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# Glass Art From The Kiln

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Glass Casting

Art of Fire - Beginning Glassblowing

Art Glass Today 2

Contemporary Kiln-formed Glass

Contemporary Fused Glass

40 Great Glass Fusing Projects

Jayne Persico Presents-- Glass Kiln Casting with  
Colour de Verre

The Glass Artist's Studio Handbook

Fusing Images on Glass

Kiln Fired Glass

Glass Art from the Kiln

The Art of Painting on Glass

Fuse It

Glass Forming with the Mold Block System

Jayne Persico Presents-- Kiln Formed Bracelets

Masterworks of Art Nouveau Stained Glass

Kiln-Formed Glass: Beyond the Basics

Firing Schedules for Glass

Basic Glass Fusing

Glass Fusing in a Clay Kiln

The Penland Book of Glass

Joy of Fusing

Knitted Glass

Kiln-Formed Glass

The Art Work of Louis C. Tiffany

Warm Glass

Mould Making for Glass  
Architectural Glass Art  
Clearly Indigenous  
Art Glass Today  
Kiln Crafting  
Glass Art  
A History of Glassforming  
Raku Glass  
Kiln Forming Glass  
The Glass Painter's Method  
Coldworking Glass Without Machines  
Techniques of Kiln-formed Glass  
A Beginner's Guide to Kiln-formed Glass

*Glass Art  
From The  
Kiln*

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## **HOUSTON MCNEIL**

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*Glass Casting* Lark  
Whether you are new  
to glass fusing or a  
veteran glass crafter,  
you will find fresh ideas  
in this book.

**Art of Fire -  
Beginning  
Glassblowing**

University of  
Pennsylvania Press  
With this  
comprehensive

workbench guide,  
acclaimed artist  
Brenda Griffith takes  
kiln-formed glass to  
the next level. From  
cast glassing and cold  
working to adapting  
unusual tools and  
materials, she covers a  
range of advanced  
techniques that glass  
crafters need to know.  
In addition to beautiful  
projects and stunning  
gallery images,  
information on best  
studio practices and a  
"beyond the kiln"

section make this indispensable.

### **Art Glass Today 2**

Schiffer Craft

A collection of glass fusing and slumping articles from Stained Glass News, revised and supplemented with new material and lots of new photos.

### Contemporary Kiln-formed Glass Lark Books

An authoritative, extensively illustrated guide to making glass objects in a kiln. Provides detailed information on the history and traditional techniques of using a kiln in glasswork, along with instructions and examples designed to help you understand all the steps each technique requires.

**Contemporary Fused Glass** Waterford, Ont. : Wardell Publications  
Firing Schedules for

Glass takes much of the guesswork out of studio glasswork by making it easier to select the right schedule for the firing circumstance. The manual provides firing schedules for computers and digital kiln controllers. This vital information is also relevant for "manual" firings. - Has 100 pages of schedules, formulated for both Celsius and Fahrenheit.- Includes rates of heating glass up, not just down.- Largely removes the task of calculating a schedule for each glass thickness.- Provides, on the one schedule page, the figures for different glass types.- Offers schedules based on glass thickness, on time and on purpose.- Lists common firing variables.- Provides a

means of accommodating variables without calculation.- Relates schedules to kiln type, and control type.- Includes schedules for glassblowing and lampworking. Contains a further 100 pages of technical background information. - Incorporates an extensive glossary, bibliography and index.

*40 Great Glass Fusing Projects* Schiffer Pub Limited

Renowned artist and instructor Jayne Persico, unlocks the mysteries behind the creation of 3-dimensional art glass bracelets. Jayne is the originator of the specialised techniques and tools for this unique kiln forming process and now readers will benefit from her experience as

she reveals her secrets using action photographs and easy to understand instructions. Jayne's first book *Innovative Adornments* offered an introduction to fused glass and wire jewellery techniques and this new book builds on the strength of that foundation. This 80-page book offers 13 chapters covering tools, sizing, preparation, bracelet forming, adjustments, embossing, cane fabrication, pattern bar making, plus much more. You will find tips and expert advice scattered throughout the book to clarify specific concepts that will help the reader achieve the best results. These bracelets are beautiful and intriguing and they offer glass fusers and

jewellery-makers a delightful way to expand their skills and amaze their clients and friends.

Jayne Persico Presents-  
- Glass Kiln Casting  
with Colour de Verre

ECKO House Publishing

This book will serve you well if: You're new to traditional stained glass painting and are uncertain which brushes, paints and tools to buy - this book will tell you what you want to know. The accompanying 12 free videos will also introduce you to the key techniques. You've painted stained glass for a while but still worry "Is it my lack of skill which is the problem, or is it my brushes, paints and tools which stop me achieving the results I want?" - this book will guide you to the

answer. And the 23 free designs will give you an excellent resource with which to practise. You're a teacher who wants your students to experience the joy of mastering this wonderful craft - this book will show you the smallest, most effective set of brushes, paints and tools to place before them so they can triumph. From designers and painters Williams & Byrne, and featuring entries from the journal of the forgotten Victorian craftsman Nathaniel Somers, this book will demonstrate how few possessions you really need to paint stained glass. This is Book 1 of The Glass Painter's Method.

*The Glass Artist's Studio Handbook*

Stackpole Books  
 "For more than 75 years, the Penland School of Crafts has attracted the most creative crafters from across the globe. This ... focuses on glass and the ten top contemporary frameworke rs who have taught at the school, all of whom have areas of expertise that make them leaders in their field. These skilled masters offer a very personal perspective on their influences and work, with revelatory essays that give their views on frameworke ring and art in general. In photographic how-to sections of about 25-30 captioned images, each one demonstrates a particular technique, usually resulting in a finished piece."--Global Books in Print.

**Fusing Images on Glass** Sterling Publishing Company  
 The Bible of glass painting! Clearly written, illustrated reference on glass painting. Topics include: mixing colors, tools and equipment, tracing, matting, staining, enameling, etching, firing, and much, much more.

**Kiln Fired Glass** Macmillan  
 Learn the versatility of glass and how it can be inspired by art. Methods for cutting, fusing, and cold working glass are provided, with reference maps for fusing and simple shapes. 292 beautiful color photos and an engaging text present a vast collection of information to aid the artist forming glass in a kiln. Includes kiln

selection and instruction on developing firing schedules for working with glass. Works of art from museum collections and those created by contemporary international artists are displayed. This detailed work provides a contact list of artists and suppliers that anyone with a passion for glass art will treasure.

*Glass Art from the Kiln*  
Glass Art from the Kiln Jayne Persico brings her fresh and timeless style to the art of 'Glass Kiln Casting'. This inspirational yet thoroughly practical guide presents lush photographs of beautifully finished pieces that will capture the imagination. The clear and simple instructions will enable

fusers of any skill level to achieve amazing 3-dimensional creations. 'Glass Kiln Casting' is a book offering over 260 colour photographs in 12 chapters that will inspire dozens of exceptional projects. The opening chapter features invaluable information covering frit casting moulds, tools, equipment and kilns, plus an in-depth yet simple approach to working with digital kiln controllers. This book is sure to become a studio favourite that fusers of all levels will refer to time and again. Jayne's take-you-by-the-hand writing style guides crafters through the frit casting process. She'll show you how to make frit cast jewellery, plates and bowls with amazing results that will impress everyone

who views your creations.

**The Art of Painting on Glass** Fair Winds Press

"A global survey of artists putting kiln-formed glass techniques into practice."--Publisher's description.

Fuse It Courier Dover Publications

"Author Andrew Moor begins by answering the most basic questions: What is glass art? How are the different materials distinctive? How and by whom is glass art made and installed? What is the artist's role? What do terms such as "float glass," "kiln glass," "flash glass," and "dichroic glass" mean? The book then presents a detailed survey of glass types and styles, from the simplest clear

glass to the most complicated colored, carved, etched, and painted works of art." "Architectural Glass Art takes the reader through all the techniques and styles available today. Illustrations not only focus on the works themselves, but show how glass art is incorporated into public and private spaces as an integral part of a building's structure and style. Each chapter includes a special feature on a highly regarded international glass artist; discussions of their innovative designs are accompanied by examples of their work." "Architectural Glass Art is an invaluable resource and inspiration for students, designers,



artists, and architects - everyone interested in the latest developments in the contemporary, artistic uses of glass."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Glass Forming with the Mold Block System  
Waterford, Ont. : Wardell Publications

"More than 250 photos of contemporary glass masterpieces--blown, cast, kiln-formed, carved, acid-etched, and more. The art here ranges from vessels to sculptures, tableware to garments, and reveals today's new directions and top levels of mastery. These works are powerful, gorgeous, sometimes startling--and always reflective of the current state of

glass art. The 72 artists here, including top masters as well as newly emerging talents, are as diverse as their glass pieces. In brief comments they reveal some of the motivations and techniques that impact them as they transform molten glass into works of art. Everyone who works in glass or enjoys its effects will find Art glass today 2 an invaluable reference and an inspiration to future creativity"--Jacket flap.

**Jayne Persico  
Presents-- Kiln  
Formed Bracelets**

Stackpole Books  
The Glass Artist's Studio Handbook offers readers a comprehensive and accessible guide to not only the nuts and bolts of this perennially popular craft but

insight into the artisan crafter's lifestyle.

**Masterworks of Art Nouveau Stained Glass** Sterling

Publishing Company, Inc.

Originally published as Inspirations in kiln-formed glass, London: A. & C. Black, 2009.

Kiln-Formed Glass: Beyond the Basics

Rizzoli International Publications

"The binding's embossed squares allude visually to Tiffany's work in metal, stained glass, jewelry and textiles. ... The book was included in the Cooper-Hewitt 2016 exhibit "Passion for the Exotic: Louis Comfort Tiffany and Lockwood de Forest." -- Marilyn Braiterman.

Firing Schedules for Glass Wardell

Publications

This is an introduction

to the diversity of talent displayed by glass artists. A section on the historical background gives particular attention to 19th century developments by the artist industrialists Tiffany and Galle, to earlier 20th century activities by individuals such as Marinot and to the Studio Glass Movement in the 1960s. A further section is devoted to glass making techniques and their application. The text is accompanied by notes on individual artists from many countries and by reproductions of their work.

*Basic Glass Fusing*

Wardell Publications

Are you ready to take the 'Next Step in Fused Glass Forming? The innovative Mold Block System presented in

this book is certain to trigger a creative leap to the next level in glass fusing. These Mold Blocks are particularly well suited for use in portable tabletop kilns, offering the ability to create glass forms that are difficult to produce any other way. It's fun and exciting to design unique mold configurations that continually offer a twist to standard fused glass shapes. Presented in an easy to follow self-directed format starting with an examination of the mold material and cutting the mold block components. Then the book moves into a complete guide from start to finish through the creation of a glass project, including an

essential tutorial describing the process to manually fire a tabletop kiln. This book is the first title in the new 'Next Step Art Glass' series by Wardell Publications Inc. The basic concept for this series will be to offer focused instruction for advanced or specialised techniques to guide a crafter from their current skill set to the Next Step in art glass.

### **Glass Fusing in a Clay Kiln** Schiffer Craft

This volume combines two rare and important early 20th-century portfolios to present nearly 200 full-color stained glass designs. Chiefly works by Arnold Lyongrün; includes designs by Bacard, Beauclair, Geyling, others.

Best Sellers - Books :

- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [How To Catch A Leprechaun](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Stone Maidens](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Too Late: Definitive Edition](#)