attraversando il teatro, il romanzo e la poesia, e autori come Walter Scott e Lord Byron, Jane Austen e Felicia Hemans, Mary Shelley e John William Polidori, William Wordsworth, Samuel Taylor Coleridge e Percy Shelley, questo studio ripercorre l'età del Romanticismo come un complesso, spesso contraddittorio, laboratorio di rappresentazioni e problematizzazioni di un presente costantemente proiettato verso il suo superamento. Ne emerge la visione di una modernità propria di un'epoca culturale conclusa, solo in parte recuperabile mediante la scrittura letteraria, ma anche di una modernità che, rielaborando esperienze e forme della tradizione, anticipa fenomeni successivi, fino alla nostra contemporaneità.

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- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [The Going To Bed Book](#)

Travel Writing and the Female Imaginary HOEPLI EDITORE

This volume - of essays, poetry, and prose fiction - records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination, where space and ideas are opened to new linguistic and literary insights. Pride of place is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism. This group of studies is rounded off with an interview with, and searching testimony by, Harris himself. The further contributions take up the implications of the encounter with 'alterity' (strangers, natives, barbarians) in order to underline not only wonder in the face of an unknown presence, or the 'shame' through which the subject discovers itself, but also the resentment involved in the creation of demonized Others. As the poet Charles Tomlinson states, "what we take to be otherness, alterity, can be readmitted into our literary consciousness and seen as part of the whole, causing us to readjust our awareness of the possibilities of English." These essays confirm that resistance is an interface of ambivalence between discursive worlds, encouraging us to read the "living network" of a text contrapuntally. Specific topics include Billy Bragg and New Labour, Schopenhauer in Britain, Objectivist poetry, gender and sexual identity (in Nancy Cunard; in Scottish fiction), multivocal discourse in South Africa, specific forms of alterity (in Jamaica Kincaid; in the poetry of Edwin Morgan; in allo-Semitism) and the deculturalizing perils of globalization.

Discourses and Narrations in the Biosciences CLUEB Editrice Bologna

Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello*, few books have dealt extensively with the relationship between Shakespeare and Venice. Setting out to offer new perspectives to a traditional topic, this timely collection fills a gap in the literature, addressing the new historical, political and economic questions that have been raised in the last few years. The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances, both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture. *Shylock* and *Othello* are there to remind us of the dark sides of the myth of Venice, and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical; we are still haunted by these theatrical casualties of early modern multiculturalism.