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# Jews The Japanese The Successful Outsiders Englis

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The Lost Tribes of Israel  
Legends of the Chinese Jews of Kaifeng  
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## **TIANA DAYTON**

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*The Lost Tribes of Israel* Stanford University Press

This official government publication investigates the impact of the Holocaust on the Western powers' intelligence-gathering community. It explains the archival organization of wartime records accumulated by the U.S. Army's Signal Intelligence Service and Britain's Government Code and Cypher School. It also summarizes Holocaust-related information intercepted during the war years.

*Legends of the Chinese Jews of Kaifeng* Stanford University Press

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what

she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among Grit's most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

*The Successful Outsiders* Ballantine Books

Drawing from interviews and oral histories, chronicles the history of Japanese American survivors of internment camps.

**Womb of Diamonds** Simon and Schuster

The Japanese Translations of the Hebrew Bible: History, Inventory and Analysis tells the story of the translation of the Bible into Japanese against the background of the transplanting of Christianity in Japan. It includes a detailed inventory of Old Testament translations, with linguistic and theological analyses of choice verses. *Japanese, Nazis & Jews* Conran Octopus  
In the 1930's Jewish Community of Aleppo, Syria, thirteen-year-old Lucie lives and works beside Muslims,

Armenian Christians, and the French military. She fondly relates how chickpeas were used instead of wedding invitations, where their pistachios were dried, indiscreet tales of the bathhouse, the magical properties of the souk, and the tests for her marriage value involving goats and other barometers. When she gets forced into an engagement with a 29 year-old man, she has to decide between family duty and continued poverty. But this true story is not about a victim. Upon her move to Japan in 1936, Lucie is immersed in a new culture and a dynamic international trading business. With the arrival of World War Two, everything she has built is threatened by American bombs, clever spies, Nazi sympathizers, food shortages, and snakes. Lucie finally puts the funny, dramatic stories that she has shared with millions of Japanese people in writing, so we can all benefit from her life experience and learn a little business along the way.

*FDR and the Jews* Houghton Mifflin Harcourt

If there are riddles in the history of the nations, then the Jews most certainly present one of the chief instances; and, whoever has occupied himself with the problems of humanity, without advancing so far as the great problem of the Jews, has, so far as knowledge and experience of life are concerned, merely skimmed the surface of the subject. There is scarcely a field, from Art and Literature to Religion and Political Economy, from Politics to the most secret domains of sensuality and criminality, in which the influence of the Jewish spirit and of the Jewish entity cannot be clearly traced, and has not imparted a peculiar warp or trend to the affairs in question. That the Jews, however, in spite of their dispersion

amongst the nations, still feel, at the present day, that they are a special people and a special race, and that they feel themselves united more by their common blood and race than by their religious creed, is testified to by one of the most illustrious amongst the people of Israel.

*Under the Shadow of the Rising Sun*  
Tuttle Publishing

The focus of this book is on the Japanese economic bureaucracy, particularly on the famous Ministry of International Trade and Industry (MITI), as the leading state actor in the economy. Although MITI was not the only important agent affecting the economy, nor was the state as a whole always predominant, I do not want to be overly modest about the importance of this subject. The particular speed, form, and consequences of Japanese economic growth are not intelligible without reference to the contributions of MITI. Collaboration between the state and big business has long been acknowledged as the defining characteristic of the Japanese economic system, but for too long the state's role in this collaboration has been either condemned as overweening or dismissed as merely supportive, without anyone's ever analyzing the matter. The history of MITI is central to the economic and political history of modern Japan. Equally important, however, the methods and achievements of the Japanese economic bureaucracy are central to the continuing debate between advocates of the communist-type command economies and advocates of the Western-type mixed market economies. The fully bureaucratized command economies misallocate resources and stifle initiative; in order to function at all, they must lock up their populations behind

iron curtains or other more or less impermeable barriers. The mixed market economies struggle to find ways to intrude politically determined priorities into their market systems without catching a bad case of the "English disease" or being frustrated by the American-type legal sprawl. The Japanese, of course, do not have all the answers. But given the fact that virtually all solutions to any of the critical problems of the late twentieth century--energy supply, environmental protection, technological innovation, and so forth--involve an expansion of official bureaucracy, the particular Japanese priorities and procedures are instructive. At the very least they should forewarn a foreign observer that the Japanese achievements were not won without a price being paid.

#### **Eavesdropping on Hell** Sifria Distributors

This explosive and controversial examination of business, history, and ethnicity shows how "global tribes" have shaped the world's economy in the past--and how they will dominate its future. "From the Trade Paperback edition.

#### **Japanese American Incarceration** Lexington Books

Before World War I, Japan did not have an antisemitic tradition of its own. Although influences of Western antisemitism reached the country in the late 19th century, it was only during Japan's participation in the Siberian Intervention of 1918-22 that the "Protocols of the Elders of Zion" made their way to Japan. The dissemination of this work promoted "conspiracy and scapegoating antisemitism" in the country. In 1920-21, several Japanese translations of the "Protocols" appeared, and the topics of Jewish omnipotence and the "Jewish peril" ("Yudayaka" in

Japanese) became widespread in the mass media and in literature. One of the themes discussed was the "Jewish character" of the Bolshevik Revolution. Discusses writings by Eiju Oniwa, Tsuyanoske Higuchi (aka Baiseki Kitagami), Seika Ariga, Minetaro Yamanaka, Tokio Imai, etc., as well as the writings of those who criticized the conception of the "Jewish world conspiracy" and rejected the "Yudayaka" and the veracity of the "Protocols": Sakuzo Yoshino, Tokusaburo Hatta, Kametaro Mitsukawa, Masao Kinoshita, and others. In 1929 a roundtable on the "Jewish problem" was organized by the magazine "Heibon".

#### *Tribes* Lexington Books

Before the Second World War, two golden 'promised lands' beckoned the thousands of Baghdadi Jews who lived in Southeast Asia: the British Empire, on which 'the sun never set, ' and the promised land of their religious tradition, Jerusalem. Almost Englishmen studies the less well-known of these destinations. The book combines history and cultural studies to look into a significant yet relatively unknown period, analyzing to full effect the way Anglo culture transformed the immigrant Baghdadi Jews. England's influence was pervasive and persuasive: like other minorities in the complex society that was British India, the Baghdadis gradually refashioned their ideology and aspirations on the British model. The Jewish experience in the lush land of Burma, with its lifestyles, its educational system, and its internal tensions, is emblematic of the experience of the extended Baghdadi community, whether in Bombay, Calcutta, Shanghai, Singapore, or other ports and towns throughout Southeast Asia. It also suggests the experience of the Anglo-

Indian and similar 'European' populations that shared their streets as well as the classrooms of the missionary societies' schools. This contented life amidst golden pagodas ended abruptly with the Japanese invasion of Burma and a horrific trek to safety in India and could not be restored after the war. Employing first-person testimonies and recovered documents, this study illuminates this little known period in imperial and Jewish histories.

*Jews in Japan: Presence and Perception*  
Princeton University Press

The life story of a Holocaust survivor, born in Breslau in 1921, who emigrated to Shanghai in March 1939 and to the USA in 1947. Relates his experiences in Germany during the first years of Nazi rule and describes his struggle for survival in the German and Austrian Jewish refugee community of Shanghai during 1939-47. also deals with the internment of the stateless Jews who had arrived after 1937 in the "Designated Area for Stateless Refugees"--The ghetto established by the Japanese military occupation authorities at the instigation of the German government, and the ambivalent conduct of the Japanese authorities toward the Jewish refugees. Imprisoned Gefen Publishing House Ltd "An examination of intersecting racial, ethnic, and religious identities among couples where one partner is Jewish American and the other is Asian American"--

Holy Bible (NIV) BRILL

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

*Visas for Life* Cambridge University Press  
Japan's official surrender to the United States in 1945 brought to an end one of the most bitter and brutal military

conflicts of the twentieth century. U.S. government officials then faced the task of transforming Japan from enemy to ally, not only in top-level diplomatic relations but also in the minds of the American public. Only ten years after World War II, this transformation became a success as middle-class American consumers across the country were embracing Japanese architecture, films, hobbies, philosophy, and religion. Cultural institutions on both sides of the Pacific along with American tastemakers promoted a new image of Japan in keeping with State Department goals. Focusing on traditions instead of modern realities, Americans came to view Japan as a nation that was sophisticated and beautiful yet locked harmlessly in a timeless "Oriental" past. What ultimately led many Americans to embrace Japanese culture was a desire to appear affluent and properly "tasteful" in the status-conscious suburbs of the 1950s. In *How to Reach Japan by Subway*, Meghan Warner Mettler studies the shibui phenomenon, in which middle-class American consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining shibui through the popularity of samurai movies, ikebana flower arrangement, bonsai cultivation, home and garden design, and Zen Buddhism, Mettler provides a new context and perspective for understanding how Americans encountered a foreign nation in their everyday lives.

Bodies of Memory Penguin

This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known

world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now *African Samurai* presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended." —Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom we can all identify." —Jack Weatherford, New York Times—bestselling author of *Genghis Khan*

**African Samurai** Courier Corporation  
 "In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also

reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

#### **The Business Reinvention of Japan** Zondervan

Even today there are people in Kaifeng who remain aware of their ancestry and register as Jews on official census forms. *Hitler's Fatal Miscalculation* U of Nebraska Press

Over the postwar period, the scope of industrial policy has expanded markedly. Governments in virtually all advanced industrial countries have extended the visible hand of the state in assisting specific industries or individual companies. Although greater government involvement in some countries has lessened the dislocations brought about by slower growth rates, industrial policy has also caused or exacerbated a number of other

problems, including distortions in the allocation of capital and labor and trade conflicts that undermine the postwar system of free trade. Only Japan is widely cited as an unambiguous success story. The effectiveness of its industrial policy is revealed in the successful emergence of one government-targeted industry after another as world-class competitors: for example, steel, automobiles, and semiconductors. Foreign countries fear that a number of still-developing industries—like biotechnology, telecommunications, and information processing—will follow the same pattern. But is industrial policy the main reason for Japan's economic achievements? The author asserts that the reasons for Japan's spectacular track record go well beyond the realm of industrial policy into broad areas of the political economy as a whole. In this book, the author attempts to identify the reasons for the comparative effectiveness of Japanese industrial policy for high technology by answering the following questions: What is the attitude of Japanese leaders toward state intervention in the marketplace? What is the Ministry of International Trade and Industry (MITI) doing to promote the development of high technology? How has the organization of the private sector contributed to MITI's capacity to intervene effectively? What elements in Japan's political system help insulate

industrial policymaking from the demands of interest-group politics?  
[The Biblical Hebrew Origin of the Japanese People](#) Walter de Gruyter GmbH & Co KG

Why are the Japanese fascinated with the Jews? By showing that the modern attitude is the result of a process of accretion begun 200 years ago, this book describes the development behind Japanese ideas of Jews and how these images are reflected in their modern intellectual life

### **MITI and the Japanese Miracle**

University of Pennsylvania Press  
 Hitler's decision to declare war on the United States has baffled generations of historians. In this revisionist new history of those fateful months, Klaus H. Schmider seeks to uncover the chain of events which would incite the German leader to declare war on the United States in December 1941. He provides new insights not just on the problems afflicting German strategy, foreign policy and war production but, crucially, how they were perceived at the time at the top levels of the Third Reich. Schmider sees the declaration of war on the United States not as an admission of defeat or a gesture of solidarity with Japan, but as an opportunistic gamble by the German leader. This move may have appeared an excellent bet at the time, but would ultimately doom the Third Reich.

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