

# An Anthology Of Arabic Literature From The Classi

Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present

Night & Horses & The Desert

Encyclopedia of Arabic Literature

Anthology of Arabic Literature

The Literary Heritage of the Arabs

An Anthology of Arabic Literature

The Book of Charlatans

A Reader of Classical Arabic Literature

America in An Arab Mirror

Anthology of Islamic Literature

Literature Of Modern Arabia

Night and Horses and the Desert

Arabic Poetry

An Anthology of Modern Arabic Poetry

Beyond the Dunes

Ascension on the Wings of a Tale

Classical Arabic Literature

Angry Voices

An Anthology of Modern Arabic Poetry

Anthology of Classical Arabic Poetry

The Arab Renaissance

Modern Arabic Drama

Cultural Journeys into the Arab World

The Penguin Anthology of Classical Arabic Literature

Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present

Arab Women Writers

The Anchor Book of Modern Arabic Fiction

Classical Arabic Stories

On the Weave of the Sun

The Literary Heritage of the Arabs

Desert Songs of the Night

Anthology of Arabic Discourse on Translation

Inclined to Speak

Modern Arabic Fiction

Short Arabic Plays

An Anthology of the New Arabic Poetry in Egypt

Approaches to the Study of Pre-Modern Arabic Anthologies

Moorish Poetry

Modern Arabic Poetry

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## JOHNSON OROZCO

**Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present** Taylor & Francis  
Covering over thirteen centuries of Islamic writing, this quintessential anthology contains the most important and seminal works of the Islamic world. Told from all types of storytellers from different classes and cultures, these stories encompass the people and spirit of the fast-growing religion in the modern world.

*Night & Horses & The Desert* Saqi

This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

*Encyclopedia of Arabic Literature* Saqi

It is only in fairly recent times that Arab writers have turned their hands to the theater. This collection of nineteen short plays is evidence of the remarkable strides made as numerous playwrights have come to grips with the problems and potential involved with this genre. The essence of the collection is its sheer variety. The subject matter ranges from the horrors of a political prison camp to the comic tribulations of furtive lovers trapped in a minefield, from historical fable to the world of official bureaucracy, while dramatic treatments range from the conventional to the highly experimental, some using surreal techniques—now disturbing, now hilariously amusing. Many of the plays use humor or pungent satire to address distinctively Arab issues and problems, whether these have their source outside or inside the Arab world itself. The collection gives a valuable insight into a fast-changing and increasingly distinctive area of modern Arabic literature. Featured authors and plays: Yusuf al-'Ani -- Where the Power Lies Fateh Azzam and others -- Ansar Samia Qazmouz Bakri -- The Alley Mahmoud Diyab -- Men Have Heads Ahmad Ibrahim al-Fagih -- The Singing of the Stars Alfred Farag -- The Person Tawfiq al-Hakim -- Boss Kanduz's Apartment Building Tawfiq al-Hakim -- War and Peace Jamal Abu Hamdan -- Actress J's Burial Night Walid Ikhlas -- Pleasure Club 21 Riad Ismat -- Was Dinner Good, Dear Sister? Raymond Jbarra -- The Traveler Sultan Ben Muhammad al-Qasimi -- The Return of Hulegu 'Ali Salim -- The Coffee Bar Mamduh Udwan -- The Mask Mamduh Udwan -- Reflections of a Garbage Collector Sa'd al-Din Wahba -- The Height of Wisdom Sa'dallah Wannus -- The Glass Café Sa'dallah Wannus -- The King's Elephant

**Anthology of Arabic Literature** Strategic Book Publishing  
Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present

*The Literary Heritage of the Arabs* Penguin

Accompanying audio CD has readings to accompany the text.

**An Anthology of Arabic Literature** Edinburgh University Press  
This rich collection of contemporary short stories will sweep readers into the heat and passions of the Arabian world. The unique rhythm of each tale combines to create a collection that brings about greater understanding. From the opening tale, where a lovestruck woman plots to attract her neighbor, to the trials of a young woman braving a war zone to retrieve medication for her mother, this anthology is filled with themes and emotions that readers from all over the world will relate to. The writing styles are diverse. The story of a mythical bird, the *arfaj*, is reminiscent of Aesop's Fables. There are even touches of the supernatural, as one author spins the story of a student who gets ethereal assistance preparing his graduate thesis. "It is very easy to simplify, stereotype, and misunderstand cultures that we are unfamiliar with. In choosing the pieces for translation, Abdallah Altaieb presents a society, family dynamics, and perspectives that, in many ways, mirror our lives in the West. Translating someone else's work is a monumental task. Doing it well is an artform. This is a masterful job of choosing stories that paint vivid pictures that know no borders." – Gene Gumbs, journalist and author

*The Book of Charlatans* Columbia University Press

This collection of Arabic literature is "a joy to read. . . . a journey through eleven centuries of a lost world, with a surprise on almost every page" (Financial Times). Spanning the fifth to the sixteenth centuries, from Afghanistan to Spain, *Night & Horses & The Desert* includes translated extracts from all the major classics in an invaluable introduction to the subject of classical Arabic literature. Robert Irwin has selected a wide range of poetry and prose in translation, from the most important and typical texts to the very obscure. Alongside the extracts, Irwin's copious commentary and notes provide an explanatory history of the subject. What were the various genres and to what extent were they constrained by rules? What were the canons of traditional Arabic literary criticism? How were Arabic prose and poetry recited and written down? Irwin explores the literary environments of the desert, salon, mosque, and bookshop and provides brief biographies of the caliphs, princesses, warriors, scribes, dandies, and mystics who created such a rich and diverse literary culture. *Night & Horses & The Desert* gives western readers a unique taste of the sheer vitality and depth of the medieval Arab past. "Superb . . . a revelation." —The Washington Post "[A] treasure-house of a book. . . . Unequaled for scholarship and entertainment." —The Independent  
*A Reader of Classical Arabic Literature* Indiana University Press  
Beginning with the late-nineteenth-century cultural resurgence and continuing through the present day, short stories and novels have given voice to the personal and historical experiences of

modern Arabs. This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction. The collection reflects Arab writers' formal inventiveness as well as their intense exploration of various dimensions of modern Arab life, including the impact of modernity, the rise of the oil economy, political authoritarianism, corruption, religion, poverty, and the Palestinian experience in modern times. Salma Khadra Jayyusi, a renowned scholar of Arabic literature, has included short stories and excerpts from novels from authors in every Arab country. Modern Arabic Fiction contains writings stretching from the pioneering work of late-nineteenth- and early-twentieth-century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers. In addition to familiar names such as Mahfouz, the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West, including early twentieth century Christian Lebanese writer Jurji Zaydan, whose historical epics were eye-openers for generations of Arab readers to the achievements of medieval Islamic civilization; Yusuf Idris's complex and brilliant portrait of Egypt's poor; 'Abd al-Rahman Muneef's searing exploration of the ecological and social impact of oil production; Palestinian writer Jabra Ibrahim Jabra's sophisticated description of the dilemma's of modern Arab intellectuals; and Jamal al-Ghitani's impressive employment of mythical time and the continuity of the past in the present. Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists. Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present  
Accompanying audio CD has readings to accompany the text.  
Anthology of Arabic Literature  
The Literary Heritage of the Arabs samples some of the finest literature produced by Arab writers in the last 1,500 years. The selection of poetry and prose spans many genres and styles, conveying the full range of Arab experiences and perspectives - from the tragic to the comic, the wistful to the mystical, the courtly to the lowly, and the Arab East to Andalusia. The reader of this anthology will become aware of the extent to which this vibrant and distinctive literary heritage has always been both receptive to the currents from neighbouring cultures and influential in the evolution of other literary traditions, in South Asia, Western Europe and beyond. Thus, the reader will discover, behind local colours and different literary conventions, our common humanity.

*America in An Arab Mirror* NYU Press

A Reader of Classical Arabic Literature is one of a very small group of resources in English for the teaching of intermediate and advanced level classical Arabic. Based on his lecture notes, the

late Seeger Bonebakker designed a superb teaching text, which he then asked his UCLA colleague, Michael Fishbein, to help him annotate and augment. The result is a truly valuable reader, one used widely in the United States and Europe, featuring judicious and instructive selections from such works as Ibn al-Qifti's *Inbah al-ruwat*, al-Tanukhi's *al-Faraj ba'd al-shidda*, and al-Dhahabi's *Siyar a'lam al-nubala'*, among others.

**Anthology of Islamic Literature** Columbia University Press

The aim of this volume is to raise and discuss questions about the different approaches to the study of pre-modern Arabic anthologies from the perspectives of philology, religion, history, geography, and literature.

**Literature Of Modern Arabia** Routledge

This exhilarating treasure chest of short stories brings readers breathtaking imagery and heart-stopping drama. Seen through the eyes of intimate consciousness and rare perspective, *On the Weave of the Sun* is a treat that infinitely deepens the meaning of emotion and experience. All the stories are contemporary, but take place in different times, places and cities of the Arabic world. This rich collection transports you to the heat and dust of the desert, to the seething passions underneath, as its profound wording flows from every page. The music and rhythm of each story is very distinctive, yet the words come together to make a whole that is greater than the sum of its parts. Its stories are distinctive shards of light that capture unique moments and will resonate with readers everywhere, leaving them wanting more. "With themes of love and loss, of fear and recrimination, the inner pain and turmoil in the wake of conflict and violence, I was left pining for the lives of the characters who lived within these pages." - Johnathan Lewis, award-winning British author

**Night and Horses and the Desert** Springer

Spanning the fifth century to the sixteenth, and ranging from Afghanistan to Spain, this unique collection provides a profound insight into the sheer vitality and depth of Classical Arabic literature. From the earliest surviving fragments of *The Thousand and One Nights* to the elegant beauty and profound power of the Qur'an - believed by the Islamic faith to contain the actual words of Allah - it includes translated extracts from all the major works of the period, alongside many less well-known but equally fascinating pieces. Exploring such traditional themes as lovesick yearning and fated doom, and considering subjects as diverse as the etiquette of falling in love with slave-girls and the terrors of the sea, this compelling anthology of poetry and prose brilliantly illuminates a body of writing that has been unjustly neglected by the west for centuries.

**Arabic Poetry** Bloomsbury Publishing

Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume

begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

**An Anthology of Modern Arabic Poetry** State University of New York Press

This anthology brings the key writings on translation in Arabic in the pre-modern era, extending from the earliest times (sixth century CE) until the end of World War I, to a global English-speaking audience. The texts are arranged chronologically and organized by two historical periods: the Classical Period, and the Nahda Period. Each text is preceded by an introduction about the selected text and author, placing the work in context, and discussing its significance. The texts are complemented with a theoretical commentary, discussing the significance for the contemporary period and modern theory. A general introduction covers the historical context, main trends, research interests, and main findings and conclusions. The two appendices provide statistical data of the corpus on which the anthology is based, more than 500 texts of varying lengths extending throughout the entire period of study. This collection contributes to the development of a more inclusive and global history of translation and interpreting. Translated, edited, and analyzed by leading scholars, this anthology is an invaluable resource for researchers, students, and translators interested in translation studies, Arab/Islamic history, and Arabic language and literature, as well as Islamic theology, linguistics, and the history of science. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons (CC-BY-NC-ND) 4.0 license.

**Beyond the Dunes** Createspace Independent Pub

A diverse collection of fiction and nonfiction literature from across the Arabic-speaking world. *Cultural Journeys into the Arab World* provides a fascinating window into Arab culture and society through the voices of its own writers and poets. Organized thematically, the anthology features more than fifty texts, including poems, essays, stories, novels, memoirs, eyewitness accounts, and life histories, by leading male and female authors from across the Arabic-speaking world. Each theme is explored in several genres, both fiction and nonfiction, and framed by a wealth of contextual information that places the literary texts within the historical, political, cultural, and social background of the region. Spanning a century of Arab creative writing—from the dean of Arabic letters Taha Hussein to the Nobel laureate Naguib Mahfouz and the celebrated poet Adonis—the anthology offers unforgettable journeys into the rich and dynamic realm of Arab culture. Representing a wide range of settings, viewpoints, and socioeconomic backgrounds, the characters speak of their conditions, aspirations, struggles, and achievements living in complex societies marked by tensions arising from the persistence of older traditions and the impact of modernity. Their myriad voices paint a vivid and intimate portrait of contemporary Arab life in the Middle East, revealing the common humanity of a region of vital significance in world affairs.

**Ascension on the Wings of a Tale** State University of New York Press

Saudi Arabia has changed beyond all recognition in the past few decades, and the country's writers have been pre-eminent in grappling with the dilemmas, the cultural jarring and the identity problems thrown up by such an accelerated pace of change. "Beyond The Dunes" opens up for the first time the diversity and richness of contemporary Saudi Arabian literature to an English-

speaking audience in this uniquely accessible book. Mansour al Hazimi, Salma Khadra Jayyusi and Ezzat Khattab have put together a varied selection of poetry, short stories, novel extracts, personal accounts, drama and essays which provide a fascinating insight into the challenges and tensions of a culture that is striving to balance globalisation and modernity with highly cherished traditional values. The social dislocation experienced by Saudi Arabians finds vivid formal expression in the dramas included in this volume, which may surprise many Western readers with their bold experimentalism and surrealist elements. Novelist Ahmad al Siba'i, a more traditional writer, offers a reflective, humanistic response to the world, whilst poets such as Ghassan al-Khunaizi, Ahmad al Mulla and Huda al Daghaq reflect both the rich stylistic heritage of Saudi literature and the new techniques and outlook of modern Arabic poetry. Even when they are harking back to the vanished world of pre-modern Saudi Arabia, many of these writers reflect generational dialogues and an awareness of contemporary resonances. "Beyond the Dunes" places women's voices firmly in the centre of the Saudi literary canon for the first time, reflecting the increasing pre-eminence of writers such as Raja' 'Alem, Qumasha al-Ulayyan, Noura al-Ghamidi and Fawziyya Abu Khalid. This ground-breaking book provides an indispensable introduction to the thoughts, forms and expressions of one of the most complex and fascinating of world literatures at a moment of pivotal transformation.

**Classical Arabic Literature** Interlink Books

After centuries of oppressive Ottoman rule, the Arab world began to find new vitality and freedom in the twentieth century. The accompanying resurgence of creative expression is splendidly reflected in this definitive anthology of contemporary Arabic poetry, which spans the modern Arab world from the turn of the century to the present, from the Arab Gulf to Morocco. The editor, Salma Khadra Jayyusi, a renowned expert on modern Arabic literature, presents a thorough introduction to the works of more than ninety Arab poets. To create the best possible English translation, each selection has been translated first by a bilingual expert and then by an English-language poet, who creatively renders it into idiomatic English.

**Angry Voices** University of Arkansas Press

This book--the first comprehensive reader of Arabic literature from pre-Islamic times to the present--is an essential work for advanced students of the Arabic language. Presenting seventy works by seventy authors, it includes: pre-Islamic poetry and prose; selections from the Qur'an; the Prophet Muhammad's last sermon; the powerful writing of Ali Ibn Abi Talib, the fourth Islamic Caliph; writings from the "Golden Age of the Arabs" (750-1258 A.D.) in philosophy, mysticism, prose, and poetry; works from the neoclassical, modernist, and metaphorical schools; literature of the Arabs in Andalus, Spain; discussions of cultural, literary, critical, and political movements of the present day; vocabulary lists, a list of idioms and notes, a set of questions about the text, and two glossaries. This book not only introduces students to the entire sweep of Arabic intellectual, political, and cultural thought but also gives examples of how this thought is expressed, offering important insight into the Arab mind.

**An Anthology of Modern Arabic Poetry** Saqi Books - Saqi Books

"The Book of Charlatans is a comprehensive guide to trickery and scams as practiced in the thirteenth century in the cities of the Middle East, especially in Syria and Egypt!"--

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