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KRISTA EMILIANO

How You Say It Harvard Business School Press

As the Seventies drew to a close and the media declared punk dead and buried, a whole new breed of band was emerging from the gutter. Harder and faster than their '76-'77 predecessors, not to mention more aggressive and political, the likes of Discharge, the Exploited, and G.B.H. were to prove not only more relevant but arguably just as influential. Several years in the making and featuring hundreds of new interviews and photographs, *Burning Britain* is the true story of the UK punk scene from 1980 to 1984 told for the first time by the bands and record labels that created it. Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as the more obscure groups like Xtract, The Skroteez, and Soldier Dolls. The grim reality of being a teenage punk rocker in Thatcher's Britain resulted in some of the most primal and potent music ever committed to plastic. *Burning Britain* is the definitive overview of that previously overlooked era.

Radical Ecstasy PM Press

This text explores the experiences of tempered radicals. These are people who want to become valued and successful members of their organisations without selling out on who they are and what they believe in.

Radicalism and Music Beacon Press

Psychiatrist Rodney H. Dweller recounts his experiences with suicidal patient Nathaniel Snoxell, a musician who subsequently gets involved in the anarchist punk scene, in a diary.

Ten Thousand Saints PM Press

◆EVERY art and every inquiry, and similarly every action and pursuit, is thought to aim at some good; and for this reason the good has rightly been declared to be that at which all things aim. But a certain difference is found among ends; some are activities, others are products apart from the activities that produce them. Where there are ends apart from the actions, it is the nature of the products to be better than the activities. Now, as there are many actions, arts, and sciences, their ends also are many; the end of the medical art is health, that of shipbuilding a vessel, that of strategy victory, that of economics wealth. But where such arts fall under a single capacity- as bridle-making and the other arts concerned with the equipment of horses fall under the art of riding, and this and every military action under strategy, in the same way other arts fall under yet others- in all of these the ends of the master arts are to be preferred to all the subordinate ends; for it is for the sake of the former that the latter are pursued. It makes no difference whether the activities themselves are the ends of the actions, or something else apart from the activities, as in the case of the sciences just mentioned.◆

The Edge of Reason New World Library

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has

persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do...

Straight Edge X

The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to time series or multivariate analysis. Building on the success of the author's bestselling *Statistics: An Introduction using R*, *The R Book* is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advanced methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. *The R Book* is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences.

Liberating Sápmi Springer Nature

As religion has retreated from its position and role of being the glue that holds society together, something must take its place. Utilising a focused and detailed study of Straight Edge punk (a subset of punk in which adherents abstain from drugs, alcohol and casual sex) Punk Rock is My Religion argues that traditional modes of religious behaviours and affiliations are being rejected in favour of key ideals located within a variety of spaces and experiences, including popular culture. Engaging with questions of identity construction through concepts such as authenticity, community, symbolism and music, this book furthers the debate on what we mean by the concepts of 'religion' and 'secular'. Provocatively exploring the notion of salvation, redemption, forgiveness and faith through a Straight Edge lens, it suggests that while the study of religion as an abstraction is doomed to a simplistic repetition of dominant paradigms, being willing to examine religion as a lived experience reveals the utility of a broader and more nuanced approach.

Skateboarding and Religion ████████████████████

The Sámi, who have inhabited Europe's far north for thousands of years, are often referred to as the continent's "forgotten people." With Sápmi, their traditional homeland, divided between four nation-states--Norway, Sweden, Finland, and Russia--the Sámi have experienced the profound oppression and discrimination that characterize the fate of indigenous people worldwide: their lands have been confiscated, their beliefs and values attacked, their communities and families torn apart. Yet the Sámi have shown incredible resilience, defending their identity and their territories and retaining an important social and ecological voice--even if many, progressives and leftists included, refuse to listen. *Liberating Sápmi* is a stunning journey through Sápmi and includes in-depth interviews with Sámi artists, activists, and scholars boldly standing up for the rights of their people. In this beautifully illustrated work, Gabriel Kuhn, author of over a dozen books and our most fascinating interpreter of global social justice movements, aims to raise awareness of the ongoing fight of the Sámi for justice and self-determination. The first accessible English-language introduction to the history of the Sámi people and the first account that focuses on their political resistance, this provocative work gives irrefutable evidence of the important role the Sámi play in the resistance of indigenous people against an economic and political system whose power to destroy all life on earth has reached a scale unprecedented in the history of humanity. The book contains interviews with Mari Boine, Harald Gaski, Ann-Kristin Håkansson, Aslak Holmberg, Maxida Mäarak, Stefan Mikaelsson, May-Britt Öhman, Synnøve Persen, Øyvind Ravna, Niillas Somby, Anders Sunna, and Suvi West.

Radical Forgiveness - Power Pack PM Press

From the author of *We Are the Ants* comes "another winner" (Booklist, starred review) about a boy who believes the universe is slowly shrinking as the things he remembers are being erased from others' memories. Tommy and Ozzie have been best friends since the second grade, and boyfriends since eighth. They spent countless days dreaming of escaping their small town—and then Tommy vanished. More accurately, he ceased to exist, erased from the minds and memories of everyone who knew him. Everyone except Ozzie. Ozzie doesn't know how to navigate life without Tommy, and soon he suspects that something else is going on: that the universe is shrinking. When Ozzie is paired up with the reclusive and secretive Calvin for a physics project, it's hard for him to deny the feelings developing between them, even if he still loves Tommy. But Ozzie knows there isn't much time left to find Tommy—that once the door closes, it can't be opened again. And he's determined to keep it open as long as possible.

All Ages John Wiley & Sons

Straight edge—hardcore punk's drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. *X: Straight Edge and Radical Sobriety* is Gabriel Kuhn's highly anticipated follow-up to his critically acclaimed *Sober Living for the Revolution*. In this impressive volume, Kuhn continues his reconnaissance of straight-edge culture and how it overlaps with radical politics. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, *X* is a vital portrait of the wide spectrum of people who define straight-edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is openly confronted and boldly challenged by dozens of contributors who span five continents. *X* takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety. Promising to inspire discussion, reflection, and unearth hidden chapters of hardcore punk history, *X: Straight Edge and Radical Sobriety* is of crucial importance to anybody interested in the politics of punk and social transformation.

Repair Revolution One World

"Eleanor Henderson is in possession of an enormous talent which she has matched up with skill, ambition, and a fierce imagination. The resulting

novel, *Ten Thousand Saints*, is the best thing I've read in a long time." —Ann Patchett, bestselling author of *Bel Canto* and *State of Wonder* A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer. Eleanor Henderson makes a truly stunning debut with a novel that is part coming of age, part coming to terms, immediately joining the ranks of *The Emperor's Children* by Claire Messud and Jonathan Lethem's *The Fortress of Solitude*. Adoption, teen pregnancy, drugs, hardcore punk rock, the unbridled optimism and reckless stupidity of the young—and old—are all major elements in this heart-aching tale of the son of diehard hippies and his strange odyssey through the extremes of late 20th century youth culture.

Queercore Taylor & Francis

Dead Kennedys routinely top both critic and fan polls as the greatest punk band of their generation. Their debut full-length, *Fresh Fruit for Rotting Vegetables*, in particular, is regularly voted among the top albums in the genre. *Fresh Fruit* offered a perfect hybrid of humor and polemic strapped to a musical chassis that was as tetchy and inventive as Jello Biafra's withering broadsides. Those lyrics, cruel in their precision, were revelatory. But it wouldn't have worked if the underlying sonics were not such an uproarious rush, the paraffin to Biafra's naked flame. Dead Kennedys' continuing influence is an extraordinary achievement for a band that had practically zero radio play and only released records on independent labels. They not only existed outside of the mainstream but were, as V. Vale of *Search and Destroy* noted, the first band of their stature to turn on and attack the music industry itself. The DKs set so much in motion. They were integral to the formulation of an alternative network that allowed bands on the first rung of the ladder to tour outside of their own backyard. They were instrumental in supporting the concept of all-ages shows and spurned the advances of corporate rock promoters and industry lapdogs. They legitimized the notion of an American punk band touring internationally while disseminating the true horror of their native country's foreign policies, effectively serving as anti-ambassadors on their travels. The book uses dozens of first-hand interviews, photos, and original artwork to offer a new perspective on a group who would become mired in controversy almost from the get-go. It applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening—and enormously funny. The author offers context in terms of both the global and local trajectory of punk and, while not flinching from the wildly differing takes individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Left of the Dial Pm Press

The product of decades of work and multiple self-published editions, *Going Underground*, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America's nationwide underground punk scene. Despite the mainstream press declarations that "punk died with Sid Vicious" or that "punk was reborn with Nirvana," author Hurchalla followed the DIY spirit of punk underground, where it not only survived but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, Xeroxed zines, and indie record shops. Rather than dwell solely on well-documented scenes from Los Angeles, New York, and Washington, DC, Hurchalla delves deep into the counterculture, rooting out stories from Chicago, Philadelphia, Austin, Cincinnati, Miami, and elsewhere. The author seamlessly mixes his personal experiences with the oral history of dozens of band members, promoters, artists, zinesters, and scenesters. Some of the countless bands covered include *Articles of Faith*, *Big Boys*, *Necros*, *Hüsker Dü*, *Bad Brains*, *Government Issue*, and *Minutemen*, as well as many of the essential zines of the time such as *Big Takeover*, *Maximum RocknRoll*, *Flipside*, and *Forced Exposure*. *Going Underground* features over a hundred unique photos from Marie Kanger-Born of Chicago, Dixon Coulbourn of Austin, Brian Trudell of LA, Malcolm Riviera of DC, Justina Davies of New York, Ed Arnaud of Arizona, and many others, along with flyers from across the nation.

Harper Collins

They were the pioneers of American hardcore, forming in California in 1978 and splitting up 8 years later leaving behind them a trail of blood, carnage and brutal, brilliant music. Throughout the years they fought with the police, record industry and their own fans. This is the band's story from the inside, drawing upon exclusive interviews with the group's members, their contemporaries and the groups who were inspired by them. It's also the story of American hardcore music, from the perspective of the group who did more to take the sound to the clubs, squats and community halls of America than any other.

Straight Edge ReadHowYouWant.com

A collective challenge to the global hegemonic vision of punk. This book interrogates the dominant vision of punk--particularly its white masculine protagonists and deep Anglocentrism--by analyzing punk as a critical lens into the disputed territories of "America," a term that hides the heterogeneous struggles, global histories, hopes, and despairs of late twentieth- and early twenty-first-century experience. Compiling academic essays and punk paraphernalia (including interviews, zines, poetry, and visual segments) into a single volume, the book explores punk life through its multiple registers: vivid musical dialogues, excessive visual displays, and underground literary expression.

Burning Britain PM Press

Radicalism and Music offers a convincing argument for music's transformational impact on the radicalization, reinforcement, and motivational techniques of violent political activists. It makes a case for the careful examination of music's roles in radical cultures, roles that have serious impacts, as evidenced by the actions of the Frankfurt Airport shooter Arid Uka, Sikh Temple murderer Wade Page, white supremacist Matthew Hale, and animal-rights activist Walter Bond, among others. Such cases bring up difficult questions about how those involved in radical groups can be stirred to feel or act under the influence of music. *Radicalism and Music* is based on interviews, email correspondence, concerts, and videos. As a "sound strategy," music is exploited to its fullest potential as a tool for recruiting and retaining members by members of al-Qa'ida, the Hammerskin Nation, Christian Identity, Kids in Ministry International, Earth First!, and Vegan Straight Edge. But, as the book points out, the coercive use of music is not isolated to radical cultures, but in political propaganda, sporting events, and popular music as well. Ultimately, *Radicalism and Music* shows how music affects us through our emotions, and how it triggers violence and enables hateful ideology.

A New History of Life Simon and Schuster

With a foreword by Freddy Cricien of Madball, who made his stage debut with Agnostic Front at age 7, NYHC slams the pavement with savage tales of larger-than-life characters and unlikely feats of willpower. The gripping and sometimes hilarious narrative is woven together like the fabric of New

York itself from over 100 original interviews with members of the key bands of the era of New York Hardcore.

Punk Rock is My Religion Rutgers University Press

For those inspired by The Secret, here are the tools to make the Law of Attraction work for them. Create the life you want, manifest money, weight loss, happiness and more, with this practical simple strategy.

Radical Love PM Press

Every year, millions of people throw away countless items because they don't know how to fix them. Some products are manufactured in a way that makes it hard, if not impossible, for people to repair them themselves. This throwaway lifestyle depletes Earth's resources and adds to overflowing landfills. Now there's a better way. Repair Revolution chronicles the rise of Repair Cafes, Fixit Clinics, and other volunteer-run organizations devoted to helping consumers repair their beloved but broken items for free. Repair Revolution explores the philosophy and wisdom of repairing, as well as the Right to Repair movement. It provides inspiration and instructions for starting, staffing, and sustaining your own repair events. "Fixperts" share their

favorite online repair resources, as well as tips and step-by-step instructions for how to make your own repairs. Ultimately, Repair Revolution is about more than fixing material objects: in an age of over-consumption and planned obsolescence, do-it-yourself repair is a way of caring for our lives, our communities, and our planet.

Tempered Radicals PM Press

Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

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